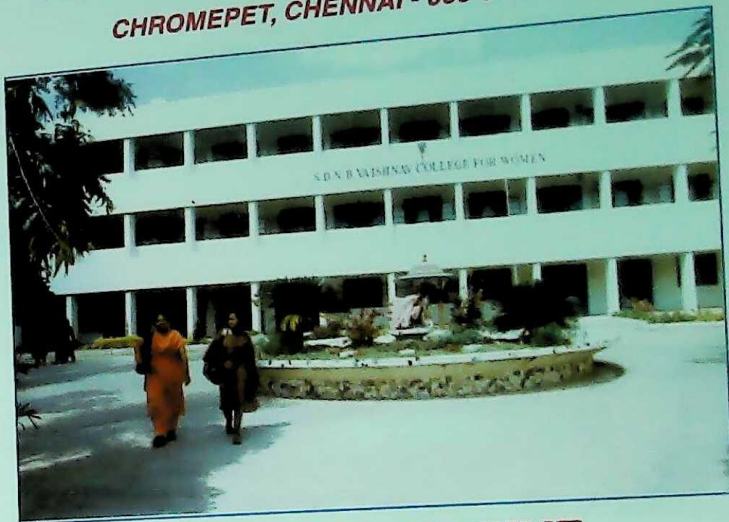


Shrimathi Devkunvar Nanalal Bhatt Vaishnav College for Women

CHROMEPET, CHENNAI - 600 044.



COLLEGE MAGAZINE

2003



SHRIMATHI DEVKUNVAR NANALAL BHATT
VAISHNAV COLLEGE FOR WOMEN

CHROMEPET, CHENNAI - 600 044.

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CHENNAI - 600 001.

कलाशाला प्रार्थना

(१) सत्यव्रतं सत्यपरं त्रिसत्यं सत्यस्य योनिं निहितं च सत्ये
सत्यस्य सत्यं ऋतसत्यनेत्रं सत्यात्मकं त्वां शरणं प्रपन्नाः ॥
श्रीभागवतम् (१०-२-२६)

(२) वाणी गुणानुकथने श्रवणौ कथायं हस्तौ च कर्मसु मनस्तव पादायोर्नः ।
स्मृत्यां शिरस्तव निवासजगत्प्रणामे दृष्टिः सतां दर्शनेऽस्तु भक्तनूनाम् ॥
- श्रीभागवतम् (१०-१०-३५)

(३) नमो भगवते तस्मै कृष्णायाद्भुतकर्मणे ।
रूपनामविभेदेन जगत्कीडतियो यतः ॥
तत्त्वार्थदीपनीबन्ध शास्त्रार्थप्रकरण - १

THE COLLEGE CREST



The College Crest is enshrined within a lotus in full bloom to represent the cult of the devotion preached by Mahaprabhu Sri Vallabhacharya. At the centre of the Crest is sacrificial fire, which symbolises the Lord himself- "Yagna Vai Vishnu". The Lord is reached by the three steps of the altar signifying KSHARA, AKSHARA AND POORNA PURUSHOTHAMA. The Volume at the foot of the altar stands for the Book of Knowledge (the Veda) and the three flowers on it show the factors that conduce to the accumulation and propagation of Knowledge, Intelligence Action and Material Resources. The aim of all Knowledge is the realisation of the Supreme Truth and this is embodied in the College Motto taken from Srimad Bhagavatam.

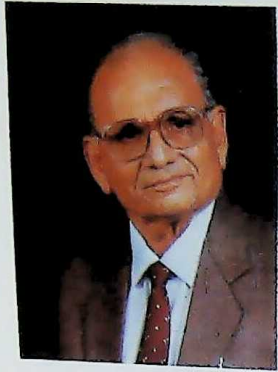
"SATYAM PARAM DHEMAHI"



(Late) Shri NANALAL BHATT
OUR FOUNDER CHAIRMAN



(Late) Smt. DEVKUNVAR NANALAL BHATT



S.N. BHATT
Chairman



CHANDRAKANT M. TOLIA
Secretary

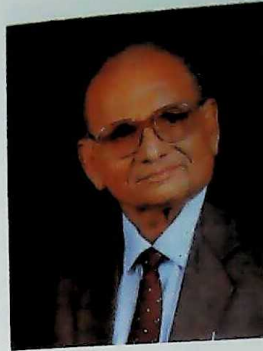


Mrs. T. SUMITRA
Principal



Dr. Ms. UMA KUMARI
University Representative

MANAGEMENT COMMITTEE



Shri S.N. Bhatt



Shri Chandrakant M. Tolia



Shri C.N. Bhatt



Shri Jayantilal R. Shah



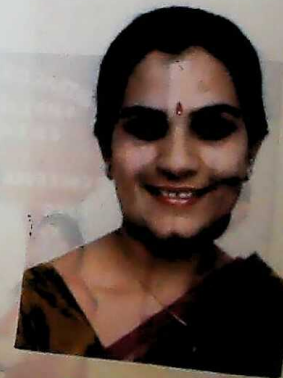
Shri Kiran S. Bhatt



Shri Vimalkumar S. Jain



Shri Nimesh C. Tolia



Smt. Bhavna Shah



Dr. (Smt) Thangam Seshan

A Moment To Cherish - Our Chairman and Principal receiving the Trophy awarded by the Mylapore Academy for the highest percentage of passes in B.A. University Examination.



Honoured - Ranked 2nd for having the maximum number of university Players (2001 - 2002) former Principal
Ms. T.V. Jayalakshmi
 and our Physical Directress honoured by
Mr. Mohan Verghese Chunkath., I.A.S



They went, they spoke, they won!
 One of the many prizes won by our speakers, Vijayalakshmi S Pai, Il Stat (left) and Abinayi Pavitra, I Litt (right)



Statement about ownership and other particulars about
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FORM IV

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I, Mrs T. Sumitra, hereby declare that the particulars given above are true to the best of my knowledge and belief.

T. SUMITRA,
 Signature of Publisher

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Ms. T. Sumitra, M.Com., M.Phil.

Principal

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Department of Sanskrit

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Articles - English - Tamil - Hindi & Sanskrit

UNION OFFICE BEARERS 2002 - 2003



College Union



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N. Jayalakshmi
III B.A., Literature



Secretary
K. Chandralekha
II B.Sc., Physics



Joint Secretary
S. Janani
I B.Com.,



President
N. Rajalakshmi
III B.C.A.,



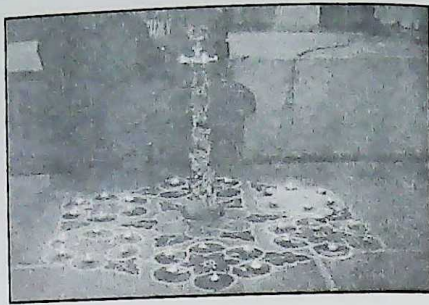
Secretary
Vidya Rabindar
III B.Sc., Maths



Joint Secretary
Aarthi Sharma
III B.C.S.,

UNION INAUGURAL

A Traditional way to begin



In the service of My College
Union office - bearers taking the Oath.

Chief Guest **Dr. Cheyon,**
Dy. Director, AIR, Chennai



CONVOCATION

A Proud Moment
Dr. Baskara Doss,
Chairman, Chennai Port Trust,
Members of the Managing Committee
& the Principal with one of the
Gold Medalists - Maheswari.



A day to remember for our graduates

COLLEGE DAY

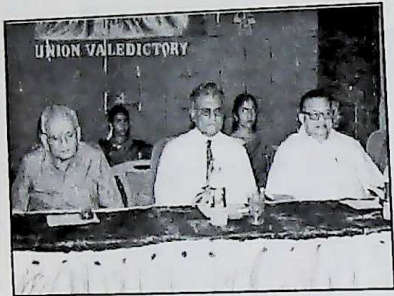
It's a Hi-Tech world
Dr. Vivek Harinarain,
Secy. to Govt. of T.N., Dept of I.T.





Shiva - Shakthi

UNION VALEDICTORY



Dr. N. Mani, Registrar,
University of Madras flanked by our
Chairman and Secretary



Lighting the Lamp



"The old order changeth, yielding place to new,"
Handing over charge



Paying a tribute to the Founder
Dr. S. Mythili,
H.O.D. of English of our College

TRIBUTE TO THE WEAVERS



Traditional Day
Guests from Co-optex



A Message to protect Nature

HEALTH AWARENESS

Dr. Jaya Sridhar
on Aids Awareness

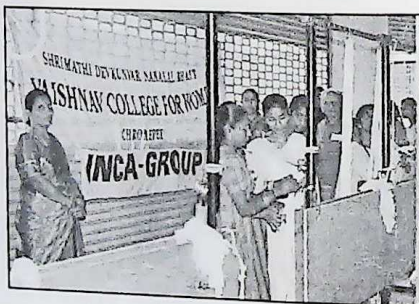


VOCATIONAL OPPORTUNITIES



The INCA Group with Principal and the Academic Adviser.

Preparing for the future
Training in hammock weaving



SOME OF OUR GUESTS

J. Malluri
Inaugurating the Tamil Association



Mr. RA.KI. Rangarajan with
Mrs. Veda Gopalan
A lesson in Translation

Deciphering the cipher
Dr. Thangaraj, Ramanujam Institute of
Advanced Mathematics



SPORTS DAY 2002 - 2003
IN THE TRUE SPIRIT OF SPORTSMANSHIP



Dr. D.V. Sundar, Sports Secy.,
 Indian Bank taking the Salute at the Opening Ceremony



Kabbadi



Lawn Tennis



Shuttle Badminton



Volleyball



A view of the March Past



Our Chairman welcoming the Guests



Basketball



Table Tennis



Chess



Football



Hockey



Volleyball



Athletics



Reliving the Past - Dr. Premalatha
Dept. of Women's Studies,
Mother Theresa Women's University



Crux Eco Fun Prof. C. Ponnappan,
Principal, A.M. Jain College



Experience and Expertise
Mrs. Rajamani Namagiri,
I.E.S. Director, SISI, Guindy



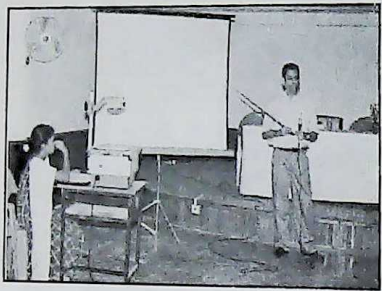
The Score - IT++?
Mr. Bharath of NIIT conducting a Quiz for
the Computer Science Association



Dr. R. Chandrasekaran
Reader in Statistics,
Madras Christian College.



Communicating Communication
Dr. Krishna Narayanan
Texas A&M University
Physics Association



Dr. G. Sundarajan,
Prof. of Chemistry, IIT, Chennai



Mrs. Susan Mathew, Secy., Tamilnadu Youth
Welfare and Sports Development Dept.
escorted by Mr. Kiran Bhatt, Mrs. Bhavna
Shah, Principal and the Physical Directress

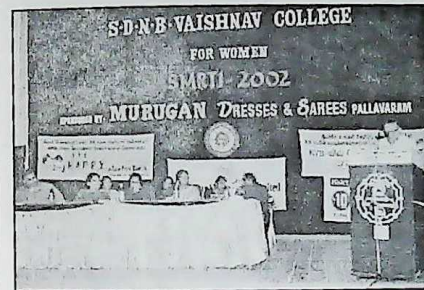


The Proud Winner!
Individual Champion
A. Mariselvi, II History

SMRTI 2002



INAUGURATION
Chief Guest **Dr. Vyjayanthimala Bali** lighting the Lamp



Our Secretary welcoming the Guests



VALEDICTORY
Chief Guest **Mrs. Gopika Varma**
is introduced by our Principal



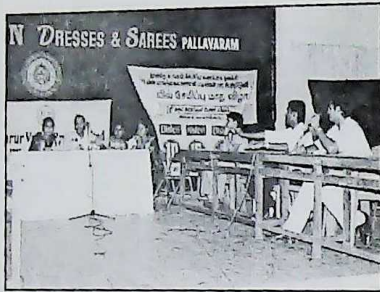
Tamil Debate



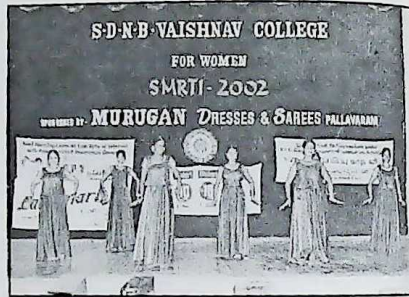
Mehendi Competition



Bridal Makeup - Brides of India



Caught in a JAM?



Grace, co-ordination
a Visual treat - group dance



Can you answer this, asks the Quiz Master



Actions speak louder than words
Dumb Charades

OTHER ACTIVITIES

Seeking the Lord's blessings
Dr. M.A. Venkatakrishnan,
Dept. of Vaishnavism, University of Madras



Dr. R. Natarajan
Madras Institute of Entrepreneur
Promotional Institute motivating the students.

Roles reversed - Students conducting a Quiz
for teachers on Teacher's Day



BHATT MEMORIAL TOURNAMENT



Inaugural - Our Principal Mrs. T. Sumitra with the Players



Finals



Our Star Players - The University Blues



The Games Committee

COLLEGE TEAMS



Kho - Kho



Ball Badminton

EDITORIAL

In an age of progress and change, an educational institution should gear up to the challenges that come its way. The focus today is on globalisation. With foreign Universities entering the scene, it has become imperative for us to update our infrastructure. It is in this context that the College Magazine this year helps us to chronicle our achievements in the year gone by. There are landmarks that have been reached in our march towards improvement and perfection. I am reminded of the dictum,

Trifles make perfection but
Perfection is no trifle.

