

Roll.No.

24UELET5B01

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS - NOVEMBER 2025
SEMESTER - V

24UELET5B01 - Film and Literature

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Explain how Linda Hutcheon's theory of adaptation, particularly her emphasis on adaptation as a form of "creative imitation," can be applied to the study of avant-garde cinema.
2. Relate how the film Joker uses cinematography and editing to create a subjective and unreliable point of view for the audience.
3. Solve how director Ang Lee's visual style, particularly his use of CGI, special effects, and color, serves to adapt the novel's central themes of survival, faith, and storytelling.
4. Illustrate how themes of love and social class from Sense and Sensibility are retained in Kandukondain Kandukondain.
5. Evaluate the casting choice of R.Madhavan to portray Nambi Narayanan in Rocketry: The Nambi Effect
6. Relate how the film Bharathi employs deliberate casting decisions and a distinctive narrative structure to portray the poet's intellectual and emotional evolution.
7. Describe 'condensed synopsis' in a film review.
8. Write a short note on the role of background information in a review.

Section C

Answer any **THREE** questions (3 × 10 = 30 Marks)

9. Sketch the evolution of Indian cinema from its beginnings to the present day.
10. Classify and evaluate how a single film you have studied, such as Parasite or Arrival, uses parallelism and cause and effect to develop its central themes.
11. Justify Vishal Bhardwaj's creative choices in Omkara as a literal adaptation of Othello.

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12. Describe the cinematic techniques used in "Bharathi" to portray the emotional and ideological depth of the poet.
13. Evaluate how analysis and recommendation influence the reader's opinion about a film.
