

Roll.No.

25PELCT1003

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOVEMBER 2025
SEMESTER - I

25PELCT1003 - Victorian Age to Modernism

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Outline Forster's central beliefs in *What I Believe*.
2. Construct a short analysis of Rossetti's use of symbolism in *The Blessed Damozel*.
3. Analyse how modernist short stories differ from Victorian ones.
4. Apply Orwell's warnings in 1984 to today's world of technology.
5. Summarise the existential themes in Beckett's *Waiting for Godot*.
6. Analyse Woolf's treatment of time and memory in *Mrs. Dalloway*.
7. Apply Lynd's idea of "Ignorance as Pleasure" to modern life.
8. Explain the significance of symbolism in Mansfield's *The Garden Party*.

Section C

I - Answer any **TWO** questions (2 × 10 = 20 Marks)

9. Identify Ruskin's core principles regarding the nature and duty of women.
10. Analyse the use of imagery and symbolism in *The Wasteland* as a reflection of post-war Europe.
11. Critically assess the narrative perspective in *Araby* with respect to the emotional impact of the story.
12. Create a comparative study that unites Wilde, Shaw and Beckett through their treatment of society.

II - Compulsory question (1 × 10 = 10 Marks)

13. Evaluate the extent to which Pip's great expectations serve as a comprehensive critique of Victorian society's rigid class structure and its obsession with material advancement.