The Management has made sure that the college is well-equipped to meet the demands of the future. A good environment sets the mood for good learning. A lush green lawn that creates a 'Brindavan' effect beckons people into the portals of the institution. New computer labs have been set up to meet the increasing demand for computer-oriented learning. Further, all departments, the library and the college office are all linked by an internal network. We also have a full-fledged website. An Electronic Students Relationship Management (E.S.R.M.) has been introduced for all first-year students. A browsing center also functions in the premises to enable the students to get information from the Net.

Academic excellence is judged by the University ranks and medals which an institution gets. On this front too our students have done us proud by securing ranks and medals. The opportunities that our students get in sports, co-curricular and extra-curricular activities are many. They have made use of them and again made a mark in these various activities. Personality development is the goal of modern education and we are striving to make our students fit to face the future.

The college authorities have ensured that the students get quality food, by opening a new canteen. It is hygienic, offers a variety of food and above all courteous service.

I take this opportunity to thank the Chairman, the Secretary and the Management Committee for ever inspiring us to achieve higher goals and also being supportive in all our endeavours. However the sky is the limit and one can never rest on past achievements. We at Vaishnav are working untiringly to improve and reach perfection. With the NAAC accreditation awaited, we hope to work together as always with greater vigour and enthusiasm.

ANNUAL REPORT FOR THE YEAR 2002 - 2003

Esteemed chief guest of the evening Mr. Vivek Harinarain, I.A.S., Secretary to Government of Tamil Nadu, Information Technology Dept, revered Chairman of the Board of Trustees, Honourable Secretary, my dear colleagues, parents and well wishers of the college, Good evening and a warm welcome to the 35th College Day Celebrations.

It is with a deep sense of gratitude to the Almighty that I begin the College Day report,

Coming together is the beginning,

Staying together is progress,

Working together is success.

We have come a long way since the inception of Vaishnav in 1968, little by little, step by step, taking this institution to a position of pre-eminence. We are grateful to our Chairman and Secretary for their support and encouragement.

We are also indebted to our other members of the Management Committee, for their constant guidance and direction. I express my sincere thanks to our Former Principal, Dr. Thangam Seshan who is at present our Academic Advisor.

The Vaishnav College for Women today is a glorious Temple of Learning, with Mrs. T.SUMITRA as our new Principal.

A lot of improvements to the infrastructure of the college have taken place during this academic year. The establishment of new computer labs, a modern Library with 28500 books, a new canteen, development of lush green lawns, all go to enhance the ambience of the college campus. More than 900 students enjoy the benefit of liberal scholarships from Government and Private bodies. 350 students are receiving the SC & ST welfare scholarship and 450 students enjoy MBC & BC Scholarship of Rs. 1500/- p.a. and 144 students. Our college students enjoy the benevolence of the trust to the tune of Rs.2, 16,000/- This year, Mrs. T.SUMITRA, Principal, has instituted a gold medal in memory of her mother Smt. Saradhambal for the best performance in Banking and Financial Systems in the University Exams.

The cyber revolution has opened up new portals of infotainment at Vaishnav, On the academic front, Electronic Students Relationship Management (ESRM) has been introduced to all first Year students. This is an online equivalent of almost everything e-attendance, e-marks, e-syllabus, the list is endless.

With a deep sense of pride I wish to report the splendid achievements of our students in the University examinations of April'2002. 691 students have come out successfully, and we have to our credit a total of 50 University ranks in the under-graduate courses. Mr. BASKARADOSS, IAS, Chairman, Port Trust, Chennai delivered the convocation address and distributed the diplomas on 7th Feb'2003.

University first rank has been secured by Oum Kumari in B.A. Part I Hindi, S. Sugeetha Malar in Statistics and P. Maheswari in Physics. P. Maheswari has also secured the Fifth rank in B.Sc Part-I Tamil, V. Gayathri the third rank and Lalitha Parameswari the fifth rank in B.Com - Part I Tamil. S. Gomathy has obtained the third rank in B.Sc Part I Hindi. R. Oum Kumari has also secured the Third Rank in Br. IV B.A. Economics. In Br II B.Sc Statistics all the first university ten ranks have been bagged by our students B.Lavanya has secured the second rank, K.N.Uma the fourth rank in Br.III B.Sc Physics. In Br V B.Sc Botany V. Vidhya has secured the fourth rank and N. Anugeetha fifth rank. In Br XII B.Sc Computer Science S. Sridevi has secured the fifth rank. K. Aarthi of B.Com is placed in the fourth rank.

Vaishnav College Teachers have an innate quest for knowledge and Academic excellence. Dr.S.Nirmala, Department of Tamil and Dr. G.Rani, Department of Botany have acquired the prestigious Doctorate Degree during this academic year.

Besides classroom routine, a wide gamut of activities were conducted by the college union that has enhanced the personality of the students. The students union was inaugurated by Dr. Cheyon M.A., Ph.D., Deputy Director, All India Radio, Chennai. As a mark of compassion for our fellow beings, students of our college donated blood liberally to Mrs. Ramapriya for her kidney transplantation, Mr.T.Pachaiyappan for heart operation and to the Sri Jayendra Swamigal Diamond Jubilee Educational Health Trust. Our students joined hands with the Hindu Mission Hospital and Lions Club of Teynampet and "GIFTED THEIR BLOOD". An elaborate health camp, for students was also organized and AIDS AWARENESS Programme was launched. Dr. Jaya Sridhar an international personality highlighted the importance of health and conducted a workshop in the AIDS Awareness Programme.

Dr.M.A. Venkata Krishnan, Department of Vaishnavism, University of Madras, spoke on the divine grace of Lord Krishna on the eve of SRI JAYANTHI. FOUNDER'S DAY was celebrated by paying respect and expressing our gratitude to the pioneer of this modern institution. Dr. (Mrs.) Mythili, Head of the Department of English spoke about the rich and admirable qualities of our Revered Founder-Chairman and motivated our students in the right direction.

The college paid homage to the Father of the nation on his birthday. Mr. Shihan Hussaini demonstrated some karate techniques to our students to fight the menace of eve-teasing. To focus on the intrinsic presence of supreme power in every individual, Yoga demonstration was conducted for both the students and staff. Regular Yoga classes are being conducted during both the sessions to suit the convenience of the Day and Evening college staff and students.

In keeping with our tradition and Bharat Kalachar, "TRADITIONAL DAY" was celebrated with students and staff dressed in low priced handloom sarees to give a helping hand to thousands of jobless weavers. Our college Principal Mrs. T. Sumitra highlighted the power and importance of traditional values of our Indian Culture. All the top officials of Co-optex graced the occasion. The function gained a lot of recognition in the print and electronic media. Our college was the first in the city to start this campaign and I am happy to announce here that this concept spread like a wave to many colleges, schools and other Government Departments all over Tamilnadu. On behalf of the Chief Minister, the Handloom Minister has sent a letter of appreciation to our college.

Swami Bhodhamayanandha of Ramakrishna Mission Ashram focussed on Memory retention, stress management, instant activity technique and Exam Preparation through a personality Development Programme.

WEDC - Women Entrepreneur Development Cell was formed to provide an insight into the various vocations for our students and to improve their own perspective in planning their vocation. The M.D., INCA Group of Companies, provided vocational opportunities to our prospective women entrepreneurs by training them in the skills of hammock weaving.

A career guidance cell too, was started to enable the students to acquire information on career development and academic options. We are pleased to report that the cell has procured job placements to our students.

The union celebrated the 'Tree Planting Day' to support afforestation when a number of trees were planted in the campus. To make the campus green and eco-friendly, plastic cups are replaced by paper cups and a number of wall hangings which create an awareness towards cleanliness are hung in and around the campus.

The vocational stream of the B.Com Degree has successfully entered the fourth year. The feather in the caps of our first set of students is that, they have achieved 100% result. Lectures by eminent persons, visits to fairs, exhibitions and industries are part of the routine. K.Bharathi of II B.Com has secured the 21st rank at the CA Foundation Examination at the All - India level. The third successive batch of ICWA Foundation course was held in our college and the results are awaited.

SMRTI 2002 was a spectacular cultural extravaganza. The three day fiesta dealt with performing arts, sports, and literary activities. The programme was inaugurated by the ever charming. Dr. VYJANTHIMAL BALI. A veritable galaxy of judges were invited to assess the performance of students from nearly 40 colleges.

Mrs. Gopika Varma, Princess of Travancore and also a renowned Mohiniattam dancer presided over the valedictory session.

Physical Education, which is an integral part of the curriculum, is another arena, where our students have excelled. Y. Prathiba of III B.Sc Computer Science won the Silver medal and J.E. Kavitha of II B.Literature has secured the eighth place in the Asian Junior Chess Championship held at Srilanka.

C.V. Rajalakshmi of II B.Com won the second place at the state level Under - 20 chess championship. The Sports Development Authority of India, has awarded individual sports scholarship of Rs. 6500/- each to 22 students of our college. The Vaishnav College has a glorious record of 57 University & State players. V.Krithika of I Comp.Science, Shirley Christina of III Literature, Divya Rabindar of III Economics and V. Sudharshana of II Physics have been selected to represent the Madras University Cricket team. DIVYA RABINDAR the Star Cricketer has created an indelible record in the history of our college by receiving the Certificate for Meritorious Sportsman by the University of Madras for employment in Central/ State Government Services.

A.Saravani of III Literature has won Gold Medal at the All India Inter - University Athletic Meet at Gulbarga. We are proud of U.Tamimunissa of II B.A. Economics who has been selected to attend the Football coaching camp at Kalinga in Orissa, to represent India in the International Football Tournament.

The Sports Day was celebrated in our college on 14th Feb'03 with the usual zeal and enthusiasm. Dr. D.V. Sundar, Sports Secretary, Indian Bank, declared the sports meet open. Mrs. Sussan Mathes Secretary, Tamilnadu Youth Welfare and Sports Development Department presided over the closing ceremony.

Service to mankind is service to God. Rtr. Sripriya and Rtr. Sujatha are the President and Secretary of the club. The members of the Rotaract Club in our college distributed clothes and refreshments to the poor and needy, visited many orphanages and destitute homes and volunteered their services at the polio programme. Our college Rotaract Club has taken a lead role in the organisation of the Rotasia 2008th Rotaract South Asian Conference and our club was awarded the Best Supportive Club Award.

Our star debaters of the year Vijayalakshmi. S.Pai of II B.Sc Statistics and Abinayi Pavitra of I.B.A. Literature have brought many laurels to the college. Their striking achievements were Best Team Shield at the All India Sai Samaj for the second Year in succession and also won individual prizes at the A.L. Mudaliar Extempore Oratorical Competitions. Abinayi Pavitra won a cash prize of Rs. 1500/- At the Mohamed Saif College of Arts they have won the prize for debate - a shield and a cash prize of Rs 1000/- each. Vijayalakshmi S. Pai had the proud privilege of representing Madras University at Delhi at an All India Inter - University Oratorical Competition conducted by the National Council for Co-operative Training and got a member's certificate for participation.

Cultural involvement builds confidence and gives freedom of expression. A. Anusha of III B.Sc Physics the nightingale of our college has won many awards for her recitals in prestigious institutions. The group of Vaishnav consisting of Raja Mathangi, Anusha, Srimathi, Hemamalini, Amirthavalli, Sai Radhika, Janani and Vaishnavi and the dancing damsels Lakshmi (II Maths (E)), Archana (II Litt.), Shyalaja (I Litt.), Saranya (I Physics), M.R. Anupama, Srividhya, Pradeepa, Jyotsna, Ranjitha [(all of III B.Com. (E)), S. Mahalakshmi (III B.B.A.) and Archana (II B.B.A.)] have brought laurels to our college at the inter - collegiate dance and music festivals. Lakshmi Sudha (I M.Sc., I.T) has won prizes for her creative talents in Rangoli and other related arts. A plethora of activities by our college students comprising of music, dance, and skit on sports was telecast by the Polhigai Channel of Doordharshan, Chennai. This has won wide and special appreciation from all viewers.

The college provides ample opportunities for combining academic excellence with co-curricular activities.

The Tamil Association was inaugurated by Mr. JOE MALLURI, Proprietor, Akira Communication. The association conducted poetry recitation, oratorical and essay writing contests. K. Chandralekha of II B.Sc Physics and N. Jayalakshmi of III B.A.Literature have won many prizes and cash awards both in Vaishnav and in other institutions for their outstanding performance in Tamil 'Kavithai' and 'Pechuppoti'. Prominent amongst them being, K. Chandralekha who won the First Prize & a cash award of Rs. 3000/- in Recitation Competition conducted by Murasoli Trust, and another cash award of Rs.2000/- as Third Prize for Tamil Oratory Competition conducted by International Lions Club.

The Hindi Association organized a workshop in Advertisement. Dr. Madhu Dhawan, Mrs. Renu and Shabhari Panda of Stella Maris College helped in the conduct of the workshop.

The Sanskrit Association of our college conducted a workshop in spoken Sanskrit. Dr. Ramachandran, Prof. of Vivekananda College, along with his team "Samskṛta Bharathi" presided over the function. The workshop mainly dealt on spoken Sanskrit and the importance of the language.

English Association was inaugurated by Dr.Viswanathan, Director, AVRC, Anna University who spoke about the importance of the Electronic Media. The eminent Tamil writer Ra.Ki. Rangarajan conducted a workshop on translations. An exclusive competition for English Literature students - "interviewing the common man" was arranged.

