

Roll.No.

23PELCT1004

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOVEMBER 2025
SEMESTER - I

23PELCT1004 - Indian Writings in English

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Bring out the theme of devotion in Tagore's "Gitanjali" (Poem 35).
2. How does Sarojini Naidu portray the cycle of life in Indian Weavers?
3. Explain the role of nature in "Fire on the Mountain."
4. Write a short note on the key arguments in Ambedkar's *Annihilation of Caste*.
5. What is the significance of the title *Tughlaq* by Girish Karnad?
6. Discuss the theme of disability and gender in Mahesh Dattani's *Tara*.
7. Comment on the narrative technique used in Shashi Deshpande's *That Long Silence*.
8. How does Jhumpa Lahiri explore the theme of loss and intimacy in "A Temporary Matter"?

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Critically analyze Nissim Ezekiel's "Poet, Lover, Birdwatcher" as a poem of poetic vision and creativity.
10. Examine Arundhati Roy's arguments in "War is Peace" in the context of globalisation and power politics.
11. Explore the character of Muhammad bin Tughlaq as a paradoxical ruler in Girish Karnad's *Tughlaq*.
12. Elucidate Jaya's struggle for self-identity in *That Long Silence*.

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Analyze how Hariharan's *The Remains of the Feast* critiques cultural traditions and rituals.
