

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN

(Autonomous)
Re-Accredited with 'A' Grade by NAAC
Affiliated to University of Madras

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COLLEGE MAGAZINE 2013-14



RANK HOLDERS (DAY)



RANK HOLDERS (EVE)



कलाशाला प्रार्थना

सत्यव्रतं सत्यपरं त्रिसत्यं सत्यस्य योनिं निहितं च सत्ये ।

सत्यस्यसत्यमृतसत्यनेत्रं सत्यात्मकं त्वां शरणं प्रपन्नाः ॥

श्रीमद्भागवतम् (१०-२-२६)

वाणी गुणानुकथने श्रवनौ कथायां हस्तौ च कर्मसु मनस्तव पादयोर्नः ।

स्मृत्यां शिरस्तव निवासजगत्प्रणामे दृष्टिः सतां दर्शनेऽस्तु भक्तनूनाम् ॥

श्रीमद्भागवतम् (१०-१०-३८)

नमो भगवते तस्मै कृष्णायद्भुतकर्मणे ।

रूपनामविभेदेन जगत्क्रीडति यो यतः ॥

मङ्गलाचरणम्

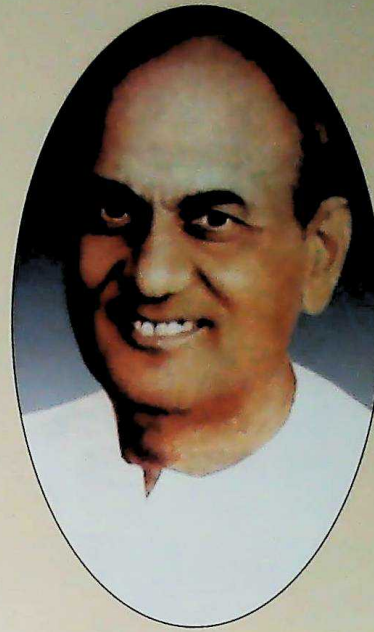
THE COLLEGE CREST



The College Crest is enshrined within a lotus in full bloom to represent the cult of the devotion preached by Mahaprabhu Shri Vallabhacharya. At the center of the Crest is a sacrificial fire, which symbolizes the Lord himself (Yagna Vai Vishnu). The Lord is reached by the three steps of the altar signifying KSHARA, AKSHARA and POORNA PURUSHOTHAMA. The Volume at the foot of the altar stands for the Book of Knowledge (the Vedas) and the three flowers on it show the factors that conduce to the accumulation and propagation of the Knowledge, Intelligence, Action and Material Resources. The aim of Knowledge is the realization of the Supreme truth and this is embodied in the College Motto taken from Srimad Bhagavatam.

“ SATYAM PARAM DHEEMAHI ”

“Let the truth uphold Superme in my Conciousness”(or) truth and the transcendental divinity of the I uphold in my awareness.



Shri NANALAL BHATT
Founder Chairman



Smt. DEVKUNVAR NANALAL BHATT

Management Committee



Shri S. N. BHATT
Chairman- Cork Industries
Charities Trust



Shri CHANDRAKANTH M. TOLIA
Secretary



Smt. MAMTA D. BHATT
Chairman

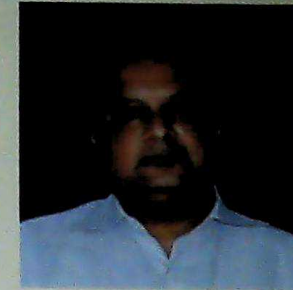


Dr.(Mrs.) G. RANI
Principal

Committee Members



Shri KIRAN BHATT



Shri NIMESH TOLIA



Smt. BHAVANA SHAH



Dr. (Smt.) THANGAM SESHAN
Academic Adviser



Shri P. B. RAMANUJAM
Advocate



Dr.(Mrs.) G. RANI
Principal



Dr. THANGAM MENON
University Representative



Mrs. JAYASHREE MENON KURUP
UGC Nominee

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Union President



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Union Vice-President



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Dept. of Tamil
Union Vice-President



Dr. (Mrs.) V.G. SHANTHI
Dept. of Maths
Union Vice-President



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Secretary



K. JANANI I B.Sc.
PB&PBT
Joint Secretary



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Fine Arts Secretary



A. SIVASANKARI SOWMYA
III Chemistry
Sports Secretary

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Dept. of Computer Science
Vice-President



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Union President



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Dept. of Physics
Evening Incharge



Mrs. S. JAYALAKSHMI
Dept. of Maths
Vice-President



K. SOWMIYA LAKSHMI
Dept. of HRM
Vice-President (PG)



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III B.Com(CS)
President (UG)



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Secretary



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Joint Secretary



S. SALAI SETHUMATHI
III B.Com.
Sports Secretary



N. SUGANYA DEVI
III B.Sc. Maths
Fine Arts Secretary



K. KIRUTHIKA
II M.A. HRM
President (PG)

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Principal.

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(Mrs) K.Santhi, M.A., B.Ed, M.Phil.
Dept. of Tamil.

Dr.P.Ezhil Nachiar, M.A., M.Phil., Ph.D, PGDT.
Dept. of Hindi

Dr.(Mrs) C.Yogambal, M.A., M.Phil, Ph.D.
Dept. of Sanskrit.

Mrs.J. Esther Karolin Beulah, M.A., M.Phil.
Dep. of English (Eve)

Student Editor

S. Sivaranjani (II B.A. English)

INDEX

- Editorial
- Inauguration of Indoor Stadium – Address by
His Excellency **Dr. K. ROSAIAH**,
Governor of Tamil Nadu
- Union Diary
- College Day Report
- Prize List
- Sports Day Report
- Convocation Report
- Association Activities
- Articles in English
- Articles in Tamil
- Articles in Hindi
- Articles in Sanskrit

Editorial

"Take up an idea, think of it, dream of it, let all your veins, brain and muscles be full with that idea and just forget all other ideas, Success will be yours" -

- Swami Vivekananda

This academic year, our campus was filled with vibrant academic and co-academic activities by students and faculties. As a milestone in the academic arena, totally 38 students are pursuing Ph.D in different disciplines. I am sure our other students will follow the suit to continue their stellar performance during the course and also extend their interest in pursuing post graduate and research programmes. Our College is known for its academic quality, students' discipline and safety as well as for its state-of-art infra-structure including UGC funded In-door Stadium on 25,000 Sq.Ft that was inaugurated by His Excellency, Governor of Tamil Nadu, Dr. K. Rosaiah. A lush green sports ground with a well laid out cricket pitch is a delight for cricketers. Our Fine Arts Club is committed to unplug the latent creative energy of our students. Dance, musical performances organized round the year give a special flavour to the life in College. Our Placement figures have been soaring high for the second consecutive year. For every 20 students, a teacher is allotted as a Counsellor to help them in resolving academic as well as domestic problems and inspire them to achieve excellent academic career.

Discipline, values and integrity are the main foundation of our College. We need self-discipline which teaches us to sacrifice individual interest in favour of group interest.

Let us all work in this direction to fulfill the dream "India 2020"

Best Outgoing Students



M. AMITHA III B.Com. (Day)



M. YOGESHWARI III B.Sc.
Computer Science (Eve)



K. INDUMATHI II M.S.W. (PG)



K. SATHIYABAMA III B.Com. (Day)

Best Outgoing Players



R. HEMALATHA II M.Com. (Eve)



M. YOGESHWARI III B.Sc.
Computer Science (Eve)
Tamil



V.S. PADMINI II B.Com.(A&F)
Hindi



B. ASHVITHA I PB&PBT
English

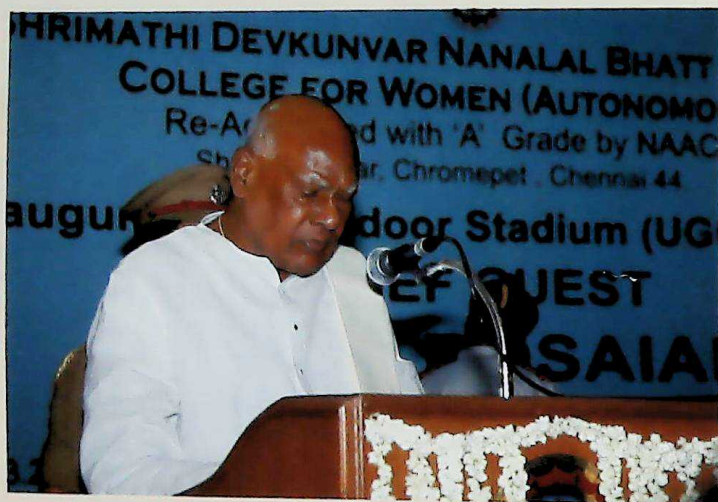


S. ASHWINI II B.Sc. Computer Science (Day)
Sanskrit

Inauguration of Indoor Stadium by His Excellency Dr. K. Rosaiah, Governor of Tamil Nadu



Address by His Excellency Dr. K. Rosaiah, Governor of Tamil Nadu



Indoor Stadium

ADDRESS BY HIS EXCELLENCY DR. K. ROSAIAH, GOVERNOR OF TAMIL NADU, AT THE INAUGURATION OF INDOOR STADIUM

It is a pleasure to inaugurate the Indoor Stadium funded by the University Grants Commission and address this distinguished gathering here today.

At the outset I congratulate the S.D.N.B. Vaishnav College for Women and the UGC for constructing this fine and big Indoor Stadium.

Education is not merely imparting knowledge. It is inculcating values and discipline. It builds the youth into strong men and women of tomorrow. Today life has become mechanical and that of like a machine. Relieving stress has now become imperative. It is the physical exercise, practice of yoga and meditation and taking to games and sports that relieves one from undue stress. Lack of physical exercise, untimely high calorie food and sedentary jobs are the root cause for many diseases.

Today we see a decrease in moral values, increase of conflicts of ideas, disciplined behaviour and uncultured attitude. Taking to sports and games not only develops a strong physique but also a healthy mind. Recent incidents have made women and girls feel insecure and experience abuse and discrimination. Participation in sports and physical activities empowers one; builds life skills. Learning life skills have become necessary for girls and women to safeguard themselves. Educational institutions should come forward to provide self defence training to girl students.

World Health Organization – WHO describes life skills as, “abilities for adaptive and positive behaviour that enable individuals to deal effectively with the demands and challenges of everyday life”.

I congratulate this college for its initiatives for encouraging sports and extracurricular activities. I am pleased to learn that it has National and International players to its credit. It is a welcome one that the newly constructed indoor stadium has Table Tennis, Basket Ball, Badminton, Volley Ball Court, Gymnasium etc. The initiatives taken by the UGC to fund the construction of this Indoor Stadium deserve appreciation.

I congratulate the S.D.N.B. Vaishnav College for Women for its dedicated efforts to offer quality education and for empowerment of women. I am pleased to learn that nearly 70% of its students have got placements. I convey my warm felicitations to the Management, Principal, Faculty, Staff and Students of S.D.N.B. Vaishnav College for Women.

I wish S.D.N.B. Vaishnav College for Women all success in all its endeavours.

My greetings to you all.

Jai Hind.

Infrastructural Development



GC - HPLC Instrument



Our Management was felcitated by Gujarati Mandal

Happy Retirement



Dr.C.P.R. ANURADHA
Associate Professor & Head,
Dept. of English



Dr. S. CHENTHARAI
Associate Professor,
Dept. of Physics



Mrs. S. DEVIKA
Associate Professor & Head,
Dept. of PB&PBT



Dr. N. CHANDRAVATHI
Associate Professor & Head,
Dept. of Commerce



Dr. S. GEETHA KANNAMMAL
Associate Professor & Head,
Dept. of History



Mr.N. SUBRAMANIAN
Superintendent



Mrs. N. SAIGEETHA
Steno Typist (Spl.Gr)

Felicitation

Prof. H. Devaraj, Vice-Chairman, University Grants Commission, New Delhi felicitating Retired staff members



Dr. N. CHANDRAVATHI



Dr. C. P. R. ANURADHA



Dr.S. CHENTHAMARAI



Dr. S. GEETHA KANNAMMAL



Mrs. S. DEVIKA



Mr. N. SUBRAMANIAN

College Day



Dignitaries on the Dais



The Chief Guest Prof. H. Devaraj, Vice-Chairman, University Grants Commission, New Delhi, Presiding over the function



Proud Winners

Sports Day



'Guard of Honour' presented to the Chief Guest and Guest of Honour



Chief Guest Dr. K. A. Senthil Velan IPS, Superintendent of Police, Directorate of Vigilance and Anti Corruption



Sports Day March Past by the students



NCC Parade

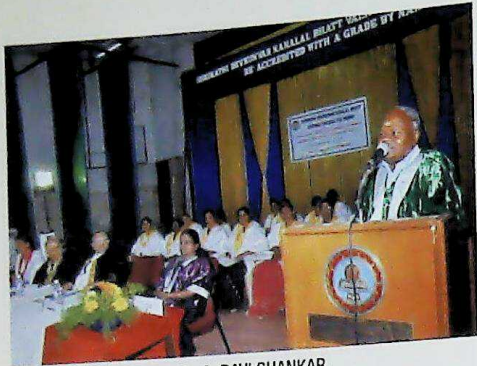


Guest of Honour Mr. A. Rajan B.E., N.I.S., International Athlete, Asian Games Gold Medalist



Proud moments for the University Blues

Convocation



Dr. A. RAVI SHANKAR,
JOINT DIRECTOR OF COLLEGIATE EDUCATION
addressing the students



The Chief Guest with the Rank Holders (Day)



Dr. S. THIRUMAGAN,
CONTROLLER OF EXAMINATION,
UNIVERSITY OF MADRAS addressing the students



Chief Guest with the Rank Holders (EVE) UG & PG

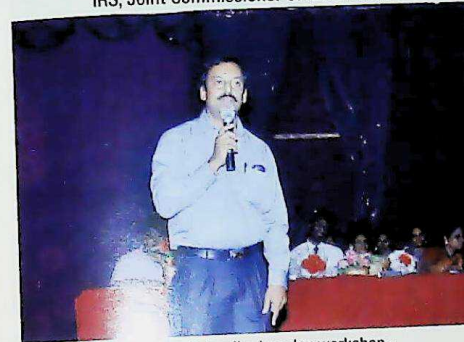


Chief Guest honouring a Rank Holder

Union Activities



ORIENTATION PROGRAMME -
CHIEF GUEST Mr. V. Nandakumar,
IRS, Joint Commissioner of Income Tax



ig School' a two day workshop -
mendran, Associate Professor,
na University, Chennai and
kumar Menon of MLS Academy



KRISHNAJAYANTHI - Dr. M.A. Venkatakrishnan,
Professor of Vaishnavism, University of Madras,
enlightened the students with Lord Krishna's teachings



TEACHERS' DAY



FRESHER'S DAY Celebration



INAUGURATION - Dr. (Tmt.) J. Uma Maheshwari,
IAS, Additional Secretary to Government Higher Education Dept.,
Govt. of Tamil Nadu



67th INDEPENDENCE DAY celebration



Blood Donation Camp

Union Activities



ONAM CELEBRATION



TRAFFIC AWARENESS PROGRAMME -
Tmt. Lakshmi, IPS, Deputy Commissioner of Police,
Traffic South Division (Chennai Traffic)



Pranic Healing - Mrs. Sathya Priya

Swami Vivekananda's 150th Jayanthy Celebrations



Mr.S.Gurumurthy, Eminent
Columnist & Analyst and Rehoured
Chartered Accountant spoke on "Women's Initiative"



Swami Vivekananda's Rath Yatra



FOUNDER'S DAY



PONGAL CELEBRATION



VOTER'S DAY



REPUBLIC DAY



UNION VALEDICTORY - Chief Guest
Mr.N.Ilango, Chairman and Managing Director
Ace Panacea Soft Skills Pvt.Ltd, Adyar, Chennai

Union Activities 2013 – 2014

- | | | |
|------------|---|--|
| 20.06.2013 | — | Orientation Programme |
| 03.07.2013 | — | Fresher's day |
| 10.07.2013 | | |
| 11.07.2013 | & | Beginning school |
| 20.07.2013 | — | College Union Inauguration |
| 13.08.2013 | — | Gokulashtami |
| 15.08.2013 | — | Independence Day |
| 30.08.2013 | — | Blood Donation Camp |
| 05.09.2013 | — | Teacher's Day |
| 18.09.2013 | — | Onam celebration |
| 23.09.2013 | — | Musical Discourse on 'Pithru Bhakthi' |
| 11.10.2013 | — | Founder's Day |
| 31.10.2013 | — | Deepavali Celebration |
| 18.12.2013 | — | 150 th Birth Anniversary Celebration of
Swami Vivekananda (Ratham) |
| 05.01.2014 | — | Traffic Awareness Programme |
| 10.01.2014 | — | Pongal Celebration |
| 24.01.2014 | — | Voter's Day celebration |
| 26.01.2014 | — | Republic Day |
| 14.02.2014 | — | Pranic Healing |
| 21.03.2014 | — | Farewell to Retiring Staff |
| 09.04.2014 | — | Union Valedictory |

46th COLLEGE DAY REPORT

Respected Chief Guest, Prof. H. Devaraj, Vice-Chairman, UGC, New Delhi, Revered Chairman of Cork Industries, Shri. S.N.Bhatt, Benefactor Shri.C.M. Tolia, Secretary of the College, Respected Chairman Shrimathi. Mamta.D.Bhatt, members of the College Management Committee, Members of the Governing Body, Invited guests, Teaching fraternity, Non-teaching staff, students, prize winners, awardees, Alumnae, Ladies & Gentlemen, I extend a very warm welcome to the 46th College Annual Day 2013 - 2014 celebrations. I express my sincere gratitude to Prof. H. Devaraj, Vice - Chairman of UGC for honouring the College by accepting our invitation to be the Chief Guest of the 46th College Day. Our Chief Guest is a distinguished academician and administrator and above all a wonderful teacher. Our College was the first to greet him on his felicitation, organized by the University of Madras. I welcome you once again sir. I thank almighty for guiding us in all our endeavors.

“The highest education is that which does not merely give us information but make our life in harmony with all existence”

Rabindranath Tagore

Respect for our moral and cultural inheritance coupled with a capacity for innovation and change is the hall mark of Vaishnav College. Women can be empowered only through education. Hence, we awaken the knowledge in the minds of our students to enable them to understand the concepts through analysis, training, investigating, organizing and nurturing. The institution is poised to evolve into a College of excellence.

Genesis

S.D.N.B. Vaishnav College is a premier institution with a picturesque campus. The birth of this institution in 1968 stems from the undaunted vision and effort of our late founder Chairman **Shri. Nanalal Bhatt** and the College stands in the name of his beloved wife **Shrimathi Devkunvar**. Since 1968 this College has grown, launched out, bloomed and turned out students as holistic individuals in the field of Arts, Science and Commerce. From an initial strength of 300 students in the pre-university course, the College now caters to 4,486 both in aided and un-aided stream. The institution has recorded steady progress and today it is a full – fledged P.G. and Research Institute with 22 UG courses, 9 PG courses, and 4 M.Phil courses. College was Accredited in 2006 with ‘A’ Grade and Re-Accredited with ‘A’ Grade in 2011 by NAAC and the extension of Autonomous status is offered for the next five years.

Management

The College is managed by **Cork Industries Charities Trust**. Smt.Mamta. D. Bhatt the Chairman of the College, who with her modern outlook and supportive personal attention has made great strides in academic development and welfare of students. Our College Secretary Shri. Chandrakant. M. Tolia has the vision to build a model educational institution for women with versatile courses and to provide opportunity to explore and deepen their academic interest.

Academic Boards

Board of Studies meet annually to design and develop syllabi which are career oriented with enriched contents which is approved by the Academic Council and the Governing Body of our College. This year the above meetings were held in the month of July and August, 2013.

Infrastructure

We have smart class rooms with LCD projectors and interactive boards, English Language Labs, Sophisticated Instrument Lab with HPLC, GC, FTIR, UV-Spectrophotometer, Cooling centrifuge and PCR, Internet connection that keeps information flowing rapidly, Computer Labs with 600 computers, Large Seminar Hall, Preview Theatre, Television and Video Production Room, Photography Lab and Culture Lab which make learning an enjoyable experience for our students at Vaishnav College. Women’s Hostel and Indoor Stadium are the additional facilities for our students on our campus.

Library is the treasure house of knowledge which pumps life to the sinews of the academic world. Our library houses 40,669 books and 187 journals. College provides INFLIBNET facilities of UGC at free of cost. Students and Staff are provided with user id and password to browse and download various research articles to promote research culture in the campus.

The College has installed ten broadband high speed connectivity under National Mission on education through **Information Communication Technology (NME – ICT)** partnering with BSNL.

Research Departments

It is an honour to acclaim that the Dept. of History and Tourism, Dept. of Statistics, Dept. of Physics, Dept. of Plant Biology and Plant Biotechnology, Dept. of Computer Science and Dept. of Commerce have been upgraded as Research Departments. The College has 19 Ph.D. supervisors and 25 M.Phil supervisors.

Memorandum of Understanding (MOU)

Our College has entered into an MOU with National Institute of Electronics & Information Technology (NIELIT), Autonomous Scientific Society under the administrative control of Department of Electronics & Information Technology, Ministry of Communications and Information Technology, Government of India, to train our SC and ST students in Computer Software and hardware training programmes. I am proud to place on record that in Kanchipuram district, ours is the only College that was selected to impart first of its kind Central Government Training Programme to students. A team of dedicated staff members roped in to train the students and equip them with all the recent trends in Computer applications. When students come out with flying colours in the respective examination, they would be given first preference on professional front at the time of appointment in all sectors.

Collaboration with Saurashtra University, NIELIT and RISHI Foundation through MOU’s allow for mutual interaction of students and staff with the organizations.

Free IAS Coaching

Our College is always in the forefront to pave a better way to students’ community for tasting the fruit of hard work and success. We offer IAS coaching classes for aspiring minority students. Nearly 50 students were benefited and all of them are appearing for various government examinations. I am glad to inform that five of them are selected on campus interviews as a mark of success of this programme.

Internal Quality Assurance Cell

The academic and non- academic activities of the College are constantly monitored by IQAC unit of the College. It has supervised and prepared half-yearly report and yearly report of all Departments, Committees and Associations. IQAC organizes seminars every year and this year too, the cell conducted a seminar on “Training the Trainers”. The activities of the IQAC unit are effectively co-ordinated by Dr. R. Malathi, Assoc. Prof., Dept. of Statistics and Dr.G. Vijayasree, Asst. Prof. Dept. of Statistics.

UGC Nodal Officer

Annual Quality Assurance report highlighting the profile of the institution for the year 2013 -2014 was submitted to NAAC on-line by UGC Nodal Officer Dr. C.P. Sumathi, Head, Dept. of Computer Science.

ICT Academy of Tamil Nadu (an initiative of Govt. of Tamil Nadu & Industry) has organized a faculty development programme for the lecturers on "Cloud Infrastructure and Services". Under the banner of Training the Trainers by ICT academy in collaboration with EMC², three of our College staff members Dr. R. Radha, Dr. C. Victoria Priscilla & Ms. K. Chitra of Dept. of Computer Science participated and cleared on-line examination of this course and received a certificate as "EMC certified CIS faculty member". These staff members are now eligible to handle a certificate course on "Cloud Infrastructure and Services".

UGC – Career Oriented Certificate Courses & New Courses

We intend to start B.Music, M.Sc. Computer Science & M.C.A from the academic year 2014 – 2015. We offer UGC sponsored Career Oriented Certificate Programmes on "Women Entrepreneurship" and "Mushroom Cultivation" to give the right education to our students by developing their Entrepreneurial Skills.

This Academic Year 2013-14 has brought many accomplishments and with great pride I share with you the success of students and staff of our College.

Faculty Achievements

In the pursuit of knowledge and excellence, our teachers always evince keen interest in professional development

• UGC- Major & Minor Projects:

Dr. G. Rani has received UGC- Major Project and 14 staff members have received UGC- Minor Projects. There are twelve ongoing Minor Projects. Dr. G. Jagadeeswari & Mrs. P. Beena have received the UGC- Minor Research Project this academic year.

• Ph.D Degrees awarded:

This year Self-Financing College management staff Dr. Victoria Priscilla Dept. of Computer Science and Dr. N. Vidya Dept. of Commerce have obtained Ph.D. degree.

• Resource Persons:

Dr. G. Rani, Dr. R. Radha, Ms. S. Dhaarani, Mrs. P. Beena & Dr. K. Kanthimathi were resource persons and Dr. R. Savithri and Dr. K. Pushkala were Chair-Persons in National Seminar/Workshop & Dr. T. Senthamil Selvi was the Chief- Guest for Association Meeting.

• Paper Presentations - Abroad:

Two of our staff members have proved their scholarly mettle in Foreign Universities. Dr. Geetha Kannammal presented a paper in Malaysia & Dr. K. Pushkala presented papers in Japan and China.

• Paper Presentations:

The professional activities and achievements of our staff members during this academic year have proved their academic excellence. There are 54 research papers presented by our staff members in National and International conferences and 26 publications in reputed journals.

Students Achievements

- M.Phil students of Dept. of Physics have published three papers in the International journal *Acta Cryst.*
- S. Aswini, G. Lakshmi, S. Jasmine Farzanza have presented paper in a Sanskrit National Seminar.

Conferences, Seminars and Workshops organized

- PG and Research Dept. of Physics organized UGC sponsored National Conference on "Visualize Molecules and Cognized Crystals".
- Dept. of Computer Science organized a seminar on "Android Application Development" & a Workshop on "Software Development Life Cycle".
- Dept. of English conducted a workshop on Learning Techniques.

College Activities

- **Muthamil Vizha**, a one-day grand celebration of the three genres Iyal, Isai & Natakam was inaugurated by Dr. Thirupoor Krishnan, Editor Amutha Surabhi. 70 poems written by 70 of our College students were compiled into a book titled 'Pudhu Kuralgal'. Shri. Ramesh, Member of Crazy Creations was the Chief Guest of the Valedictory function.
- **Quiz Club** conducts various quiz competitions throughout the year for both Day and Evening College students and helps its members to hone their quizzical caliber. The objective of the Quiz Club is to motivate the students on various quiz topics like General Awareness, Aptitude, History, Sports, Personalities etc.
- **Environ Club** was inaugurated by Dr. P. Saiprasad, Deputy Director, Entrepreneurship Development Institute, he spoke on "Go Green Policy".
Mr. Bharath, Programme coordinator of Prakathi Foundation screened a documentary film on "Water Management".
- **Consumer Club** organized workshop on "Contaminants in Consumable Products" which highlighted the presence of Hormone-Altering chemicals in various products.
- **Women Entrepreneurship Development cell** was inaugurated by the Principal Dr. G. Rani. The EDP cell focused mainly on Artificial Jewellery and products made from waste materials such as paper stand, covers etc. EDP cell organized exhibition to promote entrepreneurial skills in our students.
- **Fine Arts- DIVA 2013:** The College cultural group along with its academic achievements remained vibrant and participated in various competitions. **TALENT HUNT** was conducted for 1 years to identify their talents in solo singing, group singing, carnatic vocal, solo dance, group dance, classical dance and variety entertainment.

Our students bagged various prizes at the Inter- collegiate competitions conducted by other city Colleges. Our College group dance team was selected to give a special performance on Raj TV.

Galaxy Institute of Management awarded a cash prize of Rs.3000/ to Bhuvaneshwari Iyer (BBA) in Corporate dressing competition.

- **SMRTI- 2013** – Green Melodies was inaugurated on 22nd August 2013 by Dr. Nithyashree Mahadevan, Carnatic Musician and play back singer and the Guest of Honour was Kalaimamani Rohini, Actress, Lyricist and Director. They inspired our students with their speech and melodious songs. Smrti 2013 conducted variety of competitions to bring out the hidden potential of the students. Nearly 40 Colleges participated and students from various Arts and Science and Engineering Colleges showed great interest and involvement and displayed their talents. Mr. Krishnaraj (Play back singer) was the Chief Guest & Mr. Ajeesh Ashok (Play back singer) was the Special Guest of the Valedictory function.

- **NSS** of our College conducted Blood donation camp to create awareness about blood donation. A rally was conducted by NSS students on **“Women’s Safety and Security”** A special camp was organized by NSS in Mathuranthagam, Sunnampat where they involved in cleaning the Ramar Temple, and conducted competitions for the women employees of that area.

• **NCC 2013 – 2014**

1 (TAMIL NADU) AIR SQUADRON NCC, Chennai of SDNB VAISHNAV COLLEGE FOR WOMEN comprises 36 cadets. ‘13’ III year cadets, ‘11’ II year cadets and ‘12’ I year cadets. And, 1 (TAMIL NADU) NAVAL UNIT, Chennai comprises 15 cadets. ‘5’ II year cadets and ‘10’ I year cadets.

I feel proud to acknowledge

- 1 Republic Day Camp Return Naval Cadet M.HEMAVATHY [I B.Sc. Cs (Day)]
- 1 Vayu Sainik Camp Return Cadet Sergeant M.NARMADHA [II B.Com. A&F (Eve)]
- 1 Navu Sainik Camp Return Petty Officer Cadet P.GEETHALOCHINI [II B.Com (Day)]

at this juncture.

- **Yoga and Meditation** as Value added education programme is offered for 1350 III year students and 1532 I year students. Free physical exercise classes have been conducted for 20 Non-teaching staff members. Yoga classes conducted in our College aim at developing harmony between body and mind of our students. These classes would help our students to lead a healthy, happy and prosperous life.
- **UGC funded Indoor Stadium** has 29,000 sq.ft Carpet area and 15,000 sq. ft. playing arena. This was inaugurated by His Excellency Dr. K. Rosaiah, Governor of Tamilnadu on 07/03/2014. The highlights of the Indoor Stadium are Table Tennis, Basket Ball, Volley Ball and Badminton Court with Flood Lights.
- **Alumni Meet and Retired Staff Reunion** 2013-14 was celebrated with our Alumnae as our special guests.

The special guests for the occasion were

- Justice Mrs.Pushpa Satyanarayana, Judge, Madras High Court, Chennai
- Mrs. Hema Gopal, Vice President, Tata Consultancy Services
- Mrs. Rathna, News Reader, Sun T.V.

College awarded “Achievers Award” to fifteen of our alumnae who represent various prestigious key roles in their own field.

A sum of Rs. 67,000/- was donated towards our alumni association by our alumnae and retired staff. Miss. Meera, AGS Office donated Rs. 50,000/- as Endowment Fund.

Union Activities

Orientation Programme: The Freshers along with their parents were addressed by Mr.V.Nandakumar I.R.S., Joint Commissioner of Income Tax, Chennai who motivated the students by his inspiring speech and Mr. Chandra Prabhu, Assistant Director, MSME – Development Institute highlighted the importance of entrepreneurial skill in students. A more focused Orientation programmes were arranged for freshers to introduce them to the best practices of the College, campus activities, carrier and counselling, club activities, sports and games facilities.

‘Beginning School’, a Two-day Workshop, was conducted for the first years by Mr.K.Vipinendran, Associate Professor, College of Engineering, Anna University, Chennai and Mr.Shrikumar Menon of MLS Academy.

College Union Inauguration: The students’ union was inaugurated by Dr.(Tmt.) J.Uma Maheshwari IAS., Additional Secretary to Government, Higher Education Department, Government of Tamil Nadu. She highlighted the moral values of our culture and its significance.

Founder’s Day: To commemorate the Birth Anniversary of our Founder Chairman Shri. Nanalal Bhatt, a brief life history of our Founder Chairman was highlighted by Dr.(Mrs.).N.Chandravathi, Head, Department of Commerce, SDNB Vaishnav College for Women.

Gokulashtami was celebrated with the discourse of Dr.M.A.Venkatakrishnan, Professor of Vaishnavism, University of Madras. He enlightened the students with Lord Krishnan’s teachings and its relevance to our life. He emphasized to do our duty without any expectations.

Teacher’s Day was celebrated as a mark of tribute to the teachers with a great spirit on the 5th September.

Onam and Pongal festivals were celebrated on the campus to inculcate the traditional values in the young minds.

Swami Vivekananda’s 150th Jayanthi: On account of 150th Birth Anniversary celebrations, Swami Vivekananda’s Ratham arrived at SDNB Vaishnav College campus and his teachings on the role of youth in building up the nation was highlighted.

Pranic Healing session was given to our students and staff to control and direct the universal life force for their own personal health and energetic benefits.

Voter’s Day was celebrated on 24th and 25th January 2014. Mock poll, poster presentation and painting competitions were conducted to mark National Voter’s Day. The need and importance of voting was emphasized by our students in the rally.

Traffic awareness programme was conducted and Tmt. Lakshmi, IPS, Deputy Commissioner of Police, Traffic South Division, presided over the programme and created awareness among the students on Traffic Rules and Regulations.

Convocation

Convocation for the students of aided and unaided stream of 2011-2012 & 2012-2013 batches was held. The Chief Guests Vice-Chancellor, Registrar i/c, Controller of University of Madras and Regional Joint Director of Collegiate Education distributed the diplomas and rank certificates to the graduands.

Sports

46th Annual Sports meet was celebrated with Dr.K.A.Sethil Velan, IPS, Superintendent of Police, Directorate of Vigilance and Anti-Corruption as our Chief Guest and Mr.A.Rajan, International Athlete and Asian Gold medalist as Guest of Honour.

In Chief Minister’s 66th Birth Day Trophy conducted at YMCA, our College won the first place in Cricket, Ball Badminton, Rugby and Runner up in Football, Handball, Kho-kho.

A.M. Jain College conducted Padmashri Mohanmullji Chordia **Gold Cup** Twenty-20 Cricket Match and we won the tournament against Ethiraj College at the final match with 12.3 overs and 104 runs, in which K. Sathya, III B.Com. (Day) received **Man of the Match Award** and R. Radha III B.Com. (Eve.) received **All Rounder Award and Man of the Tournament**.

This year we won 32 Tournaments at Inter-collegiate and Inter Zonal level. We have 16 University blues, 3 Inter National Players, 2 National Players and 23 State Players to our credit.

B. Gayathri III Eco., A. Jaya Priya II Physics and A. Devi I B.Sc. (Comp. Sci) Day have won the Third Place in All India Inter University Football match held at Hissar University, Hariyana.

M.V. Vidhya got First Place in 59th Senior National Ball Badminton match held at (Khammam) Andhra Pradesh.

Vaishnav College is bestowed with illustrious sporting tradition along with its excellence in education. The College has major teams in Cricket, Football, Basket ball, Kho-kho, Chess and Athletics. We have 4 National Players, 3 International Players, 16 University Players, 133 Intercollegiate Players and 37 State Players.

Placement Cell

Effective training and mock interviews are conducted to enable our students to take up campus interviews. Placement Officer Mrs. R. Vasumathi, plan and execute possible campus programmes. College has regular contact with reputed company officials to discuss various openings in the industries. Thus we have 766/1200 students placed in various reputed companies and 119 still in progress. I am proud to announce that all the students of B.Com. (Hons.) are placed in companies like CTS, FORD, Capgemini, TCS and Ernst & Young and are offered lucrative package.

Retiring Staff

We are glad to honour the Retiring Teaching Staff Dr. (Tmt.) C.P.R. Anuradha, Dept. of English, Dr. (Tmt.) S.Chenthamarai, Dept. of Physics, Tmt. S. Devika, Dept. of PB & PBT, Dr. (Tmt.) N. Chandravathi, Dept. of Commerce, Dr. (Tmt.) S. Geetha Kannamal, Dept. of History and Tourism and Non Teaching Staff Mr. N. Subramanian, Superintendent and Tmt. N. Saigeetha, Stenographer for their valuable service to the College.

17 Teaching Staff are newly appointed under aided stream during 2013-14 to take up Academic responsibilities and we wish them all a fruitful service in our institution and Mr. T.R. Balasubramanian is promoted as the Superintendent of the College.

Obituary

With deep sense of sorrow, I report the sad demise of Mr. K. Govindaswamy and Mr. R. Philip the Non Teaching Staff of this College.

Conclusion

To quote Abdul Kalam

'Let not my winged days be spent in vain'

Let us all have a goal and work hard to achieve it with integrity. Let us be a good member to our family, society, nation and the world.

With the support of Management, teachers, students and non-teaching staff, our College will strive to acquire more competencies, excellence and serve the society.

