

Roll.No.

20PELCT2005

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOVEMBER 2025  
SEMESTER - II

**20PELCT2005 - The Modern Age**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Illustrate the depiction of the spiritual quest in William Butler Yeats' "Sailing to Byzantium".
2. Interpret W. H. Auden's "The Unknown Citizen" as a satire.
3. Relate the idea of Robert Lynd's main argument about the relationship between knowledge and curiosity in "The Pleasures of Ignorance".
4. Explain the absurdist elements in Samuel Beckett's "Endgame".
5. Describe the role of Jimmy Porter in John Osborne's "Look Back in Anger".
6. Classify key literary devices employed in Virginia Woolf's "Mrs. Dalloway".
7. Sketch the portrayal of the Foreman in Somerset Maugham's "The Verger".
8. Justify the title of James Joyce's "The Dead" (Dubliners).

### Section C

I - Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Explain the contrasts of the external world with the inner world of human experience in Dylan Thomas's poem "Light Breaks where no Sun Shines".
10. Relate the manner in which E.M. Forster's "What I Believe" emphasizes the importance of personal relationships, individual decency, and tolerance over grand political causes.
11. Examine the twist endings in O. Henry's "After Twenty Years".
12. Ascertain the significance of memory in Virginia Woolf's "Mrs. Dalloway".

II - Compulsory question ( $1 \times 10 = 10$  Marks)

13. Appraise the depiction of realistic aspects of life and marital struggles depicted in John Osborne's "Look Back in Anger".

\*\*\*\*\*