

Roll.No.

20UELCT4008

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

B.A.English. - END SEMESTER EXAMINATIONS - NOVEMBER 2025
SEMESTER - IV

20UELCT4008 - New Literatures in English

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Discuss the central metaphor in the poem 'The death of a bird' and how it represents the nature of hope.
2. How does Arundhati Roy use imagery of apocalypse and everyday life to convey the human cost of nuclear weapons? Provide examples.
3. How does Parajuly portray the power dynamics between Kaali and Parvati? Provide examples of verbal and emotional abuse.
4. How does Soyinka portray the conflict between tradition and modernity through the characters of Baroka and Lakunle?
5. Analyze the relationship between Voss and Laura Trevelyan. How does it drive the novel's metaphysical themes?
6. Critically analyse Bapsi Sidwa "The Crow Eaters"
7. Write an essay on Vikram Seth "Can't".
8. Examine the influence of Indian oral storytelling traditions in the novel's structure and characters. How do figures like the Water Genie and Princess Batcheat reflect this heritage?

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Discuss the theme of cultural hybridity in A Far Cry from Africa. How does Walcott navigate his Caribbean identity while grappling with the African struggle against British colonialism?
10. Discuss how Achebe critiques the colonial legacy in The Novelist as Teacher. How does he propose African literature can counteract the psychological damage of colonial stereotypes?

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11. To what extent does *The Lion and the Jewel* reflect Soyinka's views on the role of tradition in a modernizing African society? How does the play's resolution challenge or reinforce cultural values?
12. Examine White's narrative techniques in *Voss*, such as stream-of-consciousness and shifting perspectives. How do these methods enhance the novel's exploration of perception, truth, and the ineffable?
13. How does Rushdie use the character of Haroun to explore the conflict between storytelling and silence in *Haroun and the Sea of Stories*? Support your answer with examples from the text.
