

Roll.No.

20UELCT3005

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS - NOVEMBER 2025  
SEMESTER - III

**20UELCT3005 - Indian Writing in English**

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Describe the use of similes and metaphors in *Palanquin Bearers* by Sarojini Naidu.
2. Explain how A K Ramanujan reflects the experience of struggles and displacement by a group of people in the poem *The Striders*.
3. Classify the dramatic techniques used by Mahesh Dattani in his play *Seven Steps around the Fire*.
4. Describe the significance of Rose from the lesson *Rose Petals* by Jawaharlal Nehru.
5. Sketch the character of Geetha from the fiction *The Domestic Maid* by Anita Desai.
6. Prepare your answer on the themes of loss and self-discovery reflected in Mulk Raj Anand's *The Lost Child*.
7. Describe the Caste conflict highlighted in Vijay Tendulkar's *Kanyadaan*.
8. Examine the themes of the novel *Red Earth and Pouring Rain* by Vikram Chandra.

### Section C

Answer any **THREE** questions (3 × 10 = 30 Marks)

9. Illustrate the themes of Maternal Love, Resilience and Cultural Heritage found in the poem *Sita* by Toru Dutt.
10. Examine the ideas advocated by Dr. B R Ambedkar to eradicate caste system from the Indian Society.
11. Organize your ideas on the role of the irony of fate explicated in the story *Karma* by Khushwant Singh.

**Contd...**

12. Classify the different attitudes shown by society towards the hijra community in the play *Seven Steps around the Fire* by Mahesh Dattani.
13. Assess Jhumpa Lahiri's *The Namesake* explores identity, cultural displacement, and generational conflict within the immigrant experience.

\*\*\*\*\*