

Roll.No.

20PELCT1002

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOVEMBER 2025
SEMESTER - I

20PELCT1002 - Age of Puritanism and Restoration Age

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Define the theme of Paradise Lost (Book IX) by John Milton. Discuss its significance in the broader context of Christian mythology and Renaissance literature.
2. Explain the central idea of To his Coy Mistress by Andrew Marvell. How does Marvell use metaphysical elements to present his argument?
3. Summarize Dr. Samuel Johnson's critique in On Addison and explain how it reflects Johnson's views on literature and morality.
4. Discuss the theme of love and sacrifice in All for Love by John Dryden. How does Dryden portray the tragic aspects of human emotions?
5. Analyze the structure and literary devices used in The Given Love by Abraham Cowley. How does Cowley's treatment of love differ from other poets of the Restoration period?
6. In Tom Jones, how does Henry Fielding critique the moral values of 18th-century England through the character of Tom Jones.
7. Interpret the significance of Song for St. Cecilia's Day by John Dryden. How does Dryden link music and divine order in the poem?
8. Compare the characters of She Stoops to Conquer by Oliver Goldsmith with those from earlier Restoration comedies. What does Goldsmith add to the genre?

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Critically evaluate Paradise Lost (Book IX). Discuss Milton's portrayal of human free will and its consequences in the context of Puritan theology.
10. Analyze Gulliver's Travels by Jonathan Swift as a satire of human nature. How does Swift critique contemporary society through his fictional travels?

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11. Assess the satirical elements in *Battle of the Books* by Jonathan Swift. How does Swift use satire to critique the intellectual climate of his time?
12. Examine the themes of social class and mistaken identities in *She Stoops to Conquer* by Oliver Goldsmith. How does Goldsmith blend comedy with social commentary?

II - Compulsory question (1 × 10 = 10 Marks)

13. Compare the narrative techniques used in *Tom Jones* by Henry Fielding with those in *Gulliver's Travels* by Jonathan Swift. How do these techniques enhance the satirical purpose of each work?
