

Roll.No.

20PELCT1003

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOVEMBER 2025
SEMESTER - I

20PELCT1003 - Romantic and Victorian age

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Explain the contrast between innocence and experience as portrayed in Blake's "The Divine Image" and "London."
2. Analyze Lamb's humor and sentiment in *The Praise of Chimney Sweepers*.
3. Discuss the theme of hypocrisy and moral corruption in Oscar Wilde's *An Ideal Husband*.
4. Comment on the moral and social realism in Thomas Hardy's *Tess of the d'Urbervilles*.
5. Summarize the melancholy and faith crisis depicted in Matthew Arnold's "Dover Beach."
6. Describe the symbolic significance of art and beauty in Rossetti's "The Blessed Damozel."
7. Discuss the theme of public appearance versus private virtue in Oscar Wilde's *An Ideal Husband*.
8. Assess the psychological depth and moral choices of the characters in George Eliot's *Middlemarch*.

Section C

I - Answer any **TWO** questions (2 × 10 = 20 Marks)

9. Critically analyze Wordsworth's Ode: *Intimations of Immortality* as a reflection of the Romantic conception of childhood and nature.
10. Examine how Tennyson and Browning represent the Victorian spirit through their poems *The Lady of Shalott* and *Porphyria's Lover*.
11. Elucidate the essayistic style and moral vision of Thomas Carlyle in *The Hero as a Poet*.
12. Examine how Oscar Wilde shows right and wrong choices and the rules people follow in *An Ideal Husband*.

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II - Compulsory question (1 × 10 = 10 Marks)

13. Analyze how Jane Austen explore the position of women and moral responsibility in Victorian society through *Persuasion*.