Thank you

COLLEGE DAY PRIZES 2013-2014

SPECIAL PRIZES GIVEN BY THE MANAGEMENT IN RECOGNITION OF THE MERITORIOUS PERFORMANCE IN THE AUTONOMOUS EXAMINATIONS

RANK HOLDERS-UG COURSES(2010-2013)

LIST : 1

S.No	PARTICULARS	BRANCH/SUBJECT	NAME OF THE STUDENT
1.	Shri. Nanalal Bhatt Memorial Medal	Br. I A B.A History and Tourism	T.S .SANTHIYA
2.	Smt. Nanalal Bhatt Memorial Medal	Br. IV B.A Economics	K.JOTHILAKSHMI
3.	Shri. S.N. Bhatt Medal	Br. XII B.A English	R.PAAVAI
4.	Shri. Chandrakanth Tolia Medal	Br. I B.Sc Mathematics	K.YOGAMBAL
5.	Shri. C.N. Bhatt Memorial Medal	Br. II B.Sc Statistics	K.APARNA
6.	Shri. Shankarrral Jain Memorial Medal	Br. III B.Sc Physics	C.SUVASINI
7.	Shri. Kanthilal K. Patel Medal	Br. IV B.Sc Chemistry	T.SARANYA
8.	Shri. Kapoor Chand Sutaria Memorial Medal	Br. V A B.Sc Plant Biology and Plant Bio Technology	K.SAJIDHA PARVEEN
9.	Shri. Mahajan Memorial Medal	Br. XII B.Sc Computer Science	P.KALAISELVI
10.	Smt. Bhavana Shah Medal	B.Com(Eve.)	K.KAVYA
11.	Shri. Jayantilal Shah Medal	B.Com(Corporate Secretaryship)	S.SANDHYA
12.	Shri. Chandrakanth M. Tolia Medal	B.B.A	S.ANITHA
13.	Shri. Kiran Bhatt Medal	B.C.A	R.SUGANYA
14.	Shri. S.N. Bhatt Medal	BISM	S.BHAKAVI
15.	Shri. Kiran Bhatt Medal	B.Sc (Visual Communication)	S.V.SINDHUJA
16.	Shri. Chandrakanth M. Tolia Medal	B.A/B.Sc - Part I Tamil	J.ANUSHKA B.Sc Maths (Day)
17.	Smt. Mamta D. Bhatt Medal	B.Com/B.B.A/B.C.A/BISM/ B.Com(Cs) Part I - Tamil	G.K.ASHA B.Com(Eve.)
18.	Shri. Nimesh C. Tolia Medal	B.A/B.Sc - Part I Hindi	R.CHRISTIAN MERCY (Eco.)
19.	Smt. Mridula Bhatt Memorial Medal	B.Com/B.B.A/B.C.A/BISM/ B.Com(Cs) - Part I Hindi	A.SEEMA B.Com(Eve.)
20.	Smt. Devyani Tolia Medal	B.A/B.Sc - Part I Sanskrit	K.APARNA Stats.
21.	Shri. Chandrakant M. Tolia Medal	B.Com/B.B.A/B.C.A/BISM/ B.Com(Cs) - Part I- Sanskrit	R.AKILA B.Com(Day)
22.	Shri. S.N. Bhatt Medal	B.A/B.Sc -Part II- Foundation English	K.APARNA Stats.
23.	Shri. Manoj Bhatt Medal	B.Com/B.B.A/B.C.A/BISM /B.Com(CS) - Part II - Foundation English	A.SEEMA B.Com(Eve.)

RANK HOLDERS-PG COURSES (2011-2013)

S.No.	PARTICULARS	BRANCH/SUBJECT	NAME OF THE STUDENT
24.	Shri. Chandrakant M.Tolia Medal	M.Sc - IT	L.LAVANYA
25.	Shri. Nanalal Bhatt Memorial Medal	M.Sc - Applicable Mathematics	P.PRIYA
26.	Smt. Nanalal Bhatt Memorial Medal	M.Sc - Plant Biology and Plant Bio Technology	SWETHA BALAKRISHNAN
27.	Shri. S.N.Bhatt Medal	M.Com	M.NARMADHA
28.	Shri .C.N. Bhatt Memorial Medal	M.S.W	S.MAGESHWARI
29.	Shri. Chandrakant M. Tolia Medal	M.Sc Bio Statistics	T.THAMAYANTHI
30.	Smt. Mamta D. Bhatt Medal	M.Sc Physics	E.REKHA
31.	Shri. Nimesh C. Tolia Medal	M.A.HRM	S.SATHYA

PROFICIENCY PRIZES IN COLLEGE EXAMINATIONS AWARDED BY THE INSTITUTION UG (2010-2013) & PG (2011-2013)

LIST : 2

S.NO.	SUBJECT	NAME OF THE STUDENT	CLASS.
32.	B.A/B.SC - PART I Tamil(Day)	K.Megala	III B.Sc.C.Sc.
33.	B.Com - PART I Tamil(Day)	C.Gayathri	III B.Com
34.	B.Sc - PART I Tamil(Eve)	R.Srividhaya	III B.Sc C.Sc
35.	B.Com/B.B.A/B.C.A/BISM/B.Com(CS) -PART I- Tamil(Eve)	C.R.Manasa	III B.Com(CS)
36.	B.A/B.Sc - PART I Hindi(Day)	A.Rokshar	III B.Sc. C.Sc.
37.	B.Com - PART I Hindi(Day)	H.Vandhana	III B.Com
38.	B.Sc - PART I Hindi(Eve)	S.Aswathi	III B.Sc (Vis.Com.)
39.	B.Com/B.B.A/B.C.A/BISM/B.Com(CS) - PART I Hindi(Eve)	M.Sanmuga Sundari S.Aarthi	III B.Com III B.Com.
40.	B.A/B.Sc PART I Sanskrit(Day)	S.Madhupreetha	III B.Sc Statistics
41.	B.Com PART I Sanskrit(Day)	M.Amitha	III B.Com
42.	B.Sc PART I Sanskrit(Eve)	Sree Varsha	III B.Sc C.Sc.
43.	B.Com/B.B.A/B.C.A/BISM/B.Com(CS) - PART I Sanskrit(Eve)	S.Anusha	III B.Com
44.	B.A/B.Sc - PART II Foundation English (Day)	G.Kowsalya	III PB & PBT
45.	B.Com - PART II Foundation English (Day)	P.Subiksha	III B.Com
46.	B.Sc- PART II Foundation English (Eve)	S.Saranya	III B.Sc. (Vis Com.)
47.	B.Com/B.B.A/B.C.A/BISM/B.Com(CS)- Foundation English (Eve)	Varsha Hariharan	III B.B.A.
48.	BR. IV - B.A .Economics - PART III	A.Rabiyathul Basheeria	III B.A Eco
49.	BR. XII B.A English Litt – PART III	B.S.Sindamani	III B.A. English
50.	Br. I B.Sc Mathematics(Day)- Part III	R.Papitha	III B.Sc.Maths
51.	Br. I B.Sc Mathematics(Eve)- Part III	V.Amirthalakshmi	III B.Sc.Maths
52.	Br. II B.Sc Statistics- Part III	S.Madhu Preetha	III B.Sc Statistics
53.	Br. III B.Sc Physics- Part III	V.Gayathri	III B.Sc.Physics
54.	Br. IV B.Sc Chemistry- Part III	R.Usha	III B.Sc.Chemistry
55.	Br. XII B.Sc Computer Science(Day)- Part III	K.Megala	III B.Sc. C.Sc.
56.	Br. XII B.Sc Computer Science(Eve)- Part III	S.Rahmathu Niza	III B.Sc. C.Sc.
57.	B.Com (Day)- Part III	J.Priya	III B.Com
58.	B.Com (Eve)- Part III	K.Sowndarya	III B.Com
59.	B.Com (Cs)- Part III	U.Roksana Begum	III B.Com (CS)
60.	B.B.A- Part III	Varsha Hariharan	III BBA
61.	B.C.A- Part III	K.Deepika	III BCA
62.	BISM- Part III	V.Perundevi	III BISM
63.	B.Sc Vis Com- Part III	S.Saranya	III B.SC (Vis. Com.)
64.	B.Com-Accounting & Finance-PART III	C.S.Angel Berlit	III B.Com(A&F)
65.	B.Com-Honours PART III	R.Kowsika	III B.Com(Hon.)
66.	M.Sc - Applicable Mathematics-	R.Rajeswari	II M.Sc Maths
67.	M.Sc - IT	S.Saranya	II M.Sc IT
68.	M.Sc Plant Biology and Plant Biotechnology	V.Rajeswari	II M.Sc
69.	M.Com	S.Mahalakshmi	II M.Com
70.	M.S.W	K.Indhumathi	II MSW
71.	M.Sc Biostatistics	S.Saranya	II M.Sc
72.	M.Sc Physics	M.Rajeshwari	II M.Sc
73.	M.A.(HRM)	K.Kiruthika	II M.A.HRM

PRIZES AWARDED BY THE PRIVATE BODIES FOR PROFICIENCY IN AUTONOMOUS EXAMINATIONS AND COLLEGE EXAMS

LIST : 3

S.NO	PARTICULARS	BRANCH/SUBJECT	NAME OF THE STUDENT
74.	Rettakudi Smt. Meenakshi Ammal Memorial Prize	Proficiency in Part III - Statistics (Major)	K.Aparna Stats.
75.	Smt. Visalakshi Memorial Prize	Proficiency in Part III - Statistics	D.Jyothil M.Sc Bio-Stat.
76.	Smt. Uma Krishnamurthy Memorial Prize	Proficiency in Part III - Statistics	S.Gnanam I M.Sc Bio-Stat.
77.	Sri. Kanchi Paramachariyar Prize	Proficiency in Allied II for B.Sc Statistics	S.Madhu Preetha B.Sc Stat.
78.	Sri. V. Sivanandam Memorial Medal	Br. II- Statistics -Major Paper - Design of Experiments	S.Madhu Preetha B.Sc Stat.
79.	Smt. and Sri. R.Govindarajan Cash Prize	Proficiency in Major Paper-Statistical Inference& Estimation and Testing	S.Madhu Preetha B.Sc Stat.
80.	Sir. C. V Raman Prize	Proficiency in Br.III B.Sc Physics	C.Suvasini B.Sc Phy.
81.	Selvi Renuga Devi Memorial Prize	Proficiency in Br.III B.Sc Physics	C.Suvasini B.Sc Phy.
82.	Sri .T. Neelamegam Memorial Prize	Proficiency in Major Paper- Indian Economy	A.Rabiyathul Basheeria Eco.
83.	Smt. Indira Memorial Prize	Proficiency in Allied I & II of Br.IV B.A. Economics	A.Rabiyathul Basheeria
84.	Smt . Rajalakshmi Rangachari Memorial Prize	Proficiency in Part III B.A Economics	A.Rabiyathul Basheeria
85.	Selvi. Malini Memorial Prize	Proficiency in Part III (B.A Economics)	A.Rabiyathul Basheeria
86.	Sri .V. K. Rangachari Memorial Prize	Proficiency in Mathematics (Br.IV B.A.Economics)	V.Yamuna Economics
87.	Sri .V. G. Shankar Memorial Prize	Proficiency in Major-Accounts (B.Com)	K.Shri Bhavani B.Com(Day)
88.	Sri . Velappan Pillai Memorial Medal	Proficiency in Part III- B.Com	K.Shri Bhavani
89.	Smt . Sarojini Memorial Prize	B.Com Part III - Accountancy	K.Kavya B.Com(Eve.)
90.	Sri .M. Narayanasamy Memorial Medal	Proficiency in Allied I & II (B.Com)	T.Punitha B.Com(Day)
91.	Sri .R. Hariharan Memorial Prize	Proficiency in Major Paper- Financial Accounting	K.P.Sudha B.Com(Day)
92.	Sri. Anandhan Memorial Prize	Proficiency in Major Paper - Financial Services	E.Thangarasi B.Com(Day)
93.	Sri .Gurupackiyam Memorial Prize	Proficiency in Major Paper- IT Law and Practice	M.Sowmya Visalakshi B.Com(Eve.)
94.	Sri .V. R. Krishnasamy Iyer Memorial Scholarship to a Deserving Student	II M.Sc Bio Statistics	V.Suriya II M.Sc Bio-Stat.
95.	Master, P .S. Vijay Memorial Prize to a Deserving Student	II M.Sc Bio Statistics	S.Saranya II M.Sc Bio-Stat.
96.	Dr. P. Gopalakrishna Kurup Memorial Prize	Proficiency in Part III- B.A English Literature	B.S.Sindamani English Litt.
97.	Smt. Sakunthala Bai Memorial Prize	Proficiency in Elective- Journalism	B.S.Sindamani English Litt.

98.	Sri.P.D.Moorthy Memorial Prize	Proficiency in Application Oriented Subject	B.S.Sindamani English Litt.
99.	Selvi Kanakavalli Memorial Prize	Proficiency in Major - Real Analysis (Maths)	P.Kushpu B.Sc Maths(Day)
100.	Sri. R. Vaidyanatha Iyer Memorial Prize	BR.II B.Sc Statistics	G.Srilekha I M.Sc Bio-Stat.
101.	Smt. Ponmudi Memorial Prize	Proficiency in Allied I Maths(Statistics)	S.Jasmine Farzana B.Sc Stat.
102.	Sri. A.Ramasamy Memorial Prize	Deserving First Graduate(B.Sc Statistics)	Vishnu Priya B.Sc Stat.
103.	Sri. Hanumantha Rao Memorial Prize	Proficiency in Allied II (B.A. Litt.)	N.S.C.Aarthi English Litt.
104.	Smt. Rajalakshmi Ammal Memorial Prize	Proficiency in Part III -Allied II (II B.A Litt.)	N.S.C.Aarthi English Litt.
105.	Smt. C.Ramamirtham Memorial Prize	Proficiency in Part I Tamil- I Year B.A/B.Sc/B.Com	S.Pavithra B.Com (I Year)
106.	Sri. S.Arunachalam Memorial Prize	Proficiency in Allied I (I B.A Litt.)	J.Varsha B.A. Litt.
107.	Smt. Kodhai Damodaran Prize	Proficiency in Part III (B.A Litt.)	K.Rajeshwari B.A. Litt.
108.	Smt. Subbulaxmi Ammal Memorial Prize	Proficiency in Part III (II B.A Litt.)	Barvadh Vardhana B.A. Litt.
109.	Smt. Andral Thulasingham & Smt. Shenbagavalli Deivasigamani Cash Award	Proficiency in Part III (B.Sc Maths)	R.Papitha B.Sc Maths(Day)
110.	Sri. Ramanathan Memorial Prize (2 Students - II & III Yrs)	Proficiency in Part III-Major(B.Sc Maths)	R.Papitha III Maths S.Vaishali II Maths
111.	Sri. S.A.T Arumugaswamy Nadar Memorial Medal	Proficiency in Part III (B.Sc Physics)	V.Gayathri B.Sc Phy.
112.	Sri. Krishna Bhatkal Memorial Prize	Proficiency in Part III (B.Sc Chemistry)	E.Jeevitha B.Sc Chemistry
113.	Sri. S.R. Seetharaman Memorial Book Award	Proficiency in Part III (B.Sc Chemistry)	L.Yamini B.Sc Chemistry
114.	Sri. Vellaithavar Memorial Medal	Highest Mark in Applied Chemistry	R.Radhika B.Sc Chemistry
115.	Sri. S.Chockalingam Memorial Cash Prize	Proficiency in Part Physical Chemistry	R.Radhika B.Sc Chemistry
116.	Sri. R.Boopalan Memorial Prize	Proficiency in PB & PBT(M.Sc)	Shruthi Bharadwaj
117.	Cash prize instituted by Dr.Kala . K.Thakkar	(a) Best Cricketer of the year (b) Best Handball & Rugby Player	M.Revathy III Litt. M.Ramya III B.Com

PRIZES AWARDED BY THE INSTITUTION FOR OVER ALL PERFORMANCE

LIST : 4

S.NO.	PARTICULARS	NAME OF THE STUDENT
118.	Best Speaker in Tamil	M.Yogeshwari B.Sc C.Sc.(Eve.)
119.	Sri. S .Subramaniyan Memorial Prize for the Best Speaker in Tamil	V.Sushmitha II B.Com(Day)
120.	Best Speaker In Hindi	V.S.Padmini B.Com(A & F)
121.	Best Speaker In Sanskrit	S.Aswini B.Sc C.Sc.(Day.)
122.	Sri. V.Anantharaman Memorial Prize for Good Performance in Sanskrit	(a) S.Madhu Preetha (Stat.) (b)M.Amitha (B.Com)
123.	Best Speaker in English	B.Ashvitha I PB & PBT
124.	Smt. S. Saraswathi Memorial Prize for the Promising Speaker in English	M.Priya I B.Com (Day)
125.	Best Singer of the Year	R.Sai Poornimal III B.Com (CS)
126.	Smt. V.S. Jayalakshmi Memorial Prize for the Best Singer	Anusha Ravi II B.Com(Day)
127.	Best Dancer of the year	S.Aishwarya III B.Com(Day)
128.	Special Award for the Promising Player of the Year(Day)	K.Sathiya III B.Com(Day)
129.	Special Award for the Promising Player of The Year(Eve)	R.Hemalatha II M.Com
130.	Sri. C.N.Bhatt Special Prize for College Union President(Day)	Pavithra Venugopalan III B.Com(Day)
131.	Sri. C.N.Bhatt Special Prize For College Union President(Eve)- UG	S.Bhagavathy III B.Com(CS)
132.	Sri. C.N.Bhatt Special Prize for College Union Secretary - PG	K.Kruthika II M.A.HRM
133.	Best Outgoing Student (Day)	M.Amitha III B.Com(Day)
134.	Best Outgoing Student (Eve)-UG	M.Yogeshwari B.Sc C.Sc.(Eve.)
135.	Best Outgoing Student (Eve)-PG	K.Indumathi M.S.W
136.	Special Prize for the best performance for the year	V.Revathi B.Com (Hon.)
137.	Sri. S.T.Govindarajan Memorial Prize for the Best Short Film	NATPUKULLE V.Sheela -Director V.Meena-Cinematographer P.Suson-Editor T.Alamelu-Screenplay G.Pakialakshmi-Assistant Director S.Swarnalatha-Assistant Cameraman (B.Sc Vis.Com.)
138	Special Cash Prize for the best performance in NCC for the year Special Prize for NCC Cadets	Hemavathy (IC.Sc) M.S.Nandhini M.Priyadarshini S.Sudha A.Monica

46th ANNUAL SPORTS REPORT FOR THE YEAR 2013-14

Distinguished Chief Guest Dr. K.A.Senthil Velan IPS, Superintendent of Police, Directorate of Vigilance and Anti Corruption, Guest of Honour Mr.A.Rajan B.E.,N.I.S, International Athlete, Asian Games Gold Medalist, venerable Chairman, respected Secretary, Management Committee members, Dear Principal, beloved colleagues and my dear students. I am privileged to welcome you to the 46th Annual Sports Meet.

Our College has a rich tradition of winning heaps of prizes in sports and games activities. Thanks to the active support of the Management and the Principal, who have been extending encouragement and assistance to the students with skills in sports and games. I am very happy to state that this year also we have come up with a very stupendous performance.

I deem it a privilege to place before you a report of the Sports achievements of our College for the academic year 2013-2014.

Kho-Kho:

Tournament	Date	Venue	Result
Bhatt Tournament	25.7.13&26.7.13	S.D.N.B College	Winner
State Level TNPESU Rolling Trophy	26.8.13to 29.8.13	TNPESU Ground	Winner
Inter-collegiate	16.9.13&17.9.13	Pachiyappa's college	Runner-up
Kancheepuram District Match	12.11.13	Tagore College	Winner
JBAS Sports Festival	17.12.13&18.12.13	JBAS College	Runner-up
Chief Ministers 66 th Birth Day Trophy	23.02.14	YMCA	Runner-up

5 of our students were selected for Inter-zone match held at Queen Mary's College and they won second place in Madras University. The participants are K.Pavithra of III Maths, K.Durga and M.Vijayarani of III Economics, V.Archana of III Bsc(CS), P.Thenmathi of III History. 2 of them K.Pavithra, K.Durga were selected to represent the Madras University team and participated in South Zone Inter University Match held at Mangalore University from 23.11.13 to 26.11.13.

Foot ball :

Tournament	Date	Venue	Result
Bhatt Tournament	25.7.13&26.7.13	SDNB Vaishnav College	Runner-up
Inter-collegiate	10.9.13	Patrician College	Winner
Madras University Match	12.10.13&13.10.13	SDNB Vaishnav College	Third place
Chief Ministers 66 th Birth day trophy	18.02.14	YMCA College	Runner-up

M.Thenmozhi, G.Pavithra, K.Sankari of III B.Com(Day) were selected to represent India for KVS Foot ball match held at Poland from 12 to 22 August 2013. 3 of our students B.Gayathri III Economics, A.Jaya priya II Physics, A.Devi I B.Sc(Cs), were selected to represent Madras University for the South Zone Inter University Match held at Anna University, Trichy from 4.1.14 to 7.1.14 and got Second place. They got III place in All India Inter University Match which was held at Hissar University, Hariyana from 28.1.14 to 4.2.14.

Ball badminton:

Tournament	Date	Venue	Result
Bhatt Tournament	25.7.13&26.7.13	SDNB College	Winner
Buck Tournament	20.8.13	YMCA College	Winner
SRM Founder Birth day Trophy (south zone level)	24.8.13to26.8.13	SRM College	Third Place
Inter-collegiate	27.8.13	Alpha college	Winner
Madras University Match	24.9.13	QMGC College	Winner
Amma Cup District Match	28.9.13	SDAT Ground	Winner
Chief Ministers 66 th Birth Day Trophy	19.02.14	YMCA College	Winner

5 of our students namely S.Jeevitha of I M. Com, S.Lakshmi of I B.Com(Day), R Abarna Kumari of I Maths(Day), M.H.Lavina of II B.Com(Day), M.V.Vidhya of I B.Sc(Cs)Day – secured IV Place in All India Inter University Match held at Kuppam from 1st February 2014 to 5th February 2014. 3 of our Students S.Jeevitha ,R.Abarna Kumari and M.V.Vidhya participated in State level (33 District) Amma Cup match held at Erode from 28.12.13 to 31.12.13 and won Second place. Each person received Rs.7500 cash award for the same. M.V.Vidhya participated in the 59th Senior National Match held at Khammam (Andhra Pradesh) from 11.1.14 to 16.1.14 and won the First place.

Handball:

Tournament	Date	Venue	Result
Amma Trophy	29.6.13	Nehru Stadium	Third place
Inter-collegiate	23.8.13	Dr.MGR College	Runner-up
Chief Ministers 66 th Birth Day Trophy	21.2.14	YMCA College	Runner-up

7 of our students namely M.Ramya , K.Sathya of III B.Com(Day), K Gomathi of I M.A.HRM, T.RathinaPreethi of I Chemistry, K.Priyadarshini of II Chemistry, K.Kalyani of I B.Com (Day), were selected to represent Inter Zone and won second place Madras University. 3 of our students M.Ramya, K.Sathya, and K.Gomathi were selected to represent Madras University for the South Zone Inter University Match held at Bharthidasan University from 9.11.13 to 13.11.13

Cricket:

Tournament	Date	Venue	Result
Inter-Collegiate	19.9.13to 21.9.13	SDNB College	Third place
Chief Ministers 66 th Birth Day Trophy	19.2.14	YMCA College	Winner
Vadamalai Trophy	28.2.14 to 3.3.14	Chellamal College	Winner
Gold Cup Trophy	7.3.14 to 14.3.14	AM Jain College	Winner

5 of our students namely R.Hemalatha of II M.Com, M.Revathi of III History, K.Sathiya of III B.Com(Day), R Radha of III B.Com(Eve), M.Abinaya of I B.Com Honours were selected to represent Inter zone and won the second place in Madras University. 2 of them R.Hemalatha, R.Radha were selected to represent Madras University for South Zone Inter University Match held at Karnataka State Women's University from 5.11.13 to 11.11.13 and won the Third place.

Hockey:

Tournament	Date	Venue	Result
Inter-collegiate	18.9.13	YMCA College	Runner-up

7 of our students namely G.R.Anjana Devi of II M.Com, S.Neelavathy of III B.Com (Eve), A.Indra of II B.Com (Eve), I.Heera of II BCS, J.Jasmine of I Stats., P.Pallavi of I MA Eng., E.Raja Lakshmi of I B.Com(Day) were selected to held at Mangalore University from 18.11.13 to 22.11.13.

Kabaddi:

Tournament	Date	Venue	Result
Inter-collegiate	10.10.13&11.10.13	Bharthi Women's College	Third place

K.Padma priya of III Economics, K.Saranya of II B.Com(Day) were selected to represent Inter Zone and won the second place in Madras University

Chess:

Tournament	Date	Venue	Result
Inter-collegiate	7.8.13	MOP College	Runner-up
WCC Rolling Trophy	24.9.13	WCC College	Runner-up

4 of our students namely Sarojini Suja of II Maths (Day), S.P.Kamala of I BISM, S.Saranya of I BCA, S.Salaisethumathi of III B.Com(Eve) were selected to represent Inter Zone.

Table Tennis:

Tournament	Date	Venue	Result
Inter-collegiate	16.8.13	KRMM College	Runner-up

R.Bavani of I M.A.HRM, V.Pooja of II B.Sc(Cs) were selected to represent Inter Zone match held at KRMM College and won the Third place in Madras University.

Tennis:

Tournament	Date	Venue	Result
Inter-collegiate	21.8.13	JBAS College	Winner

R.Bhavani of I M.A.HRM was selected to represent Inter Zone Match.

Rugby:

M. Ramya of III B.Com (Day) and K. Priyadarshini of II B.Sc. Chemistry represented the Tamil Nadu State for the 5th All India Women's National Rugby 7S match held at Bhuwaneshwar, Odisha from 25. 09.13 to 30.09.13.

Tournament	Date	Venue	Result
Chief Ministers 66 th Birth Day Trophy	22.2.14	YMCA	Winner

Athletics:

Tournament	Date	Venue	Result
Inter-collegiate	6.9.13	Madras University	Over all Second place

K.Gomathi, I M.A.HRM won

I place in Discus Throw
II place in Javelin Throw
III place in Shot put

I.Iswarya, I History won

II place in High Jump
III place in 100 mts.
II place in 4x100 Relay

M.Mythili, II Maths(Day) won

II place in Hammer Throw

N.R.K.Nithya Shree, I BISM won

III place in Hammer Throw

S.Divya, I Economics got

II place in 4x100 mts. Relay

S.H.Yasmine, I Nutrition got

II place in 4x100 mts. Relay

K.Janani, I PB &PB got

III place in 200 mts.

III place in Long Jump

II place 4x100 mts. Relay.

Chief Ministers 66th Birth Day Athletic Meet held at YMCA on 18 .2.14. The results are following:

M.Mythili, II Maths (Day) won I place in Hammer Throw

N.R.K. Nithya Shree, I BISM won III place in Hammer Throw

S.Divya, I Economics got III place in 400mts

I place in 4x100mts Relay

K.Durga, III Economics got

I place in 4x100 mts. Relay

K.Pavithra, III Maths (Day)

I place in 4x100 mts. Relay

I. Ishwarya, I History

I place in 100 mts.

II place in 200 mts.

II place in High Jump

II place in Long Jump

I place in 4x100 mts. Relay

It is noteworthy that Thirteen teams of our College participated at the Inter Collegiate Level, in which Three Teams won First place, Six Teams won the Second place and Two teams won the Third place. We won 32 Tournaments this year.

To give you the Statistics at a glance, we have 58 Inter zone players, 23 State players, 16 University Blues, 2 National players and 3 Inter National players.

Eventually, I would like to record my sincere gratitude to the respected Chairman and our beloved Secretary for their continuous support. I also wish to place on record my thanks to the Management committee members and our Principal for their trust and encouragement, and without them these achievements would not have been possible. My thanks are due to the members of the Sports Committee who guided and rendered assistance all the time and my Colleagues for their moral backing. Displaying their wholehearted support to sports and games, the members of teaching staff have instituted cash awards for outstanding Sports persons and I sincerely thank them all.

I thank the coaches who volunteered to do timely and devoted service in coaching the various teams with Sportsman zeal. I thank the judges for being present early today to judge the march past skills of our students.

Let me finish this brief report extending my sincere thanks to all the guests present here at this function. Finally, let me wind up congratulating all the prize winners at this 46th Annual Sports day. We look forward to more guidance and directions from the Management in future also. With dedicated efforts from every corner we can spell success in all our endeavours.

With prayers, hope and confidence we hope to look forward to set many more impressive records in the years to come.

Thank You.

Sports Team



Foot ball Team



Hand ball Team



Hockey Team



Kabaddi Team



Kho-Kho Team



Rugby Team

Sports Team



Athletic Team



Badminton Team



Table Tennis Team



Tennis Team



Ball Badminton Team



Basket Ball Team



State Players



University Blues



Chess Team



Cricket Team



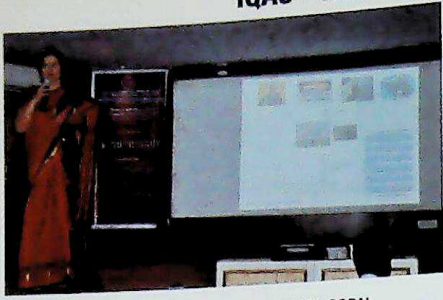
Sports Students



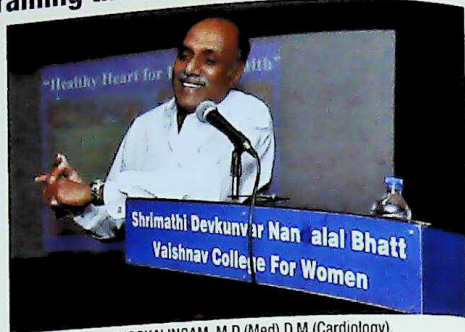
Sports Committee Members

Sports Team

IQAC - Workshop on 'Training the Trainers'



INAUGURAL ADDRESS - Mrs. HEMA GOPAL,
Vice-President, Global Head IBM Technology Centre of Excellence,
TATA Consultancy Services Ltd., Chennai



Dr. V. CHOCKALINGAM, M.D.(Med) D.M.(Cardiology),
F.I.S.E.(IND) F.C.C.P., F.I.C.A.F.A.C.C., (U.S.A.),
M.N.A.M.S.(Cardiology), D.Sc., Emeritus Professor, Cardiology,
Dr. M.G.R. Medical University, Chennai - addressed on Healthy Heart for Healthy Health



Dr. PRIYA CHOCKALINGAM, M.B.B.S., MRCPCH., Ph.D.
(Cardiology) Cardiac Wellness Physician, Chennai -
Spoke on Healthy Living made easy for all.



Dr. AKILA KALAISELVAN, Managing Director,
ALKA Research Foundation (Training & Development, R & D
and Publishing) Chennai, spoke on Mapping & Managing i Brains



Mrs. JAYA SHYAM SUNDAR, Infnithieism Foundation,
Chennai, gave a lecture on Student - Teacher Relationship



Dr. S. MOHAN RAJ, Consultant Psychiatrist & Director,
Tharu Clinic, Thiruvanniyur, Chennai, spoke on Stress Management



VALEDICTORY ADDRESS - Dr. S. KARUNANIDHI,
Professor & Head, Dept. of Psychology, University of Madras, Chennai

முத்தமிழ் விழா



சிறப்பு விருந்தினர் அமுதகரரி ஆசிரியர்
திருப்பூர் கிருஷ்ணன் அவர்கள் கருத்து விளக்கேற்றல்



சிறப்பு விருந்தினர் உரை



மாணவிகள் புகழ்க்குரல்கள் நூல் வெளியீடு



புகழ்க்குரல்கள் எழுதிய மாணவிகளுடன் சிறப்பு விருந்தினர்



முத்தமிழ் விழாவில் கல்லூரி நிர்வாகத்தினர்



மாணவிகளின் பாதுகாப்புப்பாடுவேகம் நாடகம்

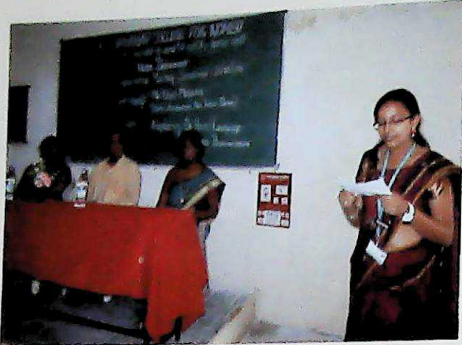


சிறப்பு விருந்தினர் திரு. அப்பா ரமேஷ் அவர்கள்



பேராசிரியர்கள் பங்கேற்ற இசைப்படிமன்றம்

Association Activities Hindi - "Sadbhavana"



Chief Guest - Mr.Uday Meghani, Hindi Announcer, All India Radio, Chennai, delivered lecture on "Aesthetics of Hindi language and Proper Pronunciation"



English



One day workshop on learning techniques by Dr.Arasu Chellaiah

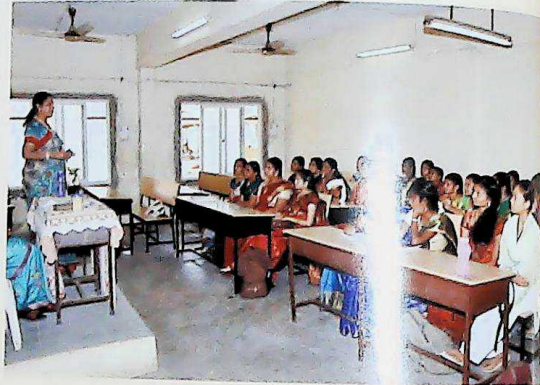


Poetry Reading by Poets from Prakriti

Sanskrit Association



Dr. Sujatha, Associate Professor, Head, Dept. of Sanskrit, J.B.A.S. College for Women, Teynampet, Chennai, spoke on "Sanskrit for day to day life"



Maths - 'Math Zest'

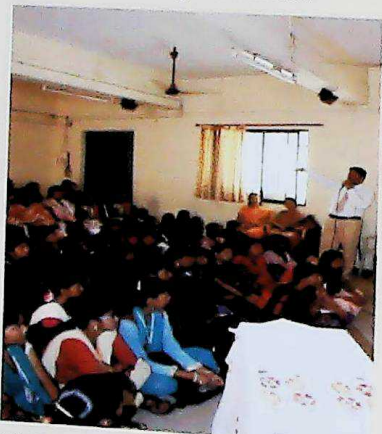


Dr. Subramanian, Visiting Professor, Department of Computer Science, University Sains Malaysia, Malaysia, delivered a special lecture on "PATTERNS IN MATHEMATICS".



Inter-departmental Quiz winners

History "Bharath"



Mr.T.Milton, Head, Department of Hotel Management, Asan Memorial College, Chennai, spoke on "Hospitality, Industry and its employment opportunities"

Economics - Crux Eco Fun



Dr. Anand, Associate Professor, Department of Economics, Guru Nanak College gave a speech on "The impact of current account deficit on the growth rate of the Indian Economy"

Statistics - 'Stat Quest'



Mrs.Meenakshi Kartik, Associate Director, Quality, AGS Health Pvt.Ltd., spoke on "The Principles of Quality"



Dumb charades

Physics - 'Vaish-Phyz'



Dr. Ramesh Pandian, Research Scientist, National Research Foundation of Korea, - interesting talk on "Experimental techniques in crystallography".



Dr. M. Suresh Kumar, Assistant Professor, Centre for Bioinformatics, Pondicherry University & Dr.P.Thangadurai, Assistant Professor, Center for Nanoscience & Technology, Pondicherry University.