Dr. Premalatha, Reader, Mother Theresa University inaugurated the History Association, and spoke on the changing role of women in modern society. The association travelled back to ancient times, and displayed the glory of our civilizations through exhibitions and contests.

CRUX ECO FUN was inaugurated by Prof. C. Ponnappan, former Principal, A.M.Jain College, It succeeded in locating the ideal equilibrium performance of the students in competitions like Adzap, model making and quiz.

There was an overwhelming response for "Battling with numbers" which was the crux of the Mathematics Association. The guest lectures were delivered by:-

1. Dr. Manickam, Vivekananda College,
2. Dr.V. Thangaraj, Ramanujam Institute,
3. Dr. Venkatesh Raman, Institute of Mathematical Sciences,
4. Mrs. Malini Subramanian, Principal, Institute of Advanced Study in Education.

A spectrum of activities was conducted by the Physics Association which was inaugurated by Dr. Krishna Narayanan, Faculty member in Texas A & M University, USA who elaborated on Electronic Communication systems. Dr. B. Kothandaraman, Asst. Prof. of Rubber Technology, M.I.T. gave a lecture on Materials Science. Quiz, Dumb Charades and College were conducted both at the inter class and inter collegiate level.

STATFEST interpolated and extrapolated the skills of the Statistics students. Dr. R.Chandrasekaran, Reader in Statistics, MCC inaugurated the session.

Crystallisation of the talents was the nucleus of the competitions organized by the Chemistry Association. The chief guests were:-

1. Dr. Sundaram, Retd, Prof. Vivekananda College - Developing Frontiers in Chemistry.
2. Dr. G. Sundararajan, Prof, IIT, - on Polymers.

MADHULIKA under the Botany Association tested the ability of the students in carving the vegetables and arranging the flowers. The department also organized an exhibition on ornamental plants. R. Sivagama

Sundara Kumari, U. Gomathi, S. Kavitha, A. Malarvizhi, S. Renuga devi, D. Jamuna, G. Shanthi participated and won prizes in the inter collegiate competitions held at various city colleges.

In today's Hi-tech arena, where man wrestles with machines, the Department of Computer Science clicked the computing skills of our students through Testing and Debugging. These activities were inaugurated by Dr. Chellappan, Prof, School of Computer Science and Engineering, Anna University. Dr. Vaidehi, Department of IT, MIT, released the quarterly magazine "FUTURE CLICK"

'Vaish - Comfest' the Business Battle of the Commerce Association tested the policy making and strategical evolving techniques of the commerce students. Mrs.K.Namagiri, IES, Deputy Director, Small Industries Service Institute spoke on the need for women empowerment. C.Gowri, S.Mahalakshmi, S.Sharmila, U. Madhumitha of II B.Com have won several prizes in the Adzap competition at the intercollegiate level.

To Keep pace with the challenges in the field of higher education, and to equip our students to face the job market with a sense of confidence, several job oriented parallel courses were conducted.

Certificate courses were offered in:-

- Spoken English by the Department of English.
- Creative Poetry Writing, Story Writing and News Reading by the Department of Tamil.
- Drug storage management and the latest trend in Global Pharmaceuticals in association with Apollo Hospitals - by the department of Chemistry.
- Windows Xp and flash by the Department of Computer Science.
- Entrepreneurial development in association with the Entrepreneur Promotional Institute of Chennai by the Departments of Commerce and Economics.
- Digital electronic principles - Architecture, Programming, and Application of Micro processor by the Department of Physics
- Theoretical computing by the Department of Mathematics.
- Horticulture practices by the Department of Botany.
- Vermiculture by the Department of Zoology.
- Tailoring by the Department of Economics.
- Socio Economic statistical survey was conducted by the Department of Statistics.
- The Departments of History and Economics conducted remedial coaching classes.

Our librarian Miss J.Uma Maheswari, is retiring this year after serving the college for 26 Years. She is a sincere and dedicated staff of our college. We wish her a healthy and peaceful retired life.

Now I stand looking back on our progress and accomplishments. All these were possible because of the active involvement and valuable guidance of our Chairman and Secretary and other members of the management, able support by the teaching and non teaching staff and the enthusiastic response from the students, and above all, the abundant blessings of the Almighty on every project and venture we have implemented.

THIRTY FIFTH ANNUAL SPORTS REPORT 2002-2003

Distinguished Chief Guest Mrs. Susan Mathew, venerable Chairman, respected Secretary and members of the managing committee, dear principal, colleagues and my dear students.

I deem it my privilege this afternoon, to present a brief report of the major activities of games and sports of this year at this 35th Annual Sports Meet.

In June 2002, the college teams annexed the trophy for adding the second largest contingent of players to the University Teams. For the last 15 years our players have been getting the first or second rank in the number of university players right from 1987 onwards. As in the past, this year also, our players and Athletes excelled in participation and won laurels at the intercollegiate, University, State, National and International levels.

This year the chess players of our college won international attention when Y. Prathiba of III B.Sc. Computer science won a silver medal at the 25th Asian Junior chess championship at Marawila Sri Lanka from 28th June to 5th July 2002. J.E. Kavitha of II B.A. English Literature secured 8th place in the same tournament. The chess team created a long roll of success. C.V. Rajalakshmi of II B.Com won the 2nd place at the state level under 20 chess championship at Vellore from 2.7.2002 to 20.7.2002.

At the inter collegiate level chess tournaments our chess team won more laurels. At the chess tournament conducted by the M.O.P. Vaishnav College, V. Thavamani of II B.Com won a third place in September 2002. C.V. Rajalakshmi won 1 place and a cash award of Rs.3000/- at the Ethiraj College tournaments.

At the National "B" chess tournament held at Pune from 1st to 8th September 2002. Y. Prathiba secured 5th position and J.E. Kavitha secured 9th position, both qualifying for National "A". Y. Prathiba and C.V. Rajalakshmi represented the state of Tamil Nadu at the Nationals held at Nagpur in June 2002. The team won the first place and Rajalakshmi secured the "Board prize" for the best player.

At the South Division intercollegiate chess tournament conducted at J.B.A.S College on 25th September five players were selected to play the inter - Divisional matches. They are Y. Prathiba, J.E. Kavitha, C.V. Rajalakshmi, V. Thavamani of II B.Com and E.K. Akshayalakshmi of I Computer Science (Evening). At the Inter - Divisional matches all the five players were selected to play for the Madras University. The University team looked like a Vaishnav college team with just only one member from outside our college. The Madras University team with five of our college players won the All India Inter - University chess championship held at Madurai from 12th to 20th November 2002. Y. Prathiba and C.V. Rajalakshmi secured the "Board Prizes" also in the same tournament.

The winning spree was set in motion early this year by the Cricket team. At the inter collegiate matches of the Madras University on 6th, 7th & 9th September 2002 our college team emerged winners. At the Bhatt Memorial cricket tournament played on 7th, 8th and 9th July 2002 at our college ground the team won the runners-up title. V. Krithika of I Computer Science, V. Sudarsana of II B.Sc. Physics, S. Subha of II B.C.S., Shirley Christina of III B.A. English Literature, Divya Rabindar and A.D. Mohana of III B.A.Economics were selected to play for the division. At the Inter Division tournament four of our players V. Krithika, Shirley Christina, Divya Rabindar and Sudharsana got selected to represent the Madras University. Along with these four University players Komala of I B.com, Antony Ammal of III B.A. History and A.D. Mohana of III B.A. Economics represented the Kancheepuram District at the inter District matches at Chidambaram from 4th to 10th October 2002. V. Krithika, Divya Rabindar and Shirley Christina were selected to represent the south zone for playing inter zone matches in Kerala.

The college Football team annexed the winners title at the Bhatt memorial Football tournament. At the South Division inter - collegiate matches held at University Union in September 2002, four Football players U. Thamimunisa, C.Sribrinda, S. Poonkodi all of II B.A. Economics and M. Karpagavalli of II B.A. History were selected to play for the Division. At the Inter Division tournament in October

2002 all these four players were selected to represent the Madras University. Three of these players U. Thamimunisa, C. Sribrinda and S. Poonkodi played at the National Football tournament at the U. Assam representing Tamil Nadu from 19th September to 6th October 2002.

In the Inter - collegiate tournaments our Hand ball team scored victories. In the Bhatt Memorial tournament the Handball team emerged winners. In the South Division tournament the team again annexed the winners' trophy. In the Buck Memorial tournament conducted by Y.M.C.A. College of Physical Education in August 2002, our Handball team added another winners title. A. Lavanya, P. Amudha, M. Rehamathunisa, T. Prathibalakshmi all of III B.Com and M. Deepa of II B.A. English Literature were selected to play the inter division matches. Four of them, A. Lavanaya, P. Amudha, M. Rehamathunisa and M. Deepa played for the Madras University.

The Hockey team emerged runners-up at the Inter -collegiate tournament in September 2002. Eight players A.Gomathi and G. Veni of III B.Com, R. Selvi and S. Mariatheresa of III B.A.Economics, J. Deepa and S. Bhavani of I B.A. Economics, V. Sudha of I B.Sc Mathematics and A. Abithabegum of I B.A. English Literature were selected for the Inter-Divisional tournament. J. Deepa, V. Sudha and A. Gomathi got selected to Madras University Hockey team. A. Gomathi, G. Veni, R. Selvi and J. Deepa were selected to play for the State of Tamil Nadu.

In the Bhatt Memorial Intercollegiate Ball-badminton tournaments held at our ground in August 2002 the college team secured the runners-up title. In the south division matches, N.Kavitha of III Botany, S. Sarala of III B.Sc Chemistry, Akobilavalli of II B.Sc Botany, were selected to play for the division. N. Kavitha got selected to the Madras University Team. In the Basketball south division tournament held at Stella Maris college on 18th September 2002, two of our players M. Rahamethunisa and T. Prathibalakshmi of III B.Com were selected to play for the south division. In the inter collegiate Kabaddi matches S.Vasanthi of III B.A.Economics and D. Dhanalakshmi of III B.Com were selected to represent the south division. In September 2002, seven of our Kabaddi players D.Dhanalakshmi, V. Vasanthi, V.Selvi and R.Vanitha of III B.A. Economics, S.Rajeswari of II Botany, V.Sujatha of II B.C.S and M. Sujatha of I.B.A. Economics were selected to represent the Kancheepuram District.

In the Kho-Kho matches at the Bhatt Memorial and South Division tournament our college team won the Runners-up positions. Four players, A.Mariselvi of II B.A.History, B.Ethirajavalli of II B.Com and J.Devi of I B.A. English Literature were selected to the Division Team. In the Inter-division matches at Vellore on 20th & 21st September 2002, A. Mariselvi and B. Ethirajavalli were selected to represent the university. Mariselvi, Ethirajavalli and J.Devi were selected to the Tamil Nadu state team. They played the 32nd National Games at Hyderabad from 3rd December to 14th December 2002.

In the Shuttle badminton inter-collegiate matches held at M.G.R. Janaki college on 20th December 2002 the college team won the runners-up title. P. Dharmaraj of II B.Sc. physics got selected to the South Division team. In the inter-collegiate Table Tennis matches held on 11th September, the college team secured the Runners-up title. Divya Rabindar of III B.A.Economics and B.Punitha of I B.A. Literature were selected to play for the Division. Divya, Punitha and P.R. Gopika of I B.A. Literature were selected to play for the Kancheepuram District.

Three of our Volleyball players P. Amudha and A.Lavanya both of III B.Com and M.Revathy of I B.A. English Literature were selected to play for the south division at the inter-collegiate matches held at Queen Marys College on 26th & 27th Sept. In the Inter divisional matches held at University Union on 1st & 2nd November 2002, P. Amudha was selected to the Madras University team.

It was a rare spectacle of the players and Athletes vying with one another to win honours for the college as usual this year also. At the 17th Tamil Nadu State inter District Junior Athletic Meet held at Erode on 26th, 27th and 28th July 2002, R. Jayanthi of III Statistics won 2 Gold medals in Discus throw and Javeline throw creating a New Record. She also won III place in Hammer throw. In the Federation Athletic Meet held at Nehru Stadium on 11th, 12th and 13th Aug. R. Jayanthi was placed 6th in Discus throw. A. Saravani of III B.A.Literature won 8th Place in Shotput. At the South zonal

Athletic meet held at Trivandrum on 23rd, 24th and 25th August 2002, R. Jayanthi won first place in discus throw and third place in Javeline throw.

At the open National Athletic selection held at Delhi on 7,8 and 9th September 2002, R. Jayanthi won 6th place in Discus and 5th place in Javeline throw. A. Saravani won 7th place in shotput. At the inter zonal Athletic meet held at Kolkatta on 16th to 18th September 2002, R. Jayanthi won 3rd place in Discus throw. At the under 22 state meet selection held at Cuddalore on 25th and 26th October 2002, A. Saravani won I place in shotput and 3rd place in Discus throw while R. Jayanthi won I place in Discus and III place in Javeline throw. In the under-22 National meet held at Chandigarh on 11,12 & 13th December 2002, R. Jayanthi secured 4th place in Discus and 5th place in Javelin while A. Saravani won 4th place in shotput.

In the Divisional Inter - collegiate Athletic meet held at University Union on 30th September & 1st October seven Athletes A.Saravani, R. Jayanthi, N. Maryedal, II B.Com, A. Mariselvi II B.A. History, M. Nithya III B.Sc. Computer science, K.R. Solai Rajeswari II B.Com and S.Shobana II B.Com got selected to the South Division team.

