

Roll.No.

25PELCT1004

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOVEMBER 2025
SEMESTER - I

25PELCT1004 - Indian Writings in English & in Translation

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Explain the significance of the "face" imagery in "Self-Portrait."
2. What does Eunice de Souza's "Advice to Women" suggest about handling relationships?
3. How does Arundhati Roy highlight the imbalance between state policies and people's lives in "The Greater Common Good"?
4. Explain Pankaj Mishra's views on cultural borrowing in "The Anxiety of Influence."
5. How does Manjula Padmanabhan project the futuristic society in *Harvest*?
6. Analyse how Evam Indrajit reflects the existential crisis of the middle-class intellectual in post-independence India.
7. How would you relate the experiences of the narrator's family to the larger historical events of Partition and communal riots in Amitav Ghosh's *The Shadow Lines*?
8. In what way does Keki N. Daruwalla's *Love Across the Salt Desert* portray cross-cultural encounters?

Section C

I - Answer any **TWO** questions (2 × 10 = 20 Marks)

9. How does Meena Kandasamy analyse gender and beauty in "Mascara"?
10. Discuss the argumentative strategies in U.R. Ananthamurthy's *Hindutva* or *Hind Swaraj*.
11. Assess how Tanvir uses humour and satire to critique social and political corruption in *Charandas Chor*.

Contd....

12. Critically evaluate Kiran Desai's handling of multiple perspectives in "The Inheritance of Loss".

II - Compulsory question (1 × 10 = 10 Marks)

13. Critically evaluate the ending of *The Blue Umbrella*.
