

Roll.No.

25UVSCT1002

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

B.Sc.VISCOM - END SEMESTER EXAMINATIONS - NOVEMBER 2025
SEMESTER - I

25UVSCT1002 -Visual Arts and Aesthetics

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Discuss the key principles of composition in visual art with examples.
2. Explain the Cave painting - Indus valley civilization, Buddhist Art.
3. Classify the different styles of Mughal and Rajasthani miniature painting traditions.
4. Apply the term "Renaissance" to explain how artists revived classical ideals in their paintings and sculptures.
5. Compare the techniques of conceptual art & performance art that reflect Indian culture and nationalist ideals.
6. Elucidate the contributions of Nandalal Bose to the Bengal School of Art that reflect Indian culture and nationalist ideals.
7. Interpret how Sudharshan Shetty uses everyday objects and multimedia in his art to challenge traditional perceptions of space.
8. Infer the significance of Wolfflin's Method in art criticism.

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Illustrate with examples how digital culture has influenced the aesthetics of visual storytelling through VR platforms.
10. Apply your understanding of Buddhist symbols like lotus, Bodhi tree, Dharmachakra to interpret their meaning in a sculpture or mural.
11. Examine the major artistic expressions, and cultural impact of the Romanticism movement.
12. Relate how Amar Kanwar uses film, video, and installation art to address issues of human rights.

Contd...

13. Discuss the relevance of Clive Bell's Significant Form in understanding modern and contemporary art.