In the Inter-Divisional Athletic meet held at Nehru Stadium on, 1st, 2nd & 3rd December R. Jayanthi won I place in Javelin and two second places in Discus & Hammer throws, A.Saravani won first place in shotput and two third places in Discus & Javelin. A. Saravani and R. Jayanthi were selected to the Madras University Athletic team. R.Saravani won a Gold Medal at the All India Inter University Athletic meet held at Gulburga from 21st to 23rd January 2003.

The merit of our players and the honour of the college reached the zenith, when our players and Athletes won the trophy for South Division over all championship for 15th year in succession. To crown it all the teams added more feathers to their caps when a total of 58 players and Athletes found their places in the university and state teams. It is a noteworthy and splendid achievement that our chess players Y. Prathiba, J.E. Kavitha and C.V. Rajalakshmi won International Recognition.

It is a remarkable achievement worth mentioning in this context that 22 sports girls. (13 Hockey players and 9 athletes) won sports scholarships of Rs. 6500/- each per annum from the Joint Sports Development centre for colleges of the Government of Tamil Nadu.

In conclusion I am happy to say that these achievements were rendered possible, with the support and co-operation of all concerned. First of all, let me extend my heartfelt thanks to the benevolent Chairman, Secretary, the managing committee and the Principal, for admitting and encouraging sports girls and for the spontaneous appreciation and financial assistance to them. I thank the games committee for the support extended and to all my colleagues for being a source of perineal encouragement to the players and Athletes. As a gesture of their genuine interest in promoting sports and games among the students, members of teaching faculties and the old students instituted cash awards for outstanding sports persons from 1992 onwards. I thank them all. I thank Mr. Palanivel for the meticulous training imparted to our students in a very short time for an exciting Yoga performance.

I thank all officials and coaches who volunteered to do timely and devoted service in coaching the various teams with sportsman zeal. I thank the judges for being present early today to judge the march past skills of our students.

Let me finish this brief report, extending my sincere thanks to the guests of honour at this function Mr. D.V. Sundar and Mrs. Susan Mathew. Finally let me wind up congratulating all the prize winners at this thirty fifth sports meet. Participation is a reward in itself as true sportsmanship is the basis for fair contest. As such for those who put in their best and lost I wish better luck next time in the true Olympic Spirit

Thank you.

கல்லூரியின் 35வது ஆண்டு விளையாட்டு விழா உழைப்பால் உயர்ந்த பெண்மணி

இன்றைய தினம் ஒரு முக்கியத்துவம் வாய்ந்த தினம். காதலர் தினம் (14-2-2003) & விளையாட்டுகளை காதலிப்பவர் தினம்.

காலத்தால் அழியாதவை அரும்பெரும் கலைகளே. அக்கலைகளில்,

சொல்லுக்கு ஒரு அகத்தியன்
வில்லுக்கு ஒரு விஜயன்
தேரோட்ட ஒரு கண்ணன்
பாட்டுக்கு ஒரு எம்.எஸ். சுப்புலட்சுமி
வீணைக்கு ஒரு பாலசந்தர்
ஆடலுக்கு ஒரு பத்மா சுப்பிரமணியன்
மாண்டலினுக்கு ஒரு ஸ்ரீ நிவாசன்
விண்வெளி ஆராய்ச்சிக்கு ஒரு கல்பனா சாவ்லா

என்கிற வரிசையில், நம் சென்னை மாநகரில் விளையாட்டுக்கு ஒரு வீராங்கனை. அது யாரும் அல்ல, நம் ராதாமா அவர்களே என்று சொன்னால் அது மிகையாகாது.

நாம் ஓய்வெடுக்கப் பிறந்தவர்கள் அல்ல, ஓங்கி உயரப் பிறந்தவர்கள். ஓய்வைத் தேடிப் போக வேண்டாம். அக்காலம் நம்மைத் தேடி ஓடி வரும் என்ற சிந்தனை உள்ளவர்களுக்கு அதனால்தான், இங்கு, பணி ஓய்வு பெற்ற பின்பும், முன்பு இருந்த அதே ஆர்வத்தோடு வேகத்தோடும் இன்றும் பணி ஆற்றிக்கொண்டிருக்கிறார்.

விளையாட்டுத் துறையில் இத்துணை ஆண்டுகள் பணியாற்றிய, அனுபவம் செறிவான இம்மங்கை, கேரளத்துப் பைங்கிளி, தமிழகம் வந்த கிளி, கொச்சைத் தமிழ் பேசும் கிளி, தருவதன் ஆற்றல் முழுதும், அதனால் இக்கல்லூரி பெறுவதோ பேரும் புகழும்.

புகழ் ஏணியின் உச்சியில் வைணவக் கல்லூரி ஏறும் நாள் மிகத் தொலைவில் இல்லை. அ சிந்தனையோடு நாம் அனைவரும் உழைப்போம், உயர்வோம் என்று கூறிக்கொள்ள விழைகிறோம்.

- டி. சீதாலட்சுமி
விரிவுரையாளர், தாவரவியல்

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	:	2. Mrs. J.R. Banumathi Department of History
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	:	2. Miss M. Bhagyalakshmi Department of Commerce
Student President	:	Ms. N. Jayalakshmi, III B.A., Litt.
Student Secretary	:	Ms. K. Chandralekha, II B.Sc., Physics
Student Jt. Secretary	:	Ms. S. Janani, I B.Com.
Student President (Eve.)	:	Mrs. M. Rajalakshmi, III B.C.A.
Student Secretary (Eve.)	:	Ms. Vidhya Rabinder, III Maths
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Fine Arts	Mrs. R. Latha, Dept. of Economics	Ms. S. Rajamathangi, III Com. Sci.

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Quiz Club	Dr. (Mrs.) Kanagamani Balasubramanian, Dept. of English	Ms. A. Jagadeeshwari, III Literature
English Debate Club	Mrs. A. Sudha, Dept. of English	Ms. M. Vijayalakshmi, III Lit.
Sports	Mrs. Radhamma Gopalakrishnan, Dept. of Physical Education	Ms. Divya Rabinder, III Economics.
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Fine Arts (Eve.)	Ms. S. Kamakshi, Dept. of Commerce	Ms. S. Mahalakshmi, III B.B.A.

UNION DIARY FOR THE ACADEMIC YEAR 2002 - 2003

S. No.	Date	Name of the Organisation	Topic	Name of the Chief Guest	Particulars
1.	26-7-2002	SDNBVC	Union Inauguration	Dr. Cheyon, M.A., Ph.D.,	Spoke on the Importance of Communication Skills
2.	12-8-2002	SDNBVC	Self Defence - Karate Training	Shihan Hussaini	Guided the Students towards facing the world bravely & How to overcome Eve Teasing
3.	15-8-2002	SDNBVC	Independence Day	Mrs. T. Sumitra (Principal)	Stressed the values of discipline and brotherhood
4.	19-8-2002	NIIT	Computer Literacy Day	-	Many girls wrote the scholarship Exam
5.	29-8-2002	SDNBVC	Sri Jayanthi Celebrations	Dr. M.A. Venkatakrishnan	Spoke about the significance of the Gita
6.	2-9-2002	Ramakshna Mission	Workshop on Personality Development	Swami Bhodamayananda	Focussed on memory retention, stress Management & Exam preparation
7.	3-9-2002	Entrepreneur Development	Making of the future Entrepreneurs	Dr. Natarajan	Inspired the students to become future entrepreneurs
8.	5-9-2002	SDNBVC	Teachers Day	-	Dances and songs were performed by students Games conducted for the teachers
9.	12-11-2002	SDNBVC	Founder's Day	Dr. Mrs. S. Mythili	Spoke about our Rev. Founder Chairman
10.	12-11-2002	SDNBVC	Union Campus Cleaning Day	-	Stress on the Importance of Cleanliness
11.	12-11-2002	SDNBVC	Deepavali Celebration	-	To Unite the students towards religious, traditional and cultural growth.
12.	15-11-2002	SDNBVC	Co-optex Saree sale	-	Staff and students bought more than 1500 sarees

13.	22-11-2002	SDNBVC	Traditional Day	Mr. Balraj Co-opted Chief General Manager	Praised the Vaishnav Girls for their support 25 units of blood was donated
14.	22-11-2002	Hindu Mission and Lions Club	Blood Donation	-	Spoke on Job Opportunities Created Social Awareness among the students
15.	28-11-2002	Jobs db. com	Career Guidance	Mrs. Elizabeth	Idea of love and care to the mentally retarded people was instilled in the minds of the students.
16.	29-11-2002	Little Drops (Home for the Aged Desistites)	Social Awareness	-	Guided the students about higher studies 50 Students attended out of which 10 students were selected.
17.	29-11-2002	SDNBVC	World Disabled Day	-	Free Health Check up for students
18.	2-12-2002	Magnus Institute	Career Guidance	-	Educated the students about AIDS and its prevention
19.	5-12-2002	South India Systems	Campus Interview	-	Saplings were planted
20.	11-12-2002	SDNBVC & Hindu Mission Hospital	Medical Camp	-	Explained Disease therapies & stress Management in Yoga
21.	12-12-2002	SDNBVC	Health Promotion Day and AIDS Awareness	Dr. Mrs. Jaya Sridhar	Spoke on Women in Business
22.	6-1-2003	SDNBVC	Tree planting day	-	About the importance of women Entrepreneurs
23.	9-1-2003	SDNBVC	Yoga Demonstration	Dr. K. Mahendran	
24.	21-1-2003	SDNBVC	Women Entrepreneurial Development cell. Inauguration	Mr. Karunakaran, Managing Director, Small Industries Service Institute	
25.	5-2-2003	INCA Group of Companies	Project of WEDC & a Meeting	Mr. Dhananjay Bhatt Managing Director, INCA Group of Companies	

26.	7-2-2003	SDNBVC	Annual Convocation	Shri P. Baskaradoss, I.A.S., Chairman, Chennai Port Trust	Diplomas were distributed More than 30 students wrote the exam.
27.	10-2-2003	Gandhi Study Centre	Life History of Gandhi	-	Explained the Nature and application of the Courses.
28.	19-2-2003	SDNBVC	Bio-Informatics	Dr. Porjusamy University of Madras	President, Secretary and Fine Arts Secretary for the students Union for the Academic Year 2003-2004 were elected.
29.	26-2-2003	SDNBVC	Union Election	-	Praised and Congratulated the Winners Also spoke on the various job opportunities in IT related fields.
30.	7-3-2003	SDNBVC	College Day	Mr. Vivek Harinarain, I.A.S.	Had a group discussion on the role of Censor in Cinema and also on Eve Teasing
31.	13-2-2003	Censor Board	A Meeting on the functions of Censor Board	Mr. Raju, I.A.S., Chairman, Censor Board	Distributed the Merit Certificates and prizes, Activities of all the associations came to an end New Union took charges
32.	13-2-2003	Union	Valedictory function of the Union	Dr. Mani, Registrar, University of Madras	

UNIVERSITY BLUES FOR THE YEAR 2002 - 2003

Sl.No.	Name	Class	Games
1.	Selvi R. Jayanthi	III Statistics	Athletics
2.	Selvi A. Saravani	III Literature	Athletics
3.	Selvi N. Kavitha	III Botany	Ball badminton
4.	Selvi Y. Prathiba	III Computer Science	Chess
5.	Selvi J.E. Kavitha	II Literature	Chess
6.	Selvi C.V. Rajalakshmi	II B.Com	Chess
7.	Selvi V. Thavamani	II B.Com	Chess
8.	Selvi E.K. Akshayalakshmi	I Computer Sci(E)	Chess
9.	Selvi V. Krithika	I Computer Science	Cricket
10.	Selvi R. Shirley Christina	III Literature	Cricket
11.	Selvi Dhivya Rabindar	III Economics	Cricket
12.	Selvi V. Sudharshana	II Physics	Cricket
13.	Selvi V. Thamimunnissa	II Economics	Football
14.	Selvi C. Sribrindha	II Economics	Football
15.	Selvi S. Poongodi	II Economics	Football
16.	Selvi M. Karpagavalli	II History	Football
17.	Selvi A. Lavanya	III B.Com	Handball
18.	Selvi P. Amudha	III B.Com	Handball
19.	Selvi M. Deepa	II Literature	Handball
20.	Selvi M. Rahamathunissa	III B.Com	Handball
21.	Selvi A. Gomathi	III B.Com	Hockey
22.	Selvi J. Deepa	I Economics	Hockey
23.	Selvi J. Sudha	I Maths	Hockey
24.	Selvi Mariselvi	II History	Kho-Kho
25.	Selvi B. Ethirajavalli	II B.Com	Kho-Kho
26.	Selvi P. Amudha	III B.Com	Volley Ball

FINE ARTS ASSOCIATION - INTER - COLLEGIATE COMPETITIONS. 2002 - 2003

Date	Prize	Competition	Winners	Class	Conducted By
03.08.02	Consolation	Classical vocal	A. Anusha	III Pity	Ladies Special
10.08.02	III	Solo Singing	A. Anusha	III Pity	Geetha Bhavan
29.11.02	II	Vegetable Carving	A. Malarvizhi	Botany	Ethiraj College
12.12.02	I	Flower Arrangement	S. Shahidha	Botany	Loyola College
			D. ThamizhSelvi	Botany	
Nov 02	II	Variety Entertainment	S. Mahalakshmi G. Archana N. Srividya K. Shobana D. Muga N. Meenakshi	III BBA (eve) II BBA (eve) II BBA (eve) II BBA (eve) II BBA (eve) II BBA (eve)	At Anna Auditorium
11.12.02	III	Group Dance	V. Srividya K. Ranjitha S. Pradeepa M.R. Anupama Jyothsana Archana Gayathri Vijayalakshmi	III B.Com (eve) III B.Com (eve) III B.Com (eve) III B.Com (eve) III B.Com (eve) III B.Com (eve) III B.Com (eve) III B.Com (eve)	Guru Shree Shanthi Vijay Jain College for Women
12.12.02	II	Sketching	N.Deepa	Botany	Loyola College
13.12.02	I	Vegetable Carving	G. Shanthi S. Kavitha	Botany Botany	Loyola College Loyola College
13.12.02	III	Floral Rangoli	J. Dhanalakshmi M. Subha	Botany Botany	Loyola College-NSS Loyola College-NSS
19.12.02	II	Cartooning	M. Subha	Botany	Guru Shri Shanthi Vijay Jain College For Women.
19-12-02	II	Soap Carving	G. Shanthi	Botany	Guru Shri Shanthi Vijay Jain College For Women.

