

Roll.No.

20PELCT2007

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - NOVEMBER 2025  
SEMESTER - II

**20PELCT2007 - New Literatures**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Interpret the significance of the title of the poem *Big Match 1983* by Jasmine Goonaratne.
2. Explain how Mahmoud Darwish asserts his roots and connection to the land in his poem *Identity Card, Passport*.
3. Classify the ideas of Raja Rao upon developing a unique Indian English.
4. Describe the themes Redemption, Guilt and Betrayal portrayed in the text *The Kite Runner* by Khaled Hosseini.
5. Sketch the character of Olanna in *Half of a Yellow Sun* by Chimamanda Ngozi Adichie.
6. Classify the problems of Indigenous people who faced forced separation as highlighted in the drama *Stolen*.
7. Explain the setting and narrative style of the short story *In the Quiet of a Sunday Afternoon* by M.G.Vassanji.
8. Examine the role of women in the drama *The Lion and the Jewel* by Wole Soyinka.

### Section C

I - Answer any **TWO** questions (2 × 10 = 20 Marks)

9. Describe Sartre's view of violence as a necessary tool for decolonization with suitable examples from the preface
10. Substantiate the major characters of *Dream on Monkey Mountain* by Derek Walcott.
11. Elucidate Katherine Mansfield's portrayal of poverty and social inequality through the character of Ma Parker.
12. Compose a short poem or narrative inspired by *The Weaver Bird* that reflects present-day cultural invasion.

**Contd....**

II - Compulsory question (1 × 10 = 10 Marks)

13. Examine the role of women in the fiction *Things Fall Apart* by Chinua Achebe.

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