

Roll.No.

20UGFC3003  
SET I

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

B.A./B.Sc./B.Voc.-END SEMESTER EXAMINATIONS-NOVEMBER 2025  
SEMESTER - III

**20UGFC3003 - General English - III**

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Illustrate how Lord Byron portrays the harmony between inner goodness and outward beauty in She Walks in Beauty.
2. Interpret how Girish Karnad uses the myth of Yayati to explore human desires and the consequences of selfishness.
3. Apply the correct one word substitute for the following:
  - a) A person who hates mankind
  - b) A person who studies the stars and planets
  - c) A person who composes music
  - d) A person who travels to space
  - e) A speech made at a funeral.
4. Illustrate how Ludwig van Beethoven's life and struggles inspired his musical achievements despite personal challenges.
5. Explain how disguise and cleverness help the Scarlet Pimpernel succeed in his missions.
6. Apply the lessons from Yayati to modern life situations where people struggle between duty and desire.
7. Prepare a report for your college sports day.
8. Examine how Muhammad Ali's courage and confidence helped him overcome social and professional challenges.

### Section C

Answer any **THREE** questions (3 × 10 = 30 Marks)

9. Interpret how Philip Larkin's Toads and Alfred Lord Tennyson's Break, Break, Break reflect human struggles with duty and emotion.

Contd....

10. Apply the qualities of leadership and bravery shown by the Scarlet Pimpernel to real-life situations that demand moral courage.
11. Justify the relevance of Yayati's moral downfall in understanding the consequences of selfishness and desire in contemporary society.
12. Prepare an invitation for the intercollegiate competition in your college.
13. Substantiate how Perseverance and vision shaped the Sallumarada Thimmakka as environmentalist.

\*\*\*\*\*