Jan '03	II	Fusion Dance	S. Mahalaksmi G. Archana	III BBA(eve) II BBA (eve)	Women's Christian College
Jan '03	III	Fusion Dance	V. Srividya S. Pratheeba Anupama Jyothsana Gayathri Anusha	III B.Com (eve) III B.Com (eve) III B.Com (eve) III B.Com (eve) III B.Com (eve) III B.Com (eve) III B.Com (eve)	Loyola College
Jan'03	All Rounder Award	Classical Vocal & Instrumental (Violin)	A. Anusha	III Phy	SRM College
10.01.03	II	Group Dance	V. Srividya K. Ranjitha S. Pradeepa M.R. Anupama Soumya Archana	III B.Com (eve) III B.Com (eve) III B.Com (eve) III B.Com (eve) III B.Com (eve) III B.Com (eve)	Women's Christian College
06.02.03	I	Art From Waste	B. Deepa	I M.Sc.IT	M.O.P. Vaishnav College For Women Ch-34
07.02.03	II	Mehendi	G. Lakshmi Sudha Aarthi Sharma	I M.Sc.IT III BCS (eve)	M.O.P. Vaishnav College For Women Ch-34
06.02.03	II	Light Music (Group)	Bharathi S. Raja Mathangi	II BCS (eve) III Comp.Sci.	M.O.P. Vaishnav College For Women Ch-34
11.02.03	I	Waste Not Waste	P. Srimathi M. Hema Malini A. Amirthavalli Vaishnavee	III Comp.Sci. III Maths III B.Com I B.Com	M.O.P. Vaishnav College For Women Ch-34
11.02.03	III	Biosculpture	M. Subha	Botany	Women's Christian College
23.02.03	III	Classical Vocal	G. Shanthi	Botany	Women's Christian College
23.02.03	II	Thirukkural singing	A. Anusha A. Anusha	III Phy III Phy	Mylapore Academy Mavilai Thiruvalluvar Tamil Sabham
24.02.03	I	Folk Dance (group)	N. Sudha Ranjani B. Gayathri S. Bhuvaneswari Vijayalakshmi Sri Indra Sheeba	III Litt III Litt III Litt III Litt I Litt II Litt	Women's Christian College
25.02.03	II	Vegetable Carving	S. Renugadevi D. Jamuna	Botany Botany	Stella Mary's College
25.02.03	II	Floral Rangoli	A. Malarvizhi S. Renugadevi G. Shanthi	Botany Botany Botany	Stella Mary's College
25.02.03	III	Floral Arrangement	D. ThamizhSelvi S. Kavitha	Botany Botany	Stella Mary's College
25.02.03	I	Junk Art	G. Shanthi M. Subha	Botany Botany	Stella Mary's College
26.02.03	I	Classical Music (Group)	S. Raja Mathangi P. Srimathi M. Hema Malini S. Janani A. Anusha R. Sai Radhika	III Comp. Sci III Comp.Sci III Maths III Eco III Phy II B.Com	TMG College of Arts & Science
26.02.03	I	Light Music (group)	S. Raja Mathangi P. Srimathi M. Hema Malini S. Janani A. Anusha R. Sai Radhika	III Comp.Sci III Comp.Sci III Maths III Eco III Phy II B.Com	TMG College of Arts & Science
26.02.03	I	Classical(solo)	A. Anusha	III Phy	TMG College of Arts & Science
26.02.03	III	Classical(solo)	R. Sai Radhika	II B.Com	TMG College of Arts & Science
26.02.03	I	Western Music (solo)	P. Srimathi	III Comp.Sci	TMG College of Arts & Science

26.02.03	I	Rangoli	B. Deepa G. Lakshmi Sudha K. Praveena Pinku Lodha R. Dhanalakrmi	I.M.Sc.IT I.M.Sc.IT I.M.Sc.IT III Eco II Eco	TMG College of Arts & Science
26.02.03	I	Painting	R. Rajalakshmi	II Eco	TMG College of Arts & Science
26.02.03	III	Face Painting	L. Dhanalakshmi Pinku Lodha V. Surekha	II Eco III Eco II Eco	TMG College of Arts & Science
27.02.03	I	Vegetable Carving	R. Sai Radhika C. Pournima S. Vaidegi	II B.Com II B.Com II B.Com	TMG College of Arts & Science
27.02.03	II	Antakshari	Andal Gayathri Kavitha	II B.Com II B.Com II B.Com	TMG College of Arts & Science
27.02.03	I	Face Painting	L. Dhanalakshmi V. Surekha	II Eco II Eco	Govt. College of Fine Arts

DEPT OF COMMERCE (DAY)
INTER - COLLEGIATE COMPETITIONS - PRIZE WINNERS LIST (2002-2003)

S.No.	NAME OF THE PARTICIPANTS	CLASS	NAME OF THE COLLEGE	EVENT	PRIZE	NATURE OF PRIZE
1.	C.GOWRI S. SHARMILA S. MAHALAKSHMI A. ASWINI J. JAMEELA S. CHITRA	II B.COM " " III B.COM " "	LIONS CLUB INTERNATIONAL	ADZAP	III PRIZE	CASH AWARD RS. 750/-
2.	GOWRI	II B.COM	LIONS CLUB INTERNATIONAL	SHIPWRECK	I PRIZE	CASH AWARD RS. 750/-
3.	U. MADHUMITA C. GOWRI S. SHARMILA S. MAHALAKSHMI	II B.COM " " " "	VELLAMMAL COLLEGE OF MANAGEMENT & COMPUTER STUDIES (NATIONAL LEVEL TECHNICAL SYMPOSIUM)	ADZAP	I PRIZE	CASH AWARD RS. 1,000/-
4.	C. GOWRI K. PRIYA R. LALITHA BHUVANESHWARI J. VIDHYA S. GAYATHRI C. RADHA R. VANISHREE	II B.COM " " " " " " "	ASAN MEMORIAL COLLEGE OF ARTS & SCIENCE (VARTHAGA THIRAN - 2003)	CORPO-MEET	II PRIZE	CUP
5.	R. SAIRADHIKA C. POURNIMA	II B.COM " "	ASAN MEMORIAL COLLEGE OF ARTS & SCIENCE (VARTHAGA THIRAN - 2003)	PRODUCT - PACKAGING	I PRIZE	CUP
6.	R. SAIRADHIKA A. AMIRTHAVALLI	II B.COM "	ANNA ADARSH COLLEGE	GROUP SONG	II PRIZE	GIFT COUPONS

	II B.COM I B.COM	M.O.P. VAISHNAV COLLEGE	GROUP SONG	II PRIZE	MEMENTO
7. A. AMIRTHAVALLI R. VAISHNAVEE	II B.COM I B.COM	M.O.P. VAISHNAV COLLEGE	GROUP SONG	II PRIZE	MEMENTO
8. R. SAIRADHIKA	II B.COM	VELLAMMAL EDUCATIONAL TRUST	ESSAY WRITING (TAMIL)	II PRIZE	MEMENTO
9. H. KAVITHA	II B.COM	VELLAMMAL EDUCATIONAL TRUST	POETRY WRITING (ENGLISH)	I PRIZE	MEMENTO
10. D. LAKSHMI M.K. SAMDHANI R. PRIYA D. SOWMYA S. CHITRA R. VAISHNAVEE	III B.COM . . . I B.COM	LOYOLA COLLEGE	ICE BREAKER	III PRIZE	GIFT COUPONS
11. D. LAKSHMI J. BHAVANI	III B.COM .	LOYOLA COLLEGE	PRODUCT PACKAGING	I PRIZE	GIFT COUPONS
12. J. SUSHMITA	I B.COM	STELLA MARIS COLLEGE	DRAMA (HINDI)	III PRIZE	GIFT COUPONS
13. R. VIDHUBALA	I B.COM	M.O.P. VAISHNAV COLLEGE	ANTHAKSHARI (SANSKRIT)	III PRIZE	MEMENTO
14. K. BHARATHY	II B.COM	21ST RANK IN FOUNDATION COURSE EXAMINATION CONDUCTED BY THE INSTITUTE CHARTERED ACCOUNTANTS OF INDIA (NATIONAL) NOVEMBER 2002			
15. R. RANJANI	II B.COM	14TH RANK IN FOUNDATION COURSE EXAMINATION CONDUCTED BY THE INSTITUTE OF COST & WORKS ACCOUNTANTS OF INDIA (NATIONAL) DECEMBER 2002			

ENGLISH DEBATE CLUB - INTER - COLLEGIATE COMPETITIONS - 2002 - 2003

Sl.No.	Name of the Institution	Competition	Prize	Name and class of the winners
1	All India Sai Samaj	Oratory	Team-I II	Vijaya Lakshmi S. Pai, II Stats
2	Sardar Patel	Oratory	III	S. Abinayi Pavitra, I Litt
3	St. John's Ambulance	Oratory	II	Vijayalakshmi S. Pai
4	Vellammal College	Turn Coat	Team-II	Vijayalakshmi S. Pai S. Abinayi Pavitra
5	U.N. Human Settlements Programme (Un-Habitat)	Oratory	Team-I	Vijayalakshmi S.Pai & Anita Jain, II Lit.
6	CLRI - A.L. Mudaliar Prize	Extempore Oratory	II	S. Abinayi Pavitra
7	D.G. Vaishnav College - English Dept.	Oratory	II Conso- -lation	S. Abinayi Pavitra Vijayalakshmi S.Pai
8	D.G. Vaishnav College	Creative Writing	II	Vijayalakshmi S.Pai
9	Queen Mary's College	Oratory	I	Vijayalakshmi S.Pai
10	A.C. Technology, KALAKRITI - 2003	Oratory	Team III	Vijayalakshmi S.Pai & S. Abinayi Pavitra
11	R.K. Mission Vivekananda College	Oratory	I	Vijayalakshmi S. Pai
12	Mohammad Sathak Trust	Oratory	Team I Shield	Vijayalakshmi S.Pai & S. Abinayi Pavitra
13	Geeta Bhavan Trust	Oratory	I	Vijayalakshmi S.Pai
14	Anna Adarsh College	JAM	II	Vijayalakshmi S. Pai
15	Women's Christian College	JAM	III	Vijayalakshmi S. Pai

16	Jeeyar Education Trust	Oratory	I	Vijayalakshmi S. Pai
17	Meenakshi College- Abhinava Vidyatheertha Foundation	Oratory	III	S. Abinayi Pavitra
18	Loyola College	Block & Tackle	I	S. Abinayi Pavitra
19	Loyola College	JAM	III	S. Abinayi Pavitra
20	Loyola College	Collage	Team III	B. Gayathri, III Litt. & S. Bhuvaneswari, III Litt.
21	Madras Christian College	Collage	Team-I	S. Bhuvaneswari B. Gayathri
22	Loyola College	Creative Writing	II	N. Jayalakshmi, III Litt.
23	Madras Christian College Literary Festival	Debate	I	S. Abinayi Pavitra
24	Madras Christian College	Quiz	Team	A. Jagadeeswari, III Litt. Shyamala Jayaraman, III Litt. S. Abinayi Pavitra, I Litt.
25	Madras Christian College	What's the Good Wood?	Team II	Shyamala J. A. Jagadeewari S. Abinayi Pavitra
26	Madras Christian College	Extempore	II	S. Abinayi Pavitra
27	Vellammal Educational Trust	Aptitude Test	I	P. Nishmaja, I Litt.
28	Vellammal Educational Trust	Poetry Writing		Kavitha, II B.Com
29	Vellammal Educational Trust	Short Story Writing		Sai Radhika, II B Com.
30	M.G.R. Janaki Arts & Science College	Paper Presentation	Team II	R. Anita Jain & C. Arumugathai, II Litt.