Chemistry - 'Chem Vaibhav'



Dr. P. T. Perumal, Emeritus Scientist, Organic Chemistry Division, CSIR-Central Leather Research Institute, Adyar gave a speech on "Synthesis of Some Natural Products and Heterocyclic compounds and their Biological applications"



Dr. P. T. Perumal, Emeritus Scientist - Prize Distribution

Plant Biology & Plant Bio Technology 'Madhulika'



Workshop on 'Molecular Techniques in Biology' by Dr.M.Krishnaraj, Chief Scientific Officer, Jayagen, Biologics, Chennai



Exhibition on Flower arrangement

Computer Science 'eINFORMATIC'13



Mr.Yogesh, Cloud Specialist from QRUIZE -Prize Distribution



T Shirt Painting

Commerce - 'Vaish Comfest'



Mr.V.Sudarshan, Branch Manager, State Bank of Mysore, Chromepet Branch gave a speech on "Benefits of Banking Sector." MSW



Product Packaging



Food Carnival - SPARK - 2014 - A Charity Event - Chief Guest Mrs. Revathi Shanmugam, Jaya TV Host for Cookery Show



Won first prize for Street theatre performance on World Aids Day

Visual Communication



Music Director Dheena at the Mediji Fiesta Inaugural



Smrti Winners

Home Science - Clinical Nutrition & Dietetics

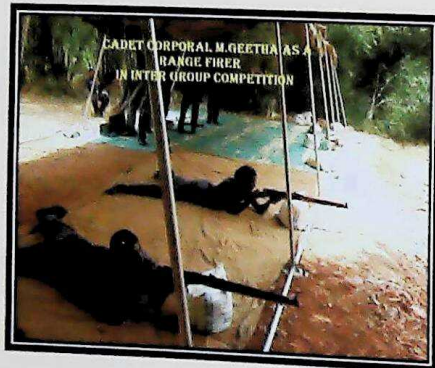
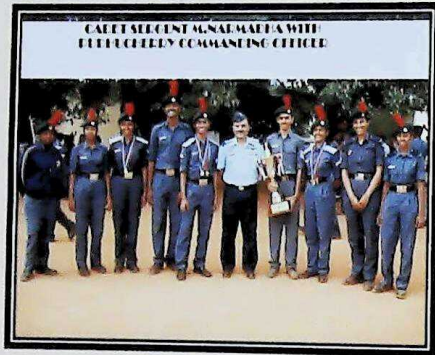


Exhibition on Anemia - an Awareness programme



Free Medical Camp

NCC



NSS



Inauguration - Mr. Rajendhran, Ex-A.H.M. of Mathuranthagam and Mr. Lakshminarayan, Principal, Aravinthar Arts & Science College, Puducherry



Students learning pottery

Environ Club



Thiruvankadu Sri Temple - Rangoli by students



Mr. Bharath, Programme coordinator of Prakriti Foundation projected videos on Water Management

Consumer Club



Workshop on Food Adulteration by Mr. Santharajan, Director, CONCERT Training Academy

EDP



EDP Exhibition

Artificial Jewellery

Kwiz Club



Dr. Vinata Sai, SVE College conducting Quiz

Yoga



NIELIT - Mou



Principal with Director, National Institute of Electronics & Information Technology (NIELIT)

Alumni Meet



Secretary Shri C.M. Tolla, Former Principals Ms. T. V. Jayalakshmi, Dr. (Mrs.) T. Sumitra, Principal Dr. (Mrs.) G. Rani, Special Guests Mrs. Hema Gopal, Vice-President, Global Head IBM Technology Centre of Excellence, TATA Consultancy Services Ltd. Chennai, Justice Pushpa Sathyanarayanan, Judge, Madras High Court, Chennai and Mrs. Rathna, News Reader Sun TV



Principal with the Retired Staff and Alumnae - a Treasure



Alumni Award to our Alumnae



Smrti - Cultural Fiesta



Inaugural by Dr. Nithyashree Mahadevan, Carnatic Musician & Playback Singer and Kalaimamani Rohini, Actress, Lyricist & Director



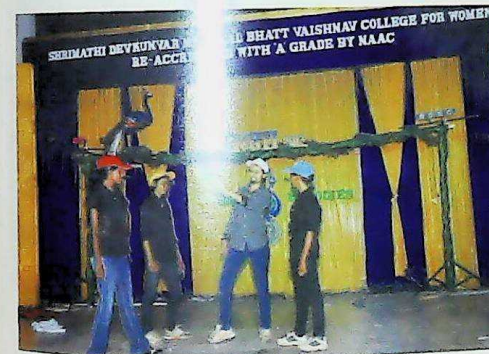
Mehandi



Light Music



Hand Art



Variety Entertainment



Group Dance



Prize Winners



Valedictory by - Mr. Krishna Raj, Playback Singer and Mr. Ajesh, Playback Singer

Fine Arts - 'Divya' - 2013-2014



Adapt Tune



Group Dance



Variety Entertainment



Classical Dance

Placement Cell



Obituary



Mr. K. GOVINDASAMY
Office Assistant



Mr. R. PHILIPS
Record Clerk

ASSOCIATION ACTIVITIES

BHARATH

HISTORY ASSOCIATION 2013-2014

On behalf of Bharath, History Association a special lecture session was held on 11-12-13 at 10.30 am. A wonderful speech on Hospitality Industry and its employment opportunities was given by Mr. T. Milton Head, Department of Hotel Management, Asan Memorial College, Chennai. With power point presentation he inspired the students and the students were spellbound. After the lecture hour, time was given for interaction. Many students clarified their doubts regarding employment opportunities in Hospitality Industry. On behalf of Bharath, History Association the Valedictory meeting was held on 25-3-2014 at 10.30 am. Professor Emirates Dr. C. K. Sivaprakasam, Dept of Archaeology, University of Madras was the Chief Guest. He gave a wonderful lecture on Composite Culture of India in historical context. Students gained a deep knowledge about the mosaic culture of India. In his lecture he defined culture and traced the history of culture from pre historic time to modern age. He spoke about religious culture of India and viewed that Madapallis of Chola time became the model for Muslim Darghas. He pronounced the unification of different culture in India especially, Hindu and Muslim culture. He gave many examples of Hindu and Muslim unification and understanding in India. Students enjoyed the session and were greatly benefited.

CRUX ECO FUN

ECONOMICS ASSOCIATION 2013-2014

The Economics Association, "CRUX ECO FUN" was inaugurated on 20/09/2013 in the College premises by Dr. Anand, Associated Professor, Department of Economics, Guru Nanak College. Speaking on this occasion, Dr. Anand dealt in depth about the impact of Current Account Deficit on the growth rate of the Indian Economy and the need to contain it with the implementation of suitable timely measures. The session ended with a lot of lively interactions between the Guest Speaker and the student fraternity belonging to various disciplines.

Prize winners List

Competition	Prize	Name	Class
DUMB CHARADES	I PRIZE	R. Manimozhi	III B.A. Eng. Lit
		B.S. Sindamani	III B.A. Eng. Lit
	II PRIZE	Jasmine Farzana	II Statistics
		Jothi Lakshmi	II Statistics
	III PRIZE	Shrividhya	III Statistics
		Madhuprita	III Statistics
QUIZ	I PRIZE	H. Kalaivani	III B.A. Eng. Lit
		K. Nithya	III B.A. Eng. Lit
	II PRIZE	Srividhya	II Statistics
		Maduprita	II Statistics
	III PRIZE	Jasmine Farzana	II Statistics
		Jothi Lakshmi	II Statistics

ENGLISH DEBATE CLUB (EVE) 2013-2014 STUDENTS' ACHIEVEMENTS

ENGLISH DEBATE CLUB of SDNB VAISHNAV COLLEGE (Evening wing) has motivated the students to participate in various competitions that are conducted inside and outside the campus. It has organized three skillful competitions within the campus. They are

1. Video Clipping.
2. Ship Wreck.
3. Dumb Charades.

Students made active participation in them to expose their intelligence and eloquence in language. The winners of these competitions are

1. Video Clipping

- I Nivedita.R
Madhumetha -I B.Com 'B'
- II Madhumetha. R (A/F)
Revathi (HNRS)

2. Ship Wreck

- I Madhumetha. R (A/F)
- II Revathi (HNRS)

3. Dumb Charades.

- I
 - 1) R.Nivedita
 - 2) K. Madhumetha
 - 3) R. Pratheeba

- II
 - 1) Sai Kirupa
 - 2) Kalyani Chitra
 - 3) Vidhya

- III
 - 1) Fathima
 - 2) Rajalakshmi. M
 - 3) Shruthi.S

Some of the girls have manifested their talents in Examinations/competitions conducted by various institutions.

They are

1. Uma Mageshwari of II Viscom won

*I Prize in role play @ S.S.S. Jain College by August 2013

*II prize in Poetry Writing @ Justice Bashir Ahamad College for Women

2. Shana.K.R. & Anna Poorni.V won I Prize in Alphabetism in deep woods M.C.C. 2013

3. Srinivasa Aarhi Won III Prize in Pot Puri @ M.c.c. 2014

4. Sowndaeya.K won I prize in Dumbcharades @ S.S.S.Jain College-2013

5. Sandhya.V & Sai Subhashini-III B.COM won II prize in Dumbcharades

Karthika(I B.COM) A & Uma Mageshwari (II B.Sc, viscom) won prizes conducted by Shakespeare institute of English studies

Thus the English Debate Club is motivating the students to develop their knowledge and communicative skill in English language.

INVOLVEMENT OF STUDENTS IN ACADEMIC/CO-CURRICULAR AND OTHER ACTIVITIES OF THE DEPARTMENT.

Students participate in creative writing, debate, literary quiz of the English Association and Debate Club. They are also involved in EDP, writing articles in magazines, placement, alumni and Quiz Club.

MATH ZEST MATHS ASSOCIATION 2013-2014

Mathematics Association was inaugurated on 13-08-2013 by Dr.K.G.Subramanian, Visiting Professor, Department of Computer Science, University Sains Malaysia, Malaysia. He delivered a special lecture on "PATTERNS IN MATHEMATICS".

On 18.02.2014, Prof. Youvaraj, Associate Professor, Ramanujan Institute for Advanced study in Mathematics delivered a special lecture on "Uniform Convergence"

Dr. Kalpana Mahalingam, Assistant Professor, Department of Mathematics, IIT Madras gave a lecture on "Combinatorics on words". The sessions were interactive and students felt very useful.

On 25/02/2014 Dr. L.Shobana, Associate Professor Department of Mathematics, Tagore Engineering College, Chennai, delivered a special lecture on "Graph Labeling and its Application"

Inter-departmental competitions for DAY were held on 27-08-2013. The prize winners are:

COMPETITION	DEPARTMENT	NAME OF THE PARTICIPANTS	PRIZE
QUIZ	Statistics	A.Srividhya S.Madhupreetha S.K.M.Jeyasree	I
	Computer Science	V.Yuvabharathi E.Deepa R.Padmaja	II
	Statistics	K.C.Prathiksha N.Latha R.Priya	III
MEHANDI	Statistics	S.Jasmine Farzana M.Madhura	I
	Physics	T.Sindhuja A.Ramya	II
	Physics	V.Pravitha M.Krishnapriya	III
PAPER PRESENTATION	Computer Science	S.Shruthi S.Sumathy	I
	Statistics	K.C.Prathiksha N.Latha	II
	Computer Science	G.S.Umabharathi M.Saraswathy	III

Inter-Class competitions for (EVE) were held on 27-08-2013. The prize winners are:

UG Students:

COMPETITION	CLASS	NAME OF THE PARTICIPANTS	PRIZE
Math Model Making	I B.Sc Maths	M. Srividhya V. Gayathri	I
	III B.Sc Maths	K. Srimathy M.Dhanalakshmi	II
Medley Creative Singing	II B.Sc Maths	R. Uvashree V. Manasri R.Yuheshwari	I
	III B.Sc Maths	M. Divya S. Chitra G. Siva Ranjani	II
Math Mehendi	I B.Sc Maths	M. Saleena Shabnam E. Vidya	I
	II B.Sc Maths	B. Anees fathima R. Shakthi Priya	II

PG Students: M.Sc Applicable Maths

COMPETITION	CLASS	NAME OF THE PARTICIPANTS	PRIZE
Vegetable Carving	II M.Sc Maths	S.Krithika S.Ashwini	I
	I M.Sc Maths	V.Kavitha K.Suganya	II
Powerpoint Presentation	I M.Sc Maths	J.Divya K.Nithya	I
	II M.Sc Maths	M.Pavithra B.Dharani	II

Inter-collegiate Paper presentation competitions was held on 27-09-2013. The prize winners are :

First prize: **M.O.P. Vaishnav College for Women**
(Vaishnavi Chandrasekar, Soundarya Sekar)

Second prize: **Loyola College**
(P.Ashwin, Ronald Fredrick Cranston)

Third prize: **Asan Memorial College**
(C.Nithya, Ashutosh Kumar Prasad)

Student's Achievements(Day)

Our department students participated in various Inter-collegiate competitions and bagged prizes.

The list follows:

COLLEGE NAME	COMPETITION	PARTICIPANTS NAME PRIZES
Anna Adarsh College for Women	Rangoli	A.Geetha S.Janani III
	Mehandi	P.Kalyani R.Kalaivani I
A.M.Jain College	Paper Presentation	S.Jasmine Begum B.Sandhiya III
	Treasure Hunt	A.Thasleen Fathima S.Roshika D.Komagal II
	Ad-zap	M.Rajalakshmi T.Priyanka N.Suriya P.Kalyani R.Kalaivani R.Tamilkodi S.Jasmine Begum III
Guru Shree Shanthivijai Jain College for Women	Medley(creative singing)	B.Sandhiya K.Allirahmath R.Saranya II
Sri Kanyaka Parameswari Arts and Science College for Women	Fuse'd Maths(Maths quiz)	R.Sarumathi S.Vaishnavi C.Vaishnavi II
M.O.P.Vaishnav College for Women	Ad-zap	N.Suriya M.Rajalakshmi T.Priyanka P.Kalyani R.Tamilkodi S.Jasmine Begum III
Stella Maris College	Brigantino	T.Sangeetha K.Akilandeswari A.N.Sanjitha III
	Whack'ur' brains(Olympiad)	S.Roopaa II
Hindustan College of Arts and Science	Puzzles	R.Sarumathi S.Vaishali II
Loyola College	Adzap	N.Suriya, M.Rajalakshmi T.Priyanka, P.Kalyani R.Kalaivani, Tamilkodi
	Picasso Math Art	P.Kalyani R.Kalaivani

Inter-Class competitions were held on 27-08-2013. The prize winners are:

UG Students:

COMPETITION	CLASS	NAME OF THE PARTICIPANTS	PRIZE
Math Model Making	I B.Sc Maths	M. Srividhya V. Gayathri	I
	III B.Sc Maths	K. Srimathy M.Dhanalakshmi	II
Medley Creative Singing	II B.Sc Maths	R. Uvashree V. Manasri R.Yuheshwari	I
	III B.Sc Maths	M. Divya S. Chitra G. Siva Ranjani	II
Math Mehendi	I B.Sc Maths	M. Saleena Shabnam E. Vidya	I
	II B.Sc Maths	B. Anees fathima R. Shakthi Priya	II

PG Students: M.Sc Applicable Maths

COMPETITION	CLASS	NAME OF THE PARTICIPANTS	PRIZE
Vegetable Carving	II M.Sc Maths	S.Krithika S.Ashwini	I
	I M.Sc Maths	V.Kavitha K.Suganya	II
Powerpoint Presentation	I M.Sc Maths	J.Divya K.Nithya	I
	II M.Sc Maths	M.Pavithra B.Dharani	II

**STAT QUEST
STATISTICS ASSOCIATION**

Statistics association activities for the academic year 2013-14 began with the intercollegiate festival STAT QUEST which was inaugurated by Mrs.Meenakshi Kartik, Associate Director, quality, AGS Health Pvt Ltd., on 6/2/2014. She spoke about the PRINCIPLES OF QUALITY and the need of applying those principles in day to day activities. She also highlighted the importance of quality and how the quality will uplift oneself.

Our students Vidhya and Gayathri of I Msc., Biostatistics gave a power point presentation about the "EMERGING FIELD OF BIOSTATISTICS "

The following are the events conducted. Quiz, Dumbcharades and Challenge your concentration. The prize winners are,

QUIZ:

I-Prize : L.Rajakumari & K.Kalaivani of Chellammal College.

II-Prize : L.Aiswarya & B.Abinaya of Ethiraj College.

DUMB CHARADES

I-Prize : D.Aparna & V.G.Sindhuja of Ethiraj College.

I-Prize : R.Aiswarya & I.Jenifer of MCC College.

CHALLENGE YOUR CONCENTRATION:

I-Prize : J.Pragathi, S.Bhuvaneswari & B. Hasmath Ameena Banu of Ethiraj College.

I-Prize : I.Jenifer, T.Kalaivani & T.P.Sripriya of MCC College.

**VAISH-PHYZ
PHYSICS ASSOCIATION**

The activities of the Physics Association focused on the commemoration of the diamond jubilee celebration of the University Grants Commission and the International Year of Crystallography.

The Physics Association VAISH-PHYZ for the academic year 2013-2014 was inaugurated on 21.8.2013 by

Dr. Ramesh Pandian,

Research Scientist,

National Research foundation of Korea,

Laboratory of Structural Biology,

Department of Molecular Cell Biology,

Samsung Biomedical Research,

Sungkyunkwan

University school of medicine

KOREA

He gave an interesting talk on "Experimental techniques in crystallography".

This was followed by a

Two day workshop on "Crystal Structure Determination and Analysis using Wingx program" on 22.08.2013 and 23.08.2013.

The Inter-collegiate competitions, QUIZ, JUNK-ART, DIGITAL PHOTOGRAPHY, FACE PAINTING, CONNECTIONS and PAPER PRESENTATION, were conducted on 13.2.2014 with overwhelming response from city Colleges.

In commemoration of the diamond jubilee celebration of the University Grants Commission and International year of Crystallography 2014, National Conference on "Visualize Molecules and Cognize Crystals" was conducted by the Research Department of Physics on 25th & 26th of February, 2014. Eminent Personalities from all over the country were invited to deliver special lectures. The Participation was overwhelming with 81 Participants from 31 Colleges, Universities & Research Institutions. There were 27 Oral and 19 Poster Presentations.

Dr.M.M.Govind, Associate Professor and Head of SIVET College, moderated the Oral Paper presentation. The Poster Presentations were reviewed by **Dr. P.R.Seshadri** and **Dr. K. Ilangovan**, Associate Professor, RKM Vivekananda College. An invited talk on "Imaging small molecules by electron microscope" was delivered by **Dr.P.Thangadurai**, Assistant Professor, Center for Nanoscience & Technology, Pondicherry University,

Dr. M. Suresh Kumar, Assistant Professor, Centre for Bioinformatics, Pondicherry University, outlined the principles of Molecular Dynamics, and explained how Bioinformatics can find a solution to various diseases.

In the concluding session of the Conference, **Prof. T.E.Kanakavalli**, Vice - Principal, Head of the Department of Physics & Electronics, M.S.Ramaiah College of Arts, Science & Commerce, Bangalore gave valuable talk on "Bio Molecular Structure Determination Using NMR" followed by the release of the Book of Abstracts.

ASSOCIATION PRIZE WINNERS LIST

S.NO	EVENTS	COLLEGES	PRIZES
1	Quiz	Loyola	I
2	Paper Presentation	Madras Christian College	I
3	Junk Art	Madras Christian College	I
4	Digital Photography	A.M.Jain College	I
5	Face painting	Madras Christian College	I
6	Connections	A.M.Jain College	I

CHEM VAIBHAV

CHEMISTRY ASSOCIATION

CHEM VAIBHAV 2013-2014 started off with an inaugural lecture by **Dr. D. Sangeetha**, Assistant Professor, Department of Mechanical Engineering, Anna University, Chennai on "Fuel Cells" on 26/09/13.

Other programmes include Inter-departmental competitions in Creative Singing, Debate, Collage, Chem Hykoo and Inter-class competitions in Dumb Charades, Quiz and JAM.

The Valedictory function features a lecture on "Synthesis of Some Natural Products and Heterocyclic compounds and their Biological applications" by **Dr. P. T. Perumal**, Emeritus Scientist, Organic Chemistry Division, CSIR-Central Leather Research Institute, Adyar, Chennai on 12/02/14.

WINNERS OF INTER-DEPARTMENTAL COMPETITIONS

1) CREATIVE SINGING

- I PRIZE : B. Sandhiya, K. Alirahmath, D. Menaka, R. Mimitha, A.K. Rajalakshmi
— III B.Sc. Mathematics
- II PRIZE : R. Saranya, K. Sujithra, K. Sowkarthiga
— II B.Sc. Mathematics
S. Nivedhitha, S. Vaishnavi
— I B.Sc. Mathematics

2) CHEM HYKOO

- I PRIZE : A. Priyanka Mary
I B.A. History
- II PRIZE : M. Sharmila
II B.A. English

3) COLLAGE

- I PRIZE : K. Akilandeswari, A. Thasleem Fathima
III B.Sc. Mathematics

4) DEBATE

- I PRIZE : K. Saimeera, J. Varsha
I B.A. English

WINNERS OF INTERCLASS COMPETITIONS

1) QUIZ

- I PRIZE : V. Loganayaki, R. Usha
III B.Sc. Chemistry
- II PRIZE : E. Jeevitha, R. Vijayanthi
III B.Sc. Chemistry

2) DUMB CHARADES

- I PRIZE : L. Dayana Grace, S. Saktheeswari
II B.Sc. Chemistry
- II PRIZE : N. Varsha, S. Subagomathi
II B.Sc. Chemistry

3) JAM

- I PRIZE : M. Daisy Rani
II B.Sc. Chemistry
- II PRIZE : Gaythry Raghunathan
I B.Sc. Chemistry

MADHULIKA

PLANT BIOLOGY & PLANT BIOTECHNOLOGY ASSOCIATION

- * On 30th July Flower arrangement Workshop was organized for both staff and students.
- * On 31st July Exhibition on flower arrangement was inaugurated by Sensai.VaishaliVasa Second Sanyo Ikebana.
- * One day Seminar was conducted on 1-8-2013 Tuesday by Dr.K.Nalina-Senior Lecturer, Dept.of Medical Microbiology, University of Kualalumpur, Royal College of Medicine. The Lecture was on Molecular Diagnosis of Microbial Infections (F.N: 10.00 to 11.30 am) & Forensic DNA Typing (A.N: 12.00 to 1.30 pm).
- * On 3.3.2014 Workshop was conducted on "Molecular Techniques In Biology" by Dr.M.Krishnaraj, Chief Scientific Officer, Jayagen Biologics, Chennai.

INTER COLLEGIATE COMPETITIONS

1. Vegetable Carving.
2. Bio-Ornamental.
3. Dumb Charades.
4. Bio-Zap.
5. Bio-Lyrics.

EVENTS	I PRIZE	II PRIZE	III PRIZE
Vegetable Carving	Guru Nanak College	M.C.C College	Nandanam College
Bio-Ornaments	Loyola College	Meenakshi College	Guru Nanak College
Dumb-Charades	Queen Maris College	D.G.Vaishnav College	Ethiraj College
Bio-Zap	Loyola College	Ethiraj College	M.C.C College
Bio-Lyrics	Quaid 'E' Milleth College	Ethiraj College	M.C.C College

Winner's Trophy was won by Loyola College.

Runner-up Trophy was won by Ethiraj College

E -INFORMATIK '13

COMPUTER SCIENCE ASSOCIATION

The Department of Computer Science conducted the Inter-collegiate competitions under the banner e-INFORMATIK '13 on September 23rd 2013. Students from several Colleges participated in various events held by our Department and won several prizes.

Intra-collegiate competitions were held by the Department of Computer Science on 19th and 21st August 2013. Events like Ad zap, Brain squeezers, T-shirt painting, Messy squares, Junk art, Dumb-C were conducted for the students in our College. There was an enthusiastic participation of many students from various Departments.

Mr.Yogesh, Cloud Specialist from QRUIZE gave lecture on "Free Software" and also distributed the prizes for winners of the Intra-departmental and Inter-collegiate competitions.

Seminar on Cloud Computing and Android Application Development for the B.Sc., BCA and M.Sc IT students of Day and Evening College was conducted on 14th August 2013. Mr. Manoj, Co-Founder of TalHunt Training Academy was the Resource person. Workshop on Oracle was conducted on 26/08/2013, 5/9/2013, 6/9/2013, 7/9/2013 for the students of III B.Sc. Comp. Sci., B.C.A and PG students of Day and Evening College. Mr.Prakash, Database Administrator from Tata Consultancy Services was the Resource person.

Online Spoken Tutorial Workshops were conducted by IIT, Mumbai for the students of B.Sc , B.C.A and M.Sc(IT) in LateX , LinuX , C++ , Php and MySql during the months of October 2013 , December 2013, January 2014 and February 2014.

UGC Sponsored Seminar on Android was conducted on 14th and 15th of February 2014 for the students of B.Sc (Computer Science). Mr. S.SatheeshKumar of TalHunt Training Academy was the Resource person.

UGC Sponsored Workshop on "Software Development Life Cycle" was conducted on 8th March 2014 for the students of B.Sc (Computer Science). Mrs. Nithya Vasudevan ,Co-Founder of iByteCode Technologies was the Resource person.

INTERCOLLEGIATE COMPETITIONS

E-INFORMATIK 2013

WINNERS DETAILS

EVENT NAME	PRIZE	COLLEGE	NAME OF STUDENTS
Adware	I	Ramakrishna mission Vivekananda College	J. Siva Prakash, K. Prabakaran, R. Dinesh Kumar G. Santhosh, S. Manikandan.
	II	SSS Jain College	O. Sivanthi V. Suganya Juhitha Kumar Jenifer Beaulah J. Poornima
	III	Sri Kannika Parameshwari Arts & Science College for Women	S. Radhika R. Pavithra V. S.Mubintaj E. Divyabharathi M. Archana
Brain squeezers	I	Madras Christian College	M. Sarah Angel A. Musthafa
	II	Dhanraj Baid Jain College	S. Kalaiselvi A.Vennila
	III	Ramakrishna Mission Vivekananda College	S. Sanjay M. Venkatakrishnan
Hoodies (T-shirt painting)	I	Kannika Parameshwari College	K. Poogodi
	II	Vels University	M. Karthikeyan
Messy squares (Puzzles)	I	S.S.Jain College(Day)	R. Priyadarshini A.V. Nandhini
	II	Vels University	K. Janani M. Jayasri
	III	Ramakrishna Mission Vivekananda College	M. Mohana Sundaram S. Udhaya Kumar
Junk 2 Genius	I	MCC (Eve)	R. Deepika Lidia Stella.V
	II	SKPC College for Women	Aswathi.R Prashanthi.M.S
Poster Designing	I	Ramakrishna Mission Vivekananda(Eve)	M. Gowthamkrishnan G. Santhosh
	II	Ramakrishna Mission Vivekananda (Eve)	M. Mohanasundaran S. Dhanasekar
	III	SSS Jain College(Day)	R. Priyadarshi A.V.Nandhini
Eye Spy	I	Ramakrishna Mission Vivekananda College	N. Senthamizhselvan S. Surendhar
	II	A.M. Jain College	T. Sundararajan S. Satish
	III	Patrician College	R. Sarath Prabhakaran S. Kishore

VAISH COMFEST COMMERCE CAROUSAL

Commerce Association activities for the Academic Year 2013-14 began with various Inter-collegiate activities and Inter-departmental activities which was inaugurated by Mr.V.Sudamani, Branch Manager, State Bank Of Mysore, Chromepet Branch, Chromepet. He spoke about the benefits of Banking Sector.

Our students participated in various Inter-departmental and won prizes. The following Inter-departmental events like Ad zap, Business Quiz, Logo Designing, Fix 'D' Tag, Product Packaging, Variety Entertainment and "I The Winner" were held.

The various Inter-collegiate competitions held were Ad Zap, Collage, Business Quiz, Logo Designing, Variety Entertainment, Meet The Prez, Product Packaging, and Koun Banega Crorepati.

The annual Bonanza of Commerce Department was held with great zeal on 22nd and 23rd of January 2014. More than 30 Colleges participated in the Inter-collegiate competitions and walked away with attractive prizes.

The competitions held enriched our thoughts, enlightened the knowledge and at the same time brought entertainment to the mind. The Valedictory session was Chaired by Dr. R. Pattabhiraman, Vice-Principal, Apollo Institute of Hospital Management and Allied Sciences, Ayanambakkam, Chennai-95. The Overall Championship Trophy was bagged by Patrician College of Arts and Science, Adyar, Chennai-20.

WINNERS LIST OF INTER-DEPARTMENTAL COMPETITIONS 2013-14

DATE	EVENT	I PRIZE	II PRIZE
16/12/2013	FIX THE TAG	M.SUSHMITHA, III B.Com U.MEENAKSHI, III B.Com	R.SOWMIYA, III B.Com, J.PREETHI, III B.Com
16/12/2013	BUSINESS QUIZ	R.MADHUMITHA, II B.Com (A&F) R.K.RAMYALAKSHMI, II B.Com (A&F) KEERTHANA VASUDEVAN, III B.Com (A&F)	M.SREEDEVI, III B.Com (Hons) S.SARASWATHI, III B.Com (Hons), R.KOUSHIKA, III B.Com (Hons)
16/12/2013	LOGO DESIGNING	B.AARATHI, III B.Com (A&F), KEERTHANA VASUDEVAN, III B.Com (A&F)	V.LAKSHMI, I B.Com (Hons), L.SHEETAL, I B.Com (Hons)
17/12/2013	VARIETY ENTERTAINMENT	S.AISHWARYA, III B.Com A.ELAIKYA, III B.Com, C.SHOBANA DEVI, III B.Com, JAYABHARATHI, III B.Com, KEERTHIGA, II B.Com, SHREEJAYANTHI, II B.Com	S.VINOTHA, II B.Com (Eve), SANTHOSHI PRIYA, II B.Com (Eve), RAMYA CHANDRAMOULI, II B.Com SHRUTHI.S, II B.Com (Eve), ANUSHA JEYAM, B.Com (Eve), RATHI PRIYA.K, II B.Com (Eve)
17/12/2013	ADZAP	S.SWETHA, III B.Com (ISM), V.PERUNDEVI, III B.Com (ISM), S.DEEPIKA, III B.Com (ISM), V.HEMADARSHINI, III B.Com (ISM), H.VAISHALI, III B.Com (ISM), P.SHANMUGA PRIYA, III B.Com (ISM)	C.SARANYA, I B.Com (ISM), R.POOMARI MANJULA, I B.Com (ISM), K.MAHESWARI, I B.Com (ISM), S.MAHALAKSHMI, I B.Com (ISM), C.REASHMI KANNA, I B.Com (ISM), D.KARTHIKA, I B.Com (ISM),
18/12/2013	PRODUCT PACKAGING	S.ARIFA, III B.Com (CS), C.R.MANASA, III B.Com (CS)	V.UJJEVANAM, III B.Com (CS) R.DEEPA, III B.Com (CS)
18/12/2013	"I" THE WINNER	SRIVIDHYA I M.Com,	RADHIKA, II M.Com

WINNERS LIST OF INTERCOLLEGIATE COMPETITIONS

DATE	EVENT	PRIZE	WINNERS	COLLEGE
22.01.2014	ADZAP	I	R.VARADHARAJAN, I.SYED ASHRAF, K.AKSHAY, D.C.SRIRAM, U.SURAJ, S.KARTHIK	R.K.M. VIVEKANANDA COLLEGE
		II	M.VIGNESWARAN M.MIDHUN M.PRAVEEN N.BALAJI K.VIGNESH PONNAPPAN S.NARENDRAN	D.G.VAISHNAV COLLEGE
22.01.2014	BUSINESS QUIZ	I	K.KISHORE C.MADHESH KUMAR R.VIJAYALAKSHMI	VELS UNIVERSITY
		II	MIR ADIL ALI MOHAMMED FARHAN ULLAH KHAN K.MOHAMMED MUZAMMIL	THE NEW COLLEGE
22.01.2014	COLLAGE	I	V.DIVAKAR HENRY .M.STEPHEN RAJ	PATRICIAN COLLEGE
		II	A.ALWIN A.SATHISH	MADRAS CHRISTIAN COLLEGE PATRICIAN COLLEGE
22.01.2014	LOGO DESIGNING	I	C.V.VISAG E.VIGNESH	D.G.VAISHNAV COLLEGE
		II	V.BANUPRIYA G.VALARMATHI	
23.01.2014	VARIETY ENTERTAINMENT	I	R.VARADARAJAN, K.AKSHAY, U.SURAJ, R.RAHUL, S.KARTHIK, D.L.SRIRAM	R.K.M. VIVEKANANDA COLLEGE
		II	SAZIA, LUBNA.H, PAVITHRA.R, SWAPNA.M, ANVADHYA S.A, KHAMRUNISSA BEGUM.A.G	JBAS COLLEGE FOR WOMEN
23.01.2014	MEET THE PREZ	I	MOHAMMED AFFAN NOUMAN K.MOHAMMED MUZAMMIL	THE NEW COLLEGE
		II	D.C.SRIRAM, I.SYED ASHRAF	R.K.M.VIVEKANANDA COLLEGE PATRICIAN COLLEGE
23.01.2014	WRAP IT UP	I	K.KARPAGAM P.JANCY RANI RAMYA	PATRICIAN COLLEGE
		II	V.DIVAKAR HENRI.M.STEPHEN RAJ	VELS UNIVERSITY
23.01.2014	KOUN BANEGA CROREPATI	I	S.PREM KUMAR R.MANIKANDAN	THE NEW COLLEGE
		II	MOHAMMED FARHAN ULLAH KHAN	

B.Com (Honours) 2011 – 2014 Batch

Names	Achievement Category	Type	Details	Competition Title	Award	Academic year
ANUPRIYA .R	Co-Curricular	Inter-Department	Computer Science Dept., SDNB Vaishnav College	Dumb C	I	2013
ANUPRIYA .R	Co-Curricular	Inter- collegiate	GSS Jain College	Memoritter	I	2013
CHARU PRABHA .S	Co-Curricular	Inter- Department	Computer Science Dept.	Dumb C	I	2013
CHARU PRABHA .S	Co-Curricular	Inter- collegiate	GSS Jain College	Memonter	I	2013
DHIVYA PRABHA .G	Co-Curricular	Inter- Department	Computer Science Dept.	E- Intotek	I	2013
INDUMATHI .E	FineArts	Inter-Department	Computer Science Dept.	Rangoli	I	2013
INDUMATHI .E	Co-Curricular	Inter-Department	Computer Science Dept.	Ad Zap	I	2013
INDUMATHI .E	Co-Curricular	Inter-Department	Tamil Dept.	Short Story	II	2013
KOWSIKA .R	Co-Curricular	Inter-Department	B.Com (A&F & Hons)	Business Quiz	I	2013
MURSHIDHA SHEERIEN .I	FineArts	Inter-Department	Computer Science Dept.	T- shirt painting	II	2013
NANDHINI .P	Co-Curricular	Inter- collegiate	MCC, Tambaram	Alphabetism	II	2013
REVATHI .V	Co-Curricular	Inter-Department	Tamil Dept.	Tamil Oratorical	II	2013
REVATHI .V	Co-Curricular	Inter- collegiate	GSS Jain College	Cross Sales	I	2013
REVATHI .V	Co-Curricular	Inter- collegiate	United India	Elowtion	I	2013
REVATHI .V	Co-Curricular	State	Kannadasan Association	Tamil Oratorical	II	2013
REVATHI .V	Co-Curricular	Inter- collegiate	Annai Velankanni College	Tamil Paa	I	2013
REVATHI .V	Co-Curricular	Inter-Department	Computer Science Dept.	Adzap	I	2013
REVATHI .V	Co-Curricular	Inter-Department	English Dept.	Shipwreck	II	2013
REVATHI .V	FineArts	Inter-Department	English Dept .	Video Clips	II	2013
REVATHI .V	Co-Curricular	Inter- collegiate	Patrician College	Stress Interview	I	2013
REVATHI .V	Co-Curricular	Inter- collegiate	Patrician College	Best Manager	III	2013
REVATHI .V	Co-Curricular	Inter- collegiate	D.G.Vaishnav College	Shipwreck	I	2013
REVATHI .V	Co-Curricular	Inter- collegiate	Vels University	Radio Jockeying	II	2013
SANGEETHA .H	Sports	Inter-Department	Sports, SDNB Vaishnav College	Chess	I	2013
SRIDEVI .M	Co-Curricular	Inter-Department	Computer Science Dept.	Ad Zap	I	2013
SRIDEVI .M	Co-Curricular	Inter-Department	B.Com (A&F & Hons)	Business Quiz	I	2013
SRUTHI .V	Co-Curricular	Inter- collegiate	MCC	Alphabetism	II	2013
SARASWATHI .S	Co-Curricular	Inter-Department	B.Com (A&F & Hons)	Business Quiz	I	2013

B.Com (Honours) 2012 – 2015 Batch

Name	Achievement Category	Type	Details	Competition Title	Award	Academic year
AMRIN TAJ. K	Academic	Inter- collegiate	DG Vaishnav College - Paper Presentation	India Vision 2020		2013
AMRIN TAJ. K	Academic	Inter- collegiate	Paper Presentation	Cost Fest - FDI in Retailing	I	2013
AMRIN TAJ. K	Academic	Inter-Department	Oratorical	Modern Women in India	II	2013
AMRIN TAJ. K	Academic	Inter- collegiate	Prof. Dhanapalan College of Arts & Science	National Conference- Paper Presentation "Online Retailing & *Money Transfer"	Best Paper	2013
ATCHAYA .V	Co-Curricular	Inter- collegiate	Asan Memorial College - Collage		III	2013
NARAYANI .N	Co-Curricular	Inter- collegiate	Dhaanish Ahmed School of Management - MBA Dept.	Business Baron	II - Cash Award Rs.500/-	2013
RAMYA .R	Co-Curricular	Inter- collegiate	Dhaanish Ahmed School of Management - MBA Dept.	Business Baron	II - Cash Award Rs.500/-	2013
THAMIZHARASI .R	Co-Curricular	Inter-Department	Rangoli		I	2013
KULSUM BEGUM .H	Co-Curricular	Inter- collegiate	Dhaanish Ahmed School of Management - MBA Dept.	Business Baron	II - Cash Award Rs.500/-	2013
SNEHA .R	Co-Curricular	Inter- collegiate	Asan Memorial College - Collage		III Prize	2013

B.Com (Honours) 2013 – 2016 Batch

Name	Achievement Category	Type	Details	Competition Title	Award	Academic year
LAKSHMI .V	Academic	Inter-Department	M.A. HRM Dept .	Business Quiz	3000 Cash Award	2013
ABINAYA .M	Academic	Inter-Department	M.A.HRM Dept.	Business Quiz	3000 Cash Award	2013
MAITHREYI .R	Academic	Inter-Department	M.A.HRM Dept.	Business Quiz	3000 Cash Award	2013

B.Com (A&F) 2011 – 2014 Batch

Name	Achievement Category	Type	Competition Title	Award	Academic year
AARATHI .B	Co-Curricular	Inter-Department	Logo Designing	I	2013
ARCHANA .P	Co-Curricular	Inter-Department	Adapt Tune	I	2013
KEERTHANA .K. J	Co-Curricular	Inter-Department	Adapt Tune	II	2013
KEERTHANA VASUDEVAN	Co-Curricular	Inter-Department	Business Quiz	I	2013
KEERTHANA VASUDEVAN	Co-Curricular	Inter-Department	Logo Designing	I	2013
KEERTHANA VASUDEVAN	Co-Curricular	Inter-Department	Adapt Tune	II	2013
KEERTHANA VASUDEVAN	Co-Curricular	Inter-Department	Kamatikal Vocal	II	2013
SRINIDHI .S	Co-Curricular	Inter-Department			

Name	Achievement Category	Type	Details	Competition Title	Award	Academic year
MADHUMITHA. R	Academic	Inter-collegiate	Paper Presentation	Corporate Social Responsibility - A Case Study Approach on Arvind Mills Ltd.,	I Prize - Cash Award of Rs. 1,000	2013
MADHUMITHA. R	Academic	Inter-Department	Dept. of M.A.HRM	Business Quiz	III Prize - Cash Award of Rs 1000	2013
MADHUMITHA. R	FineArts	Inter-Department	Dept. of M.Sc IT	Junk Art	II Prize	2013
MADHUMITHA. R	FineArts	Inter-Department	Dept. of M.Sc IT	Messy Squares	II Prize	2013
MADHUMITHA. R	FineArts	Inter-Department	Dept of M.Sc IT	General Quiz	I Prize	2013
MADHUMITHA. R	FineArts	Inter-collegiate	Punjab Association	Hindi Drama	III Prize	2013
MADHUMITHA. R	Academic	Inter-Department	New India Insurance	Elocution	III Prize, Cash Award of Rs.500	2013
MADHUMITHA. R	Academic	Inter-collegiate	GSS Jain College	Cross Sales	I Prize	2013
MADHUMITHA. R	FineArts	Inter-Department	English Debate Club	Ship Wreck	I Prize	2013
MADHUMITHA. R	FineArts	Inter-Department	English Debate club	Video Clipping	II Prize	2013
THEJASVINI. R	Academic	Inter-collegiate	Paper Presentation	Corporate Social Responsibility - A Case Study Approach on Arvind Mills Ltd.,	I Prize - Cash Award of Rs. 1,000	2013
THEJASVINI. R	Academic	Inter-Department	Dept. of M.A.HRM	Business Quiz	III Prize - Cash Award of Rs 1000	2013
THEJASVINI. R	FineArts	Inter-Department	Dept. of M.Sc IT	Junk Art	II Prize	2013
THEJASVINI. R	FineArts	Inter-Department	Dept. of M.Sc IT	Messy Squares	II Prize	2013
THEJASVINI. R	FineArts	Inter-Department	Dept. of M.Sc IT	General Quiz	I Prize	2013
THEJASVINI. R	FineArts	Inter-collegiate	Punjab Association	Hindi Drama	III Prize	2013

DEPARTMENT OF SOCIAL WORK

SPEF-Association (Students Participatory Empowerment Forum)

About the Department

MSW Department was established in the year 2003. The Department of MSW which is still in its formative years have shown a very impressive growth. The Department of Social Work offers specialization in Medical and Psychiatry and Human Resource.

