

Roll.No.

25UELCT1002

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS - NOVEMBER 2025
SEMESTER - I

25UELCT1002 - Young Adult Literature

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Define the central theme of Dorothy Parker's *Interview* and explain its significance in the context of modern poetry.
2. Analyze the character development in Arthur Miller's *The Price*. How does Miller explore the theme of personal sacrifice?
3. Explain the core philosophy presented by Swami Vivekananda in his essay *Education* and relate it to contemporary educational issues.
4. In Edgar Allan Poe's *The Tell-Tale Heart*, examine how the theme of guilt is developed throughout the short story.
5. Compare and contrast the poetic styles of Emily Dickinson and Rudyard Kipling.
6. Discuss the portrayal of women's roles in Louisa May Alcott's *Little Women* and how it reflects societal values.
7. How does Paula Vogel's *Mother Play* address the theme of family relationships and their societal impact?
8. Explore the narrative techniques used by Roald Dahl in *Charlie and the Chocolate Factory*. How does he create suspense in the story?

Section C

Answer any **THREE** questions (3 × 10 = 30 Marks)

9. Evaluate how Derek Walcott's poem *Midsummer, Tobago* presents the tension between colonialism and indigenous identity.
10. Discuss the socio-political implications of Arthur Miller's *The Price* and its relevance in today's context.

Contd...

11. Critically analyze the relationship between memory and identity in Anne Frank's *The Diary of a Young Girl*.
12. Compare the supernatural elements in W.W. Jacobs' *The Monkey's Paw* and Edgar Allan Poe's *The Tell-Tale Heart*, focusing on how they enhance the central themes of the stories.
13. Assess the character of Tom Jones in Henry Fielding's *Tom Jones, A Foundling*. How does his character development reflect the moral and social themes of the novel?
