

Roll.No.

20UELCT6013

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS - NOVEMBER 2025
SEMESTER - VI

20UELCT6013 - World Classics in Translation

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Explain how Khalil Gibran describes the relationship between sorrow and joy in the poem "And When My Sorrow Was Born."
2. Interpret the central theme of Montaigne's essay "Of Idleness."
3. Classify the different types of love and relationships presented in Three Sisters
4. Apply the irony in Boccaccio's story to understand the risks of false reputation today.
5. Show how the river serves as a symbol in Siddhartha's path to enlightenment.
6. Predict the consequences for a society that ignores virtue, based on Thirukkural.
7. Sketch the character of the protagonist in The Convert.
8. Ascertain the effectiveness of Al-Ghazzali's use of metaphors in conveying the concept of self-knowledge.

Section C

Answer any **THREE** questions (3 × 10 = 30 Marks)

9. Show how Dryden's translation style enhances or alters the tone of Virgil's epic Aeneid
10. Evaluate the contrast Jesus draws between treasures on earth and treasures in heaven. How does this teaching challenge materialism?
11. Ascertain the key reasons for Nora's transformation throughout the play and how they contribute to the central theme.
12. Relate the inner transformation of Ivan Dmitrich to the concept of spiritual growth. How does suffering lead to self-awareness and moral strength?

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13. Compare the characters of Makar Devushkin and Varvara Dobroselova. How do their personalities, struggles, and moral strengths reflect the challenges of poverty?