The Department is striving hard to mould the students as the professional across various streams like HR Managers and Medical and Psychiatric Social workers. The Department renders a professional course through which number of future social workers and allied professionals, deepen their knowledge and skills each year. It is not to them for the academic qualification but also for lifelong learning and professional development.

SPEF (Student Participatory Empowerment Forum) an active students body of the Department of Social Work under which all the department activities are being organized with great zeal, zest and enthusiasm.

SPEF-Association (Students Participatory Empowerment Forum)

Activities 2013-2014

WORLD POPULATION DAY : 10/7/2013

Observed **World Population Day** by giving awareness programme for students at **Vidya Sagar College for Women Chengalpattu**, about Population Explosion by **Dr. S. Saravana Kumar ICWO**, Chrompet, Chennai.

SPEF INAGURATION : 17/7/2013:

Student participatory empowerment forum was inaugurated on 17/7/2013 by **Mr. Devanayan**, Director Tholamal. The office bearers were elected and they took oath to organize programmes for the welfare of the Department and the upliftment of the student.

INDEPENDENCE DAY : 23/8/2013

The Programme was collaborated with **SHASHA FOUNDATION**, Mr. Premji. The programme held at **MMDA Middle School, Maduravoyil**. Many cultural activities were conducted for students. MSW students of **SDNB Vaishnav College** did a Street Play on Social Problems which effectively reached the students and public.

TEACHERS DAY : 5/9/2013

The programme was conducted inside the College campus to show the respect, love and affection to **TEACHERS** who are the makers of the future India. The teachers were received with gratitude and greetings and sweets were given to them.

WORLD LITERACY DAY : 13/9/2013

An awareness programme on the Importance of Education was given to the students of **Shri Venkateshwara Middle School (Govt Aided) Chennai**. **Dr. Vishalakshi**, Assistant Professor, Department of Tamil of **SDNB Vaishnav College** was the Resource Person who gave a valuable speech on the Importance of Education and nearly 120 members participated and many innovative competitions were conducted for the students and the winners were appreciated with prizes.

WORLD AIDS DAY: 3/12/2013

The Programme was collaborated with an International NGO **RESTLESS DEVELOPMENT GROUP** and organized the programme **DANCE FOR ZERO** many competitions based on the theme were conducted in order to give an awareness about AIDS to College Students. The students from the Department of Social Work bagged the **FIRST Prize** in the theme Dance Competitions and **Don Bosco School** students won the **First Place** among School Category.

WORLD YOUTH DAY : 20/1/2014

The programme was organized by the Department of Social work to exhibit the Social Problems faced by Youth as the theme **Youth Extravaganza – 2014**. Various competitions like Dance, mime, collage and face painting under the name such as **PRALAY, NISHABDH, SAMATE AND MUDHRIKA**. Prizes were distributed to the prize winners. The programme was broadcasted in mass Medias such as **Captain TV** and **Lotus TV**.

FOOD CARNIVAL – SPARK – 2014 – A CHARITY EVENT : 28/2/2014

“NO ONE HAS EVER BECOME POOR BY GIVING “

Food Carnival – Spark – 2014 was an Inter- Department Charity Event, Organized by Staff and the students of Department of Social Work. The objective of this Event is to motivate students to participate in the charity event and mobilize resources to help the poor and needy. The resources mobilized through this event will be utilized in helping the people who are in need.

The Chief Guest for the Day was **Mrs. REVATHI SHANMUGAM**, Jaya Tv Host for Cookery Show. 48 teams from 13 Departments inclusive of both Day and Evening College Departments participated and gave enormous support to the event. It was a wonderful sight of how students planned meticulously for the success of the event as it was for the cause of charity. The programme gained the momentum with the interest of the students involvement. The event was a grand success with the support of the College management and various Departments.

WORKSHOP ON ADVANCED SPSS FOR SOCIAL WORK

The Workshop was organized by the Department of Social Work on 22 March 2014. Mr. Alan Godfrey Junior Research Fellow at the Department of Social work, Loyola College was the Resource person for the Workshop. The students were trained on the basic and advanced level of SPSS Software and the use of it in Social Work Research practice.

WORKSHOP ON EMOTIONAL INTELLIGENCE AND PROBLEM SOLVING

The Department of Social Work organized the Workshop on training students on EMOTIONAL INTELLIGENCE AND IN PROBLEM SOLVING. Mr. Martin and Mr. Samuel, Freelancing Personality Development Trainers were the Resource person for the Workshop. They made the session lively and imparted knowledge on becoming an emotionally intelligent person for a better relationship and living. The students had a fruitful learning and take away messages for their life time.

DEPARTMENT OF VISUAL COMMUNICATION

Association Report 2013-2014

1. Students of 3rd years got certificate for SMRTI

- Best Designer : Vennila.
- Best Designer : Vasanthi.
- Best set Designer : Pakiyalakshmi, Alamelu.
- Best Video Editing : Rasika Tabassom.
- Best photographer : Swamalatha.

2. Our Viscom involved in all the sessions of event management for SMRTI 2013 and won many awards and our final year students kept stall based on their academics.

3. Students of Visual Communication conducted Fresher's party for 1st years 2013-2014 and the theme for the party was "RETRO" where all the 1st years had taken enthusiastic participation.

4. Our Department students participated in Intercollegiate cultural DIVA 2013 and won the overall trophy. Students won many prizes

- Classical dance 2nd place
- Keyboard playing 2nd place
- Adapt Tune 3rd place
- Hand painting 1st place
- Nail Art 1st place

5. Umamaheswari of 2nd year Viscom won 1st place in enacting a scene from Shakespeare's playwright in SSS Jain College.

6. Students went for short film festival (IFFSI) 2013 at Abirami Mega Mall.

7. Department of Visual Communication conducted Mediji Fiesta 2013 on 4th and 5th. MC was done by 3rd yr Saranya and 2nd yr Divyalakshmi.

• Mediji Volunteers

Programme co-ordinator : A. Kirthana

P. Poonambalamsuson

V. Meena

• Best Designer :

V. Pakiyalakshmi

S. Vennila

• Best Set Designer :

S. Aswathi

S. Vasanthi

8. Students of 1st years participated in PUTHU YUGAM (Chinna Cinema)

- Sadiya
- Sowmiya
- Indumathi
- Nasreen
- Rizwana.

9. Students of 1st years participated in sports activities like ATHLETE, BADMINTON and HOCKEY:

- Hindu-1st prize
- Janani – State level Runner-up.

10. Students of 1st years participated in Prasath studio – THE GAME

- Rizwana
- Sowmiya
- Nasreen
- Aishwarya
- Shamima
- Priyanka
- Aarthi.

11. Students participated in Galaxy Institution Intercollegiate Competition

- Sowmiya
- Rizwana
- Nasreen
- Aishwarya
- Shamima
- Priyanka
- Aarthi

12. Student of 1st year Aishwarya participated in classical dance in GURUVAYUR (Kerala) and gave many solo performances (outside College).

13. Student of 1st year Vijayasri sang a recording with Bombay Jayashri and playback singer Karthik (outside College).

14. Students went for the film festival conducted on Dec 15th 2013. It was conducted by Chennai International Film Festival (CIFF) at Satyam, Woodlands, Rani Seethai Hall and Inox.

15. Student of 1st year participated in SSS Jain College for Adithya Hrudayaur won special moment.

16. Department of Visual Communication conducted Cinecia Visuale (Film Festival) 2014 on Feb. 27th and 28th and screened 6 world movies.

17. Umamaheswari participated in describing a picture in the form of poem and won 2nd place by SIET College.

18. Students of 3rd year Viscom went for the Seminar which was conducted by MOP College where the Seminar was based on Journalism, Media Management and different scopes in Media overall three sessions were conducted.

19. Student of 1st year participated in the workshop conducted by Music Academy and the sessions were about Economy (free of cost).

20. 1st and 2nd years of Viscom organized a farewell function for 3rd years in the theme of "TOONS WORLD"

HOME SCIENCE-CLINICAL NUTRITION & DIETETICS REPORT

This year (2013-2014) our College has introduced a new Department "HOME SCIENCE-CLINICAL NUTRITION & DIETETICS". NUTRITION is the study of influence of food intake on Health & Well Being and DIETETICS is the application of nutrition knowledge particularly tailored to individual needs in the prevention and management of disease.

Achievements –

The Department offered a certificate course on 'Interior Designing and Flower Arrangement', as an extracurricular activity for the students of other Departments.

Students of the Department were taken to the 'Modern Food Industry, Taramani, Chennai, for an Industrial visit. They also attended a National Conference on 'Food Safety', organized by Ethiraj College, Egmore, Chennai.

As an Annual Association Programme – a free medical camp was organized by the Department. The main aim of the camp was to provide free medical services to the students and staff members (Teaching & Non Teaching) of the College. The services that were carried out are-

- an exhibition on Anemia-an awareness programme
- screening of anemia- hemoglobin test
- skin care-consultation with dermatologist
- general anthropometric measurements
- monitoring of blood glucose level
- blood pressure test
- diet counseling

The Department was overwhelmed by the response. The outcome of the medical camp was extremely positive as over 1,700 participants (about 1500 students and 200 staff) were examined.

The Department is grateful to all the invited health professionals – dermatologist, general practitioners, clinical officers, lab technicians and diet counselors from Siram Chandra Medical College, Porur, Chennai.

We acknowledge all the organizations and individuals who assisted us in our achievements.

NATIONAL CADET CORPS

1 [TAMIL NADU] AIR SQUADRON NCC, Chennai of SDNB VAISHNAV COLLEGE FOR WOMEN comprises of totally 36 cadets. III yr - 13cadets, II yr-11 cadets and I yr-12 cadets.

1 [TAMIL NADU] NAVAL UNIT, Chennai of SDNB VAISHNAV COLLEGE FOR WOMEN comprises of 15 cadets. II yr- 5 cadets and I yr-10 cadets.

Out of these cadets we have 1 RDC, 1 VSC, 1 NSC returns in our College. Their achievements are as follows:

All India Vayu Sainik Camp was held at Bangalore in Oct. 2013. Our College student Cadet Sergeant(C/SGT) M.NARMADHA represented TN,P&AN Directorate. She represented flying and awarded with Overall flying trophy. She also participated in Cultural event and got 1st place. She had an air experience in AN-32, biggest transport aircraft. They got Overall first position.

The Republic Day Camp was held at Delhi in January 2014. Our College cadet Naval Cadet [NC]-2 M.HEMAVATHY represented TN,P&AN Directorate. She marched in Rajpath Contigent on 26th January 2014 and she was also a part of the TN, P&AN Directorate SW Drill Contigent and secured Overall 6th position. She was also awarded a cash prize of Rs.2000 by the Directorate.

The Navu Sainik Camp was held at Vishakapattinam in January 2014. Our College cadet Petty Officer Cadet [POC] P.GEETHA LOCHINI represented TN, P&AN Directorate. She participated in Boat pulling, Cultural and got 5th place. She also wrote General Service Subject and Health and Hygiene exam and secured 1st position. They got Overall 3rd position.

The Air Force Attachment Camp was held at Hyderabad in October 2013. Our College cadet Cadet Corporal(CPL) S.ANANDHA LAKSHMI was the only SW cadet who represented TN,P&AN Directorate. She had training for Aviation and had a sortie in Chopper. She participated in Cultural and secured 1st place.

The National Integration Camp was held at Kerala in December 2013. Our College cadets:

- Cadet Sergeant(C/SGT) S.SANDHIYA
- Cadet Corporal(C/CPL) M.RAJESWARI
- Cadet Corporal(C/CPL) K.SANGEETHA
- Cadet Corporal(C/CPL) M.GEETHA
- Cadet Corporal(C/CPL) S.ALAGESWARI

The above 5 cadets Participated in National Integration Awareness Presentation, Group discussion, Cultural event and explained about the Culture & Heritage of TAMIL NADU to other states of India.

Cadet Warrant Officer (CWO) M.S.NANDHINI went to Officers Training Academy (OTA), Gwalior on Nov. 2013. She had training for STAFF SELECTION BOARD (SSB) exam.

The National Integration Camp (NIC) was held at Delhi in January 2014. Our College cadets:

- ❖ Cadet Warrant Officer(CWO) M.S.NANDHINI
- ❖ Cadet Sergeant(C/SGT) S.SUDHA
- ❖ Cadet Corporal(C/CPL) A.MONICA
- ❖ Cadet Sergeant(C/SGT) R.GAYATHRI
- ❖ Cadet Corporal(C/CPL) T.CHINTHUMATHI

Participated in PM Rally cultural on January 28th 2014 and secured 1st place in Line area.

K. Sankavi bagged fourth position in ALL INDIA YATCHING REGETTA held in Orissa in which Naval Units from 17 Directorates competed.

NC I P.Geethalochini participated in All India Nau Sainik Camp 2013 held at Visakapatnam and has won best puller award

NC I M.Dhanalakshmi participated in Inter Unit Competition 2013 held at Puducherry and has won the Best Puller award and bagged Gold Medal

NATIONAL SERVICE SCHEME

[Not Me, But You]

Special camp report for the academic year 2013 (14-12-2013 to 20-12-2013) from S.D.N.B. Vaishnav College, Chromepet-44. Our College Special camp started at Mathuranthagam, Sunnampat in the evening on 14th December 2013 with the full-fledged effort of NSS students and the people of Mathuranthagam.

We had our inauguration and Mr. Rajendhran (Ex-A.H.M of Mathuranthagam) gave the welcome speech. Mr. Lakshminarayanan (The Principal, Aravinthar Arts & Science College, Puducherry) gave a special speech on the topic of difference between what is human being & human animal. He also gave information about NSS & discussed about various topics. (This news was published in "Dinamani" in the next day newspaper.)

15-12-2013 – In the morning the students went to "Thiruvankadu Ishwar Kovil". This temple was started and developed by ancient Cholas during their era. Our students cleaned the temple and people in that surroundings were surprised to see their temple in a clean manner.

As a result of our students' effort this event was published in the News paper (Tamil Murasu-pg.no.4.Dated on 16.12.2013)

16-12-2013 – Students in the morning went to "Ramar Kovil" which is the main land mark of Mathuranthagam. Our students cleaned the temple with full effort and created an awareness to keep the surroundings clean.

Every morning our students had Yoga class by Mr.Yogaraj. He trained the students to do Suriya Namaskaram, and other yogasanas which will keep the body fit & healthy.

Every evening the students had group discussions.

15-12-2013 group discussion with our Guests Mis. G.Prema (Retired Head Jail Superintendent) about the Human Rights & Marriage and also with Mis.S.Shree Harine (M.N.M Jain Engineering College). She gave awareness about committing suicide.

16-12-2013 group discussion with our Guest Mr. Umopathy (D.G.Vaishnav College, Arugampakkam) about the topic of self development thorough NSS and also discussed about the general topics of NSS.

17-12-2013 group discussion with our Guest Miss.A. Angelin, S.D.N.B.Vaishnav College for Women, Chromepet (Social Work Department) about self esteem and how to be mentally stable during some critical moments in our life.

18-12-2013 group discussion with our Guest Mr.K.Ranganathan (Circle Inspector-Melmaruvathur) on the topic women safety & protection.

Our students cleaned Ramar kovil. They conducted Rangoli competition and the people from nearby village actively participated and won prizes.

Our students visited H.S.S Govt Girls.Hr.Sec.School, Mathuranthagam, and engaged in activities like dance, kavithai, songs etc. Through this our students conveyed some social messages like AIDS awareness, awareness for education, awareness about NSS and its uses.

Our students learnt to make mud pots.

Valedictory function was held on 20-12-2013. Welcome speech was delivered by Miss.F. Helan. and our Principal Dr.(Mrs.) G.Rani (S.D.N.B.Vaishna.College for Women, Chromepet) honoured us by her presence.

Blood donation camp (25.8.2013) :

As a part of NSS activity our College conducted blood donation camp with YRC(Youth Red Cross) and also created awareness about blood donation. 300 students donated blood

Rally (21.10.2013) :

Our students conducted rally and also created awareness about women's safety in this society. Over 300 members participated in this rally.

Ratha Yathra :

Swamy Vivekananda Ratha Yathra was held on January 2014 at the University of Madras and our NSS students participated in it. Students gained many valuable information about him by this Yathra.

Awareness about voting :

Our students formed a human chain holding name boards representing the importance of voting at G.S.T Road on 4.03.2014 and nearly 200 participated in this event.

ENVIRON CLUB

On 17/9/2013, Dr. P. Saiprasad, Deputy Director, Entrepreneurship Development Institute, inaugurated the Environ club. He spoke about "Go Green Policy" which can be implemented in our day to day life.

On 11/2/2014, Mr. Bharath, Programme coordinator of Prakathi Foundation projected videos on " Water Management". All the faculty members of Environ club and students of Environ club from different Departments participated. Atlast there was an interactive session which gained more attention and involvement.

KWIZ CLUB

"To attain knowledge add things everyday". The Kwiz (Knowledge Wizards) Club of SDNB Vaishnav College actively involves in quizzing activities to keep their brains vibrant. Like every year, this year too, the quiz community pioneered by Dr. (Mrs) K. Kanthimathi, Asst. Professor of English, had more than 150 enrollers. The members had great enthusiasm to become the new Knowledge Wizards of the College. The Kwiz club activities were inaugurated on 14th August 2013. The inaugural was followed by an opening quiz on general knowledge. Monthly quiz was conducted to keep the members abreast with the latest events around. M.G.R. University quizzers conducted quiz in our College campus. In SMRTI, the annual Inter-collegiate fest, *The Blue book* quiz was conducted by Dr. Vinata Sai of Sri Venkateswara College of Engineering. Poll quiz was also conducted on National Voters Day (24.1. 2014).

The Vaish Kwiz Club has sent many of its knowledge wizards to participate in various quiz competitions held across Chennai which include the famous Landmark quiz, Red Cross quiz and India quiz. Two of our members B. S. Sindamani and K. Nithya of English Department participated and won prizes in various Inter-departmental quiz competitions and Inter-collegiate quiz competitions held in other Colleges like Sri Kannika Parmeshwari College.

Inter-departmental Kwiz Carnival was organized on 14th March 2014.

S.No.	Quiz Round	Names	Department	Prize
1.	General Quiz	L. K. Anitha R. Jayashree	III B.A. English	I
2.	General Quiz	B. S. Sindamani K. Nithya	III B.A. English	II
3.	General Quiz	R. S. Lakshmi M. Soundarya	I B Com	III
4.	Viz Quiz	B. S. Sindamani K. Nithya	III B.A. English	I
5.	Viz Quiz	K. Archana V. Revathi	III B.Com (Honors)	II
6.	Viz Quiz	R. Swathi G. M. Vaishnavi	III B.Sc Computer Science (B- Batch)	III
7.	Connection	B. S. Sindamani K. Nithya	III B.A. English	I
8.	Connection	P. S. Jaithun Nisha G. Gayathri	III B.Sc Maths	II
9.	Poll Quiz	K. Mahalakshmi P. M. Monica Rosy K. Nithya Padmini	III B.A. English I B.Sc Physics	I

The Valedictory was conducted on 7th March 2014. The winners were awarded with certificate and trophy by Dr. (Mrs)K. Kanthimathi, Asst. Professor English Department.

VAISHNAV CONSUMER CLUB

The Vaishnav Consumer Club for the year 2013-14 started its activities with a registration of nearly 1000 students. It had its inaugural meeting on 29th August 2013 at the College Auditorium attended by all the members of the club. The club organized a one day Workshop on "Food Adulteration" on 17th October 2013 which explained about the impact of adulterated food items. The Club also participated in the National "Consumer Celebration" day conducted by the GSS Jain College, Chennai on 18th December 2013. The club also organized a presentation on "Consumer Rights and Protection" for the benefit of the members.

The Members participated in different competitions conducted by various Colleges. The members also participated in a one day Seminar organized by Concert and Consumer Association of India on "Protect your Phone Rights" on 22nd March 2014.

WOMEN ENTREPRENEURSHIP DEVELOPMENT CELL (WEDC)

Women Entrepreneurship Development cell was inaugurated by our principal Dr.G.Rani. The EDP cell focused mainly on Artificial Jewellery and products from waste materials such as paper stand, covers etc., To promote women empowerment EDP cell organized one day exhibition on 22.08.13, in which the Principal congratulated the meticulous work done by the exhibitors.

FINE ARTS

This successful academic year began with the TALENT HUNT for our 1st year students. TALENT HUNT, is nothing but a competition which was conducted by our fine arts committee in our College premises. This provides the freshers of College to show their hidden talents and overcome stage fear. Many students have actively participated in the event. Selected students are later used for inter-departmental and inter collegiate competitions. The followings events held

- SOLO SINGING
- GROUP SINGING
- CARNATIC VOCAL
- SOLO DANCE
- GROUP DANCE
- CLASSICAL DANCE
- VARIETY ENTERTAINMENT

DIVA 2013

The world of fantasy converges in the reality of arts. Our College erects a platform for her students to sheen and hone credible and potential artistic skills. As every year this year too DIVA 2013 an Intra -Collegiate fine arts organized a series of on stage and off stage competitions to students with e'lan. The zeal of the participants was a proof for the victory of DIVA 2013. These competitions help our students to overcome stage fear and improve their event management and communicative skills. Our students show active participations in all competitions. The following competitions are held :

1. CARNATIC VOCAL
2. CLASSICAL DANCE
3. MEHANDI
4. RANGOLI
5. ADAPT TUNE
6. NAIL ART
7. VARIETY ENTERTAINMENT
8. INSTRUMENT
9. HAND ART
10. BRIDAL MAKE UP
11. DIVA 2013
12. SOLO SINGING
13. GROUP DANCE

All these competitions were conducted successfully with great joy and pride. Students showed their participation with great enthusiasm and friendship amongst them and DIVA 2013 was a grand success with the same spirit our students participated in the Inter-collegiate cultural held in various city Colleges and added colourful feathers to the cap of Vaishnav family. Raj Tv conducted 'Women Achiever Award' function and our College students won III prize in dance

PRIZE WINNERS OF DIVA 2013

1. Carnatic vocal
 - I. Anusha Ravi
 - II. S. Srinidhi
 - III. G.M. Krishna Priya
2. Classical Dance
 - I. G.R. Veena
 - II. Vijaya Shree Victal
 - III. Sowndarya
3. Mehandi
 - I. K. Megala
 - II. G. Gayathri – B.Sc. Computer Science (Day)
 - III. P. Kalyani
 - IV. T. Priyanka – B.Sc. Maths (Day)
 - V. M. Suganya
 - VI. R. Pavithra – B.A. English (Day)
4. Rangoli
 - I. Kalaiveni
 - II. Thamizharasi, II Indumathi, III - B.Com (Honours)
 - III. Joice Rebeccal . A
 - IV. Fathima
 - V. Subthara . M III BBA
 - VI. Lakshmi Priya
 - VII. N. Dharani
 - VIII. T.S. Mani Lakshmi III'A' – B.Sc. Computer Science
5. Adapt Tune
 - I. Divya . R
 - II. Durga Devi . S
 - III. Sangeetha . A - B.Sc. (PB PBT) Day
 - IV. Keerthana Vasudevan
 - V. K.J. Keerthana
 - VI. Rebcca – III B.Com (A &F)
 - VII. Suson
 - VIII. Saranya
 - IX. Anitha – III B.Sc. Vis. Com.
6. Nail Art
 - I. T. Vasanthi
 - II. S. Aswathi – III B.Sc. Vis.Com.
 - III. Moniflavia
 - IV. R. Priyanka – III BCA 'B'
 - V. P. Swathi
 - VI. S. Pavithra - III B.Com (CS)
7. Variety Entertainment
 - I. A. Srividhya
 - II. S. Madu preetha
 - III. S. Priyanka
 - IV. S.K.M. Jeyasree
 - V. G. Vishnu Priya
 - VI. V. Meera
 - VII. G. Manjula
 - VIII. M.A. Rahitha Banu – III B.Sc. Statistics
 - IX. V. Perundevi
 - X. S. Swetha
 - XI. S. Deepika
 - XII. H. Vaishali

- III. P. Shanmuga Priya
V. Hemadarshini – III B.Com ISM
R. Manimozhi
J. Preetha
K. Mahalakshmi
B.S. Sindamani
A. Mariya Princy
M. Suganya
T.R.B. Shalini
P. Lavanya – III B.A. English

8. Instrument

- I. Deepshika – I B.Sc. Vis.Com (Keyboard)
II. G.M. Krishna Priya – III B.Sc. Statistics (Kanjira)
III. P. Sudha – B.Sc. Maths (Day) (Keyboard)

9. Hand Art

- I. R. Anitha
G. Pakiya Lakshmi – I B.Sc. Vis. Com
II. P. Chitra
S. Chitra – III B.Sc. Computer Science
III. A. Arthi
R. Karthigayani – B.Sc. Physics

10. Bridal Make Up

- I. S. Rajalakshmi – III BBA
A. Prathiksha – I BBA
II. S. Suganya
T. Vasanthi – III B.Sc. Vis.Com
III. P. Ranjani
G. Poornima – III BCA 'B'
III. R. Sowndarya
G. Anitha – III B.Sc Physics

11. DIVA 2013

- I. T. Parvardha Vardhana – II B.A. English
II. Pooja Jain – III B.Com 'C'
III. Niranjanees – I B.Sc. (N & D)

12. Solo Singing

- I. R. Sai Poornima – III B.Com CS
II. Anusha Ravi – II B.Com Day
III. J. Seetha lakshmi – III B.Com 'C'

13. Group Dance

(DAY)

I. B. Com General

1. S. Aishwarya
2. A. Elakiya
3. A. Sanjutha
4. Keerthiga
5. Sree Jeyanthi
6. Sowjanya
7. Reshmi R Nair
8. Subathra

II. B.Sc. Statistics

1. A. Sri Vidhya
2. S. Madu Preetha

3. SKM Jeyasree
4. S. Priyanka
5. P. Nagammal
6. H. Maha lakshmi
7. R. Priya
8. V. Meera

III.

B.Sc. PB PBT

1. S. Divya
2. S. Vijaya Lakshmi
3. S. Pavithra
4. S. Durga Devi
5. Karthika
6. Ishwarya
7. Janani
8. Vidyashri

13. Group Dance

(EVENING)

I.

B.Sc. Maths

1. N. Suganya Devi
2. G. Sasikala
3. G. Sowmiya
4. Manasri
5. Uvasree
6. Monica
7. Sukasini
8. Kowsika

II.

B. Com CS

1. Vaideewari
2. Jayah Vaitheke
3. Sindhuja
4. Krishnaveni
5. Kapila
6. Saranya
7. Saranya
8. Aishwarya

III.

B.Sc. Computer Science

1. Srimalar
2. Apama
3. Kiruba
4. Esther
5. Shiny
6. Swetha
7. Shanmuga
8. Nandiya
9. Swetha

B.Sc. Vis. Com

1. Susan
2. Saranya
3. Sheela
4. Prithvi
5. Josma
6. Rizwona
7. Priyanka
8. A. Sowmya

INTER-COLLEGIATE CULTURALS

Our students participated in the Inter-Collegiate Culturals conducted in various city Colleges and bagged many prizes.

PRIZE WINNERS

COLLEGE NAME	EVENT	DEPT DAY	NAME	PRIZE
			K.JOTHI LAKSHMI	III
ANNA ADHARSH	JAM	B.Sc(Stats)	MONIKA ROSY,	III
ANNA ADHARSH	GROUPDANCE	B.A(Eng.)	KIRAN, VARDHANA, SUHASINI, PRAVEENA, INDRA PRIYA	
			EPSI ARASI	I
CHENGALPET MEDICAL COLLEGE	PAINTING	B.Sc(Comp.Sci.)	EPSI ARASI	I
CHEVLIAR T. THOMAS ELIZEBETH COLLEGE	PAINTING	B.Sc(Comp.Sci.)	EPSI ARASI	
CHEVLIAR T. THOMAS ELIZEBETH COLLEGE	BOUQUET MAKING	B.Sc(PB&PBT)	VIJAYA LAKSHMI, SUHAINA FATHIMA	III
CHEVLIAR T. THOMAS ELIZEBETH COLLEGE	SOLO SINGING	B.Com	ANUSHA RAVI	III
CHEVLIAR T. THOMAS ELIZEBETH COLLEGE	GROUP SINGING	B.Com	AISHWARYA S, ANUSHA RAVI, ELAKIYA. A, SHOBNA DEVI.C	III
			JANANI.K MYTHILI	
CHEVLIAR T. THOMAS ELIZEBETH COLLEGE	RAMP WALK	B.Com	AISHWARYA .S ELAKIYA .A SHOBNA DEVI .C	I
			LAKSHMI SNEHA JANANI .K DURGA DEVI PRIYADHARSHINI .B	
GSS JAIN	RAMP WALK	B.Com	AISHWARYA .S ELAKIYA .A SHOBNA DEVI.C	II
			SNEHA RADHA PRIYADHARSHINI .B	
GSS JAIN	GROUP DANCE	B.Com	AISHWARYA .S ELAKIYA .A PRIYADHARSHINI .B	II
			RADHA KIRUBA SRIMALAR VAITHEESWARI BHUVANESHWARI	
JBAS	BRIDAL MAKEUP	B.Com	AISHWARYA .S SHOBNA DEVI .C	II
JBAS	ADAPTTUNE SOLO	B.A(Eng.)	KIRAN	II
JBAS	SINGING	B.Com	ANUSHA RAVI	III
MADRAS CHRISTIAN COLLEGE	PAINTING	B.Sc(PB&PBT)	JANANI	II

EVENING

ANNA ADARSH	DRAMA	BBA	POOJA A PATEL, PRATHIKSHA	III
ANNA ADARSH	GROUP SINGING	B.Com CS	R. SAI POORNIMA, K. VAIDHISWARI, R. PREETHI, R. AARTHI, VASUDA C.S. SARANYA S, MANASA.	II
CTTE	GROUP SINGING	B.Com CS	R. SAI POORNIMA, K. VAIDHISWARI, R. PREETHI, R. AARTHI, VASUDA C.S. SARANYA S, MANASA.	II
SIET	GROUP SINGING	B.Com CS " " B.Sc. Maths B.Com	R. SAI POORNIMA, C.R. MANASA UJEEVANAM N. SUGANYA DEVI, GAYATHRI	III
SIET	BUSINESS QUIZ	B.Com CS	VAIDEESHWARI, PREETHI,VASUDA	II
SIET	CROSSWORD PUZZLE	B.Com CS	VASUDHA, R. AARTHI	III
MCC	POT PURI	B.Com 'C'	SAI, SANDHYA, AARTHI	III
MCC	DEBATE	B.Sc. CS	M. YOGESHWARI	II
SIET	CARNATIC VOCAL	B.Com	AISHWARYA LAKSHMI	III
SIET	EATING COMPETITION	B.Com	AISHWARYA LAKSHMI	II
CHENGALPET MEDICAL COLLEGE	DUAL DANCE	B.Com CS	VAIDEESHWARI, KAPILA	II
KANIKA PARAMESHWARI	DUAL DANCE	B.Com	PAVITHRA, POORONEE	III
KANIKA PARAMESHWARI	DUAL SINGING	B.Com CS B.Com	R. SAI POORNIMA SEETHA LAKSHMI	II
KANIKA PARAMESHWARI	ANTAKSHARI	BBA	POOJA A.PATEL	III
KANIKA PARAMESHWARI	PALM PAINTING	B.Com CS	CR MANASA, ARIFA	II
CTTE	GROUP DANCE	B.Com BBA B.Sc CS B.Sc MATHS B.Com CS	PAVITHRA, POORANI BHUVANESHWARI, SHINY, KIURPA, SRIMALAR MANASRI, VAIDEESHWARI	II

GSS	GROUP DANCE	B.Com BBA B.Sc CS B.Sc Maths B.Sc Maths B.Com CS	PAVITHRA, POORANI BHUVANESHWARI, SHINY, KIURPA, SRIMALAR MANASRI, VAIDEESHWARI	II
CMC	ANTHAKSARI	B.Com CS	MANASA C.R, SAIPOORNIMA, JEYA VAIDEKI	III
LOYOLA	PRODUCT PACKAGING	B.Com CS	VASUDA	I
VIDYA SAGAR	PRODUCT	B.Com CS	VASUDA	I
WOMEN'S COLLEGE	PACKAGING	B.Com CS	BHUVANESHWARI. M	I
LOYOLA	PRODUCT PACKAGING	B.Com CS	BHUVANESHWARI. M	I
PACHAIYAPPAS	SOLO SONG	BCOM CS	VASUDA, SAI POORNIMA	III
CTTE	DUAL SINGING	B.Com CS	VAIDEESHWARI, KAPILA	II
CMC	DUAL DANCE	B.Com CS	BHUVANESHWARI, SRIMALAR, PAVITHRA, POORANI, KIRUPA, MANASRI	II
ST. ELIZABETH COLLEGE	GROUP DANCE	BBA, B.Sc CS, B.Com, B.Sc Maths.	R. SONAL JAIN	III
SSS JAIN	TONGUE TWISTTER	BISM	SARANYA .K	II
GALAXY INSTITUTE OF TECHNOLOGY	PAPER COLLAGE	BISM	K. SARANYA, P. SUGANYA	II
ITM BUSINESS SCHOOL	PRODUCT PACKAGING	BISM	P. SUGANYA	II
SIET	LOGO CREATION	BISM	K.SARANYA, P. SUGANYA	II
GSS JAIN	POSTER MAKING	BISM	VARSHA HARIHARAN, RAJA LAKSHMI .S	I & CASH AWARD OF Rs. 1000
ASAN MEMORIAL COLLEGE	COLLAGE	BBA	PRAKASHITHA.J	II & CASH AWARD OF Rs.1000
SRM UNIVERSITY	PAPER PRESENTATION	BBA	BHUVANESHWARI R IYER	I & CASH AWARD OF Rs.3000
GALAXY INSTITUTE OF MANAGEMENT	CORPORATE DRESSING	BBA	PRAKASHITHA.J, SOWNDARYA.S, AROKIYA KINGSLEY SNEHA.A	III
LOYOLA COLLEGE	COLLAGE	BBA	SOWMIYA.S, RUBINI.D, SATHYA LAKSHMI.R	III
MCC	POT POURRI	BBA	BHUVANESHWARI R.IYER	III
KMC	HAIR STYLING	BBA	POOJA A.PATEL	I
ANNA ADHARSH	SPOT TOPIC	BBA	POOJA A.PATEL	III
ANNA ADHARSH	HINDI DRAMA	BBA	PRATHIKSHA.J	

SMRTI CULTURAL FIESTA

Smrti, Inter-collegiate Cultural Fiesta is celebrated on fond memory of our Founder Shri Nanalal Bhatt and his beloved wife Shrimathi Devkunvar. Smrti-2013- Green Melodies was inaugurated on 22nd August 2013 by Dr. Nithyashree Mahadevan, Carnatic musician and Play back singer. The Guest of Honour was Kalaimamani Rohini, actress, lyricist, and director. They inspired our students with their speech and melodious songs.

