

Roll.No.

20UGFC3003  
SET III

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

B.A./B.Sc.- END SEMESTER EXAMINATIONS - NOVEMBER 2025

SEMESTER - III

**20UGFC3003 - General English - III**

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Describe the early life and musical training of Ludwig van Beethoven.
2. Explain how Girish Karnad uses the technique of dramatic exposition in the play Yayati.
3. Classify the grammatical errors in the following sentences and correct them with appropriate explanations.
  - (i) She don't like to eat vegetables.
  - (ii) He is more taller than his brother.
  - (iii) The teacher told that honesty are the best policy.
  - (iv) I have visited Chennai yesterday.
  - (v) Each of the students have submitted their homework.
4. Illustrate the environmental contributions of Sallumarada Thimmakka with suitable examples.
5. Interpret the imagery and symbolism used by Lord Byron in the poem "She Walks in Beauty."
6. Apply the concept of one-word substitution by providing appropriate words for the given phrases.
  - (i) A person who loves books
  - (ii) A place where animals are kept for public display
  - (iii) A person who cannot read or write
  - (iv) A government ruled by one person
  - (v) A person who travels to unknown places for adventure
7. Show how Philip Larkin presents the conflict between work and freedom in the poem "Toads."
8. Examine the character of Sir Percy Blakeney in Baroness Orczy's The Scarlet Pimpernel and his dual identity.

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## Section C

Answer any **THREE** questions ( $3 \times 10 = 30$  Marks)

9. Discuss Muhammad Ali's life as a boxer and activist, focusing on the challenges he faced, his qualities, and how his story inspires leadership and resilience.
10. Classify the nature imagery in Frost's "Birches" and examine how it reflects themes of childhood, escape, and reality.
11. Examine the central conflict in Karnad's Yayati and how it explores youth, desire, and sacrifice through its characters.
12. Classify the plot elements in The Scarlet Pimpernel and analyse how Orczy builds suspense. How does the protagonist contribute to the rescue missions?
13. Draft a formal letter to your Principal proposing to conduct an intercollegiate event in your college.

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