

Roll.No.

20UELCT2003

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

B.A.English - END SEMESTER EXAMINATIONS - NOVEMBER 2025
SEMESTER - II

20UELCT2003 - British Literature - II

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Write a short critical note on the theme of Ulysses.
2. Explain Chesterton's humour in *On his pleasure of no longer being young*.
3. Discuss Wilde's use of wit in *The Importance of Being Earnest*.
4. Identify two dystopian features in *Brave New World*.
5. How does Liam O'Flaherty present rural struggles in *The Reaping Race*?
6. How does Browning portray the character of the Duke in *My Last Duchess*?
7. Examine Aldous Huxley's criticism of social snobbery.
8. Compare the narrative tone of Stevenson and O'Flaherty in their novels.

Section C

Answer any **THREE** questions (3 × 10 = 30 Marks)

9. Compare the themes of mortality and transience in *Dover Beach* and *Fern Hill*.
10. Evaluate the contemporary relevance of Huxley's *The English Snobbery*.
11. Discuss the interplay of comedy and criticism of society in Wilde's *The Importance of Being Earnest*.
12. Assess Wilkie Collins's use of suspense in *The Woman in White*.
13. Critically analyse the gothic elements in Stevenson's *The Body Snatcher*.
