

Roll.No.

20UGFC2002

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

B.A./B.Sc./B.Com./B.C.A./B.B.A./B.Voc. - END SEMESTER EXAMINATIONS - NOVEMBER
2025

SEMESTER - II

20UGFC2002 - General English II

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Explain Arnold Toynbee's views on India's role in promoting world unity.
2. Illustrate A. G. Gardiner's humour and observations in A Fellow Traveller.
3. Explain the central theme of Pablo Neruda's Sonnet 17.
4. How does Wallace Stevens convey the perception of reality in The Snow Man.
5. Sketch the character of Silly Willy in Clifford Bax's play. How does the playwright use humour to engage the audience.
6. Analyse Roald Dahl's Lamb to the Slaughter. How does the author create suspense and irony.
7. Examine Sudha Murthy's Helping the Dead, How does the story highlight empathy and social responsibility.
8. Correct the following sentences by using proper grammar and punctuation:
 - a) The boy are playing in the ground.
 - b) She don't like to eat mangoes.
 - c) The letter were delivered yesterday.
 - d) He going to market tomorrow.
 - e) Neither of the girls have completed their work.

Section C

Answer any **THREE** questions (3 × 10 = 30 Marks)

9. Explain the theme of resilience in Marnell Jameson's Bouncing Back from Adversity.
10. Evaluate Milton's invocation to the Heavenly Muse in the opening lines of Paradise Lost (Lines 1-26).

Contd....

11. Examine the satire and suspense in H. H. Munro's *The Death Trap*.
12. Assess the moral conflict in Somerset Maugham's *The Verger*.
13. Write a letter to your principal requesting permission to organize a cultural event in your college.
