

Roll.No.

24PELET1A01

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOVEMBER 2025
SEMESTER - I

24PELET1A01 - 24PELET1A01

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Illustrate the mythical elements in the poem "Delilah" by Carol Ann Duffy.
2. Interpret the encounter between Chitrlekha and King *Yayati* in the play *Yayati*.
3. Apply the concept of guru-sishya dynamics and education restrictions based on the drama *The Purpose* and present your views on it.
4. Explain the re-interpretation in "The Song of Achilles" which challenges the traditional heroic ideals.
5. Describe the way in which Volga reconfigures Sita's narrative from passive suffering to active introspection and agency.
6. Prepare a note on the tension between Achilles' pursuit of eternal fame and Patroclus's humanistic values citing the poem "The Song of Achilles".
7. Classify the poetic techniques in "Delilah".
8. Ascertain the symbolic significance of Surpanakha's transformation and her role as a mentor figure in "Reunion" by Volga.

Section C

I - Answer any **TWO** questions (2 × 10 = 20 Marks)

9. Interpret the symbolic function of flight and fall in the context of ambition, failure, and societal indifference as implied in the poem "Icarus" by Edward Field.
10. Relate the difference between Ekalavya's altruistic goal of protecting fawns with Arjuna's self-centred ambition in *The Purpose*.
11. Determine Neelakantan's use of myth to expose the construction of history and the victors' monopoly over truth based on Asura: Tale of the Vanquished.
12. Organize and write your perspective about Ambai's exploration of the tension between spiritual pursuit and embodied desire in "A Forest".

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II - Compulsory question (1 × 10 = 10 Marks)

13. Justify the moral significance and the insights offered by the play *Yayati* to its readers.
