

Roll.No.

20UELCT1001

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

B.A.English - END SEMESTER EXAMINATIONS - NOVEMBER 2025

SEMESTER - I

20UELCT1001 - British Literature - I

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Why does Chaucer begin the Prologue with the description of April and the spring season?
2. In All for Love, how do Antony and Cleopatra's decisions show the ideas of fate and free will.
3. How does Emily Brontë show Heathcliff taking revenge in Wuthering Heights? Give examples from the story.
4. In The Tapestry Chamber, what is the importance of the tapestry? How does it make the story mysterious and scary.
5. Explain with examples how Bacon compares a friend to a second self.
6. Examine the role of Joseph Surface in the play. How does Sheridan use his character to contrast true virtue and hypocrisy.
7. How does Jane Austen make fun of Gothic novels in Northanger Abbey? Give one example from the story.
8. How did the magician's tricks affect the boy and his father, and what did they learn from the experience.

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Analyse the significance of Satan's first sight of Eden in shaping his motives and actions.
10. Examine how Steele uses entertaining stories in his work to teach lessons about right and wrong. Illustrate your answer with examples from the story.
11. Explain how Marlowe uses Gaveston's character in Edward II to show the effects of power, favouritism, and his eventual downfall.

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12. How does Goldsmith use humour and irony in *The Vicar of Wakefield* to make fun of people and society? Give examples from the story.
13. Evaluate how Heathcliff's desire for revenge shapes the events in *Wuthering Heights*.