Our College Inter-collegiate Cultural Fiesta Smrti-2013-Green Melodies conducted variety of competitions to bring out the hidden potential of the students. Nearly 40 Colleges participated and students from various Arts & Science and Engineering Colleges showed great interest and involvement and displayed their talents.

On 22nd & 23 rd August 2013, various onstage and offstage events were conducted. The onstage events were :

Tackle the Toe (Adapt Tune) and the judges were Mr. N. J. Mani & Mr. Arun
The Jingles (Instrumental) and the judges were Mr. G. R. Vishwanathan & Ms. Poomagal Devanathan

Ragamela (Classical Vocal) and the judges were Ms. Kavitha Murali & Ms. Sudha Vijayaragavan
Rocking Rhythms (Light Music) and the judges were Mr. Deepan Chakravarthy & Mr. Varun

Zip Zap Zoom (Adzap) and the judges were R. J. Vignesh &

Aviva Breezy (Variety Entertainment) and the judges were Mr. Kadir & Mr. Vetri

Nritya Sangam (Classical Dance) and the judges were Ms. Rekha & Mr. L. R. Nidheesh Kumar

Crash of Thunder (Group Dance) and Mr. Sandy was the judge.

The Off stage events were

The Blue Book (Quiz competition) was held and Dr. Vinatasai was the quiz master.

The Cascade (English Oratory) and the judges were Dr. Kavitha Nair & Mrs. Sasilekha Sunil

Tamizh Aruvi (Tamil Kavithai) and the judges were Dr. R. Kavitha & Kavignar Ravi Subramanian

Fist Tunes (Mehandi) and the judges were Ms. R. Ramya & Ms. R. Thilaga

Pincer Painting (Nail Art) and the judges were Mr. S. Velmurugan & Mr. S. Saravanan

Sange Muzhangu (Tamil Oratory) and the judges were Dr. S. Tamil Selvi & Dr. B. Raja

Dazzling Dainties (Bridal Makeup) and the judges were Ms. Saritha & Ms. Vijayalakshmi.

The overall trophy was won by M.O.P. Vaishnav College.

All of us, dream of success but those who succeed wake up and work for it. Two inspiring personalities Mr. Krishnaraj (Play back singer) was the Chief Guest & Mr. Ajeesh Ashok (Play back singer) was the Special Guest of the Valedictory function of SMRTI-2013, GREEN MELODIES. They inspired our students with their speech and melodious songs.

SMRTI -2013-GREEN MELODIES

SNo.	EVENT	PRIZE	STUDENT NAME	COLLEGE NAME
1	TAMIL KAVITHAI	I	M.SRI VIDHYA	VALLIAMMAL COLLEGE
		II	R.REKHA	D.G.VAISHAV COLLEGE
		III	B.HARIHARA SUDHAN	JAYA COLLEGE OF ARTS & SCIENCE
2	MEHANDI	I	ANJALI JAIN G.KIRAN	S.S.S JAIN COLLEGE S.S.S JAIN COLLEGE
		II	A.AMREEN BANU A.SHANAZ FATHIMA	J.B.A.S COLLEGE J.B.A.S COLLEGE
		III	G.REEMA N.PRAGATHI	SRI KANYAKA PARAMESHWARI COLLEGE SRI KANYAKA PARAMESHWARI COLLEGE

3	ENGLISH ORATORY	I	NISHAT NAZNEEN	PATRICIAN COLLEGE
		II	AASHIKA SURESH	M.O.P VAISHNAV COLLEGE
		III	L.VARSHA	S.S.S JAIN COLLEGE
4	INSTRUMENTAL	I	POORNA CHANDRASEKARAN	A.R.M COLLEGE OF ENGINEERING & TECHNOLOGY
		II	S.HARISH	JAYA COLLEGE OF ARTS & SCIENCE
		III	S.SATHISH	PATRICIAN COLLEGE
		III	K.DEEPIKA	J.B.A.S COLLEGE
5	ADAPT TUNE	I	B.ROSHNE CHANDINI SURESH VIDHITA PATEL	M.O.P VAISHNAV COLLEGE
		II	K.RAMANI S.MANI KANDAN A.MOHAMED ARITT	D.B. JAIN COLLEGE
		III	R.PRIYANKA ASIYA KHATOON DILSHAD JAHAN	J.B.A.S COLLEGE
6	QUIZ	I	R.SANTHOSH RAO V.S.NEERAJ	ANNAI VILOET COLLEGE
		II	SUSHMA NARAYANAN SANJANA	S.S.S JAIN COLLEGE
		III	HARSHITHA VINISHA REBECCA	VALLIAMMAL COLLEGE
7	CARNATIC VOCAL	I	S.JANANI	M.O.P VAISHNAV
		II	S.SRUTHI	S.S.S JAIN
		III	S.MEENAKSHI	J.B.A.S
8	NAIL ART	I	R.AISWARIYA E.SATHYA PRIYA	SHRI KRISHNASWAMY COLLEGE
		II	A.P. MARIA JACKLIN SNEHA M.DIVYA	PATRICIAN COLLEGE
		III	PAYAL.B.CHHAJER C.DIVYA SOLANKI	SSS JAIN COLLEGE
9	LIGHT MUSIC	I	F.PRAVEEN EBANESAR DAVID SAM DL GEORGE V.ARULKANI S.HARISH B.UDAYA KUMAR	JAYA ARTS & SCIENCE COLLEGE
		II	P.SAHITHYA ZAKIYA BEGUM MANASA.M DIVYA.P	J.B.A.S COLLEGE
		III	MANJARI.V SRI MADURA.S JANANI.S SANJANA.D ANJANA.R	M.O.P VAISHNAV COLLEGE

10	ADZAP	I	J.KEERTHIVASAN SYED ASHRAF P.MANIKANDAN VARADARAJAN U.SURAJ N.ANUSH	R.K.M VIVEKANANDA COLLEGE
		II	S.SARATH KUMAR S.NATRAJAN R.SANJAY G.SANTHOSH K.GURU R.DINESH KUMAR G.KARTHICK NALASIRAN	GURUNANAK COLLEGE
		III	R.GANESH N.BALAJI S.SURENDAR M.MITHUN E.RAVI SHANKAR SUBHAM JAIN M.PRAVEEN	D.G VAISHNAV COLLEGE
11	BRIDAL MAKEUP	I	G.S.PRASANA J.RUTH PRIYA	VALLIAMMAL COLLEGE
		II	M.SHEETAL JAIN K.POOJA	SHRI SHANKARLAL SUNDARBAI SHASUN JAIN
		III	S.KOKILA J.K.POOJA KAMACHI DEVI	SHRI SHANKARLAL SUNDARBAI SHASUN JAIN
12	HAND ART	I	K.MATHUMATHI K.MAHALAKSHMI	S.S.S JAIN COLLEGE
		II	N.RACHANA ANTRA.K.CHANDAN	J.B.A.S COLLEGE
		III	P.DHARMEEHAN M.VARSHA	HINDUSTAN COLLEGE
13	CLASSICAL DANCE	I	M.KAVYALAKSHMI	M.O.P VAISHNAV COLLEGE
		II	V.VYSHALI	KUMARARANI MEENA MEETHAIH COLLEGE
		III	MARINIE JEEVITHA.N	STELLA MARIS COLLEGE
14	DUMB CHARADES	I	R.RAHUL RAM N.ANUSH	R.K.M VIVEKANANDA COLLEGE
		II	BERNA DETLI SAUPARNIKA	PATRICIAN COLLEGE
		III	KANI MOZHI REVATHY	VALLIAMMAL COLLEGE
15	VARIETY ENTERTAINMENT	I	D.S.GOPALA KRISHNAN M.BALAJI P.SRIRAM S.VIMAL M.SURENDAR E.S.PRABAKARAN	PATRICIAN COLLEGE

		II	G.RAGHUL K.GURU S.NATRAJAN R.SANJAY G.KARTHIK NALLESIVAN P.PRADEEP KUMAR	GURUNANAK COLLEGE
		III	S.GANAPATHY P.AGHILAN K.GURU MOORTHY M.NATRAJAN K.CHANDRASEKAR SELVA BARATHI	M.I.T COLLEGE
16	GROUP DANCE	I		M.O.P COLLEGE
		II		KUMARARANI MEENA MEETHAIH COLLEGE
		III		VALLIAMMAL COLLEGE
17	TAMIL ORATORY	I		VALLIAMMAL COLLEGE
		II		ANNAI VILOT COLLEGE
		III		SINDHU COLLEGE

CONFLUENCE OF MEMORIES (RETIRED STAFF AND ALUMNAE)

Alumnae Association Meeting- 8th Mach 2014

It is my great pleasure to extend my heartiest greetings and warm welcome to our special guests Mrs. Hema Gopal, Justice Pushpa Sathyarayanan and Mrs. Ratna. I also extend my personal greetings and warm welcome to all my Alumnae and the retired teachers who have graced this occasion by their benign presence.

The objective of the Alumnae Association is to ensure continuous contact with the College and facilitate creative involvement in the progress of the College. I only wish that our Alumnae Association is vibrant and active with a Tamil Nadu Chapter, Bangalore Chapter and Kerala Chapter with proper networking within India and abroad. Every year we will invite our Alumnae as the Chief Guest for Union inauguration to inspire our present students. Career Guidance cell should be entirely administered by Alumnae members helping our students in placement.

We need to strengthen our Alumnae, for they are institution's most loyal supporters. They generate invaluable word of mouth marketing among their social and professional network. Alumnae are great role models for current students and they are our International Ambassadors taking this knowledge into their professional and social network.

This year we have introduced 'The Alumni Award' for some of our Alumnae who are holding reputed posts in reputed organizations. They are great achievers in their own field and have received many National and Institutional awards, yet they consider this award as most precious. This year 15 of our Alumnae are receiving this Alumni Award.

I profusely thank our College Secretary Shri C.M. Tolia for distributing the awards, former Principals Ms. T.V. Jayalakshmi, Dr.(Mrs.)T. Sumitra for their support, all the retired staff who have eagerly participated in this meeting, the Alumnae members who have responded to our invitation. My special thanks to Ms. Meera, AGS for donating Rs. 50,000 towards the Alumnae Association.

- Principal

PLACEMENT RECORD 2013-2014			
S.NO	DATE	NAME OF THE COMPANY	TOTAL NO. OF STUDENTS SELECTED
Technical			
1	17.08.2013	Aspire System	1
2	13.09.2013	CTS - IT	41
3	17.10.2013	Wipro (WASE / WISTA)	6
4	18.10.2013	Aagna Business Solution - IT & IT IS	40
5	19.10.2013	Tech Aryan - ADMIN & Accounts	36
6	19.10.2013	Tech Aryan - IT	41
7	30.11.2013	CTS - IT IS	10
8	03.12.2013	Mphasis	1
9	05.12.2013	Techonosoft Global Services (P) Ltd(Banking domain)	20
10	09.12.2013	Suther land -Technical	4
11	10.12.2013	Ecare India (P) Ltd -KPO	27
12	11.12.2013	Serco Global Services - Banking Process	12
13	06.01.2014	Capgemini	18
14	07.01.2014	India Healthcare solution Pvt Ltd (KPO)	19
15	07.01.2014	TNQ Books and Journals	64
16	08.01.2014	TCS -BPS (Banking domain)	13
17	17.01.2014	Reliance Communication (Mutual fund & investment)	11
18	20.01.2014	PH Financial Services	1
19	20.01.2014	Zifo Technologies	2
20	27.01.2014	Merit Software services	3
21	29.01.2014	Natesan Vidhyalaya Matri. Hr.S.School	4
22	29.01.2014	TCS -IT/IT IS	3
23	05.02.2014	Scientific Publishing Services - E Publishing	30
24	06.02.2015	Tata Croma	14
25	07.02.2016	Matrix Business Services India Pvt. Ltd	8
26	11.02.2014	Ernst & Young	23
27	27.02.2014	CTS - BPS	4
28	19.03.2014	HCL (Insurance and Banking System)	
Non Technical			
			74
1	18.10.2013	Aagna Business Solution - BPO	5
2	06.12.2013	DSNL (Door sabha nigam limited)-Conference specialist	117
3	17.01.2014	Reliance Communication	67
4	29.01.2014	First Source (BPO & KPO)	
Off Campus - Technical			
			3
1	22.08.2013	L&T Infotech [PD]	0
2	13.12.13	NTT Data [PD]	0
3	04.01.2014	Shriram Value Services Pvt Ltd(Off Campus)	2
4	21.01.2014	IGATE [PD]	17
5	12.03.2014	FORD (PD)	1
6	26.03.2014	Infosys (PD)	
TOTAL			766

STARS

Pearls scattering in the black screen,
It's the arresting description of human eyes,
Thou the lamp of our doom,
Countless figures giving brightness to the earth,
Thy winking impressed me unbeatable;
White marbles glistening drag my eyes.
Wonderful creation of Him...
His mind is always a wonder.
Silver stones spreading in the dark land,
Always leave some mark in land.
It's a pure responsibility;
No words in dictionary to praise thy beauty;
Thy appearance is the fabulous beauty of Earth.

K. BIRALAYA

II B.A. English

LONELY

With a hundred hearts around me,
I feel so alone.
While all others work to live,
Mine,
With a million wounds
All fresh and deep,
Weeps with the might,
For an impure heart
That shattered mine apart.
Unable to part, unable to get over it,
Unable to stop,
Unable to continue, continues to beat
But the reason differs
Completely from others.

C.K.PRAVENA

II B.A. English

DO YOU THINK ENGLISH IS EASY??? READ IT!.....ENJOY IT!!!

This is great! Read all the way to the end... this took a lot of work to put together!

Do you think English is easy?

1. Since there was no time at present, he thought to present the present.
2. They were too close to the door to close it.

Let's face it – English is a crazy language. There is no egg in the eggplant, nor ham in hamburger; neither apple nor pine in pineapple. We take English for granted. You have to marvel a unique lunacy of language. English was invented by people, not computers, and it reflects the creativity of human life, which of course not a race at all!!!

There is no two-letter word that perhaps has more meanings than any other two-letter words and that is – 'UP'.

It is easy to understand **UP**, meaning toward the sky, or the top of the list, but when we wake in the morning, why do we wake **UP**? Why do we speak **UP**? Call **UP** our friends. People visit **UP** for trouble, line **UP** for tickets, work **UP** an appetite and think **UP** excuses.

We seem to be pretty mixed **UP** about **UP**!!!

In a desk- sized dictionary, it takes **UP** almost 1/4th page and can add **UP** to about thirty definitions.

Now its **UP** to you to think what to speak with 'UP'

S.MADHU PREETHA

III B.Sc. Statistics

IS YOUR TONGUE FLEXIBLE?

- ❖ Peter Piper picked a peck of pickled peppers.
A peck of pickled peppers Peter Piper picked.
If Peter Piper picked a peck of pickled peppers,
Where's the peck of pickled peppers Peter Piper picked?
- ❖ I wish to wish the wish you wish to wish, but if you wish the wish the witch wishes.
I won't wish the wish you wish to wish.
- ❖ There was a fisherman named Fisher
who fished for some fish in a fissure.
Till a fish with a grin,
pulled the fisherman in.
Now they're fishing the fissure for Fisher.
- ❖ There those thousand thinkers were thinking how did the other three thieves go through.
- ❖ How many cookies could a good cook cook if a good cook could cook cookies?
A good cook could cook as much cookies as a good cook who could cook cookies.

N.LAKSHMI

II B.COM(DAY)

DREAM

I went to a cottage
and I ate a sausage
I sat their resting
of my mother, I was thinking
I had random thought
and didn't know from whom I bought.
I dozed off
and found that I was in
a mid forest, dreaming.
I had my old memories
peeping in the dream.
I felt that
Dreams are pure thought,
an opportunity to discover yourself.
The real thought mingled
with the unreal thought
and resulted in fabricated stories

K.N.SUPRITHA II B.A. English

FRIENDSHIP

A good friend is still the person, who gives you,
The better of the two choices
Holds your hand when you're scared,
Helps you to fight off those who try to take advantage of you
Thinks of you the times when you are not there,
Reminds you of what you have forgotten
Helps you put the past behind you but understands
When you need to hold on it a little longer,
Stays with you so that you have confidence
Goes out of his way to make time for you,
Helps you to deal with pressure of burden

Cries and consoles you when you are sad
Helps you to become a good soul and
Most importantly, loves YOU...!
No matter where we go or what we become
Never forget your lovely friend.....

R.RAMPRIYA IB.A. English

AMAZING FACTS

- # Ants never sleep
- # Bruce Lee was so fast that they actually had to slow film down so you could see his moves.
- # Charlie Chaplin once won the third prize in a Charlie Chaplin look-alike contest
- # Chocolate can kill dogs, as it contains theobromine, which affects their heart and nervous system.
- # A duck's quack doesn't echo. No one knows why!
- # TYPEWRITER is the longest word that can be made using the letters on only one row of the keyboard.
- # Your stomach has to produce a new layer of mucus every two weeks or it will digest itself.
- # Dogs and cats, like humans, are either right or left handed.
- # The original name for butterfly was flutterby.
- # It is impossible to sneeze with your eyes open.
- # No word in the English language rhymes with month, orange, silver or purple.
- # Shakespeare invented the words "assassination" and "bump."

S. HEMALATHA III B.Sc. Chemistry

UNDUE DREAM...

Everyone is unique and has different mind sets. Every child is equally brilliant and has the caliber of doing something innovative and explores new things. We often dream of becoming something important in our life. From our childhood days, we have been observing our elders and their activities to get an inspiration and aspiration for our future and we do start to dare to encourage them, as a result, society eclipses many great future scientists, pilots, singers and what not...

Some have no say as they have to face gender discrimination. Generation has entirely changed and the parent's perception should change and understand rather than restricting their children's imagination. Imposing their dreams on their children is somewhat a nonsensical thing. One can give our hundred percent when he or she loves what he/she does. At the same time, it's the person's responsibility to choose the right idea as mind is filled with ideas and transform them into reality...

A. KIRAN

II B.A. English

LINES FOR LIFE

- ❖ Be the reflection of what you'd like to see in others. If you want love, give love. If you want honesty, give honesty. You get in return what you give.
- ❖ If you are going to stay, stay forever. If you are going to leave, then do today. If are going to change, change for the better. And if you are going to talk, make sure you mean what you say.
- ❖ Difficult doesn't mean impossible. It simply means that you have to work hard.
- ❖ Mistakes become lessons. Pain becomes purposes. A mess becomes a message. A test becomes a testimony. Every struggle has an opportunity. No matter how bad your situation is, get a lesson from it.
- ❖ A simple 'THANK YOU' has a magic.... It warms the heart and creates a moment of peace between two people.

AKAMATCHI

II B.Sc. Mathematics

EMPOWERMENT FOR SUCCESS

Life is the longest literacy and it is necessary to spend time to admire that you have achieved in the journey. You have come across lot of scrape and slipups and also tasted the fruit of success. Achieving success is not a simple thing and there exist many obstacles to stop your progress. Never make any attempt and give up at the last minute are the sole things which prevents you from getting success. Is it enough to acquire hope and confidence to overcome such things and help to attain success in life?

There exists something more precious than hope and confidence called motivation. There is no one to feed you hope and confidence but there is someone to guide you to possess all such things and helps you towards the light of success. The greatest hitch in life is to get a correct motivation to motivate you in a right field.

Is it true that "Successful people motivate themselves"? Of course it is true that it is not always possible to motivate ourselves. Abraham Lincoln, born in a log cabin, made his way to the White House. Obviously, there exists someone behind him to encourage and motivate to get success in his life.

You can climb to great height with help of your hard work, confidence etc., but when you face a great fall, your hope and industry don't give hand to help you. You need someone to boost you up to bounce back to the original state. A good motivator makes you to believe that you can achieve and squash away all the negative thoughts; uplift you when you are in the rock bottom of the life; can transform all your problems as guidelines not as stop signs. Identify all your talents and exhibit to the world. For this you must keep a good company. These are essential to take step towards progress...

N.S.C.AARTHII

II B.A. English

WOMEN'S POWER IN BIBLE

- Like Sarah, let me be the 'mother of nations'.
- Like Hagar, let me boldly face the problems of life.
- Like Rebecca, let me not show favoritism towards my children.
- Like Mary, let me be called 'blessed'.
- Like Deborah, let me be a prophetess, leader and a poetess.
- Like Hannah, let me look up for achieving the impossible things.
- Like Martha, let me be hospitable.
- Like Dorcas, let me be doing good always by helping the poor.
- Like Esther, let me risk my life to save the people around.
- Like Abigail, let me be wise and courageous.

J.JASMINE

I B.A. English

BANG!

It was completely dark. Sophie entered her home after partying with her colleagues. She called everyone's names. No response. She felt that she was followed by someone. She turned her head around and found no one and thought that it was her own shadow. She held the wall and slowly moved towards the cupboard and took candles out. She lit all the candles. Suddenly a noise... Bang! Bang! Her heart pounded fast. She was in a state of fear, shock and confusion. She took a big red candle and started climbing stairs. The entire area was dark which reminded her the stories of Angels and Demons, Davinci Code. Tears rolled down her blushed cheeks and the artificial colour to it was faded. Bang! Bang! It was from upstairs. She didn't know what to do. She feared whether she was the victim in the hands of murderer. She made her mind clear to accept the fate. Family! Mom! Dad! Bro! She screamed. Then she ran upstairs and opened the door of the drawing room. The paintings and furniture were collapsed. Her fear for death and her family came all over her mind. The picture of Jacques Sauniere appeared. Again... Bang! Bang! from the last room. She gained energy and ran like a soldier to the last room. There was no one except a note with her family photograph, marked as 'x' in red ink and in the note- 'Garden in 5 minutes'. In continuous banging sounds she ran to the garden door but couldn't open it. With the help of walking stick she broke the glass. She went inside and screamed Mom! Dad! Bro! Then the counting came from familiar voices 5! 4! 3! 2! 1! Lights came and parents screamed "Happy Birthday Sophie!" she was awestruck... then threw herself on her family and hugged them.

A.AMRITHA LAKSHMI

II B.A. English Literature

POPULAR QUOTES

- ✓ Build a good name- because a name is not to get famous... let your name radiate yourself, magnify who you are, your good deeds, your code of honour. Build your name and as you go through life, your name will serve you...
- PATTI SMITH
- ✓ Computers are no more your friends, and no more increasers of your brain power, than slot machines...only well-performed, warm hearted people can teach other things. A computer teaches a child what a computer can become; an educated human being teaches a child what a child can become.
-KURT VONNEGUT
- ✓ Those who travel with current will always feel that they are good swimmers; those who swim against the current may never realize they are better swimmers than they imagine.
-SHANKAR VEDANTAM

G. DEEPIKA GOPAL

I B.Sc. PB & PBT



Jeevitha
I B.A. English

PROUD OF MY COUNTRY INDIA:

- ❖ Vinod Dahm invented Pentium chip (90% of the today's computers run on it).
- ❖ Sabeer Bhatia created Hotmail (Hotmail is world's no. 1 web based email programme).
- ❖ 38% of doctors in USA are Indians.
- ❖ 12% of scientists in USA are Indians.
- ❖ 36% of NASA scientists are Indians.
- ❖ 34% of Microsoft employees are Indians.
- ❖ 28% of IBM employees are Indians.
- ❖ 17% of INEL scientists are Indians.
- ❖ 13% of XEROX employees are Indians.
- ❖ The famous board game, called Chess, was invented in India.

S.SANGEETHA

II B.Sc. Computer Science

OTHER WAYS TO SAY....

- LITTLE**-Can also be- petite, teeny, miniscule, itsy-bitsy, skimpy, wee.
SCARE-Can also be- spook, startle, petrify, aghast, anxious.
LIKE-Can also be- adore, cherish, desire, marvel, fancy.
LAUGH-Can also be- cackle, grin, whoop, chuckle, chortle, bellow.
RAN-Can also be- bolted, sped, sprinted, hustled, galloped.

PADMINI

I B.Sc. Physics

How to differentiate between genuine and fake notes?

- 1 — In a fake note the security thread that passes through the note is tampered and is broken in between whereas in a genuine note the thread is visible in a straight line. It contains the words "Bharat" in the Devanagri script and "RBI" appearing alternately.
- 2 — The number panel of the notes are printed in fluorescent ink and are of standard size (if a number mentioned on the top right hand corner of the note varies in size, then it is a forged note).
- 3 — The 'micro-lettering' technology used in the printing of a note provides additional security to the notes against counterfeiting. Micro-printing like "RBI 100" is printed that can be seen using magnifying glass.
- 4 — Braille Mark — An identification mark has been introduced in the new series note for visually impaired people. This mark is in intaglio printing and it has different geometrical shapes for various denomination. For Rs 100 denomination, we have triangle as the identification mark.
- 5 — The image of Mahatma Gandhi on the left side of the currency note is printed exactly the same like the one printed on the right hand side of the note. When the note is put underneath a bulb or looked up in the natural light, the image of Mahatma Gandhi on the left side of the note becomes clearly visible.
- 6 — When the currency note is placed under the Ultra violet lamp it one can see the image of twinkling stars.
- 7 — The fluorescent ink used in the printing of the currency note is water and soap resistant and dries quickly on getting wet.
- 8 — The printing of a currency note has distinct and vivid colours.
- 9 — The watermark in new currency note depicts Mahatma Gandhi, visible from both front and back in transmitted light. Cannot be replicated using scanning or photocopy equipments.
- 10 — The portrait of Mahatma Gandhi, Reserve Bank Seal, guarantee and promise clause, Ashoka pillar emblems on the left, RBI governor's signature are printed in intaglio. that is in raised prints. (IMP)
- 11 — I, J, O, X, Y, Z alphabets are not used in alphabet series on any note.
- 12 — In 2005 series, on the reverse side of the notes, the year of printing is mentioned at the centre bottom.

R. Rampriya
I B.A. English

TWO ROADS...

Brownish black feathers fluttered along the breeze, swinging across the tune of air, rolling and turning; sitting in a deep thought suddenly I felt a light soft feeling on my hand. The same feather rested on me, got wet from my tears.
Heart doesn't accept everyone. Do they? Can anyone in this world be there without enemies? Unlikable person? But the moment when that enemy faces an eternal end, our heart longs for their presence. The same thought hunted me when Preethi died on this road.

Though Preethi had good quality of reading, my heart showed aversion towards her. Was it because she was against me? So far I never avoided anyone in my life. But Preethi alone was the most hated person.

Wearing a brown shirt and a black bell-bottomed jean, looking adorable, she was walking along the side of this road with her cycle aside. The most notable thing was my friend walking along with her. Of course, he was more than a friend. I was very possessive of him; Preethi in an irritating way was the crack-maker between us. Who was she to interrupt in my life? My hatred became more and more and thus she became the terrific enemy of my life...

On this same road, along the same path there was an accident. A girl was knocked off, just in front of me. The irony was I couldn't recognize who was actually dashed. I ran to help her but when I turned her face, it was Preethi. For a moment I couldn't resist walking away with hatred. I wiped her blood bleeding along her ears, tried to lift her with my arms to carry ...

S. SIVARANJANI
I B.A. English

My Brother

Dusty weather, hot sun, in suffocation... I was leaning on my arm chair, wiping drops of sweat on my forehead, looking at the fan which whirls slowly with a creek, crick noise, I smiled remembering my gifted days. Tears rolled on my cheeks. Actually I'm blessed, gifted with an affectionate parents but I was not fit to deserve that. Now my heart is bleeding inside, tears flowed and ran over and wetted my black and white family photograph, I closed my suitcase and buried it but I couldn't bury my guilt. I prayed to god for peace and memory loss. Suddenly a man stood in front of me, he kept on blabbering emotionally; nothing entered my ears and I was looking only through his eyes.... I could see only his kind heart. He is the one who can give me peace; only he can help me to overcome my guilt. At the same time he was the one who I hated to the core, a long back. He was brought up along with me, but he had grown up with humanity and I with a beast natured character in a human form. My parents were never been indifferent to me and him. I troubled my parents, blackmailed them, I asked them to throw him back where he was found but they didn't do that. It's not like that I could share my parent's affection with him something more than that stopped me. I also started hating my parents, when I think that all this is because of him, my vengeance towards him multiplied and took disastrous form. I thought that I should be a good father and brought my child showing all my affection only to him, but I made him a spoiled kid. It all resulted in throwing me here in my old age where the person whom I hate was found. Now he is standing in front of me I don't know how to react and how he will respond? rehearsed how to apologize but I'm stunned at that time when he was in front of me. He had come to take me to his home which I never expected. I busted with tears, hugged him, at that moment my guilt, my vengeance, my ego everything flew away from me, I turned humane and no more cold blooded, now with fulfilled heart am leaving this earth on seeing my brother burying my corpse, feeling proud that "HE IS MY BROTHER".

T.R.B. SHALI
II B.A. English

The Lost World

The world of books and knowledge is lost in the fast moving mechanical world. With the popularity of social networking like facebook, Blogs, Twitter etc., the younger generation lost the essence of reading habit. Earlier, children were introduced to their culture and religion in the form of grandmother's tales or grandpa's tale with wide eyes they listen to the stories from epics and fables of their country and sleep happily expecting some colourful dreams that night. But today there are no grandparent's as most of the family is a nuclear family and the working parents supplement their children with social networking. Exposure to mass media at an early stage tempts them to browse many unwanted sites and go beyond their age to share personal information. Future pillars of their country end up as mindless Robots.

In today's scenario younger generation faces many problems in second language acquisition and prove themselves as failures. In mastering over a language (English). Their language is dented with grammatical errors and they communicate to their peer group in bilingual or use faulty English with deficiency of vocabulary. To fill this gap they should be introduced to reading habit. Parent should take them to Libraries rather than spending their weekends in overcrowded malls which is filled with vanity and flashes of neon bulbs.

'Reading makes the man perfect' says an English essayist Bacon. Reading good books will surely help the youngsters in recreating their time usefully and in developing vocabulary skills. When they devote themselves to their habit, unknowingly they pickup vocabulary and learn right usage of words. They even acquire the correct syntax of a language. Reading books continuously will help them in mastering over a language and help them speak flawless English. Ultimately fluency in English will boost their self confidence and they will be achievers in life.

Library- The world of books is having a rich store of knowledge within itself. It is a treasure which can be acquired by anybody who have the thirst to explore the adventurous journey through 'classics', 'mysteries', 'horrors', 'self-help books', Romantic fiction and so on. Here is a clarion call to the younger generation! Come join hands in exploring the 'Lost World' and make it our paradise which will feed us with manna- the knowledge to relish it to our satisfaction.

READ BOOKS, ENRICH VOCABULARY. BE AN ACHIEVER ALWAYS.

SOUL – MY BEST FRIEND

My Soul, my best friend
The one which never leaves me alone,
Never cheat me, neither hurts me.
It's just a flying butterfly
Giving me joy all the time
Neither can it be separated from me
Nor can be stolen
Because, it's within me....
You know what; soul is the only friend to be trusted
As, it's going to be with you through your life
Even after death, it's going to live,
Searching for a good friend as we
Wandering from land to sea,
Oh, I have nothing to tell,
About its memories with me,
Or so could I feel..
Soul alone knows the best in me
Never hesitates to call me a Beauty Queen
It's the foreword of the book named-My Life
Filling a lot of fortitude in me.
"My Soul My Best Friend"

Pooja . A Patel
III B.B.A

A.ARUNDHATHI
Assistant Professor
Dept. of English (Eve)



N.S.C. Aarthi
III B.A English

My Mother

You are the one who is always there
To wipe away my brimming tears
Always standing by my side ,
To protect me from worries and fears
I see your face which is always so wise,
You are aware of my feelings, you know my soul and mind
Your smile is the greatest gift for me
And in your smile I see lines of sacrifice
And you are the one who always shares ,
Not only the jovial moments ,but of despair
You sparkle in the dark as precious gems,
Whose fluorescence seem to lighten up the whole sphere
You are the light that guides me,
In the dark and gloomy nights of despair
To give me comfort and cheer,
You are always so close and near
While no one has time for me to spare
My dearest mother, you are always there.

R. Rampriya

I.B.A. English



B. Harsika
II B.A English

ALAD OF FOURTEEN...

He was taking down my order,
the tiny headed head-waiter;
A lad of fourteen,
hair combed backwards,
shirt not buttoned but pinned,
tidy but tattered
gave him his own appearance...
A boy of fourteen,
too lanky to be led by his own legs.
Those disappearing hands, waiting for me,
and I was not in a hurry;
"A set of dosa..."
Then what for a juice?
Would a tea be better?
Better a lingering lemon tea?
Eyes drooping down,
legs crying for a leave,
his pleading pen was waiting to move.
A child of fourteen...
orders from comers,
slaps from payers,
rare kisses from pennies...pity!
I felt the torture of torturing a god,
"...and a lemon tea and that's all."
"In fifteen minutes madam."
Here I am and it's twenty five,
as if waiting for the never-coming-Godot!