**DEPARTMENT OF MATHEMATICS INTER COLLEGIATE COMPETITION
MATHEMATICS ASSOCIATION - 2002 - 2003**

S. No.	Particulars	Venue	Event	Prize Position
1.	K. Devika S. Prathiba S. Archana R.S. Vinodhini Sridevi. P Swasankari Neelavathy Maheswari	Loyola College	Laugh-a-matics	I Prize
2.	K. Devika S. Prathiba	J.B.A.S. (SIET)	Quiz - Maths	III

SPECIAL PRIZES GIVEN BY THE MANAGEMENT IN RECOGNITION OF THE MERITORIOUS PERFORMANCE IN THE UNIVERSITY EXAMINATIONS 1999-2002

S. No.	Particulars	Branch / Subject	Name of the Students
1.	Shri Nanalal Bhatt Memorial Medal	B.Sc., Br. II - Statistics	S. Sugeetha Malar - I Rank
2.	Smt. Devkunvar Nanaalal Bhatt Memorial Medal	B.Sc., Br. III - Physics	P. Maheswari - I Rank
3.	Shri Mohanlal Tolia Memorial Medal	B.A. Part I - Hindi	R. Oum Kumari - I Rank
4.	Shri Shankarlal Jain Memorial Medal	B.A. Br. I - History	B. Lakshmi Priya
5.	Shri. Mahajan Memorial Medal	B.A.Br:IV - Economics	R. Oum Kumari
6.	Shri Kanthilal K. Patel Medal	B.A.Br:XII - Eng. Litt.	A.P. Soudamini
7.	Shri. S.N. Bhatt Medal	B.CS. Br:XV-Corp Sec.	V. Gomathi
8.	Shri. Chandrakant M. Tolia Medal	B.Sc. Br.I. Maths (Reg)	V.N. Manesveni
9.	Dr. Nirmala Medal	B.Sc. Br:IV - Chemistry	V. Vasudha
10.	Shri. C.N. Bhatt Medal	B.Sc. Br:V - Botany	V. Vidya
11.	Shri.Kapoorchand Sutarina Memorial Medal	B.Sc. Br:XII - Comp.Science	S. Sridevi
12.	Shri. Jayanthilal Shah Medal	B.Com. Reg.	R. Anitha Chari
13.	Shri. Chandrakant M. Tolia Medal	BCA	M. Anuradha Rao
14.	Shri. Kiran Bhatt Medal	BBA	P. Akila
15.	Shri. Vimal Kumar Jain Medal	B.A / B.Sc - Tamil	P. Maheswari (Physics)
16.	Shri. Shankarlal Jain Memorial Medal	B.A / B.Sc - Hindi	S. Gomathi (Computer Science)
17.	Shri. Nimesh Tolia Medal	B.A / B.Sc - Sanskrit	N. Uma (Chemistry)
18.	Smt. Mridula Bhatt Medal	B.A / B.Sc - English	V. Gayathri (B.Sc. - Maths Evening)
19.	Smt. Devayani Tolia Medal	B.Com / B.B.A. - Tamil	V. Gayathri (B.Com - Evening)
20.	Shri. Chandrakant Tolia Medal	B.Com - Hindi (Reg)	Anupama Sridhar <i>Srinivas</i>

22. Award given by the faculty Members (1982 - 1983)

UNIVERSITY EXAMINATIONS - PROFICIENCY PRIZES FOR THE YEAR 1999 - 2002 PRIVATE BODIES

22.	Award given by the faculty Members (1982 - 1983)	Part II Gen. English	K. Aarthi, B.Com.
23.	Sri. Narayana Sastri Memorial Prize	Proficiency in B.A/B.Sc Part I Tamil - Regular	P. Maheswari B.Sc. - Physics.
24.	Smt. Kamala Rao Memorial Prize	Proficiency in B.A. / B.Sc Part I - Tamil (Eve)	J. Anitha Catherine
25.	Dr. Vasudeva Rao Memorial Prize	Proficiency in B.Com / B.B.A Tamil (Eve)	V. Gayathri.
26.	Sri. Chandru Memorial Medal	Proficiency in B.A / B.Sc. Part II Eng. (Reg.)	C.P. Nirmala Bai Physics
27.	Dr. Vasudeva Rao Memorial Prize	Proficiency in B.A / B.Sc Part II Eng (Eve)	V. Gayathri, Maths (Evening)
28.	Sri. Varada Rao Memorial Prize	Proficiency in B.Com., Part II English	M. Sathyabama, B.Com. Regular
29.	Dr. Vasudeva Rao Memorial Prize	Proficiency in B.Com. / B.B.A. Part II Eng. (Eve.)	K. Aarthi - B.Com.
30.	Sri T.A. Subramaniam Memorial Prize	Proficiency in B.A. / B.Sc., Part II Eng. (Reg.)	K. Sangeetha III Computer Science
31.	Smt. Kamala Rao Memorial Prize	Proficiency in B.Sc., Part III Maths (Eve)	R.D. Suchithra V.N. Manesveni
32.	Sri N. Sivaram Memorial Medal	Proficiency in Br. I Maths, Mechanics Maths - (Reg.)	C. Bhuvaneshwari III B.Sc. (Maths), Regular
33.	Sri V.C. Menon Memorial Prize	Proficiency in Allied II Mathematical Statistics	V. Sumathi - II Maths
34.	Sri V.S. Menon Memorial Prize	Proficiency in Allied I Physics (Br. I Maths)	P. Maheswari
35.	Sri C.V Raman Prize	Proficiency in Br. III (Phy)	

36.	Smt. Savithri Ramachandran Memorial Medal	Proficiency in Allied Zoology	P. Bama
37.	Sri. V. Subramanian Memorial Medal	Proficiency in B.Com. Part III (Eve.)	K. Aarthi
38.	Sri V.G. Shankar Memorial Prize	Proficiency in Part III Accountancy B.Com. (Reg.)	R. Anitha Chari
39.	Sri V.G. Shankar Memorial Prize	Proficiency in Part III Accountancy B.Com. (Eve.)	K. Aarthi
40.	Sri M. Narayana Swami Memorial Medal	Proficiency in Allied I & II (B.Com. - Regular)	K. Poorany - III B.Com.
41.	Sri Kanchi Paramacharya Prize	Proficiency in Allied II Br. II Statistics. (Numerical Statistics Methods & G.K. Fort ran)	M. Rekha Jain - III Year
42.	Rettakudi Smt. Meenakshi Ammal Memorial Medal	Proficiency in Part III Statistics (Major Only)	S. Sugeetha Malair
43.	Rettakudi Sri Seeitharama Iyer Memorial Medal	Proficiency in Business Law (B.Com. - Regular)	C. Gowri - II B.Com.
44.	Sri L. Tyagaraja Sarma Medal	Proficiency in Business Law (B.Com. - Evening)	P. Vidhya Pradha - II B.Com. (Eve.)
45.	Selvi Renuka Memorial Prize	Part III - Physics	P. Maheswari
46.	Smt. Saradambal Memorial Medal	Proficiency in Banking & Financial System	S. Aarthi
47.	Smt. Ponnudi Memorial Prize	Proficiency in Allied I Maths for Stats. Students	P. Vidya, II - Statistics & S. Sujatha Malar, II - Statistics.

PROFICIENCY PRIZES AWARDED BY THE INSTITUTION - COLLEGE EXAMINATIONS 2000 - 2003

Foundation Course

	Course / Subject	Name of the Student
48.	B.A. / B.Sc. (Reg.)	J. Sangeetha, III Lit.
49.	B.A. / B.Sc. (Eve.)	S. Sangeetha, II - Maths
50.	Part I - Language - Tamil	B. Abirami, III - B.Com.
51.	Part I - Language - Tamil	S. Mahalakshmi, III-B, B.A.
52.	Part I - Language - Hindi	D. Anupama, III Computer Science
53.	Part I - Language - Hindi	S. Nithya, III - B.Com.
54.	Part I - Language - Sanskrit	G. Meera, III Statistics
55.	Part I - Language - Sanskrit	K. Poorany, III - B.Com.
56.	Part II - English	D. Anupama, III - Computer Science
57.	Part II - English	Vidya Rabinder, III B.Sc. (Maths)
58.	Part II - English	S. Padmavathy, III - B.Com.
59.	Part II - English	S. Sree Lakshmi, III - B.Com.
60.	Part III - B.A.	U. Amirtha Lakshmi
61.	Part III - B.A.	Renu Giri
62.	Part III - B.A.	J. Sangeetha
63.	Part III - B.C.S	R. Ultra
64.	Part III - B.Sc.	P. Balamuthulakshmi
65.	Part III - B.Sc.	G. Sandhya
66.	Part III - B.Sc.	C. Sangeetha
67.	Part III - B.Sc.	V. Sathya
68.	Part III - B.Sc.	S. Thilakavathy
69.	Part III - B.Sc.	U. Gomathi
70.	Part III - B.Sc.	D. Anupama,
71.	Part III - B.Com.	P. Anudhavalli
72.	Part III - B.Com.	C. Gayathri
73.	Part III - BBA	S. Mahalakshmi
74.	Part III - BCA	S. Annapoorani
75.	M.Sc. IT	S. Renukaramya
76.	M.Com.	G. Anitha

COLLEGE EXAMINATIONS 2000 - 2003

PRIVATE BODIES

77.	Selvi Malini Memorial Prize	Part III - Economics	Renu Giri
78	Sri. Veeraraghavan Memorial Medal	Part III - Br. XII Eng. Litt.	J. Sangeetha
79.	Sri Sampathkumar Medal	Part III - Mathematics	G. Sandhiya
80.	Smt. Kuppammal Memorial Prize	Part III - Statistics	C. Sangeetha
81.	Sri SAT. Arumugaswamy Nadar Memorial Medal	Part III - Physics	V. Sathya
82.	Sri Krishna Bhatkal Memorial Medal	Part III - Chemistry	S. Thilakavathy
83.	Smt. Sulochana Padmanabhan Medal	Part III - Botany	U. Gomathi
84.	Smt. Meenakshiammal Memorial Prize	Part III - Commerce (Reg.)	P. Amudhavalli
85.	Smt. Sarojini Memorial Prize	Part III - Commerce (Voc.)	S. Kalavani - (Reg.)
86.	Sri. P.D. Murthy Memorial Medal	Part III - Br. XII Eng. Litt. - Appln. Oriented - Journalism	J. Sangeetha
87.	Sri G. Hanumantha Rao Memorial Medal	Part III - Br. XII Eng. Litt. - Allied II	S. Ramya - II Litt.
88	Sri S. Arunachalam Memorial Prize	Part III - Br. XII Eng. Litt. - Allied I.	R.R. Shylaja - I Litt
89.	Sri A.S. Krishnan Memorial Prize	Part I - Hindi. B.A. / B.Sc.,	S. Gomathi - Computer Science
90.	Smt. Meenakshi Anantharaman Memorial Prize	Part I - Sanskrit. B.A. / B.Sc.	G. Meera - III B.Sc. (Stats.)
91.	Sri T.A. Subramanian Memorial Prize	Part II - English - B.A. / B.Sc.	E. Shreelaxmi - II Botany
92.	Smt. Ramamirtham Memorial Prize	Part I - B.A. / B.Sc., Best Student in Tamil	P. Shanmuga Priya, I - B.Sc., Chemistry
93.	Selvi. Supriya Memorial Prize - Cash award given to a deserving student of Economics	III Economics	R. Hemalatha
94.	Sri T.A. Subramanian Memorial Prize for good Performance in English Literature	III Literature	J. Sangeetha
95.	Smt. Meenakshi Anantharaman Memorial Prize	Proficiency in Part I	K.P. Ashitha - III Maths (Eve.)

PRIZES AWARDED BY PRIVATE BODIES FOR OVERALL PERFORMANCES

93.	Selvi. Supriya Memorial Prize - Cash award given to a deserving student of Economics	III Economics	R. Hemalatha
94.	Sri T.A. Subramanian Memorial Prize for good Performance in English Literature	III Literature	J. Sangeetha
95.	Smt. Meenakshi Anantharaman Memorial Prize	Proficiency in Part I	K.P. Ashitha - III Maths (Eve.)

COLLEGE EXAMINATIONS 2000 - 2003

PRIVATE BODIES

77.	Selvi Malini Memorial Prize	Part III - Economics	Renu Giri
78	Sri. Veeraraghavan Memorial Medal	Part III - Br. XII Eng. Litt.	J. Sangeetha
79.	Sri Sampathkumar Medal	Part III - Mathematics	G. Sandhiya
80.	Smt. Kuppammal Memorial Prize	Part III - Statistics	C. Sangeetha
81.	Sri SAT. Arumugaswamy Nadar Memorial Medal	Part III - Physics	V. Sathya
82.	Sri Krishna Bhatkal Memorial Medal	Part III - Chemistry	S. Thilakavathy
83.	Smt. Sulochana Padmanabhan Medal	Part III - Botany	U. Gomathi
84.	Smt. Meenakshiammal Memorial Prize	Part III - Commerce (Reg.)	P. Amudhavalli
85.	Smt. Sarojini Memorial Prize	Part III - Commerce (Voc.)	S. Kalavani - (Reg.)
86.	Sri. P.D. Murthy Memorial Medal	Part III - Br. XII Eng. Litt. - Appln. Oriented - Journalism	J. Sangeetha
87.	Sri G. Hanumantha Rao Memorial Medal	Part III - Br. XII Eng. Litt. - Allied II	S. Ramya - II Litt.
88.	Sri S. Arunachalam Memorial Prize	Part III - Br. XII Eng. Litt. - Allied I.	R.R. Shylaja - I Litt
89.	Sri A.S. Krishnan Memorial Prize	Part I - Hindi. B.A. / B.Sc.,	S. Gomathi - Computer Science
90.	Smt. Meenakshi Anantharaman Memorial Prize	Part I - Sanskrit. B.A. / B.Sc.	G. Meera - III B.Sc. (Stats.)
91.	Sri T.A. Subramanian Memorial Prize	Part II - English - B.A. / B.Sc.	E. Shreelaxmi - II Botany
92.	Smt. Ramamirtham Memorial Prize	Part I - B.A. / B.Sc., Best Student in Tamil	P. Shanmuga Priya, I - B.Sc., Chemistry
93.	Selvi. Supriya Memorial Prize - Cash award given to a deserving student of Economics	III Economics	R. Hemalatha
94.	Sri T.A. Subramanian Memorial Prize for good Performance in English Literature	III Literature	J. Sangeetha
95.	Smt. Meenakshi Anantharaman Memorial Prize	Proficiency in Part I	K.P. Ashitha - III Maths (Eve.)

