

Roll.No.

23PELCT2006

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOVEMBER 2025  
SEMESTER - II

**23PELCT2006 - Literary Criticism**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

### **Section B**

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Write a note on Arnold's Touchstone Method.
2. Why did Lisideius content that modern day dramatists are superior to English playwrights?
3. How did Cleanth Brooks explain the paradox through Donne's "The Canonization".
4. Comment on Sydney's defence of poetry.
5. What are the sources of sublimity, according to Longinus?
6. Explain Coleridge's views on "Willing suspension of disbelief".
7. Examine how Shakespeare violates the three unities.
8. Comment on Mathew Arnold's central arguments in "The Study of Poetry".

### **Section C**

I - Answer any **TWO** questions (2 × 10 = 20 Marks)

9. Explain Aristotle's concept of tragedy.
10. Discuss how Johnson's Preface to Shakespeare is a landmark in Shakespearian Criticism.
11. Discuss how Eliot's account of tradition related to his notion of progress of an artist as a continual extinction of personality.
12. Elucidate Wordsworth's Preface to Lyrical Ballads as the manifesto of Romantic criticism.

II - Compulsory question (1 × 10 = 10 Marks)

13. Summarize the four seasonal myths listed by Northrop Frye and explain what happens to the quest-hero in each phase and the genres of literature each produces.

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