

Roll.No.

20UGFC2002

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

B.A./B.Sc./B.Com./B.C.A./B.B.A./B.Voc. - END SEMESTER EXAMINATIONS - NOVEMBER 2025
SEMESTER - II

20UGFC2002 - General English - II

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Explain in your own words what Mahatma Gandhi meant by the statement *'Woman is not the weaker sex.
2. Relate the changing phases of the moon to human emotions in your own words.
3. Prepare a character sketch of the pedlar, highlighting his courage and independence.
4. Convert the story into a short dialogue between Foreman and the bank manager highlighting the irony of the ending.
5.
 - i. Explain in your own words the difference between active voice and passive voice, with one example of each.
 - ii. Identify the voice (active or passive) in the following sentence:
"The homework was completed by the students."
 - iii. Describe why we use passive voice in sentences where the doer is unknown.
 - iv. Convert this sentence into passive voice:
"The chef prepares delicious meals."
 - v. Rephrase this passive sentence into active voice:
"A new road is being built by the workers."
6. Predict what might happen if someone lacks one of the key resilience traits described by Jameson.
7. Justify 'Pablo Neruda's Sonnet XVII as a non- Conventional Poem.
8. Dissect the story's plot and organize the key events to show how Dahl builds irony and suspense.

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Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Describe a time when being careless led to funny or unexpected consequences, relating it to Willy's experience.
10. Classify the different elements of city life described in the poem and explain how each contributes to the protagonist's sense of alienation.
11. Present Toynbee's argument that India's tradition offer solution to modern global Conflicts.
12. Prepare a dialogue between two characters in a conflict situation, showing how their actions and speech reveal their emotions.
13. Critique the depiction of Mrs. Zebedee as a sleepwalker: does it enhance the story's realism or weaken the credibility of the plot?