96.	College Book House Prize for Part II Eng. I Yr. B.A. / B.Sc. / B.Com.	I - B.Com.	K. Lalitha
97.	College Book House Prize for Part III / Hist. I Year	I.B.A. History	S. Bhavani
98.	College Book House Prize for Physics I Year	I.B.Sc. Physics	K. Aishwarya
99.	Sri Gopalakrishnan Nair Memorial Prize for good Performance in Br. XII Eng. Lit.	III Literature	J. Sangeetha
100.	Orators in English for the year 2002 - 2003		Vijayalakshmi. S. Pai - II Stats. S. Abhinayi Pavithra - I B.A. Litt. K. Chandralekha - II Physics. A. Anusha III Physics A. Anusha III Physics
101.	Best Speaker in Tamil		M.R. Anupama - III B.Com. (Eve.)
102.	Best Singer		Y. Prathiba - III Computer Science
103.	Mrs. V.S. Jayalakshmi Memorial Prize for the best Singer		N. Jayalashmi - III Lit.
104.	Best Dancer		M. Rajalakshmi - III B.C.A.
105.	Special Award for the Promising player of the year	International Chess Player	N. Jayalakshmi - III Lit.
106.	Sri. S.N. Bhatt Special Prize for the students' Union Presidents (Reg. & Eve.)	Reg. Eve.	N. Jayalakshmi - III Lit. N. Jayalakshmi - III Lit.
107.	Best out going Student Award instituted by the Staff Club.		
108.	Smt. Kola Saraswathy Ammal Prize for the Best out going student		
109.	Prize instituted by the first set of Staff Members awarded to the Best out going student		

REPORT - SMRTI-2002

Ethics in an educational institution ensures a sense of fairness in the individual that rids him of all hidden personal bias. The means of achieving this is more in academic ethics. Sports activities, cultural competitions and literary programmes are the various avenues to practise academic ethics in its true sense. It is with this view that our Founder Chairman, Late Shri Nanalal Bhatt has promoted this institution which now stands nurtured and cherished by the honourable members of our Management.

SMRTI our intercollegiate cultural festival is celebrated every year in memory of our Founder Chairman and his wife. SMRTI is a forum that kindles the creativity of the students and provides an additional dimension to their personality, SMRTI-2002 was reverberating with the charming presence of two graceful dancers Dr. Vyjantimala Bali at the inaugural session and Mrs. Gopika Varma at the closing ceremony.

The following are the list of events - SMRTI-2002

SPORTS ACTIVITIES:

Shri Nanalal Bhatt Memorial intercollegiate tournaments in Ball Badminton, Cricket, Football, Kho-Kho, Shuttle Badminton, Hockey, Kabaddi, Table Tennis and Volley Ball were conducted on the 7th, 8th & 9th August 2002.

HINDI:

Hindi Oratory and Creative Writing - Poetry were conducted on 13.09.2002.

SANSKRIT :

Gita Recitation, Chapter VIII conducted on 16-09-2002

OTHER EVENTS:

- Classical Dance
- Ad-zap
- Classical Vocal
- Tamil Kavithai
- English Oratory
- Bridal Make-up
- Light Music
- Quiz
- Tamil Oratory
- Mehendi
- Dumbcharades
- Just a minute (JAM)
- Rangoli
- Group Dance

The participation from the various colleges for the above events was overwhelming. As many as 35-40 colleges participated in the various events.

Experts from various fields were invited to judge the events. Prominent among them being Mr Suryanarayanamurthy, Mr Krishnan (dancer), Mr. Ramesh Vinayakam, Mr Balasubramaniam (play back singers), Mr Sriman, Mr Bharat Kalyan (actors), Mrs Saraswathy and Mrs Rama Damodaran (singers - carnatic vocal).

On the whole SMRTI-2002 was a fulfilling and enriching one.

SMRTI INTER - COLLEGIATE COMPETITIONS 2001-2002

S.No	MEMORIAL PRIZE	COMPETITION	PRIZE WINNERS	POSITION	NAME OF THE COLLEGE
1.	SHRI NANALALBHATT MEMORIAL PRIZE	GITA RECITATION	K. POORANI S. LAVANYA R. SURESH KUMAR ANITHA JAIN KAVITHA ANITHA JAIN ANJALI GAUTAM SUSHMITHA S. VIJAYALAKSHMI	TEAM PRIZE I PRIZE II PRIZE TEAM PRIZE II PRIZE I PRIZE II PRIZE	S.D.N.B. VAISHNAV COLLEGE FOR WOMEN VENKATESHWARA AYURVEDA COLLEGE VIVEKANANDA COLLEGE S.D.N.B. VAISHNAV COLLEGE FOR WOMEN S.D.N.B. VAISHNAV COLLEGE FOR WOMEN M.O.P. VAISHNAV COLLEGE FOR WOMEN S.D.N.B. VAISHNAV COLLEGE FOR WOMEN S.D.N.B. VAISHNAV COLLEGE FOR WOMEN GURUNANAK COLLEGE
2.	SHRI NANALALBHATT MEMORIAL PRIZE	CREATIVE WRITING HINDI POETRY		II PRIZE	
3.	SHRI NANALALBHATT MEMORIAL PRIZE	HINDI ORATORY		I PRIZE	
4.	SHRIMATHI DEVKUNVAR NANALAL BHATT MEMORIAL PRIZE	TAMIL KAVITHAI	G. SATHYA SUGANYA G. DHAMAYANTHI S. SANGEETHA G. SATHYA SUGANYA	TEAM PRIZE I PRIZE II PRIZE	UNIVERSITY OF MADRAS GURUNANAK COLLEGE
5.	SHRIMATHI DEVKUNVAR NANALAL BHATT MEMORIAL PRIZE	TAMIL ORATORY	N. NAGESHWARI MOHANALAKSHMI M. ANNAL ARULSELVI A. SALONI	TEAM PRIZE I PRIZE II PRIZE	QUAID-E-MILLET FOR WOMEN AMBEDKAR LAW COLLEGE SAIRAM ENGINEERING COLLEGE
6.	SHRIMATHI DEVKUNVAR NANALAL BHATT MEMORIAL PRIZE	ENGLISH ORATORY	VIJAYALAKSHMI, S. PAI	TEAM PRIZE	S.D.N.B. VAISHNAV COLLEGE FOR WOMEN
7.	SHRIMATHI DEVKUNVAR NANALAL BHATT MEMORIAL PRIZE	QUIZ	ABINAYI PAVITHRA AISHWARYA RAO R. SRIHARI BHARATHI	I PRIZE II PRIZE	M.O.P. VAISHNAV COLLEGE ST. JOSEPH'S COLLEGE OF ENGINEERING
8.	SHRIMATHI DEVKUNVAR NANALAL BHATT MEMORIAL PRIZE	CARNATIC VOCAL	J.V. DUSHYANTH VISHNU BALACHAND V. HARIM FARRAH AHMED S. JANANI V. RAJESHWARI O. ARCHANA DEVI S. KAMAKSHI	I PRIZE & TEAM PRIZE II PRIZE TEAM PRIZE I PRIZE II PRIZE	LOYOLA COLLEGE JBAS COLLEGE M.O.P. VAISHNAV COLLEGE GURUNANAK COLLEGE MEENAKSHI COLLEGE
9.		CLASSICAL DANCE	REVATHY PRINITA M. LAKSHMIPRIYA K.N. PREETI	TEAM PRIZE I PRIZE II PRIZE	M.O.P. VAISHNAV COLLEGE FOR WOMEN QUAID-E-MILLET COLLEGE SHRI KANNIKA PARAMESHWARI/ARTS AND SCIENCE COLLEGE
10.		DUMB CHARADES (ENGLISH)	G. GIFSON AKARSH.M. NAIR R. NARASIMHAN HARINI ISWARYALAKSHMI	TEAM PRIZE & I PRIZE II PRIZE	ST. JOSEPH'S COLLEGE OF ENGINEERING JBAS COLLEGE
11.		JUST a MINUTE	ROCHNA PODDAR VIJAYALAKSHMI, S. PAI M. MADUMITHA AHARSH.M. NAIR	I PRIZE II PRIZE III PRIZE	M.O.P. VAISHNAV COLLEGE S.D.N.B. VAISHNAV COLLEGE FOR WOMEN JBAS COLLEGE ST. JOSEPH'S COLLEGE OF ENGINEERING

ROTARACT CLUB S.N.B. VAISHNAV COLLEGE FOR WOMEN

CHROMPET, CHENNAI - 44

(SPONSORED BY THE ROTARY CLUB OF MADRAS SOUTH, EAST, CHENNAI)

Rotaract Co-ordinator	: Rt. S. Brammarambigai
Rotaract President	: Rtr. Sripriya II B.com (eve)
Rotaract Secretary	: Sujatha, II B.C.S.
Rotaract Treasurer	: Haritha II BBA
Net Members for this Year	: 150
Number of active Members	: 50
Venue of Meetings	: College Auditorium
Frequency of Meetings	: Once in a Week (Friday)
Average number of Rotaractors for Meetings.	: 80

INSTALLATION OF THE CLUB

The formal Installation of our club was on 6th August 2002 in our College auditorium. Mr. Seetharam Goenka, M.D., Food and Fertilizer Co, Ltd., was the chief guest and our Principal Mrs. T. Sumitra was the guest of honour. The officials present were Rtn. S. Sunil Arya (Rotary Club of Madras South East), Rt. PP. Sundar Babu DRR, Rtr. Uma Maheswari, ZRR of the Zone 1 and a few other District officials. Rotaractors from New College, A.M. Jain College and MIT graced the occasion.

Excellent speeches about the responsibilities and functions of the rotaractors were given. All of them wished the rotaractors to proceed with club activities.

PROJECT REPORT FOR THE YEAR 2002 - 2003

On 6th August 175kgs of Rice and 9 Month's Provision, on 19th August 35 sets of clothes and on the Republic day (26th January) 30 Packets of biscuits were donated to Little Hearts Convent for mentally challenged children.

On the Independence day (15th August) Sweets and Snacks and on World Food Day (on 16th October) Lunch were donated to the mentally challenged and orphaned Children.

On 8th September, to mark the World Literacy Day, we donated note books and pencil to the children of Good Life Centre. On 2nd December we provided funds for 4 Students from Good Life Centre for their computer education at NIIT (One month course which will make them computer literate.)

On 5th November, we celebrated Diwali at Babuji Old Age Home by distributing fruits and Sweets to them. We also burst some crackers to make them happy.

On 19th November to mark the Citizens Day, we distributed sweets to and organized games for the inmates of Babuji Old Age Home.

On 22nd November, we joined hands with Lions Club of Teynampet and Hindu Mission Hospital and Organized a Blood Donation camp, where in 100 Units of blood were collected and donated. Our College Union also helped us in this Project.

On 1st December, to mark the World Aids Day we distributed Ribbons to create awareness

On 26th December, Rtr. Aunradha went to KARUNAPRAYAG and gave 175 Packets of Farex for the infants there. These Packets were donated to our club by Prof. Sowmiya, HOD of BBA of Our College.

On National Immunization Days, we along with our Parent Club helped the doctors in Pulse Polio on January 5th and 9th. We helped in 16 booths in and around Santhome. Over 8,500 babies were immunized. We also went for door to door campaign on the days of immunization and the following three days.

On 10th January, we donated 3 fans to Balwadi School for mentally Handicapped through our Rtr. Preethi for helping them in the best way possible in rebuilding their School after the fire accident.

As financial assistance to a poor girl we donated Rs. 500/- for her marriage expenses. This was done on 24th January 2003.

Our staff Co-ordinator Mrs. S. Brammarambigai collected Rs. 2500/- from Mr. Elangovan (Bangalore) and donated it to Sivananda Orphanage.

On 10th February, in response to the letter received from Tirumala Tirupathi Devasthanam at Venkatanarayana Road, T. Nagar, we collected and donated old clothes.

On 24th of February, we collected Rs. 4000/- and gave it to Arokia Sheeba, a Student of II B.A Literature for her father's kidney Operation.

Joining hands with the college union we organized a seminar how to appear for GRE, Toffel, GMAT and CAT. It was conducted by TIME (an institute)

Another Seminar was Conducted by IMS. They also conducted a CAT Exam. Around 175 Students participated in the Seminar and wrote the Exam. It was organized by our club.

Our Rotaractors have participated in Assembly (a Seminar organized by the District), Planet Rotaract (a Project of Rotaract Club of Vepery), Bulls eye (a Project of Rotaract Club of Akash), Rainwater Harvesting Programme organized by Rotary Club of Madras Fort, Punnagai (a Programme for the Privileged Children), Personality Development Seminar organized by the Rotaract Club of Ethiraj College and RYLA Kondattam" organized by Rotaract Club of Akash.

We have Volunteered and Participated in Chennai Marathon and Rotary Conference.

Rotasia 2002 (8th Rotaract South Asian Conference) a bi-annual event for the first time in history, being hosted by our District 3230 from 19th 22nd December was held at Don Bosco Auditorium. It was here that we had a registration of 43 Rotaractors from our club, and received the award for the Best Supportive Club. Rtr. Chandra and Rtr. Anuradha got individual awards for their extensive support to the district in organizing this Rotasia, 2002.

On 11th December, we organized a Health Camp for Students. Hindu Mission Hospital was kind enough to send eight Doctors, who were Specialists in Eye, Skin, General, Gynaec, ENT, etc.

With the permission, co-operation and encouragement of our Principal Mrs. T. Sumitra and our Co-ordinator Mrs. S. Brammarambigai, we have completed 65 projects successfully

We have also elected our in coming President, Secretary and other persons to hold various posts for the next academic year to continue with this, noble service.

"Service to Mankind is Service to God."

"Jai Hind!!!

