

Roll.No.

25UGFC1C01

SET I

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

B.Com./B.B.A. - END SEMESTER EXAMINATIONS - NOVEMBER 2025  
SEMESTER - I

**25UGFC1C01 - General English I**

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Explain the central incident involving the dog on the bus in A.G. Gardiner's "All about a Dog."
2. Illustrate- how Maya Angelou uses repetition in "Still I Rise" to create a powerful and defiant tone.
3. Analyze the character of the Groom, Aplombov, in Anton Chekov's "The Wedding."
4. Classify the themes of wit, courage and empowerment in William Carleton's "The Giant's Wife: A Tall Tale of Ireland."
5. What is Sentence Pattern and Identify the sentence pattern in the following sentences
  - (i) The sky is blue.
  - (ii) Rahul bought me a pair of shoes.
  - (iii) Nobody knows the answer.
  - (iv) My brother's phone is not working.
  - (v) I reached college by bus.
6. Analyze how a 'Picture Description' task can be used to assess both vocabulary and a student's ability to structure a narrative.
7. Prepare a self-introduction for the first day of a new workshop.
8. A tourist is at the city bus stand and needs to reach the central museum, which is three blocks away. Organize a set of clear, step-by-step walking directions for them.

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## Section C

Answer any **THREE** questions ( $3 \times 10 = 30$  Marks)

9. Show the key differences between 'Spoken English' and 'Broken English' as presented by George Bernard Shaw.
10. Distinguish between the protagonist's emotional connection to the Neem Tree and their family's practical view of it in M.K. Ganta's "The Neem Tree."
11. Explain 'The Parts of Speech' with examples in detail.
12. Explain the meaning of an Interview and summarise the dos and don'ts of an interview.
13. Appraise the importance of a well-written bio-note in a professional context.

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