

Roll.No.

**25UGFC1001  
SET I**

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

B.A./B.Sc./B.Com. - END SEMESTER EXAMINATIONS - NOVEMBER 2025  
SEMESTER - I

**25UGFC1001- General English - I**

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

### **Section B**

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Explain how Shakespeare conveys the constancy of true love in Sonnet 116.
2. Describe the imagery and dream-like vision in Coleridge's Kubla Khan. How does it reflect the poet's imagination.
3. Sketch the character of Robin Hood and explain his interaction with the Pedlar in Robinhood and the Pedlar.
4. How does A.G. Gardiner emphasise the importance of politeness and courtesy in On Saying Please? Illustrate with examples.
5. Explain Nehru's views on India's cultural diversity and how it contributes to national unity.
6. The relationship between Rakesh and his father in Anita Desai's A Devoted Son highlight family expectations and generational Justify.
7. Describe the humour in Jerome's Uncle Podger Hangs a Picture. How does Uncle Podger's character create comic situations?
8. Add question tag for the following:
  - a) You aren't a teacher
  - b) They don't speak French
  - C) she is your sister
  - d) Banks close at 4 PM
  - e) I am happy

**Contd....**

## Section C

Answer any **THREE** questions ( $3 \times 10 = 30$  Marks)

9. Analyze W. H. Auden's Stop All the Clocks, Cut Off the Telephone as a poem expressing grief and loss. How does the poet use imagery and tone to convey emotion
10. Critically examine W.H. Andrews' The Referee. What qualities make a referee fair and effective according to the essay?
11. What are the benefits 'Of Studies' according to Bacon and how do they help a person apply in real life.
12. Analyze Rabindranath Tagore's The Postmaster. How does the story explore loneliness, human relationships, and emotional attachment?
13. Write a dialogue of about 400 words. Make sure the conversation is natural, engaging, and clearly expresses the ideas of both speakers.
  - a) A dialogue between a teacher and a student on the importance of time management.

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