J.Uma Maheswari

I.M.A English

Life in Nature

Nature, Nature in the world,
Keep us happy like a child
The leaves which fall from the tree
Makes us to be calm and free
The wind is blowing round and round
Children's curly hair around
Nature makes us to dance and dance
That's a wonderful chance
Enjoy the nature everyday
Throughout our life in every way

S. Nirmaladevi

II B.A. English

Interesting Facts about India

- ❖ India never invaded any country in her last 100000 years of history.
- ❖ When many cultures were only nomadic forest dwellers over 5000 years ago, Indians established Harappan culture in Sindhu Valley (Indus Valley Civilization)
- ❖ The name 'India' is derived from the River Indus, the valleys around which were the home of the early settlers. The Aryan worshippers referred to the river Indus as the Sindhu.
- ❖ The Persian invaders converted it into Hindu. The name 'Hindustan' combines Sindhu and Hindu and thus refers to the land of the Hindus.
- ❖ Chess was invented in India.
- ❖ Algebra, Trigonometry and Calculus are studies, which originated in India.
- ❖ The 'Place Value System' and the 'Decimal System' were developed in India in 100 B.C.
- ❖ The World's First Granite Temple is the Brihadewara Temple at Tanjavur, Tamil Nadu. The Shikhara of the temple is made from a single 80-tonne piece of granite. This magnificent temple was built in just five years, (between 1004 AD and 1009 AD) during the reign of Rajaraja Chola.
- ❖ India is the largest democracy in the world, the 7th largest Country in the world, and one of the most ancient civilizations.
- ❖ The game of Snakes & Ladders was created by the 13th century poet saint Gyandev. It was originally called 'Mokshapat'. The ladders in the game represented virtues and the snakes indicated vices. The game was played with cowrie shells and dices. In time, the game underwent several modifications, but its meaning remained the same, i.e. good deeds take people to heaven and evil to a cycle of re-births.
- ❖ The world's highest cricket ground is in Chail, Himachal Pradesh. Built in 1893 after leveling a hilltop, this cricket pitch is 2444 meters above sea level.
- ❖ India has the largest number of Post Offices in the world.
- ❖ The largest employer in India is the Indian Railways, employing over a million people.
- ❖ The world's first university was established in Takshila in 700 BC. More than 10,500 students from all over the world studied more than 60 subjects. The University of Nalanda built in the 4th century was one of the greatest achievements of ancient India in the field of education.
- ❖ Ayurveda is the earliest school of medicine known to mankind. The Father of Medicine, Charaka, consolidated Ayurveda 2500 years ago.
- ❖ India was one of the richest countries till the time of British rule in the early 17th Century. Christopher Columbus, attracted by India's wealth, had come looking for a sea route to India when he discovered America by mistake.
- ❖ The Art of Navigation & Navigating was born in the river Sindh over 6000 years ago. The very word Navigation is derived from the Sanskrit word 'NAVGATI'. The word navy is also derived from the Sanskrit word 'Nou'.
- ❖ Bhaskaracharya rightly calculated the time taken by the earth to orbit the Sun hundreds of years before the astronomer Smart. According to his calculation, the time taken by the Earth to orbit the Sun was 365.258756484 days.
- ❖ The value of "pi" was first calculated by the Indian Mathematician Budhayana, and he explained the concept of what is known as the Pythagorean Theorem. He discovered this in the 6th century, long before the European mathematicians.
- ❖ Algebra, Trigonometry and Calculus also originated in India. Quadratic Equations were used by Sridharacharya in the 11th century. The largest numbers the Greeks and the Romans used were 106 whereas Hindus used numbers as big as 10^{53} (i.e. 10 to the power of 53) with specific names as early as 5000 B.C. during the Vedic period. Even today, the largest used number is Terra: 10^{12} (10 to the power of 12).
- ❖ Until 1896, India was the only source of diamonds in the world (Source: Gemological Institute of America).
- ❖ The Baily Bridge is the highest bridge in the world. It is located in the Ladakh valley between the Dras and Suru rivers in the Himalayan mountains. It was built by the Indian Army in August 1982.
- ❖ Sushruta is regarded as the Father of Surgery. Over 2600 years ago Sushruta & his team conducted complicated surgeries like cataract, artificial limbs, cesareans, fractures, urinary stones, plastic surgery and brain surgeries.
- ❖ Usage of anaesthesia was well known in ancient Indian medicine. Detailed knowledge of anatomy, embryology, digestion, metabolism, physiology, etiology, genetics and immunity is also found in many ancient Indian texts.
- ❖ India exports software to 90 countries.
- ❖ The four religions born in India - Hinduism, Buddhism, Jainism, and Sikhism, are followed by 25% of the world's population.

- ❖ Jainism and Buddhism were founded in India in 600 B.C. and 500 B.C. respectively.
- ❖ Islam is India's and the world's second largest religion.
- ❖ There are 300,000 active mosques in India, more than in any other country, including the Muslim world.
- ❖ The oldest European church and synagogue in India are in the city of Cochin. They were built in 1503 and 1568 respectively.
- ❖ Jews and Christians have lived continuously in India since 200 B.C. and 52 A.D. respectively
- ❖ The largest religious building in the world is Angkor Wat, a Hindu Temple in Cambodia built at the end of the 11th century.
- ❖ The Vishnu Temple in the city of Tirupathi built in the 10th century, is the world's largest religious pilgrimage destination. Larger than either Rome or Mecca, an average of 30,000 visitors donate \$6 million (US) to the temple every day.
- ❖ Sikhism originated in the Holy city of Amritsar in Punjab. Famous for housing the Golden Temple, the city was founded in 1577.
- ❖ Varanasi, also known as Benaras, was called "the Ancient City" when Lord Buddha visited it in 500 B.C., and is the oldest, continuously inhabited city in the world today.
- ❖ India provides safety for more than 300,000 refugees originally from Sri Lanka, Tibet, Bhutan, Afghanistan and Bangladesh, who escaped to flee religious and political persecution.
- ❖ His Holiness, the Dalai Lama, the exiled spiritual leader of Tibetan Buddhists, runs his government in exile from Dharmashala in northern India.
- ❖ Martial Arts were first created in India, and later spread to Asia by Buddhist missionaries.
- ❖ Yoga has its origins in India and has existed for over 5,000 years.

(Source: Facts about India)

C.Keerthan

II Computer Science (Eve)

Floral Dreams...

Emima was studying the flowers the seventh time, when her mother and the work-boys came to collect them. They had to be in the nearby science college before noon. She knew that they would be dead by that evening- not because of being bisected and utilized by the science students, but due to being in sun. They would be beautifying the college's entrance.

She always identified herself with such flowers, as they have some purpose in their life but not inspiring ones. They are beautiful and expected to prettify the world with their temporary fragrance. Such flowers are not expected to be in the note books, pressed and labeled for the better utilization of the next generation.

She had always wanted to be an interior designer and even tried to pursue her dream. But her brother's death, being fatherless, made her a college dropout and she started working with her mother in gardening and selling flowers. But even now she often dreamt of becoming a famous designer. She even expected to expand their business with flowers. But her mother's only dream was to get her married to a well-settled groom, especially by giving a good sum of dowry, as she thought that it would mark her girl's pride and respect in the new home.

She offered the mango juice she had prepared to the boys and her mother. When they started filling the flower baskets, she thought of helping them; however she had never touched the flower baskets when they were being packed. The sight would make her stand still and contemplate on the flowers' fate.

They finished packing and were on track for the college. She said goodbye to one and all still keeping her eyes on those baskets; she felt the vain, temporal purpose of the flowers.

Every day she felt sorry for such flowers, as she did now; and her heart reminded her, as usual, to stay close to her dreams...

As habitual, she thought of her mother's tears. Her mother thought that going back to college meant money and it may add up the responsibility to search for a graduated groom and to give more dowries.

She remembered how her mother scolded, murmured and cried a whole day, when she came with the hall-ticket to write the exam. At last Emima had to tear it into pieces.

She threw the jugs away and started collecting the flowers from the floor like always she had done. She had started sobbing when she had done with gathering the waste flowers.

J.Uma Maheswari

I M.A English



M.Jaya | B.A. English



S.Nithya Gayathri | B.A. English



S. Sowndarya
| B.B.A.



N.Logeshwari
BISM 2nd Year

தமிழ்ப்பேரவை

முத்தமிழ் விழா

எமது கல்லூரி தமிழ்ப் பேரவையின் தொடக்க விழா 3.10.2013 அன்று முனைவர் திரு. திருப்பூர் கிருஷ்ணன் (அமுதசுரபி ஆசிரியர்) அவர்கள் தலைமையில் குத்து விளக்கு ஏற்றி விழா இனிதே தொடங்கியது. முனைவர் (திருமதி) கோ. இராணி அவர்கள் வரவேற்புரை நிகழ்த்தினார். தமிழ்த்துறைத் தலைவர் முனைவர் தி.செந்தமிழ்ச்செல்வி சிறப்பு விருந்தினரை அறிமுகம் செய்தார். சிறப்பு விருந்தினர் 'தமிழில் சிறுகதை' என்ற தலைப்பில் சிறப்பான கருத்துகளைக் கூறி சிறுகதை எழுதுவதற்கான குறிப்புகளைக் கொடுத்தார்.

நமது கல்லூரியின் முதலாமாண்டு 70 மாணவியரின் கவிதைகள் 'புதுக்குரல்கள்' என்ற தலைப்பில் தொகுத்து, நூலாக்கம் பெற்று நம் கல்லூரி முதல்வர் முனைவர் (திருமதி) கோ. இராணி அவர்கள் கவிதை நூலை வெளியிட, திரு. திருப்பூர் கிருஷ்ணன் அவர்கள் பெற்றுக் கொண்டார்.

போட்டிகளில் வெற்றிப் பெற்ற மாணவிகளுக்குச் சிறப்பு விருந்தினர் பரிசுகளை வழங்கினார். இதனைத் தொடர்ந்து திருமதி. இராமாமணிராவ் (குமிழாசிரியர் (ஓய்வு) விவேகானந்தா கல்விக்கழகம்) அவர்கள் தலைமையில் பேராசிரியர்கள் பங்கேற்ற மெய்ப்பாடுகளில் விஞ்சி நிற்பது கிராமிய இசையா? திரைஇசையா? என்ற தலைப்பில் இசைப்பட்டமன்றம் மிகச் சிறப்பாக நடைபெற்றது. திரை இசையும், கிராமிய இசையும் போட்டி போட்டுக் கொண்டு மாணவிகளின் செவிகளின் தேனாய் பாய்ந்தது. இதனைத் தொடர்ந்து திரு. இரமேஷ் (கிரேளரி கிரியேஷன்ஸ்) அவர்கள் சிறப்புகரை ஆற்றினார்.

மாணவிகள் பங்கேற்ற 'பாதுகா பட்டாபிஷேகம்' என்ற நாடகம் அரங்கேறியது. அது காண்போரின் கண்ணுக்கும் கருத்துக்கும் விருந்தாய் அமைந்தது.

விவேகானந்தர் 150வது பிறந்த ஆண்டு விழா

திருமதி தேவ்குன்வர் நானாலாஸ்பட் மகளிர் வைணவக் கல்லூரியும், விவேகானந்தரின் 150 வது பிறந்த ஆண்டு விழாக்குழுவும் இணைந்து விவேகானந்தரின் 150 வது பிறந்த ஆண்டு விழாவினை 19.08.2013 அன்று நடத்தியது. அவ்விழா நம் வைணவக் கல்லூரி அரங்கில் நடைபெற்றது.

முனைவர் (திருமதி) கோ. இராணி அவர்கள் (கல்லூரி முதல்வர்) வரவேற்புரை நிகழ்த்தினார். முனைவர் (திருமதி) தி. செந்தமிழ்ச் செல்வி அவர்கள் (தமிழ்த்துறைத் தலைவர்) சிறப்பு விருந்தினரை அறிமுகம் செய்தார்.

முனைவர் திரு.மா.கி. இரமணன் அவர்கள் (நிறுவனர், திருவொற்றியூர், பாரதி பாசறை)

விவேகானந்தர் கண்ட வியத்தகு மகளிர் என்ற தலைப்பில் சிறப்புரையாற்றினார். முனைவர் திரு. எம். சேஷன் அவர்கள் (இந்தித்துறைத் தலைவர், ஓய்வு, து.கோ. வைணவக்கல்லூரி, அரும்பாக்கம்)

'விவேகானந்தரின் சென்னை வருகை' என்ற தலைப்பில் சிறப்புரையாற்றினார்.

விவேகானந்தரின் 150வது பிறந்த ஆண்டு விழா தொடர்பாக அனைத்துக் கல்லூரி மாணவிகளுக்கிடையேயான பேச்சுப் போட்டி, கட்டுரைப்போட்டி, கவிதைப்போட்டி ஆகியன நடைபெற்றன. சென்னையைச் சுற்றியுள்ள பல்வேறு கல்லூரிகளிலிருந்து மாணவிகள் ஆர்வமுடன் பங்கேற்று பரிசு பெற்றனர். சிறப்பு விருந்தினர்களின் சிறப்புரை மாணவிகளின் நெஞ்சுக்கு உரமூட்டும் விதமாய் அமைந்தது.

காந்தியடிகளை நினைவு சஹும் விதமாக 30.01.2014 சர்வோதய தினத்தன்று 120 மாணவியர் சத்திய சோதனைத் தேர்வு எழுதினர்.

இரு மாணவியர் முதல் வகுப்பிலும் மற்ற மாணவியர் இரண்டாம் வகுப்பிலும் தேர்ச்சிப் பெற்றனர்.

பரிசு விவரம்

வ. எண்.	போட்டி	முதல் பரிசு	இரண்டாம் பரிசு	மூன்றாம் பரிசு
1.	கவிதை (விழித்திடு வென்றிடு)	இரா.மணிமொழி மூன்றாம் ஆண்டு ஆங்கில இலக்கியம்	அ.கல்பனா முதலாம் ஆண்டு வணிகவியல்	பூ.கீர்த்தனா முதலாம் ஆண்டு கணிதவியல்
2.	பேச்சு (இன்றைய சுற்றுச்சூழல்)	வெ.சுஷ்மிதா இரண்டாம் ஆண்டு வணிகவியல்	இரா.மைதிலி முதலாம் ஆண்டு கணிதவியல்	இரா.மணிமொழி மூன்றாம் ஆண்டு ஆங்கில இலக்கியம்
3.	கட்டுரை (உன் வாழ்க்கை உன் கையில்)	இரா.உமாமகேஸ்வரி இரண்டாம் ஆண்டு கணிதவியல்	மே.பிரீத்தி இரண்டாம் ஆண்டு வேதியியல்	ச.பவானி இரண்டாம் ஆண்டு வேதியியல்
4.	சிறுகதை (நிழலாய் தொடர்கிறது)	பூ.கீர்த்தனா முதலாம் ஆண்டு கணிதவியல்	ஜெ.ஜெய்லி பிரைட் இரண்டாம் ஆண்டு தாவரவியல் மற்றும் உயிர் தொழில் நுட்பவியல்	ம.தனலஷ்மி முதலாம் ஆண்டு வணிகவியல்

வளர் தமிழ் இலக்கிய மன்றம் 2013 - 14

நமது கல்லூரியின் மாலை நேரத் தமிழ்த்துறையின் வளர் தமிழ் இலக்கிய மன்ற விழா 27.07.13 அன்று காலை 11 மணியளவில் நடைபெற்றது. பேச்சுப் போட்டிச் சிறப்பு விருந்தினராக பள்ளிக் கல்வி இயக்குநரகத்தின் உதவி அலுவலர் திரு. பிரம்மநாயகம் அவர்களும் சிறுகதைப் போட்டிக்கு சென்னைக் கிறித்தவக்கல்லூரியின் தமிழ்த்துறை உதவிப் பேராசிரியரும் செம்புலம் என்ற திறனாய்வு நூலின் ஆசிரியருமான முனைவர் திரு. சதாசிவம் அவர்களும் திருக்குறள் எழுதும் போட்டிக்கு உதவிய் பேராசிரியர் சரஸ்வதி அவர்களும் கலந்து கொண்டு மாணவிகள் பயன்பெறும் வகையில் புராண இதிகாச செய்திகளையும், இக்காலத்தை எதிர்கொள்வது என்படி என்ற செய்திகளையும் அழகாக எடுத்துக் கூறினார். விழா தமிழ்த்துறையின் மாணவச் செயலாளர் செல்வி யோகேஸ்வரி நன்றியுரை வழங்க இனிதே நிறைவுற்றது.

இலக்கிய மன்றப் பொறுப்பாளர் எஸ். லட்சுமி

எண்	போட்டி	பரிசு	வெயர்
1	திருக்குறள் எழுதுதல் போட்டி	முதற் பரிசு இரண்டாம் பரிசு மூன்றாம் பரிசு	M.அமலா, - இரண்டாம் ஆண்டு வணிகவியல் M.சரண்யா, - முதலாம் ஆண்டு கணிப்பொறியியல் T.சங்கீதா, - இரண்டாம் ஆண்டு கணிதவியல்
2	பேச்சுப் போட்டி தலைப்பு (உன்னைக் கவர்ந்த இராமாயணக் கதை மாந்தர்)	முதற் பரிசு இரண்டாம் பரிசு மூன்றாம் பரிசு	M.யோகேஸ்வரி, - மூன்றாம் ஆண்டு, கணிப்பொறியியல் V.ரேவதி - மூன்றாம் ஆண்டு, மேலாண்மையியல் தேஜஸ்வினி ஜகந்நாதன் - முதலாம் ஆண்டு, மேலாண்மையியல் P.பூஜா ஸ்ரீ, - இரண்டாம் ஆண்டு, மேலாண்மையியல்
3	சிறுகதைப் போட்டி தலைப்பு (வேர்கள்)	முதற் பரிசு இரண்டாம் பரிசு மூன்றாம் பரிசு	S.மதுமிதா - முதலாம் ஆண்டு, மேலாண்மையியல் E.இந்தாமதி - மூன்றாம் ஆண்டு, மேலாண்மையியல் P.பிர்தா, - முதலாம் ஆண்டு, கணிதவியல்

அனைத்து கல்லூரிகளுக்கு இடையிலான போட்டிகள் 2013 - 2014

வ. எண்	தேதி	போட்டிகள்	இடம்	மாணவியர் பெயர்	பரிசு விவரம்
1.	13.08.2013	கவிதை (சுந்திர திஸம்)	ஒருங்கிணைந்த காந்தீய அறக்கட்டளை, தக்கன் பாயா வித்யாலயா, சென்னை 1.	D.இரம்பயா - வணிகவியல் இரண்டாமாண்டு	முதற்பரிசு, ஐம்பொன் பதக்கம் (காஞ்சிபுரம்) மாவட்ட ஆளையில் முதல் பரிசு ரூ.5,000/- (காஞ்சிபுரம்) மாவட்ட ஆளையில் இரண்டாம் பரிசு ரூ.3,000/- ஆறுதல் பரிசு மற்றும் பதக்கங்கள்
2.	17.08.2013	ஒப்பித்தல்	முரசொலி அறக்கட்டளை	V.சுஷ்மிதா - வணிகவியல் இரண்டாம் ஆண்டு R.மைதிலி - கணிதவியல் முதலாமாண்டு	இரண்டாம் பரிசு
3.	27.08.2013	கட்டுரை	கவிபரசர் கலைத்தமிழ்ச்சங்கம்	D.இரம்பயா - வணிகவியல் இரண்டாம் ஆண்டு	இரண்டாம் பரிசு
4.	30.08.2013	குழப்போட்டி-குறு நாடகம்	ஸ்ரீ கன்யகா பரமேஸ்வரி மகளிர் கலை மற்றும் அறிவியல் கல்லூரி, சென்னை 1.	G.நித்தியம்பிரியா ஆங்கில இலக்கியம் - முதலாமாண்டு R.கீர்த்தனா பாய் " " S.விஷ்ணு " " D.R.B.ஷாஷிணி " "	ஆறுதல் பரிசு ரூ.500/- (ம.வெ.சி. உருவம் பதித்த கோடயம்)
5.	25.09.2013	பேச்சுப் போட்டி	பாக்டர் ம.வெ.சிவகுமாரம் அறக்கட்டளை மற்றும் பாக்டர் எம்.ஜி.ஆர். ஜானகி மகளிர் கலை அறிவியல் கல்லூரி சென்னை 28.	V.சுஷ்மிதா - வணிகவியல் இரண்டாமாண்டு	இரண்டாம் பரிசு, வெள்ளிப் பதக்கம் மற்றும் பதக்கங்கள்
6.	12.11.2013	கவிதை (சூழ்நிலைகள் திணம்)	ஒருங்கிணைந்த காந்தீய அறக்கட்டளை, தக்கன் பாயா வித்யாலயா, சென்னை 1.	D.இரம்பயா - வணிகவியல் இரண்டாமாண்டு	

அனைத்து கல்லூரிகளுக்கு இடையிலான போட்டிகள் 2013 - 2014

வ.எண்.	தேதி	போட்டிகள்	இடம்	மாணவியர் பெயர்	பரிசு விவரம்
1.	13.08.2013	சுவிகை (சுதந்திர தினம்)	ஒருங்கிணைந்த கார்த்திய அறக்கட்டளை, தக்கர் பாயா வித்யாலையா, சென்னை 1.	D.இரம்பா - வணிகவியல் இரண்டாமாண்டு	முதற்பரிசு, ஐம்பவன் பதக்கம்
2.	17.08.2013	ஒப்பித்தல்	முரசொலி அறக்கட்டளை	V.சுஷ்மிதா - வணிகவியல் இரண்டாம் ஆண்டு R.மைதிலி - கணிதவியல் முதலாமாண்டு	(காஞ்சிபுரம்) மாவட்ட அளவில் முதல் பரிசு ரூ.5,000/- (காஞ்சிபுரம்) மாவட்ட அளவில் இரண்டாம் பரிசு ரூ.3,000/-
3.	27.08.2013	கட்டுரை	கனியரசர் கலைத்தமிழ்ச்சங்கம்	D.இரம்பா - வணிகவியல் இரண்டாம் ஆண்டு	ஆறுதல் பரிசு மற்றும் பத்தகங்கள்
4.	30.08.2013	குழுப்போட்டி-குறு நாடகம்	ஸ்ரீ கன்யகா ப்ரமேஸ்வரி மகளிர் சகலை மற்றும் அறிவியல் கல்லூரி, சென்னை 1.	G.தித்தியம்பிரியா - ஆங்கில இலக்கியம் - முதலாமாண்டு R.கீர்த்தனா பாப் " " S.விஷ்ணு " " D.R.B.ஷாலினி " "	இரண்டாம் பரிசு
5.	25.09.2013	பேச்சுப் போட்டி	டாக்டர் ம.வொ.சிவஞானம் அறக்கட்டளை மற்றும் டாக்டர் எம்.ஜி.ஆர். ஜானகி மகளிர் சகலை அறிவியல் கல்லூரி சென்னை 28.	V.சுஷ்மிதா - வணிகவியல் இரண்டாமாண்டு	ஆறுதல் பரிசு ரூ.500/- (ம.வொ.சி. உருவம் பதித்த கேடயம்)
6.	12.11.2013	கவிதை (குழந்தைகள் தினம்)	ஒருங்கிணைந்த கார்த்திய அறக்கட்டளை, தக்கர் பாயா வித்யாலையா, சென்னை 1.	D.இரம்பா - வணிகவியல் இரண்டாமாண்டு	இரண்டாம் பரிசு, வெள்ளிப் பதக்கம் மற்றும் பதக்கங்கள்

தமிழ்ப் பேரவையில் முதல் பரிசு பெற்ற கட்டுரை

ரா. உமாமகேஸ்வரி

கணிதவியல் இரண்டாம் ஆண்டு

தலைப்பு : உள் வாழ்க்கை உள் கையில்

உள் வாழ்க்கை உள் கையில் இருக்கிறது. அதனை நல்ல வழியில் அமைத்துக் கொள்ள வேண்டும். ஆனால் முயற்சி செய்யாமல் சோம்பேறியாக இருந்தால் வாழ்வே உன்னிடம் இருந்து விடைபெற்றுக் கொள்ளும்.

வெற்றியின் தடைகள் :

வாழ்க்கைத் தேடலில் வரும் வாய்ப்புகளை வாய்க்கால்களாக மாற்றி உழைப்பை நீராக்கி வாழ்க்கை என்னும் மரத்திற்கும் பாய்ச்சினால் வெற்றி என்ற மரம் ஆழமாய் வேரூன்றி அரும்பு முதல் கனி வரை அனைத்தையும் உண்ணக் கொடுக்கும்.

உள் வாழ்க்கை உள் கையில் இருக்கிறது என்பதற்காக நீ சோம்பேறியாக இருக்கக் கூடாது. உழைப்பை விட அதிகம் களைப்பை தருவது சோம்பலே. ஒவ்வொரு வினாடியையும் உனக்கு அடிமையப்படுத்து அப்பொழுது சோம்பல் என்ற கமையானது உள் வாழ்வை விட்டு விடை பெற்றுக் கொள்ளும்.

வெற்றி அடைய தொடர் முயற்சி மிகவும் அவசியம். நேர்மையான வழியில் வெற்றி அடைய முயல வேண்டும்.

சோம்பல் என்னும் சோபாகில் சாய்நீர்வன்
அப்படியே ஞாந்திப் போலிதான்
சோம்பேறி இரகரத்தைபும்
இழந்து உணமாளிதான்
உழைப்பாளி உண நிகையினும்
உயர்ந்தவனாளிதான்

இராம சிருஷ்ணர்

சோம்பேறியோ புலகை அறுவடை செய்நீறான்
உழைப்பாளியோ நல்ல விளைச்சலை அறுவடை செய்நீறான்
விவேகானந்தர்

விவேகானந்தர் சுவியது போல் புலகை அறுவடை செய்யும் சோம்பேறியாக இருக்காமல் நல்ல விளைச்சலை அறுவடை செய்யும் உழைப்பாளியாக அனைவரும் இருக்க வேண்டும்.

புகழ் என்னும் போதை :

பிறரிடம் நல்ல பெயரெடுக்க உன்னை ஏன் வருத்திக் கொள்ள வேண்டும். பெயரும் புகழும் ஒரு வித போதை இதைப் பழக்கப்படுத்திக் கொண்டால் இறுதியில் அதற்கு அடிமையாக மாறி விடுவோம். பின்னர் எதைச் செய்தாலும் அருமையாக இருக்கிறதும் என்றும் யாராவது தட்டிக் கொடுத்துக் கொண்டே இருக்க வேண்டும் என்று தோன்றும். இந்த தானாட்டில் சகங்கண்டபின் மாடுபட்டு செய்தும் பிறர் பாராட்டாவிட்டால் சரியாக செய்ய வில்லையோ என்று நினைக்கத் தோன்றும்.

நானடைவில் நல்ல பெயருடன் இருக்க வேண்டும் என்ற நிலைமாரி நல்ல பெயருக்காக தான் வாழ்க்கை என்று அச்சி விடும். உன்னால் இயலாத ஒன்றைச் செய்யக் கூடாது. மீறி அவற்றை செய்தால்,

விரல்களை இழந்துநான் கரை மொழிந்தையும்
நலையை இழந்துநான் நங்க கிரீடத்தையும்
பரிசாகப் பெற வேண்டிய நிலை வந்து கிடும்.

அனைவருக்கும் நல்லது செய்து நல்ல பெயர் எடுக்க வேண்டும் என்ற ஆசையில் நன்னிடம் இருக்கும் அனைத்தையும் கொடுக்க வேண்டும் என்ற கட்டாயம் இல்லை. இல்லாத போது அதை மறுக்கும் பக்குவத்தை மனதிற்கும் கொடுக்க வேண்டும். இல்லை என்றால்

வெயிலின் கொடுமை கண்டு
பூவுந்தம் கூடபிடிக்கப் போய்
பொருந்திப் போன காளானின் நிலையே
நமக்கும் என்றாதி கிடும்.

வெற்றியின் தலைவாசல் :

முயற்சி என்னும் கிறையைக் கொண்டு
பருவந்தை பயிர் செய்தால்
வெற்றி என்ற அறுவடையை
வளமாசிப் பெறலாம்.

வெற்றி என்ற கனிகைய விடும்பாதவர்கள் எவரும் இல்லை. ஒவ்வொருவரும் ஒவ்வொரு வகையில் வெற்றி பெற விரும்புகிறார்கள். வாழ்க்கையில் வெற்றி பெற வேண்டும். முன்னேற வேண்டும், உயர வேண்டும் என்ற எண்ணம் ஆகையாக, போராசையாக நெஞ்சம் முழுவதும் நிறைந்து விடுகிறது. இந்த நினைவே வெற்றிக்கு முந்தையதாக தலைவாசலாக அமைகிறது.

சாதனையை சந்தடியின்றிச் செய்யுங்கள் சந்தன மாலை உன் சந்தித தேடி வரும். சாதனைகள் பல செய்ய தொடர்முயற்சி மிகவும் அவசியம்.

நீருக்குள் நெருப்பை உண்டாக்கும் திறன் மறைந்திருந்தாலும், மண்ணுக்குள் பொன்னும் கைரமும் புதைந்திருந்தாலும், ஆழ்கடலின் அடிவாயிற்றில் ஒட்டி இருக்கும் சிப்பியின் உள்ளிருப்பு முத்தாக இருந்தாலும், தொடர்முயற்சியோடு தேடினால் தான் இவை அனைத்தையும் வெளிக் கொண்டு வர முடியும்.

வெற்றியின் வழி :

வெற்றி பெற அனைவரும் எடுத்த எடுப்பிலோ, முதல் முயற்சியிலோ வெற்றிக் கனிகைய எட்டிப் பிடித்து விடுவதில்லை. பலமுறை முயற்சி செய்தார்கள், தோற்றார்கள், போராடினார்கள், தோற்றவனுக்கே தோல்வி என்றும் பரிசாகாது. ஒரு நாள் வெற்றியின் தேவதை விடும்பிடியே மாலை அணிவிப்பாளர் என்பது தான் உண்மை.

வெற்றியின் வெளிச்சத்தைக் காண
வெற்றியின் கிராசுந்தை அறிய
வெட்டிப் பிடிக்கவெல்லாம் கட்டிப்போட்டு விட்டு

சாத்திரங்களைப்படி, சகட்டு மோசி சடங்குகளைப்படி முட்டை கட்டி வைத்து விட்டு முழு மூச்சாய் செயல்பட்டால் வெற்றியின் முகட்டை அடைவது சாத்தியம்.

வெற்றிக்கான திறவு கோல் தன்னம்பிக்கை :

இறை நம்பிக்கை மனிதனை முழு மனிதனாக மாற்றுகிறது. பிறர் சார்ந்த நம்பிக்கை உலகினருடன் உறவை ஏற்படுத்துகிறது. ஆனால் தன்னம்பிக்கை தான் இறைவனோடும், நண்பர்களோடும், உறவினர்களுடனும் இணைந்து பயணிக்க உதவுகிறது. தன்னம்பிக்கை குழந்தைப் பருவத்திலேயே உருவாகிறது.

சில நேரங்களில் அளவுக்கு மீறிய தன்னம்பிக்கை தன்னிடம் உள்ள குற்றங்களை காண மறுக்கிறது. தன்னை மிகுதிய அறிவு பிறரிடம் காணும்போது அகந்தையால், பொறாமைப்பால் பிறரைக் கொல்லக்கூட துணிகிறது. பிறரை மதிக்கும் பண்பை இல்லாமல் செய்யிறது.

என்னால் முடியும் என்பது தன்னம்பிக்கை
என்னால் மட்டுமே முடியும் என்பது நனைதன்

வாழ்க்கை என்னும் ஓடத்தில் நம்பிக்கை என்னும் துருப்பு இருந்தால் தான் வெற்றி என்னும் கரையை எட்ட இயலும்.

உலகம் வயிதென்பதற்காக இறைவன் ஓராயிரம் சூரியனை படைக்கவில்லை. எதுவும் அளவோடு இருந்தால் தான் உன் வாழ்க்கை சிறப்போடு இருக்க இயலும்.

அளவோடு கூடிய தன்னம்பிக்கை
இருந்தால் இவ்வுலகை வெல்லலாம்.

சாதனைகள் வாணத்தில் இருந்து விழுவதில்லை. பூமியில் இருந்தே முளைத்தெழுகிறது. நீ செல்லும் பாதை நீண்டதாக இருக்கலாம். நீ கொஞ்சம் பொறுமையோடு காத்திருந்தால் இவ்வுலகை வெல்லலாம்.

பிறருக்கான வரல்களை நவறிக்கை
பிறரின் நீருந்தீக்கை மட்டுமே வரல்களை நவறு,
முறலில் உணக்கான வரலி ஏனெனில்
உன் வரல்களை உன் கையில் நான் இருக்கிறேன்.

தமிழ்ப்பேரவையில் முதல் பரிசு பெற்ற சிறுகதை

நிழலாய் தொடர்கிறது

ரவி, தன் மனைவி மற்றும் தாயாருடன் காரில், சென்று கொண்டிருந்தான். வழியில், முதியோர் இல்லம் ஒன்று, கண்ணில்பட்டது. அதன் அருகில் காசை நிறுத்தினான்.

“அம்மா இந்த வீட்டு திண்ணை மேல் கொஞ்ச நேரம் உட்கார்ந்து நானும் ரமாவும் என் நண்பர் வீட்டுக்குப் போய்விட்டு வந்து உன்னை அழைத்துச் செல்கிறோம்” என்றான் ரவி

“ரம்பா உன் நண்பன் வீட்டுக்கு நானும் வந்தால் உன் கவரவும் குறைந்து விடுமா...” எனக் கேட்க நினைத்தான் ரவியின் அம்மா. இருவரும் திட்டவார்களோ எனப் பயந்து அவன் கூறியபடி திண்ணை மீது அமர்ந்து அவன் வருகைக்காக காத்திருந்தான் அப்படியே தூங்கி விட்டான்.

“அம்மா எழுந்திரிங்க யார் நீங்க ஏன் இங்கே வந்து படுத்திருக்கீங்க” என்று கேட்டபடி அந்த இல்லக் காப்பாளர் அவனை எழுப்பினார். சோர்வுடன் எழுந்த பார்வதி அம்மான் சுற்றும் முற்றும் பார்த்தாள்.

“ஐயா என் மகனும் மருமகனும் என்னை இருக்கச் சொல்லிவிட்டு சென்றிருக்கின்றனர் அவர்கள் வந்தவுடன் சென்று விடுகிறேன்” என்றாள்

“அம்மா மதியம் சாப்பிடீங்களா...” என்று அந்த வயிடியர் கேட்ட பின் தான் தெரிந்தது தான் காலை முதல் இங்கு நான் இருக்கிறோம் என்று “ரம்பா..... நீண்ட நேரமா காத்துக் கொண்டு இருக்கிறதா சொல்லிங்க எங்க போனாங்க உங்க மகனும் மருமகனும்?”

“அதாங்க தெரியவில்லை” என்று கூறினாள்

ரம்பா தான் ஒரு விஷயம் சொல்றேன், கோயம்பட்டிங்க இங்கே தங்கியிருக்கிற முதியோரெல்லாம், தங்கள் பிள்ளைகளால் கொண்டு வந்து விடப்பட்டவர்கள்தான், இவங்களைத் தனியா விட்டு விட்டுப் போவதற்கு பயமா இருக்கு. அதனால் தான், இங்கே வந்து சேர்க்கிறோம்.... என்றெல்லாம் சொல்லிவிட்டு போய். ஆனால் உங்கள் மகன் கொண்டு வந்து விட்டு போய் உள்ளார். எங்களிடம் சொன்னால், செல்லுக்கும் பணம் கொடுக்க வேண்டியிருக்குமோ என்றெண்ணி உங்களை இப்படி விட்டுவிட்டார் என நினைக்கிறேன் என்றார். அவர் சொல்வதைக் கேட்டு விழித்து நின்றான் பார்வதி அம்மான். அவளின் எண்ண ஓட்டம் கண்ணில் நீரை வரவழைத்தது. அவனை எப்படி கஷ்டப்பட்டு வளர்த்தோம் என்பது ஒரு நிமிடம், அவன் மனத்திரையில் காட்சிகளாய் ஓடியது.

சரிமமா கவலைப்படாதீங்க இந்த காலத்துப் பிள்ளைகளே இப்படித்தான் பெத்தவங்களை மறந்து விடுவார்கள் நீங்க இங்கேயே தங்கிக்கலாம் என்றார் அந்த வயிடியர். ரம்பா நன்றிங்க என்றான் பார்வதி அம்மான்.

