

Roll.No.

23PELCT3010

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOVEMBER 2025  
SEMESTER - III

**23PELCT3010 - Literature of the Marginalized**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Analyze the theme of identity in Gogu Shyamala's "Beef, Our Life".
2. Discuss the use of imagery in R. Cheran's "I Could Forget All This".
3. What insights do we gain about the author's experience in C. K. Janu's "Excerpts from Mother Forest"?
4. Explain the significance of the title "The Doctor and the Saint" by Arundhati Roy.
5. How does Tomson Highway's "Rez Sisters" portray Canadian First Nations culture?
6. Discuss the portrayal of disability in Deanna Quietwater Noriega's "See Me, Open Your Eyes and Really Look".
7. What is the central conflict in Shobha Sakthi's "Traitor"?
8. How does K. A. Gunasekaran's "Touch" explore themes of caste?

### Section C

I - Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Compare and contrast the experiences of marginalized communities as depicted in the poetry of Gogu Shyamala and Warsan Shire.
10. Discuss the significance of memoir writing in representing the voices of tribal and transgender communities as seen in the works of C. K. Janu and A. Revathi.
11. Critically analyze Arundhati Roy's essay "The Doctor and the Saint" in the context of caste annihilation.
12. Tomson Highway's "The Rez Sisters" focuses on the significance of the Trickster, Nanabush, and his various forms. Justify.

**Contd....**

II - Compulsory question (1 × 10 = 10 Marks)

13. Analyze the themes of displacement and identity in Khaled Hosseini's "Sea Prayer" and Iyayam's "Beasts of Burden". Compare how the authors portray these themes in the context of refugee and Dalit experiences.

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