நாட்கள் நகர்ந்தன ஒருநாள் அந்த இல்லத்தின் முன் காள் ஒன்று வந்து நின்றது. நாங்கு வயதுக் குழந்தையுடன் தம்பதியம் காரிலிருந்து இறங்கி அலுவலக அறைக்குள் நுழைந்தனர்.

என்ன பார்க்கிறீர்கள் நாங்கள் வயதானவர்களைக் கொண்டு வந்து விட வரவில்லை. இங்குள்ள ஒரு அம்மாவை அழைத்துப் போக வந்துள்ளோம் என்றான். அவளுக்கு முப்பது அல்லது முப்பத்தைந்து வயது இருக்கும் படித்தவளாகவும் பண்புள்ளவளாகவும் இருந்தாள். உடனே அந்தப் வண்மணி ஐயா நாங்கள் இருவரும் வேலைக்கு செல்கிறோம், கை நிறைய சம்பாதிக்கிறோம் வீட்டில், வரியவர்கள் யாருமில்லை, எனவே ஒரு வயதான அம்மாவை எங்களுடன் அனுப்பினால் நாங்கள் எங்கள் அம்மாவை போல் பார்த்துக் கொள்ளுவோம்.

எங்கள் குழந்தையை நன்றாக பார்த்துக் கொள்ள, திண்பும் காலை பள்ளிக்கு அழைத்துச் செல்ல, மீண்டும் அழைத்து வர வேண்டும். எங்களுக்கு உதவ ஒரு வயதான அம்மாவை எங்களுடன் அனுப்பி வைப்பீர்கள்.

அம்மா நீங்க சொல்வதும் சரிதான் இங்குள்ள வயதான வண்கள் எல்லாம், தங்கள் பிள்ளைகளால் கைவிடப்பட்டவர்கள் அவர்கள் யாரையும் விட முடியாது, அவர்கள் மகன்கள் அவ்வப்போது வந்து பார்த்து செல்வார்கள். ஆனால் சில நாட்கள் முன்பு ஒரு அம்மா வந்துள்ளார், அவர்களை அவர் மகன் தெரியாமல் விட்டுவிட்டுச் சென்றார் அவரிடம் கேட்டு பார்க்கிறோம் என்றார்.

பார்வதி அம்மா நீங்கள் இவர்களுடன் செல்ல விரும்புமா? இவர்கள் வீட்டிலேயே இருந்து குழந்தையை பார்த்துக் கொள்ள அம்மா வந்துள்ளார், அவர்களை அவர் மகன் தெரியாமல் விட்டுவிட்டுச் சென்றார் அவரிடம் கேட்டு பார்க்கிறோம் என்றார்.

பார்வதி அம்மா நீங்கள் இவர்களுடன் செல்ல விரும்புமா? இவர்கள் வீட்டிலேயே இருந்து குழந்தையை பார்த்துக் கொள்ள அம்மா வந்துள்ளார், அவர்களை அவர் மகன் தெரியாமல் விட்டுவிட்டுச் சென்றார் அவரிடம் கேட்டு பார்க்கிறோம் என்றார்.

பார்வதியும் அவள் கணவனும் சலி வேலை செய்து பிழைத்து வந்தனர். முதலில் அவர்களுக்கு ஆண் குழந்தை பிறந்தது. அவனைச் செல்லமாக வளர்த்தனர். அடுத்து ஒரு பெண் குழந்தை பிறந்தது. குழந்தை பிறந்த சில நாட்களில், கணவன் விபத்தில் அவனைச் செல்லமாக வளர்த்தான். அடுத்து ஒரு பெண் குழந்தை பிறந்து வளர்ப்பது ஏற்பட்டது. இது பிறந்தவுடனேயே தந்தையை பலிவாங்கி விட்டதே உயிரியுந்தான். பார்வதிக்கு அந்தப் பெண் குழந்தை மீது வெறுப்பு ஏற்பட்டது. இது பிறந்தவுடனேயே தந்தையை பலிவாங்கி விட்டதே என்றெண்ணி, இப்பெண்ணை எப்படி வளர்த்து ஆளாக்க போகிறோம் ! மகனாவது கடைசிக் காலத்தில் நம்மை காப்பாற்றுவான் இவள் திருமணம் செய்துக் கொண்டு போய்விடுவாள் எனக் கருதி அந்த பெண் சிசுவை ஒரு அனாதை இல்லத்தின் திண்ணை மேல் விட்டு யாருக்கும் தெரியாமல் வந்து விட்டாள்.

அந்த பழைய நினைவுகள் இப்பொழுது அவன் மனதில் காட்சியாக விருந்தன. அன்று என் மகளைப் பாரமாக கருதி, கிட்டி விட்டு யாருக்கும் தெரியாமல் வந்து விட்டாள். இன்று என் மகன் என்னை பாரமாகக் கருதி, முதியோர் இல்லத்தில் யாருக்கும் தெரியாமல் அனாதை இல்லத்தில் விட்டு விட்டேன். இன்று என் மகன் என்னை பாரமாகக் கருதி, முதியோர் இல்லத்தில்

யாரும்றியாமல் விட்டு சென்றான் “முற்பகல் செய்யின் பிற்பகல் விளையும்” என்பார்களே அது இது தானோ... என்றெண்ணியவளாய் கண் கலங்கினாள் பார்வதி அம்மாள்.

எந்த பெண் குழந்தை வளர்ந்து பெரியவளானவுடன் தன்னைக் காப்பாற்றாமல், கணவனுடன் சென்று விடுவாள் என்று நினைத்தாளோ அதே பெண் குழந்தை வளர்ந்து பெரியவளாகி அனாதை இல்லத்தில் வளர்ந்தாலும் படித்துப் பட்டம் பெற்று நல்ல குடும்ப வாழ்க்கையை அமைத்து கொண்டதோடு அல்லாமல், தன்னைக் கடைசிவரை வைத்துக் காப்பாற்ற அழைத்துச் செல்கிறாள் என்பதை அறியாத பார்வதியம்மாள் தன் மகனாடன் காரில் பயணம் செய்து கொண்டிருந்தாள்.

தன் தாயைத் தான் அழைத்து செல்கிறோம் என்பதை அறியாத, அந்த பெண்ணும், தன் குழந்தையை பார்த்துக் கொள்ள ஒரு நல்ல அம்மா சிடைத்து விட்டாள் என்ற மகிழ்ச்சியுடன் தந்தளித்துக் கொண்டிருப்பதுடன் தாயுடன் காரில் பயணம் செய்து கொண்டிருந்தாள்.

இறைவன் போடும் கணக்குக்கு முன்னால், நம் கணக்கு எப்போதும் தப்புக் கணக்கு தான் என்பதையும் ஒவ்வொரு செயலும் அதன் அமைப்பின்படி தாயை மகள் விடுவது போன்றும், மகள் தாய் தந்தையை விடுவது போன்றும் நாம் செய்யும் தவறுகள் அனைத்தும் நம்மையே நிழலாய் தூர்த்தும்! நிழல்களால் நம்மிடையே தொடரும்....

பூ.கீர்த்தனா
கணிதவியல் முதலாமாண்டு

விவேகானந்தரின் கல்விச் சிந்தனைகள்

முன்னுரை :

“விவேகத்தின் சாயல் போன்ற சிந்தனைத்திறமும் காந்தத்தின் ஈர்ப்பினைப் போன்ற பேச்சுத்திறமும்”

உடைய இருமுகங்களுக்கு உரித்தானவர் சுவாமி விவேகானந்தர் இவர் 1893 ஆம் ஆண்டு சனவரி 12ஆம் நாள் கொல்கத்தாவில் விசுவநாத் தந்தாவுக்கும், புவனேஸ்வரி தேவிக்கும் மகனாகப் பிறந்தார். இவரது இயற்பெயர் நரேந்திரநாத் தந்தா இப்பாசினில் பிறந்த பெருமைக்குரிய பாரதத் துறவி இன்றளவும் பொருந்தும் பெயர் மொழிகளைத் தந்த வீரத்துறவி.

இன்றைய இந்தியாவை உருவாக்குவதில் ஒரு மாவெரும் திருப்புமுனையாக அமைந்த விவேகானந்தர் அவர்களின் பெயர் வாய்ந்த சிறப்பினையுடைய கல்வியைப் பற்றி கருத்துருக்களை இக்கட்டுரையில் காண்போம்.

விவேகானந்தரின் கல்வியைப் பற்றிய கண்ணோட்டம் :

நவீன இந்தியாவின் ஞானாசிரியர் ஆக விளங்கிய விவேகானந்தர் கல்வியைப் பற்றிக் குறிப்பிடுகையில், “கல்வி என்பது புத்தகங்களைப் படிப்பதோ அல்லது பலவிதமானவற்றைக் குறித்த அறிவோ அல்ல. மாறாக எத்தகைய பயிற்சியின் மூலம் மனவறுதியின் வேகமும் அதன் வெளிப்படும் தன்மையும் கட்டுப்பாட்டிற்கு உட்பட்டு பயன்தரும் வகையில் அமைக்கின்றதோ அந்தப் பயிற்சிதான் கல்வியாகும்.”

என்று கல்வியின் இலக்கணத்தை வகுக்கின்றார். இச்செய்தியின் மூலம் வெறும் புத்தகப் புழுவாக இறப்பதன் மூலம் மட்டுமே கல்வி எனும் கலையினை முழுமையாக கற்க இயலாது எனும் கருத்தினை விதைத்தவர் சுவாமி விவேகானந்தர்

எத்தகைய கல்வி தன்னம்பிக்கையைத் தந்து ஒருவனைத் தனது சொந்தக்காவில் நிற்கும்படி செய்கிறதோ அதுதான் உண்மையான கல்வியாகும் இவ்வாறாக விவேகானந்தர் அவர்களின் கல்வியைப் பற்றிய கண்ணோட்டமானது விசாலமானது.

விவேகானந்தரின் அனுபவமும் வருத்தமும் :

ஐரோப்பாவின் பல நகரங்களுக்கும் விவேகானந்தர் அவர்கள் பயணம் செய்த நிலையில் அங்கே சாதாரண ஏழை, எளிய மக்களுக்குக் சுவடிக் கிடைத்திருக்கும் வாழ்க்கை வசதிகளையும் கல்விநிலையினையும் தான் கவனித்திருப்பதாகவும் அந்நேரத்தில் : “நமது நாட்டு ஏழை எளிய மக்களின் பரிதாப நிலையினை நினைத்து நான் கண்ணீர் விட்டு அழுகிறேன்” எனவும் தனது வருத்தத்தினை பதிவு செய்துள்ளார்.

இந்த வேறுபாட்டிற்கான காரணம் என்ன ? என்பதற்கு கல்வி என்பதுதான் தனக்குக் கிடைத்த பதில் எனவும் குறிப்பிடுகின்றார். இந்த அனுபவத்தின் மூலம் தான் கல்வியினைப் பற்றிய சிறப்புக் கருத்துக்கள் இச்சமுதாயத்தில் விதையூன்றிய பரப்புவதற்கு முக்கிய காரணமாக அமைந்தது. “நீ எதை நினைக்கிறாயோ அதுவாகவே ஆகிராய். நீ உன்னைப் பலவீனன் என்று நினைத்தால் பலவீனனாகவே நீ ஆகிவிடுவாய் நீ உன்னை வலிமை படைத்தவன் என்று நினைத்தால் வலிமை படைத்தவனாகவே ஆகிவிடுவாய்.”

- சுவாமி விவேகானந்தர்

இது போன்ற தனிமனித ஆற்றலை உணக்குவிக்கின்ற பொன்மொழிகள் பல தந்த புதல்வன் சுவாமி விவேகானந்தர் கல்வியின் சிறப்புகளாக விவேகானந்தர் உரைப்பவைகள் : மனிதனுக்குள் ஏற்கனவே உருவாக்கும் மனவலிமையினை வளர்க்கச் செய்யும் விரிந்த அறிவினைத்தரும், சுய வலிமையினை எடுத்தியம்பும் பொறுப்பும், இச்செயல்களை செவ்வனே செய்யும் சிறப்பும் கல்வி எனும் கருவி மூலமாகவே சாத்தியமாகும் என்று முழுங்கியவர் விவேகானந்தர். இளைஞர்களே எழுந்திருங்கள், விழித்துக் கொள்ளுங்கள், இனியும் தூங்க வேண்டாம். எல்லாத் தேவைகளையும் எல்லாத் துன்பங்களையும் நீக்குவதற்கான பேராற்றனைப் பெற

“கல்வி எனும் கருவி கொண்டு சமுதாயத்தில் போரிடுங்கள் வெற்றி உங்களை நாடி வரும்” என

கல்வியின் பெருமைகளை இன்றைய இளைஞர்களுக்காக அன்றே பெயர்மொழிகளை பொறித்தவர் விவேகானந்தர்.

விவேகானந்தரின் பார்வையில் உண்மையான கல்வி :

வெறும் புள்ளி விவரங்களைச் சேகரித்துக் கொண்டிருப்பதல்ல கல்வி. மாறாக, “மனதை ஒருமுகப்படுத்துவது தான் என்னைப் பொறுத்தவரை கல்வியின் அடிப்படை அலட்சியமாகும்” என்று கல்வியின் உண்மையான பொருளை விவரிக்கின்றார் சுவாமி விவேகானந்தர் அவர்கள். “பாமரர்களாகிய பொதுமக்கள் வாழ்க்கைப் போராட்டத்திற்குத் தகுதி பெற்றவர்களாக இருக்க உதவி செய்யவும் உறுதியான நல்ல ஒழுக்கத்தையும் பிறருக்கு உதவி புரியும் உக்கத்தையும் சிங்கம் போன்ற மனஉறுதியையும்” வெளிப்படுத்தப் பயன்படாத கல்வி, அதைக் கல்வி என்று சொல்வது பொருத்தமான ஒன்றா? எனவும் வினவுகின்றார் விவேகானந்தர். “கல்வி என்பது நம்முடைய மூளைக்குள் பல விஷயங்களைப் போட்டுத் திணித்து வைப்பதல்ல அப்படி திணிக்கப்படும் எந்த விஷயங்களும் வாழ்நாள் முழுவதும் கீரணமாகாமல் நமக்குத் தொந்தரவு கொடுத்துக் கொண்டே இருக்கும்.” இக்கருத்தின் மூலம் குருட்டு மனப்பாடம் செய்வதனால் மட்டும் கல்வியை முழுமையாக கற்றுத் தெளிவடைய முடியாது எனும் செய்தியினை குறிப்பிடுகிறார்.

“நல்ல வாழ்க்கையை அமைக்கக் கூடிய நல்ல மனிதனை சமுதாயத்தில் உருவாக்கக் கூடிய நல்ல ஒழுக்கத்தை வளர்க்கக் கூடிய கருத்துருக்களைக் கிரகித்து அவற்றை நாம் நம்முடையவையாக்கிக் கொள்ள வேண்டும். இதற்கான வழிகாட்டியாக விளங்குவது கல்வி எனும் கலைச் செல்வம் மட்டுமே அல்லாமல் வேறு வழி இல்லை” இவ்வாறாக கல்வியின் சிறப்புகளை பொன்மொழிகளாகப் பட்டியலிடுகின்றார் சுவாமி விவேகானந்தர்

முடிவுரை :

**“வீரத்தின் பிறப்பிடம்,
விவேகத்தின் உறைவிடம்,
அன்பின் அமைவிடம்,
அறிவின் புகலிடம்.”**

இம்மண்ணிலகை விட்டு 1902 ஆம் ஆண்டு ஜூலை 4ஆம் நாள் தனது 39ஆம் வயதில் பேலூரில் இறைவனடி சேர்ந்தார்.

**“இப்பாரினைக் குலுக்கிய பாரதத்துறவி,
நவீன இந்தியாவின் ஞானாசிரியர்,
தீர்க்கதரிசிகளில் தீர்க்கதரிசி”**

கல்வி, தன்னம்பிக்கை, விடா முயற்சி, கடின உழைப்பு, பகுத்தறிவு, வீரம், விவேகம், பொன் பொழிகள் என பன்முக வாழ்க்கைத் தத்துவங்களை உலகினுக்கு உரக்கச் சொன்ன பெருமைக்குரியவர் சுவாமி விவேகானந்தர். “உலகம் உள்ள அளவும் அவர் புகழ் விளங்கும்” என்பதில் எவ்வித ஐயப்பாடுமில்லை, இளைய மாணவ சமுதாயத்தினரான நாமும்

**“விவேகானந்தரது வீரமுழக்கங்களை நெஞ்சில் நிறுத்துவோம்.
வாழ்வில் உன்னதமான வெற்றிகளைக் காண்போம்...?”**

வே. இந்திரா
வணிகவியல் முதலாமாண்டு
செல்லம்மாள் மகளிர் கல்லூரி
காஞ்சிபுரம்

**சிறுகதை
வேர்கள்**

இராமநாதன் கண்விழிக்கும் பார்க்கையில் அது இரவா, பகலா என்று கூட தெரியவில்லை. அந்த அறையின் மங்கிய விளக்கின் ஒளி அறை முழுவதும் பரவி இருந்தது. அமெரிக்காவில் அது குவிசாலம் திருவாரூரிலானவர்களே பகலில் தான் வெளியே செல்ல முடியும். மெல்ல மெல்ல தனது நினைவுகளை அலை யாப்பதை உணர்ந்த இராமநாதனின் மனதில் வெறுப்பும் வேதனையும் இருபுறம் ஓங்கி நின்றன.

தனது இளமையப்பருவத்தில் அந்த அழகிய காவிரியாற்றங்கரையில், எந்த கபடமும் கவலையும் இல்லாமல் கற்பித்திரிந்த நினைவுகள் வந்தன. அந்த காவிரியாற்றங்கரைக்கு மீண்டும் இந்த ஜென்மத்தில் செல்வோமா? என்ற ஏக்கம் மேலோங்கியது. கடந்த இருபத்தி நான்கு வருடங்களாக அவர் வாழ்ந்த இந்த மரபாயான கலியோனியா மாணாத்தலில் தான் வாழ்க்கை அவரை எப்படியெல்லாமோ அலைக்கழித்தன. காவிரித் தண்ணீர் குடித்தவர்கள், அதில் குளித்தவர்கள் முழுமை தம்மை வந்தடையாது என வருமை பேசுவர். அந்த கொடுப்பனை தான் தனக்கு இல்லை என வருந்தினார் அவர் ஐம்பத்தியெட்டு வயது ஒரு வயதா? அதற்குள் அவர் எவ்வளவு முதிர்ச்சியும் தளர்ச்சியும் அடைந்து விட்டார். இவ்வாறெல்லாம் சிந்தித்துக் கொண்டிருக்கையில் அவருக்கு பூரணியைப் பற்றிய கவலை மனதில் நிறைந்தது.

பூரணி, இராமநாதனின் ஒரே மகன், அமெரிக்காவில் பிறந்து வளர்ந்த இருபது வயது இளவரசி அவளைப் பார்க்கும் கண்கள், ஒரு நிமிடமாவது இமையகை மறந்து விடும் பாரதத்தின் அழகான கருவிழியும், சற்றே பூசலான உடல் வாகும் உடையவள் அவள். புராணமும் நவநாகரீகமும் கலந்து அற்புதக் கலையாயப் மின்னும் அவள் மேலி.

செல்வத்திலேயே பிறந்து வளர்ந்த அவன் அழகில் மட்டும் அல்லாமல், மாழ்பிலும் படு கெட்டிக்காரி. இராமநாதன், தன் மனைவி காதம்பரி இருந்தவரையில் கவலைப்பட்டதில்லை. தன் மகளுடன் அதிக நேரம் கழித்ததும் இல்லை. அவரது தாரதிரியை என்னவோ காதம்பரி திரைவென்று மாறகடம்பால் மருத்துவனைக்கு அழைத்துச் செல்வதற்குள் தன் கணவனின் மடியில் கண் முடிவிட்டார். பிழைக்க, தன் தாய் நாட்கட விட்டு அமெரிக்காவிற்கு வந்த இராமநாதனுக்கு உறுதுணையாய் தோழியாய் நின்றவளாயிற்றே. மனைவி போன தையத்தில் சர்க்கரையும் இரத்த அழுத்தமும் அவருடன் உறவாடின. அவரது வாழ்வில் அவர் பார்க்காத துன்பங்களே இல்லை. அப்போது யாரோ கதவை திறக்கும் சத்தம் கேட்டது. பூரணியாகதான் இருக்க வேண்டும்.

ஹெள ஆர் யூ டாடி ? என்று கேட்டுக் கொண்டே உள்ளே நுழைந்தான். உங்களுக்கு எவ்வளவு முறை சொல்லியிருக்கேன். தனியாக இருக்கும்போது புத்தகமோ, TV யோ பாருங்கள்னு என்று கத்தினார். இப்படி தனியா உக்காந்து B.P. யை அதிகமாகக் கிசு கொள்ளாதீங்க.

அதற்கு பதிலாக, அவன் நேரம் கழித்து வருவதால் கடிந்தார் இராமநாதன் அவளை ஒரு தமிழ் கையாளுக்குத் தான் கட்டிக்கொடுக்க வேண்டும் என்று அவருக்கு ஆசை ஆனால் அவளால் தனது யுட்க வழுக்கங்களை மாற்றிக் கொள்ள முடியாமல் என்று அவருக்கு பயம். தனது இறுதிகாலத்திலாவது தாய் நாட்டில் கழிக்க அவர் ஆசைப்பட்டார்.

மறுநாள் காலையில் வீட்டு வேலைக்காரன் ஜான் வந்தான், பூரணி கல்லூரிக்குப் புறப்பட்டார். இவர் காலை ஒரு நடை போட்டுவிட்டு வந்தார். மதிய உணவுக்கு பிறகு, நன்கு தூங்கிவிட்டார். எனவே, இரவு வெகு நேரம் விழித்திருக்க நேர்ந்தது.

இரவு இரண்டு மணியாகியும் பூரணி வரவில்லை அவரது பயம் அதிகமாகியது. சோபாவிலிருந்து எழுந்தவர் அப்படியே சரிந்து விட்டார். நல்லவேளையாக உடனிருந்த ஜான் அவரை மருத்துவமனைக்கு அழைத்துச் சென்றான். மறுநாள் காலையில் வீடு திரும்பின பூரணி ஜான் எழுதி வைத்திருந்த கடிதத்தைப் பார்த்து உடனே மருத்துவனைக்கு விரைந்தான். அதற்குள் அவள் தந்தைக்கும் மயக்கம் தெளிந்தது. அவரைப் பார்த்தவன் டாடி என்று கட்டிப்பிடித்து அழகு விட்டார். மூலதம் வீடு திரும்பினார்.

மாலையில் இராமநாதனின் அருகில் வந்து அவன் அமர்ந்தான். தெளிவாகவும் நிதானமாகவும் பேசத் தொடங்கிய அவன் டாட் நீங்க என்ன பத்தி கவலையடறது அனாவசியம் நான் தான் இந்த ஊர் சிட்டிசன் என் இரத்தம் பாரத பூமியை கட்டிக்காத்தவர்களுடையது. நான் என்னதான் நவநாகரீகமாக வாழ்ந்தாலும் எந்த தப்பும் பண்ண மாட்டேன். ஏன்னா என்னுடைய வேர்கள் பாரத பூமியில் இருக்கும் மரத்தின் கிளைகள் எவ்வளவு வளர்ந்தாலும் தண்ணீர் வேரிலிருந்துதான் சிகைக்கிறது. நான் எவ்வளவு அலைக்கழிக்கப்பட்டாலும் நம்முடைய முன்னோர்கள் கட்டியதைப் பண்பாடு வேர் போல நம்மை பாதுகாக்கும். நான் ஏன் நேற்று வரலன்னா என் தோழி ஓல்காவின் தாய்க்கு காள் விபத்து ஏற்பட்டுவிட்டது. அதனால் அவளுக்கு துணையாய் நான் இருந்தேன். இரவு போன் செய்து உங்களை டிஸ்டப் பண்ண வேண்டாம் என்று விட்டுட்டேன்.

இதைக் கேட்ட இராமநாதனின் மனதில் இருந்த பாரம் நீங்கி லேசான இலவம்பஞ்சு போல பறந்தது. அவர் கண்ணிலிருந்து கண்ணீர் வழிந்தோடியது. ஆனால் அது ஆனந்தக் கண்ணீர்.

ச. மதுமிதா
முதலாமாண்டு மேலாண்மையியல்,
மாலைக் கல்லூரி

பறவையும், மனிதனும்

சுரு கட்ட
குச்சிகள், குப்பைகள்
விடுகட்ட
மரங்கள், மண், செங்கல்!
பறவைக்கு
தேவையில்லை மின்சாரம்!
மனிதனுக்கோ
மின்சாரமின்றி உயிரில்லை!
விஞ்ஞான யுகத்தில்
மின்சாரம் தான்
இரண்டாம் சுவாசம்
மனிதனுக்கு....!
பறவைக்கு வாஸின்
உயரே பறக்க பறக்க
பிறக்கிறது கவலைகள்!
மனிதனுக்கோ! கனவின்
உயரே பறக்க பறக்க
பிறக்கிறது கவலைகள்!
குஞ்சுகளுக்கோ பாரமில்லை
பிஞ்சுகளுக்கோ
புத்தகமே பாரமாச்சு...!
செலவில்லை
ஆதலால் துக்கமில்லை
பறவைக்கு...!
வரலோ போதவில்லை
ஆதலால் தூக்கம் இல்லை
நடக்கும் மனிதனுக்கு...!
பறவைக்கு சுவேட மாளிகையாகிறது
மனிதனுக்கோ
மாளிகையே சுவடாகிறது
ஆசையால்...!
பறவையின் சுவடுகள்
களவு போவதில்லை...
மனிதனின் விடுகனோ
களவு போகிறது இந்த
அர்த்தமற்ற அரசியலில்
பறவைகளோ....
ஒற்றுமையால்
விண்ணிலே உயர்கிறது!
மனிதமோ.....
வேற்றுமையால்
மண்ணிலே வெந்து சாகின்றது!

ம. லோகேஸ்வரி
கணினி அறிவியல்
மூன்றாம் ஆண்டு

மறு கன்னம்

மனிதம் மணக்கவே
புனிதவிவிலியம்
புகைந்த இறைவா
அதன் வழியே அண்ட
அண்பைக் கொணர உன்னை
அறைந்தாலும்
மறு அறைக்கும்
கன்னத்தையும்
காட்டு என்றாயே
தூய ஆயனே
பிறர் தம்மை
வன்முறையால் தூண்டினால்
அவர் தம்மை
அகிம்சையில் அண்டிப்பால்
ஒரு போதும் துன்பம் நம்மை அண்டாது.
அகிம்சையான
அன்பை வெளிப்படுத்த தான்
அன்றே நீவிர்
சொன்ன ஒரு கன்னம்
அடிகொண்டால்
மறுகன்னமும் காட்டு என்று!
நம்மவான் இன்றைய
கூழ்நிலைக்காகவே ?

து. இரம்பா
இரண்டாமாண்டு
வணிகவியல்

செம்மொழியான தமிழ் மொழியாம்

மெய் பதினாட்டாம்
முதுமைக் கண்ட இளங்குமரியாம்
காப்பியங்களை காதலிகளாய் கொண்டவளாம்
இலக்கியம் இவள் இடையாம்
இலக்கணம் இவள் நமக்கு தந்த கொடையாம்
பாவகைகள் இவள் சிந்தும் புன்னகையாம்
தேன்பலாவும், தலைக்குறியும் இவள் இலக்கண
இலக்கிய இனியமையின் முன்பு....
நிலத்தை ஐந்தாக்கியவள்
திசையை நான்காக்கியவள்
பாலை மூன்றாக்கியவள்
திணையை இரண்டாக்கியவள்
ஆனால் ஒழுக்கம் என்பதை ஒன்றே என்றவள்
பிள்ளைத் தமிழிலே மழலையானவள்
பரணியிலே வீரமானவள்
தூதிலே மேகமானவள்
உலாவிலே தலைவனானவள்
உயிர் தந்தாள், மெய்யும் தந்தாள்
உயிர்மெய்யாய் இணைந்து நின்று அம்மா என நின்றவள்
இவள் கொண்டை வைத்தால் ஓளவை
எழுத்தாணி பிடித்தால் வள்ளுவன்
ஜிப்பா அணிந்தால் வைரமுத்து
என இரட்டைக்கிளி போல் இந்த
மண்ணோடும் மக்களோடும் வாழும் என்
தமிழின்கையே உன் மலாடி தொழுகிறேன்.

வி. ரேவதி
(மேலாண்மை)
மாலைக்கல்லூரி

கள்ளிப்பால் கொடு!

கள்ளிப்பால் கொடு!
இளம்பிஞ்சாய் பிறந்த பெண்
குழந்தைக்கல்ல!
நஞ்சுவிஷம் கொண்ட நயவஞ்சகனுக்கு
கள்ளிப்பால் கொடு!
பிறப்பிலேயே கள்ளிப்பால் கொடுத்து
கயவனைக் கொன்று விடு!
பாலியல் பலாத்காரம் செய்யும் அந்த
பாழான ஆணாமகனுக்கு கள்ளிப்பால் கொடு!
தன் தாயையும் சகோதரியையும் மறந்த
காமுகனுக்கு கள்ளிப்பால் கொடு!
சின்னஞ்சிறு சிரிப்பினை அழித்து
சீரழியச் செய்த கொடுநனுக்கு
கள்ளிப்பால் கொடு!
பச்சினம் குழந்தையை பாழாக்கிய
காட்டு மிராண்டாயின் வம்சத்திற்கே
கள்ளிப்பால் கொடு!
கள்ளிப்பால் இனி பெண்குழந்தைக்கல்ல!
கயமைக்குணம் கொண்ட
நயவஞ்சகனுக்கே!
தோட்டங்களில் கள்ளிச் செடியை
வளருங்கள்!
அப்போதுதான் பஞ்சமில்லாமல்
கள்ளிப்பால் கிடைக்கும்!

திருமதி K சாந்தி
உதவிப்பொருள்
தமிழ்த்தலை

உலகின் அழகு

வானில் விண்மீன்கள் அழகு
மயிலின் தோகை அழகு
கவிபேசும் கவிதை அழகு
கொஞ்சி பேசும் மழலை அழகு
மங்கை தோன்றல் அழகு
மாதர்கள் வாழ்தல் அழகு
பாசம் காட்டும் பரிவு அழகு
பழகிப் பேசும் தோழி அழகு
எதிலும் அழகு நட்பு
நட்போடு இரு என்றுமே அழகு

பிரியாத உறவு

நாம் பிறப்பில்
இணையவில்லை என்றாலும்
இறப்பினால் பிரியமாட்டோம்
நிலையில்லா
உடலாக இருந்தாலும்
நிலையான
நினைவுகள் என்றுமே பிரியாது!

K கஸ்தூரி
முதலாமாண்டு
வணிகவியல்

நட்பு

செடிகளுக்கு பூக்கள் அழகு
அந்த பூக்களுக்கு ரோஜா அழகு....!
ரோஜாவிடம் நிறம் அழகு
அந்த நிறத்திற்கு வாணம் அழகு....!
வானத்திற்கு நட்சத்திரம் அழகு
அந்த நட்சத்திரத்திற்கு இரவு அழகு....!
இரவிடம் நிலவு அழகு
அந்த நிலவிடம் நட்பு அழகு....!

V.J இராஜகுமாரி
இரண்டாமாண்டு
வணிகவியல்

குபாயில் காந்திபடம் வேதனை

நான் சத்தியத்தை மீறிவிட்டேன்
காரணம் அனைத்து தவறுகளுக்கும்
பின்னால் நான் இருக்கிறேன்
இது என்ன நீ எனக்கு
அளித்த சாபமோ தாயே ?

S கனிதா
இரண்டாமாண்டு
வணிகவியல்

சிந்தனை

காலத்தை கடக்க கடமை புரிந்தால்
எதிர்காலங்கள் பதில் சொல்லும்
இக்காலத்தைக் கடக்க காரணம்
இன்றி வீண் செய்தால்
எதிர்காலங்கள் பதில் கேட்கும்.

து. இரம்பா
இரண்டாமாண்டு
வணிகவியல்

தனி ஒருவனுக்கு

தனி ஒருவனுக்கு
சுற்றத்தோடு சுவாசிக்க
சுகாதாரமானக் காற்று!
நாவறண்டு போகுமுன்
நாகுளிரும் தண்ணீர்!
இதயம் வலிக்கையில்
இதமான பாசம்!
உலகைப் புரிய உயர்க்கல்வி
சாமானியனுக்கும் சமநீதி
இரவிலும் இரவல் இல்லா பயணம்
களவாட்டபாத
கன்னியர் கற்பு!
பகிர்ந்தளிக்கப்பட
பொருளாதாரம்!
குற்றங்கள் குறைய
எல்லாமே வேண்டும்
எல்லோருக்குமென்ற
தனிமனித தாரக மந்திரம்.

து. இரம்பா
இரண்டாமாண்டு
வணிகவியல்

DEPARTMENT OF HINDI (DAY)
STUDENTS' ACHIEVEMENTS - 2013-14

S.NO	DATE	COMPETITION & VENUE	LEVEL	PRIZE	PRIZE WINNER
1	26/7/13	DRAMA COMPETITION ANNA ADARSH COLLEGE, NUNGAMBAKKAM	INTER- COLLEGIATE	BEST PERFORMANCE AWARD	HABEEBA(13EL046) I YR B.A(ENGLISH)
2	17/8/13	SLOGAN WRITING S.JAIN COLLEGE, T.NAGAR,CH-17	INTER- COLLEGIATE	II	VIJYANTHA(12178) II YR- B.A (ECONOMICS)
3	17/8/13	SPOOF S.S.JAIN COLLEGE, T.NAGAR,CH-17	INTER- COLLEGIATE	III	KIRAN(12279)-II YR B.A(ENGLISH), NISHA(12177)-II YR B.A(ECONOMICS), SWATHI SHARMA (13PH046)-I YR B.SC (PHYSICS), SWATHI SRI I YR B.SC(MATHS) (13MA067) & RACHANA TOMAR (13CH049) - I YR B.SC (CHEMISTRY)
4	17/8/13	Dumb charades S.S.JAIN COLLEGE, T.NAGAR,CH-17	INTER- COLLEGIATE	III	KIRAN(12279)-II YR B.A(ENGLISH) & NISHA SINGH(12177) -II YR B.A(ECONOMICS)
4	03/09/13	Essay writing ANNA ADARSH COLLEGE, CHENNAI	INTER- COLLEGIATE	I	GAYATHRY RAGHUNATHAN (13CH047) - I YR (B.Sc(CHEMISTRY))
5	13/12/13	Elocution LOYOLA COLLEGE, NUNGAMBAKKAM,CHENNAI	INTER- COLLEGIATE	II	GAYATHRY RAGHUNATHAN(13CH047) - I YR B.Sc(CHEMISTRY)
6	13/12/13	BLOCK & TACKLE LOYOLA COLLEGE, NUNGAMBAKKAM,CHENNAI	INTER- COLLEGIATE	III	GAYATHRY RAGHUNATHAN(13CH047) - I YR B.Sc(CHEMISTRY)
7	17/12/13	NEWS READING IN HINDI D.R.B.C.C.HINDU COLLEGE, PATTBIRAM	INTER- COLLEGIATE	II	M.VAISHALI (13CS048) I YR B.Sc(COMPUTER SCIENCE)
8	05/03/14	Poetry writing D.G.VAISHNAV COLLEGE, CHENNAI-106	INTER- COLLEGIATE	II	VIJYANTA RAI(12178)II YR B.A(ECONOMICS)

DEPARTMENT OF HINDI (DAY)
HINDI ASSOCIATION MEETING 2013 - 2014

The Department of Hindi (day) conducted the Association meeting on 26-02-2014 at 10.00 a.m.
Our Chief Guest Mr.Uday Meghani, Hindi Announcer, All India Radio, Chennai graced the occasion.

On behalf of our Hindi Department, Hindi Association Secretary, Shri.Kiran, II B.A(Eng) delivered the welcome note.Mr.Uday Meghani addressed the gathering and delivered lecture on 'Aesthetics of Hindi language and proper pronunciation'

He focused on common mistakes committed in the pronunciation of Hindi words and suggested the proper method to pronounce. He also threw light on the fact that the impact of one's mother tongue can affect the proper pronunciation of Hindi words. Hindi vocabulary comprises of words from other languages like Urdu, Persian, Sanskrit and so on. The peculiar characteristics to be concentrated while pronouncing such words was imparted to the students.

Shri.Uday meghaniji also spoke about the importance of Hindi in the world arena. He insisted that it is the duty of the younger generation to preserve the language with its original beauty in its purest form. Thus he reiterated that proper pronunciation is the best way to preserve the aesthetic values of any language.

The lecture rendered by shri. Meghaniji was very beneficial for our students and the examples quoted by him were relevant to day-to-day life which enabled our students to understand the subject better.
The meeting came to an end with vote of thanks rendered by shri. Gayathry, I yr B.Sc(CHEM) followed by the National Anthem.

DEPARTMENT OF HINDI (EVE)

ASSOCIATION REPORT 2013-2014

Department of Hindi (eve) has organised a meeting on 18/10/2013 at 1.30 p.m

Our chief guest Dr.V.Jaylakshmi, Head, Department of Hindi, Madras Christian College, Tambaram, Chennai has graced the Occasion.

On behalf of our college staff and students our Chief guest was welcomed by J. Kushbu I yrB.Sc (N&D).
Dr. V.Jaylakshmi, addressed the gathering and delivered speech on Values of literature in Hindi.

On behalf of our college, Pooja A.Patel II.B.B.A rendered Vote of thanks.

भ्रष्टाचार

वह था स्कूटर पर सवार,
कल रात मिल गया भ्रष्टाचार।
मैंने कहा ' भाई नमस्कार '।
इट बोला 'फरमाइए'
'मेरे लायक कोई सेवा बताइए'
मैंने कहा -
"आप इस देश को पचास साल से चर रहे हैं।
कानून से बिलकुल नहीं डर रहे हैं।
मिले गई आजादी पर इन्कलाब अब भी जारी है
सच बताइए कब प्रस्थान कर रहे हैं?"
मेरी बात सुन वह कुछ सोचने लगा।
भ्रष्टाचार धीरे धीरे बालों को नोचने लगा।
उसने कहा -
"यदि हम इस देश से प्रस्थान कर जाएंगे,
मंत्री, इंजीनियर, डाक्टर, कण्डक्टर आदि
लालच की हवस को बुझा न पाकर मर जाएंगे।"
मैंने कहा -
"अरे! भ्रष्टाचार, वापस कर मेरा नमस्कार।
देख लेना।
जिस दिन जन जागरण समाज में नया सूरज बनकर जगेगा,
उस दिन तू क्या तेरा बाप भी इस देश से भागेगा।"
नए भारत के निर्माण की जिम्मेदारी अब हमारी है।
उखाड़ फेंकना है भ्रष्टाचार को
जो मुल्क की सब से बड़ी बीमारी है।
मिले गई आजादी पर इन्कलाब अब भी जारी है।

SANSKRIT SMRTI REPORT - 2013

The Sanskrit Department conducted varied events as a part of SMRTI for the year 2013-14. Solo singing (Carnatic devotional) and Essay Writing competitions were conducted. On 19th August 2013. The honourable judges Dr.V.Banumathi Assistant Professor&HOD of Sanskrit, Queen Mary's College, Chennai. Ms.Bhavana Mohana Sundaram Carnatic Vocalist, Chromepet conducted the Competitions. The various college students took part in the events.

SANSKRIT ASSOCIATION REPORT (2013 - 2014)

The Bhagavad Gita - " The Song Divine " is the most precious gift from God for the salvation of mankind. Every year our students are getting a golden opportunity to recite one of the chapters of Gita on the occasion of the Gokulashtami day celebration and few slokas from Gita are recited on every Friday in the Sarvodaya prayer.

In the month of February Dr. N.Sujatha , Associate Professor HOD of Sanskrit, J.B.A.S College for Women ,Teynampet,Chennai-18 She spoke about the **Sanskrit for day to day life** and also encouraged the students to develop their talents and communication skills. It was very interesting, inspiring and informative.

Students brought many laurels to the college by winning many prizes throughout the year.

We thank God Almighty for showering his blessings in all our endeavors and I pray to him to make our future ones also fruitful.

DEPARTMENT OF SANSKRIT STUDENTS ACHIVEMENTS (DAY) 2013 - 14

S.No	Student Name	College Name	Event Name	Prize
1.	G.M.Krishna Priya	Music academy	Instrument	II Prize
2.	G.M.Krishna Priya S.Shruthi M.Shree laxmi	SSS Jain	Sanskrit quiz	III Prize
3.	G.m.Krishna priya	M.G.R janaki	Hindi bhajans	I Prize
4.	S.Aswini	Loyola college	Subhashitha writing	I Prize
5.	G.M.Krishna priya N.Uma M.Priya M.Deepika Akshaya S.Raja S.Shruthi	M.O.P Vaishnav	Music-Devotional songs	II Prize
6.	S.Aswini	M.O.P. Vaishnav	Subhashitha Writing	II Prize
7.	S.Aswini S.Shruthi	M.O.P. Vaishnav	Memory game	III Prize
8.	G.M.Krishna priya S.Aswini S.Shruthi	M.O.P vaishnav	Quiz	III Prize
9.	S.Aswini	M.O.P Vaishnav	Vishnu sahasranamam	III Prize
10.	Akshaya S.Raja	M.O.P Vaishnav	Vishnu Sahasranamam	II Prize
11.	G.M.Krishna priya S.Shruthi		Power Point Presentation	II Prize
12.	S.SrinithiDt:26.314	Anna Adarsh,College	Subhashitha Writing	II Prize
13.	Bagyasree	Anna Adarsh,College	Subhashitha Writing	III Prize
14.	S.Srinithi S.Bagyasree M.Viji	Anna Adarsh,College	Sanskrit quiz	III Prize
15.	S.Srinithi S.Bagyasree M.Viji	Anna Adarsh,College	Work ShopDt:26.3.14	
16.	S.Aswini	Basaveshwara College of Commerce, Arts & Science, Bangalore	National Seminar	Paper Presentation Topic: Dutavakyam- Critical Appraisal
17.	G.Lakshmi	Basaveshwara College of Commerce, Arts & Science, Bangalore	National Seminar	Paper Presentation Topic: Hero of the play Madhyama Vyayoga of Bhasa Ghatothkacha
18	S.Jasmine Farzana	Basaveshwara College of Commerce, Arts & Science, Bangalore	National Seminar	Paper Presentation Topic: Karnabharam A Critical Appraisal

KARNABHARAM- A CRITICAL APPRAISAL

Bhasa, the father of Indian drama, stands foremost among Sanskrit dramatists in describing the variety of incidents and character.

सूत्रधारकृतारम्भैर्नाटकैर्बहु भूमिकैः ।
सपताकैर्यशो लेभे भासो देवकुलेरिव ॥

Karnabharam is one of the play of Bhasa, highlighting the Karna's generosity and its tragic plight to which he had been put by the play of destiny.

कर्णस्य भारः (विषयः) यस्मिन् (रूपके)तत् कर्णभारम् ।

The play deals about the burden of Karna as the central theme. By a rare dramatic skill, Bhasa makes his hero Karna strive to unburden his mind by narrating the stories of him to the charioteer Salya. The burden here refers to his great responsibility as the commander-in-chief of the kuru army, to his psychological burden on knowing that the sons of pandu, the opponents, are his brothers and to the sacrifice of his kavacha and kundalas as a gift to indra.

अङ्गैः सहेव जनितं मम देहरक्षा देवासुरैरपि न भेद्यमिदं सहास्त्रैः ।
देयं तथापि कवचं सह कुण्डलाभ्यां प्रीत्या मया भगवते रुचितं यदिस्यात् ॥

The great responsibility also refers to his post as a commander in chief of kuru army which he wants to do creditably as the honour of friendship.

कर्तव्यं रणशिरसि प्रियं कुरुणां

Apart from the soldier and the messenger there are only three prominent characters in the play dealing with trick played by Indra in depriving him of his invincibility. It carries an air of pathos with heroic also coming into the surface on occasions.

It is a one act play of type Vyayoga. The dramatist's intention is to focus the personality of Karna as a dhaanaveer and not as a pathetic hero brooding over his unfavourable destiny. So it will be more appropriate to say that dhaanaveer in the predominant rasa in this play and Karun rasa occupies a subordinate place.

Bhasa has shown a great dramatical skill in portraying the character of Karna, a faithful friend. We find the noble traits of Karna raised to sublime heights and grandeur by a few fine touches. Karna has been presented as a hero doomed by destiny and the dramatist had succeeded in drawing out the attention of the readers towards the great Karna.

Karna tries to unburden his distressing thoughts by telling his inner thoughts about his promise to Kunti and also the story of acquiring the knowledge of missiles and his latter's curse.

The incidents prescribed in this work of Bhasa were the different plots taken from the great epic Mahabharat. The part of Karna learning on missiles from parasuram and his latter's curse were all extracted from the shantiparva (chapter 3) of Mahabharat, and Indra's appearance as Brahmin in disguise is taken from vanaparva (chapter 310) and his promise to Kunti were from udhyogparva (chapter 146), and his march towards the battle field is taken from karnaparva.

Bhasa has shown his great effective dramatic skills in combining all these different chapters from the epic in his single play with some modifications developing a great interest in the minds of the readers. And this is one of the proofs that Bhasa is a dramatist with great skill.

At the beginning of this play, the dramatist is invoking the favour of God Vishnu as the destroyer of the enemies of Gods and the bestower of prosperity is quiet appropriate in this context since Krishna is actively engaged in destroying the enemies of the pandavas and in leading them to victory and prosperity. In Bhasa's works, though the suthadhara is said to enter at the end of Nandi, he recites a benedictory verse which resembles a Nandi, which is a special feature in the plays of Bhasa.

When suthradhara is about make an announcement, he is interrupted by a sound from somewhere and hence the surprise which is the technique employed by Bhasa in all his plays to give a quick start to the actual drama.

The actual drama starts with a great excite of Karna, the wise, brilliant with his most powerful personality and foremost in war and in deeds of valour, came to the battle field sadly. His sadness clearly declared that he was with a great burden of fulfilling his duty opposing the pandavas, especially Arjuna, favouring his friend Duryodhana. He owed much to Duryodhana because it was he who saved the honour of Karna by crowning him as the king of Agnas making him qualified to oppose Karna.

His promise to his mother Kunti, after being known that the pandavas were his brothers, that he would not any of his brothers except Arjuna was a heavy saddle pervading his mind. This made him to constantly asking the charioteer Salya to drive the chariot to Arjuna's place. His speeches had a heartrending note in it who is rushing towards his unavoidable destiny.

His mind was fully occupied with misery that he is going to oppose his own brothers whom he regarded as his worst enemies. Also the most distressful truth of his guru Parasurama's curse came into his mind. Here the author gave a wonderful description on the sage Parasurama

विद्युल्लताकपिलतुङ्गाजटाकलापं उद्यत्प्रभावलयिनं परशुं दधानम् ।
क्षत्रान्तकं मुनिवरं भृगुवंशकेतुं गत्वा प्रणम्य निकटे निभृतः स्थितोऽस्मि ॥

He unburdens his mind narrating his story to Salya. He says that a long ago he approached the great sage Parasurama and acquired the knowledge of missiles from him saying that he was a Brahmin. Once, Parasurama took a nap on placing his head over Karna's lap. An insect bored through Karna's thighs but he bore the pain so that his guru might not get disturbed. But the blood from his leg woke his guru up who guessed at once that he was not a Brahmin. After knowing the truth parasuram cursed Karna that his kavacha and kundalas would be lost in need of time. Salya pities for him but Karna made his mind up that fighting is never fruitless.

Just then came there a Brahmin stopping Karna. He addressed Karna and begs for a big boon. It was none other than Indra in disguise, came with a purpose of acquiring kavacha and kundala. He does it on the advice of Krishna, knowing the generosity of Karna, thus assuring the victory for Arjuna.

Karna honours Brahmin and prostrates at his feet with a great joy. This situation puts indra in a awkward condition who blessed him after sometime that "May the fame be eternal as the sun, the moon, and the Himalayas". Indra was then requested to ask for boon. He replied in a simple way that he needed a mighty boon without specifying he need the kavacha and kundala. Karna offered precious stones, the whole earth and his own head too, but indra rejected all. Finally Karna gave his kavacha and kundala.

This again shows the generosity of Karna who gave his armour and ear-rings being known that it would be trick played by Krishna. When Salya stopped him he said that:

शिक्षा क्षयं गच्छति कालपर्ययात् सुबद्धमूला निपतन्ति पादपाः ।
जलं जलस्थानगतं च शुष्यति हुतं च दत्तं च तथैव तिष्ठति ॥

Karna said that gift and sacrifice are never lost. A giver is always superior to the supplicant. This shows Karna's great regards. Then he was offered in return, he did not accepted it. But when it was said that it was a Brahmin's bid, he accepted as a token of respect.

This shows that the intention of bhasa was to develop Karna both as a giver and a great tragic hero. But Karna was not disappointed of this. His face showed a sign that he was completely relieved from the burden he had in his mind.

Karna has presented as a hero doomed by destiny. The dramatist has succeeded in drawing out the sympathy of the readers towards the great skillful warrior Karna.

HERO OF THE PLAY "Madhyama Vyayoga" OF BHASA- Ghatothkacha

INTRODUCTION:

Bhasa is perhaps the earliest Sanskrit Dramatists of ancient India, whose works were popular even during Kalidasa's days. One of the greatest pioneers of classical Sanskrit drama, Bhasa is said to have lived around 3rd Century A.D. An Indian scholar, Mahamahopadhyaya Ganapati Sastrigal, rediscovered thirteen of his plays in the year 1912. His 13 plays are collectively known as the 13 Trivandrum plays. The high praise bestowed on him by great poets is a testimony of his popularity and fame as a dramatist.

TITLE OF THE PLAY:

"Madhyama Vyayoga" is perhaps a one act play written by Bhasa who is the author of 13 Trivandrum plays. The play titled "Madhyama Vyayoga" has taken its plot from the great epic Mahabharatam of the sage Vyasa. The play depicts a scene that takes place in the outskirts of the Mahabharatam epic, where Ghatothkacha is sent by his mother to bring a human for her to feast on, but he was hindered by the appearance of his father Bhima. The plays as a whole, belongs to the Vyayoga type among the ten types of dramas known as Dasaroopakani and describe the activities that takes place in a single day. The play is named after the word "Madhyama" which is used a number of times to refer Bhima as well as the second son of the Brahmin. मध्यममधिकृत्य रचितः व्यायोगः मध्यमव्यायोगः ।

PLOT OF THE PLAY:

"Madhyama Vyayoga" was a play written by Bhasa in 11th century CE. It is based on the confusion between a priest's middle son and Pandava's middle son called Bhima. There is also a part of the play where the epic reunion of Bhima and his son Ghatothkacha takes place. Bhasa took the characters from the epic story of Mahabharata but the storyline and imagination was entirely of his own. It is set in the forest where Pandavas are in exile. It starts with Ghatothkacha trying to chase a family for his mother who was a demoness wanted to eat some human beings. He captures the family and gives them an option that if one of them agrees to become his mother's dinner then he will set the rest of them free. Everyone from the family offered themselves in the act of selflessness but a decision could not be made. At the end it was decided that the middle son will sacrifice himself for the rest of the family and he agrees to go with Ghatothkacha. But he makes a request that before finally be taken to his mother, he must let him drink water from the lake and satiate his thirst. Ghatothkacha lets him go to the lake and waits for him to come back. When he does not return, he asks the family to tell him the name of their middle son. His name was Madhyama, which was also the name of Bhima. When Ghatothkacha calls out 'Madhyama', Bhima thinks that someone is calling him out. Bhima enters the scene and tries to take charge of the situation. He tells Ghatothkacha that he must let the family free and if the need be, he will himself become Hidimba's dinner. Bhima finds out while arguing with him that he is in fact his own son. They argue a lot and in the end it is decided that Bhima will go with Ghatothkacha to his mother. When Hidimba sees Bhima, she discloses his identity to their son. Ghatothkacha feels embarrassed and Hidimba's appetite is satiated with the happiness she feels at the sight of her husband.

HERO OF THE PLAY:

The characters involved in this play are the old Brahmin Kesavadasa, his three sons, his wife, Bhima, Ghatothkacha and Hidimbi. The word "Madhyama" (meaning middle) refers to both Bhima (middle among the Pandavas) and the second son of the Brahmin. But a Nayak (Hero) means the one who leads the plot to its final result. Nayak is one who works for a definite purpose and takes the plot to the goal boldly facing all the impediments that comes on the way.

राजर्षिरथवा दिव्यो भवेद्धीरोद्धतश्च सः ।

हास्यशृङ्गारशान्तेभ्यः इतेरत्राङ्गिनो रसाः ॥

So, according to Bhasa, the hero of the play is Ghatothkacha, though he is defeated by Bhima. Ghatothkacha satisfies all the qualities of being a well known "Rajarishi" type which is an essential quality for being an hero of Vyayoga type of drama.

GHATOTHKACHA:

Ghatothkacha is the son of Bhima and the giantess Hidimbi (sister of Hidimba). His maternal parentage made him half Rakshasha and gave him many magical powers such as the ability to fly that made him an important fighter in the Kurukshetra war. He got his name from his head which was hairless (Utkacha) and shaped like a ghatam. When he was young, Ghatothkacha lived with his mother Hidimbi. One day he received a pearl which he gave it to his cousin Abhimanyu. He made himself available to his father any time. His wife was Ahilawathi and his sons were Barbarika and Meghvarna.

Ghatothkacha received an ultimate boon from Lord Krishna that nobody in all the worlds could match his magical capabilities, except Krishna, himself.

CHARACTER OF GHATOTHKACHA:

Ghatothkacha is considered to be a loyal and humble figure. In this play, Ghatothkacha is introduced as a Rakshasha being persuading and threatening a Brahmin family. In his appearance, Ghatothkacha has inherited more demonic features of his mother than the manly features of his father, Bhima. His complexion is as dark as darkness itself, his hairs are brown and scattered, his blazing eyes are yellow and his teeth resembles the tusk of an young elephant as portrayed by the Brahmin family. This figure naturally frightens Kesavadasa and the members of his family, who considers him as a Death itself appeared in a human form.

वज्रपातोऽचलेन्द्राणां श्येनः सर्वपतत्रिणां ।
मृगेन्द्रो मृगसंघानां मृत्युः पुरुषविग्रहः ॥

RESPECT TO BRAHMINS:

Ghatothkacha is a demon only in form and not in his conduct and behaviour. Seeing his appearance, the Brahmin's family was terribly afraid, but on hearing his words they realises that the demon is not so bad as they thought and hence Kesavadasa asks his family not to fear. Moreover, Ghatothkacha gives courage and strength to the Brahmin family through his kind and considerate words.

Ghatothkacha knows that the Brahmins are to be respected and to cause affliction to them is a great sin.

जानामि सर्वत्र सदा च नाम द्विजोत्तमाः पूज्यतमाः पृथिव्यां ।
अकार्यमेवच्च मयाद्य कार्यं मातुर्नियोगादपनीय शङ्काम् ॥

Ghatothkacha feels sorry for he has to do an improper act by taking away one of the sons of the Brahmin as his mother's food because his mother has ordered him to fetch a youth and a mother's command has to be executed without questioning. This shows his Mathru Bakthi. Bhima appreciates this devotion and implicit obedience to his mother as अहो गुरुशुश्रूषुः खल्वयं तपस्वी । Ghatothkacha politely but firmly says that,

पत्न्या चारित्रशालिन्या द्विपुत्रो मोक्षमिच्छसि ।
बलाबलं परिज्ञाय पुत्रमेकं विसर्जय ॥

Firm in his resolve, Ghatothkacha appreciate firmness in others also. The second son of the Brahmin who resolves to sacrifice his body to save the lives of his parents and brothers is appreciated by Ghatothkacha for his firm resolve by addressing him as "Dridavyavasayin". दृढव्यवसायिन् । He appears to be one with no pity for the Brahmin's family only because he has to obey his mother's order.

GHATOTHKACHA AND BHIMA:

Ghatothkacha has inherited great strength, courage, self confidence and such other traits of character from his father. Ghatothkacha like Bhima possess the characteristics like valour, magnanimity, compassion, courage, etc., which are the qualities of "Ragarishi" type. On seeing the striking personality of Bhima, he doubts whether he is Vishnu himself and feels a kind of kinship with him but he never doubts in his ability to defeat him in a fight. To the demand of Bhima to release the Brahmin boy and to his questions about him, Ghatothkacha gives direct and plain answers with no hesitation or fear. He proudly proclaims that his mother his Hidimbi whose lord is the high-soled Pandava, the light of the Kaurava race. He is also proud of his father Bhima, who, according to him is equal to Brahma, Vishnu, Shiva, Skandha, and Yama all put together. When Bhima contradicts his claim, he takes it as an insult and strikes him with a tree. He, with great self confidence tells Bhima that he would teach him fear. He exhibits great courage and strength in his fight with Bhima which makes the latter address him as Veera.

व्यूढोरा वज्रमध्यो गजवृषभगतिर्लम्बपीनां सबाहुः ।
सुव्यक्त राक्षसीजो विपुलबलयुतो लोकवीरस्य पुत्रः । ।

Even when he fails to defeat Bhima in the fight and his effort to overcome him in wrestling is foiled, he does not lose his spirit and asks Bhima to follow him remembering the promise he had made earlier. Bhima himself say Ghatothkacha as

रुपं सत्त्वं बलं चैव पितृभिः सदृशं बहु

He takes his defeat from an elderly hero sportively and introduces Bhima to his mother as 'a man only in form but much more than a man in his valour'. Ghatothkacha knows only at the end that the man whom he could not overcome and who followed him according to the promise made earlier is his father. Then he falls at his feet and begs pardon for his former boyish rudeness. Bhima sees in him a great hero who will be helpful to them in their future war with Kaurava.

CONCLUSION:

The main theme of the play is the desire of Hidimbi to meet her husband which she achieves through her son Ghatothkacha. The play is purely an imagination of Bhasa. Ghatothkacha plays a pre-dominant role in developing the Deepta Rasa. Bhasa has described him as one endowed with many good qualities and self control which make him fully qualified to be the hero of a Vyayoga.

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दूतवाक्यम् - CRITICAL APPRAISAL

भूमिका :

Bhasa was a reputed dramatist of Ancient India whose plays was very popular in the days of Kalidasa. प्रथितयशासां भाससौमिल्ल कविपुत्रादीनां प्रबन्धानतिक्रम्यवर्तमानकवेः कालिदासस्य क्रियायां कथं परिषदोपस्थाः बहुमानः । Three authors mentioned in the above line, Bhasa is given the first place. He wrote 13 plays. 4 plays are based on popular legends, 1 based on Harivamsam, 6 based on Mahabaratham and 2 based on Ramayana.

दूतवाक्यं - दूतस्य वाक्यं दूतवाक्यं उपचारेण तदारख्यं रूपकमपि दूतवाक्यम् ।

It is an one act play based on Mahabaratham. It is the sequel of Pancharathram. This play deals with peace efforts of SriKrishna. This play doothavakyam can well fit in bharatha's definition of vyayoga or veethi, which is defined by bharatha thus

व्यायोगस्तु विधिज्ञैः कार्यः प्रख्यातनायकशरीरः ।

अल्पस्त्रीजनयुक्तस्त्वेकाहकृतस्तथाचैव । ।

This is the story of srikrishna going to duryodhana's camp as an ambassador of the pandavas with a view to an eleventh hour attempt to avert a calamitous war, is told in mahabaratha udhyogaparva. The plot of this doothavakyam is drawn from in above 10 chapters in that section of mahabaratha called bagavadhyanaparva.

Plot of the Play :

In this, the plot is drawn from the epic and hero is a well known king and not a divine person. Few female characters are introduced on the predominant sentiment used in the play are dharmaveera rasa, haasya and adbhutha rasa.

Bhasa has portrayed Krishna as an magnanimous man possessing all the qualities of first rate ambassador. The title "Dootha vakyam" (Ambassador's messenger) suggest the importance of Krishna's role in the play. Krishna goes to Duryodhana's camp as an ambassador at a critical moment to genuine desire to avert, if possible, a major calamity which would cause death of thousands of best men in the country and bring untold miseries. This shows the Krishna's love on pandavas and desire to bring peace and happiness to the world.

But Duryodhana desires not to give even an inch of space to the pandavas and prepares for the inevitable war. He has gathered an army of eleven division

(अक्षौहिणी - अक्षाः प्रियाः यस्य सः अक्षप्रियः) and has camped with all his followers, near the battle field. (अक्षौहिणी - is a large army consisting of 21,870 chariots, equal number of elephants, 65610 horses and 109350 foot-soldiers.

Critical appraisal of dutavakyam:-

This short play deals with the peace efforts made by Krishna at the request of King Yudhisthira before the war starts. In the earlier play of 'Pancaratra' Duryodhana had been pictured somewhat differently from what is known to be his normal character. Though he is unable to shake himself free from the influence of his scheming uncle, Duryodhana is capable of sticking to the principles of dharma and acting generously. He had given his word to his preceptor that he would return to the Pandavas, their kingdom if they were identified within the stipulated period and he decided to keep his word. In the Dutakyam, Duryodhana is presented at his worst and Krishna who was come as the messenger also reacts accordingly.

After all, his own record of affectionate dealing with relatives was extremely poor. Having killed his uncle, how could he advise Duryodhana to show pity on the Pandavas who were his enemies. Krishna is thus put on the defensive. When it becomes clear that Duryodhana would not listen to reason Krishna assumes a harsher attitude and tell him that Pandavas were capable of recovering the kingdom by their own might.

दातुमर्हसि मद्वाक्याद् राज्यार्थं धृतराष्ट्रज ।
अन्यथा सागरान्तां गां हरिष्यन्ति हि पाण्डवाः । ।

When Duryodhana persists, Krishna gives him sterner warnings which infuriates him and makes him lose his balance completely. When Duryodhana orders Krishna's arrest, Krishna's patience gets exhausted and he decides to destroy him on the spot. The divine weapons make their appearance and Duryodhana himself gets terribly confounded. When reminded of the need for exercising restraint Krishna comes back to his normal self and decides to hold his hand for the time being.

मम पुत्रापराधात् तु शार्ङ्गपाणे ! तवाधुना
एतन्मे त्रिदशाध्यक्ष ! पादयोः पतितं शिरः

He is equally quick to forgive when old king Dhrtarastra comes to him and begs for mercy.

Main character of the play

Sri Krishna

Bhasa has portrayed Krishna as a magnanimous man possessing all the essential qualities of a first rate Ambassador. The title (Ambassador's message) suggests the importance of Krishna's role in the play. In Mahabharata too, this part of the story is styled I Krishna comes to the camp of Duryodhana at a critical moment, with a genuine desire to avert, if possible, a major calamity which would cause the death of thousands of best men in the country and bring untold miseries. He is aware of Duryodhana's wickedness and obstinacy, and also the probable result of his mission, and yet he undertakes the job of an Ambassador due to his love for the Pandavas and the desire to bring peace and happiness to the world.

To anyone else this would have been a risky venture. But Krishna is free from fear and is prepared to swallow any amount of personal insult for the sake of peace. It requires great courage, wisdom and strength on the part of one who undertakes such a mission in so critical a time. Krishna is really a in the true sense of the world. He has got a commanding personality which makes all the councilors rise up when he enters the hall even though they were threatened with fine by Even requires something to screw up his courage and orders the painting of to be brought, so that he can remain absorbed in gazing at it. He too gets up in confusion when Krishna greets him and orders the removal of the picture at the bidding of such is the personality of.

Both in wit and in valour Sri Krishna is superior to Duryodhana. When Duryodhana questions the right of Pandavas for the inheritance of the ground that they are not born to Pandu, Krishna asks him to remember how his father was born. For all the haughty words of he, as a great diplomat, answers in a calm and calculated tone. He has got a knack of driving his point without the aid of strong language. All his utterances are full of virtue and wisdom.

कर्तव्यो भ्रातृषु स्नेहो विस्मर्तव्यो गुणैतराः ।
सम्बन्धो बन्धुभिः श्रेयान् लोकयोरुभयोरपि । ।

Etc, are some of the best words spoken by.

He changes his tone and attitude when he realizes Duryodhana, that cannot be converted by soft words. When Duryodhana casting off all sense of political morality, attempts to fetter him, he gets angry and calls his divine discus. One thing that Sri Krishna cannot tolerate is adharma. When he sees the painting of Draupadi in the hall, he at once asks Duryodhana to remove it. Even in anger he does not lose his discrimination. When Sudharsana

The play starts with the consecration of Bhisma as the commander-in-chief. Duryodhana has got a fine presence and noble carriage and he is extremely correct in greeting the elders, paying them due respects. The attitude undergoes a sudden change as soon as Krishna is announced as the messenger with the epithet *Purusottama* or the noblest of human beings. He is extremely harsh on the announcer, but willing to forgive when the mistake is admitted. Exhibiting the portrait of the disrobing of Draupadi before such a noble assembly was indeed a mean act for which one cannot find words strong enough to condemn. Vasudeva who enters as the envoy tries to drive home the point that Duryodhana was exhibiting in public his own shame. From the beginning Duryodhana takes a belligerent attitude. While enquiring about the welfare of his cousins Duryodhana describes them as the sons of Dharma, Vayu, Indra and the Asvins.

धर्मात्मजो वायुसुतश्च भीमो भ्रातार्जुनो मे त्रिदशेन्द्रसूनुः ।
यमो च तावदश्वसुतो विनीतौ सर्वे सम्भृत्याः कृशलोपापन्नाः । ।

Quite befitting the son of Gandhari, yes, of course all are keeping well, and as prosperity and health within and without your kingdom and theirs the Pandavas starting with Yudhishthira is making affectionate enquiries along with this message.

अनुभूतं महद् दुःखं सम्पूर्णः समयः स च ।
अस्माकमपि धर्म्यं यद् दयाद्यै तद् विभज्यताम् । ।

He had to make it clear that Pandavas were the illegitimate issues of Kunti and had nothing to do with Pandu, whose kingdom they were now claiming. Apparently Krishna had taken note of this fact and was ready with his repartee. When Duryodhana tells Krishna that Pandu had given up all relations with his wives before the children were conceived.

विचित्रवीर्यो विषयी विपत्तिं क्षयेण यातः पुनरम्बिकायाम् ।
व्यासेन जाते धृतराष्ट्र एष लभेत राज्यं जनकः कथं ते । ।

Krishna reminds Duryodhana that Vicitravirya had died without any issue and both his father Dhrtarastra and Pandu, the father of the Pandavas were born of Vyasa, Could they have any claim to the throne of the Kurus? In the Mahabharata, Krishna approaches the court of the Kaurava ruler both as an ambassador and a beggar for favour. He opens his conversation with the old king mentioning that he was prepared to beg for the sake of saving both the Kauravas and Pandavas from destruction and for the well-being of the king as well. Duryodhana said Krishna Later, when Dhrtarastra expressed his own helplessness Krishna was prepared to take up the matter with Duryodhana, who was not being guided by his father. He does not take a harsh attitude even towards Duryodhana in the beginning though he makes it very clear that Pandavas were capable of overcoming all

oppositions. Bhasa makes some deviations in this regard also. From the very beginning Krishna takes the superior attitude and does not spare Duryodhana, who had taken a very unbecoming attitude. By his own folly Duryodhana had provided the opportunity to Krishna. His orders were that no one should get up when Krishna entered as the ambassador of Pandavas but, he himself tumbled down and naturally those present had to get up as well. It was Krishna who invited all of them to be seated before taking the seat himself.

राज्यं नाम नृपात्मजैः सहदैर्जित्वा रिपून् भूज्यते
तल्लोके न तु याच्यते न तु पुनर्दीनाय वादीयते ।
काङ्क्षा चेन्नृपतित्वमाप्तुमर्चिरात् कुर्वन्तु ते साहसं
स्वैरं वा प्रविशन्तु शान्तमतिभिर्जुष्टं शमायाश्रमम् । ।

When Duryodhana tells Krishna that a kingdom is not won by begging but only by fighting for it. Krishna points out to him that it was an improper act to cheat one's own kinsmen of what was due to them. Duryodhana takes a belligerent attitude throughout and does not even acknowledge Krishna's right to give advice on such matters.

reminds him of his mission on earth, he withdraws his order to kill duryodhana. when drudharashtra requests him to say for a while and receive his adoration, he agrees. This shows his gentle nature.

Conclusion

The play is rightly called 'Dutavakyam' or the 'Message of the Ambassador'. From the moment Krishna enters the scene as the envoy, he dominates the scene. In the defiant mood as he was, Duryodhana himself is the first one to feel the impact of Krishna's personality and he is never able to get the upper hand either in arguments or in action.

Many scholars are of the view that the Mahabharata plays are not independent Rupakas (stage productions) composed by Bhasa, but detached scenes from a more composite play based on Mahabharata. So far as this play is concerned, it could very well have been one of the scenes coming out of a largest and more composite play. One can only speculate on such matters at this stage until one gets more concrete evidence either way.

Dhoothavakyam samaptham

It is also known as bharatha vakyam (ie. A verse expressing a general wish for the welfare of the king and the people).

इमां सागरपर्यन्तां हिमवद्विन्ध्यकुण्डलाम् ।
महीमेकातपत्राङ्कां राजसिंहः प्रशास्तु नः ॥

However , every hindu religious ceremony ends with the expression

लोकाः समस्ताः सुखिनो भवन्तु

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DEPARTMENT OF SANSKRIT(EVE)

ASSOCIATION REPORT 2013-2014

Department of Sanskrit (eve) has organised a meeting on 18/10/2013 at 3.00 p.m. Our chief guest Dr.Mrs.R.K.Pankajam, Head of the Department of Sanskrit, M.O.P. Vaishnav College for women has consented to grace the Occasion.On behalf of our college staff and students our Chief guest was welcomed by Annapoorani Ganesh II.B.com .Dr.R.K. Pankajam, addressed the gathering and delivered speech on Career opportunities in the field of Sanskrit.

On behalf of our college, Annapoorani Ganesh II.B.com rendered Vote of thanks.

DEPARTMENT OF SANSKRIT - EVENING

PRIZE LIST — 2013-2014

S.No	NAME	DEPT	ROLL NO	COLLEGE	COMPATITION	PLACE
1.	Madumitha.K	B.Com		GEETA BHAVAN TRUST	GROUPSINGING	SPECIAL PRIZE
2.	Keerthana.G	B.Com		GEETA BHAVAN TRUST	GROUPSINGING	SPECIAL PRIZE
3.	Sai Jothi.S	B.Com	E12U546	GEETA BHAVAN TRUST	GROUPSINGING	SPECIAL PRIZE
4.	Lavanya.B	B.Com	E11U516	GEETA BHAVAN TRUST	GROUPSINGING	SPECIAL PRIZE
5.	Aishwarya Lakshmi	B.Com	E11U500	GEETA BHAVAN TRUST	GROUPSINGING	SPECIAL PRIZE
6.	Aishwarya Lakshmi	B.Com	E11U500	GEETA BHAVAN TRUST	SOLO SINGING	II
7.	Seetha lakshmi C.J	B.Com		GEETA BHAVAN TRUST	SOLO SINGING	SPECIAL PRIZE
8.	Ramya chadramouli	B.Com	E12U545	S.S.S.JAIN COLLEGE	QUIZ	II
9.	K.Sruthilaya	B.Com	E12U549	S.S.S.JAIN COLLEGE	QUIZ	II
10.	K.Shriya	B.Com	E12U548	S.S.S.JAIN COLLEGE	QUIZ	II
11.	S.Akshaya	B.Sc (C S)	E12U236	SRI KANYAKA PARAMESWARI ARTS & SCIENCE COLLEGE	ADZAP	III
12.	Bhuvaneswari	B.Sc (C S)	E12U237	SRI KANYAKA PARAMESWARI ARTS & SCIENCE COLLEGE	ADZAP	III
13.	Ragavi. G	B.Sc (C S)	E12U239	SRI KANYAKA PARAMESWARI ARTS & SCIENCE COLLEGE	ADZAP	III
14.	K.Srutilaya.	B.Com	E12U549	SRI KANYAKA PARAMESWARI ARTS & SCIENCE COLLEGE	IDENTIFY THE CHARATERS	I
15.	V.G.Shrutilaya	B.Sc (vis.com)	E	SRI KANYAKA PARAMESWARI ARTS & SCIENCE COLLEGE	ADZAP	II