WHAT AILS INDIA? - THE AGONISED CRY OF THE YOUTH

India is seen as a country with an ever - increasing population, an intolerant society and corruption that is destroying the very foundations on which it was raised. She was once the Serene Lady, beautiful, peace-loving and spiritually strong. Today she is struggling to keep herself steady with her mammoth population and corruption - ridden society and politics. I may be accused of painting a very bleak picture, but then I am worried as my future is at stake. I am proud of being an Indian but I am also disturbed by the conditions in which we are now placed.

Scientifically, one can say India is an advanced country. True, we are computer-savvy; we use the latest equipment in hospitals where our doctors consult their counterparts in other parts of the world through the latest techniques; we have the technical know-how on nuclear weapons; we have modern modes of transport and we have the likes of Kalpana Chawla who can undertake a journey into space. This learning, technology and knowledge is yet to reach a majority of the people. So this means we have a long way to go.

An urban society is conversant with computer techniques. We browse the Net; we use the e-mail and we enjoy the Chat. But the other side of the picture - a stark reality at that - is that there are a large number of people who do not know what a computer looks like. An urban child knows what it is and is his latest toy. But there are lakhs of children who are denied even primary education. It is a bleak scenario in the rural areas - either there are no schools or there is just a small room where two or three classes are accommodated. There are schools with no teachers. Those who wish to learn do not get an opportunity to do so. The cause is neglect, indifference and poor planning on the part of the policy makers. Illiteracy is not being eradicated, it is rapidly increasing.

Literacy needs to be made a goal and funds given generously for its spread. Good and proper planning can ensure that even in the most remote corners schools with teachers are run effectively. It is not impossible. Today medical science can miraculously revive a dead man, then why can't the miracle of literacy take place? We can ensure maximum yield of crops with the help of science, then why can't we ensure maximum literacy?

Women too are subjected to humiliation and remain confined to their kitchens. On the one hand we have women overcoming taboos and conventions to drive trains, autos, buses and even be the commanders of flights. The other side is not so bright. The working woman is harassed at work and at home. She is also the target for eve-teasers. At home she may go up in flames as her husband and in-laws "punish" her for not bringing sufficient dowry. We boast of a Kiran Bedi carving a place for herself in a man's world - the police force - but we weep for the college student Sarika who is a prey to wanton eve-teasing. There are instances of women being teased and harassed in public with people, the passive spectators doing very little to help the woman in distress. Is this the India Gandhiji visualized? Is this the India that Nehru "discovered" in his "Discovery of India"?

The blame and responsibility for this state of affairs rests on society and the policy - makers. Politicians should necessarily be free from corruption and follow the policy of "voluntary poverty" practised by Gandhiji. Let the tax-payers' hard - earned money be spent for the worthy cause of education. When leaders stop fighting their personal battles in Parliaments or the Assemblies and concentrate on administrative matters, India is sure to see a better tomorrow. If not India will remain an undeveloped nation.

The youth of the country bears a great responsibility in this situation. I would like students to take the pledge that we will work honestly, with dedication and with a sense of ethics and morality. Let us work for the eradication of poverty, corruption and evil. Let us dream of and work for a better tomorrow, a lovely and peaceful India. Let us make India a developed country and let it remain an undeveloped country.

S. PADMAVATI
I B Sc Mathematics

MY DEAR LADY HITLER - A TRIBUTE

My dear Lady Hitler is one who illuminates my life and makes me patient, tolerant and above all, loving. She is the presiding deity of my household and the architect of our lives. Without her, life is boring and uninteresting; with her around there can never be a dull moment. But one only needs immense patience!

The dear old lady is at the gate when I reach home late. Even a minute's delay in reaching home and she is already at the gate waiting for me. I am pursued to my Hindi classes if I am late - I attend these classes outside college hours, because I learn Sanskrit at college.

The lady's temper is well - known. No one is spared - not even our pet dog, Tommy. One day as the lady was busy filling buckets of water, this little fellow of ours quenched his thirst. Unfortunately for Tommy he was caught in the act by the ever - alert lady. She reprimanded us for pampering a pet and not giving him proper training. That evening we were amused to see her chatting in a friendly way with Tommy as he wagged his tail vigorously in acknowledgment. We heaved a sigh of relief to see this friendly banter!

System and the lady are synonyms. Breakfast has to be taken at 7.45 whether one is hungry or not. Only on Sundays is some relaxation practised - but the deadline is just thirty minutes later than on other days. She watches the serials on Doordarshan so systematically that she has successfully put off our attempts to get a cable connection. She just cannot miss the serials which have by now become a part of her and her life. Once she pulled me up for being stubborn by remarking that if I continue to be so I would suffer like Sangeeta. I wondered who this person was and then remembered that she was a character in one of her favourite serials. Watching serials, she warns can turn into an addiction and that's a bad thing. So we would never get the cable connection.

The kitchen is always well-stocked. The lady in question does not want to be in trouble. But the cautious approach is not consistently followed at all times. When I desire a new dress or a piece of jewellery, she takes her own time in granting me permission. Pleading for a couple of days is a must. Only after this period of pleading and cajoling can I be sure of getting what I have asked for. The explanation she offers is ridiculous to me. She believes that the real value of any object is understood only when you long for it. I have never understood this philosophy or sense of reasoning and perhaps never will.

The house is noisy as Lady Hitler raises her voice and orders or reprimands the people in the house. The only time when the house is silent is when the lady is absent. When she scolds or commands us in the most ferocious manner I am reminded of a tigress, a majestic one at that. But when she is away we miss her a lot. Only in the absence of someone do we feel the value of their presence! I Share this idea with G.K.. Chesterton.

By now you may have guessed who this my dear old Lady Hitler is - yes, she is my dear old GRAND-MOTHER, without whom my life would have never been this interesting. This is the tribute I pay to all grandmothers who illumine the lives of those who live with them. Without a grandma life would not be worth living.

B. DHEEPA
II B.A. Literature

FUN WITH WORDS-1

Police Inspector : What's your job?

Accused : This and that.

Inspector : When do you go for work?

Accused : Now and then.

Inspector : Where do you work?

Accused : Here and there.

The Inspector calls a constable and tells him to lead the accused to his cell.

Accused : When can I get out?

Inspector : Sooner or later.

FUN WITH WORDS-2

The skilful use of Language can amuse and entertain. When two greats of English literature get together they can produce real sparks!

Bernard Shaw, the English playwright was a teetotaler and a vegetarian too. He was lean and thin.

G.K. Chesterton, the famous English essayist was fond of food, ate well and was fat. When the two met, Chesterton told Shaw, "If you were to go to India people there would think that there's famine in England."

Shaw known for his quick wit, "They might, and I am sure they would know the cause of the famine when they see you."

A. RAMASUNDARI,
II B.A. Economics

AN ANSWER

The Chief Guest of our thirty fifth College Day, Thiru Vivek Harinarain, I.A.S., asked our Chairman a question which set me thinking. He wanted to know why a women's college was especially started in this part of the city. The honourable guest had raised a pertinent question and I as a resident of this part of the city and also as an alumni of this college can give an answer.

Today even an L.K.G student travels by bus or train to reach school. This was not the case three five years ago. Parents in and around Tambaram hesitated to send their children, especially girls, to colleges that were far away from home. They were worried about their daughters using different modes of travel. They believed that the school or college near the home was the best institution. If there were none they did not want their wards to travel long distances. As a result many girls could not pursue higher studies.

The year 1968 was a landmark year for the girls living in Chromepet, Tambaram and Chingleput. It was in this year that our college was started specially to cater to the needs of this area. The dream of higher education - a cherished dream of many a young girl at that time came true. I see this with a sense of pride for I happened to be one of the earliest beneficiaries. Our Founder - Chairman by starting this institution helped many like me to reap the fruits of higher education. I consider myself specially lucky because I came to college after spending some time at home after my school education.

Today, on the verge of retirement from this college after serving in the capacity of a Librarian for 13 years, I travel down memory lane with a sense of fulfillment and happiness. The years I spent in this institution have been fruitful and pleasant. Each time I look back I am filled with happiness.

Our benevolent Management has helped us to be what we are today with the "Earn while you Learn" scheme which has helped many a needy student with decent financial aid. Our respected staff members have also been very supportive, whether financially through scholarships or psychologically by offering counselling whenever the need arose or by giving us moral courage to face the challenges before us. To me they are my mentors and it is difficult to part from them. Whenever the alumni of this college meet we recollect the happy days we spent in this institution.

This special quality of the 'Vaishnav Family' makes me pen these few lines in praise of my dear Alma Mater-cum-Workspot. Those years that I have spent here as a student and as a staff member are the most memorable days of life-days that I will cherish in the years to come.

J. UMAMAHESWARAN
Librarian

Try out these tongue twisters - it's fun and will also improve your pronunciation.

1. The sixth sick Sheik's sixth sheep's sick.
2. A noisy noise annoys an oyster.
3. Which wristwatches are Swiss wristwatches?
4. Sam's shop stocks short spotted stocks.
5. Shy Shelly says, she shall sew sheets.
6. Problem is problem when problem problems you.

A. BRINDAVAN
II B.C.A. (E)

THE ARTLESS ART OF REPARTEE

The Oxford Dictionary says that repartee is a sharp, quick and witty reply. There are a large number of examples that demonstrate this special art.

The following was a conversation between a staunch believer of God and an atheist.

Believer: We all worship God and He blesses us with good brains. But you haven't received such blessings.

Atheist: Yes, I know. God always blesses people with what they don't have.

Here's another:

The Headmaster went to a class to inform the students about the absence of their teacher. He wrote on the board, "The teacher will not engage her classes today." When he was about to leave the classroom, a naughty boy went to the board and rubbed the letter 'c' from the word 'classes'. All the students laughed which made the Headmaster turn to the board. He quickly walked back to the board and erased the letter 'l' as well. He had the last laugh while the students looked on with stunned silence.

Two smart young men decided to tease a waiter at the restaurant. One of them called out to the waiter and asked: "Waiter do you have brain?" Having asked the question, he looked at his friend and gave a broad smile.

The waiter understood that he was being teased and replied in such a way that the two men were shocked at his ready wit. The waiter had said: "Sorry, sir, even the last person who dined here had it, but only you don't have."

In advertisements there is a virtual verbal war between the companies. This gives the consumer much to laugh at and enjoy. The heat is intense when Coca-cola and Pepsi try to sell their brands.

At the entrance of a big super-market, a big board read. "Coca-cola available in the first floor."

Soon another board from Pepsi this time was put up more prominently than the first. It read, "Pepsi available everywhere."

Keep watching for these repartees that light up the dulllest moments. But remember repartee is not meant to hurt, only to entertain.

K.S. LAKSHMI,
II B.A. Literature.

WHAT'S LIFE?

Life is like a web,
Be careful and watch your step
Lest you get entangled in it.
Don't always drown in woe
For there's not much time left
For us to go.
Life is meant for living,
Loving, sharing and giving.
The number of days left
Grows shorter day after day,
So make others happy and yourself be gay.
Don't have hopes very high,
So high that you reach the skies,
Lest you be disappointed
When your hopes say, Bye! Bye!

SARAH MATHEW,
I B.Sc. Plant Biology
and Plant Biotechnology.

MEDIA CAN BE A BOON

Media can, undoubtedly, play a significant role in the process of globalisation in this twenty-first century. Unfortunately it is much maligned and accused of misdirecting the children. Let us accept the truth - not the medium that is at fault, but parents who fail to guide their children in right direction.

Parents work untiringly for their children's comfort, prosperity and happiness. Every parent is eager to provide his child with the best education. The same eagerness should be exhibited to monitor their children's lives, to discover what they need, what they like or dislike, what they watch on the T.V. channels or how they use the Internet. The Children can be encouraged to actually play some game than merely watch the sports channel. Fashion channels cannot be banned and are best avoided as those fashions do not mean anything to us. Quiz or science programmes give knowledge while music programmes entertain. Most often parents themselves are addicted to watching serials. They watch time-wasting movies. When parents avoid watching these programmes in the presence of their children.

Thus it is for the parents to help and guide their children in developing good habits. They should also train them to judge judiciously and use their discretion well. Everything will be fine and the media will not be blamed for the disasters in the world.

V. AMUTHA
III B.C.A (E)

BELIEVE IT OR NOT

I wondered if I would successfully complete this article. Now you may wonder why this doubt? Well, all relates to my faith in superstitions. I don't know whether I am right or wrong, but it is a fact I cannot get over these feelings. My brother sneezed just as I sat down to write this article. My angry stare made him remark, "Hey you! One day I'll write a book on you and your stupid beliefs!" I thanked him for the idea, forgiving him for that ill-timed sneeze. I got the idea for my article - I could write on my superstitions.

People find fault with me for not being rational and believing in these silly things. According to our school of superstitious people, black spots on the tongue makes the person a prophet. It is believed that whatever they utter comes true. My brother is "blessed" with such a tongue. He is forced to say good things about me. Once I carried this to the ridiculous extent by asking him to declare that I would get a gold medal for my performance in the Allied paper!

The black cat almost ruined my day once. I was wearing the sari for the first time to college. I was quite jittery and doubtful about my ability to keep it in tact till the end of day. I was hoping to go through the day without a disaster. Just as I stepped out, this diabolical creature made its appearance and I refused to go any further. Back in the house I asked for a glass of water, rested and then moved out. My mother was exasperated but I remained firm in my belief.

Another incident is related to the early morning dreams. One day while visiting my friend I was chased by a pack of dogs. I ran for dear life and saved myself from the agonizing prick of the anti-rabies injection. Stunned, I connected this incident to the dream I had in the early hours of the morning that day. The scene was similar - a pack of dogs chasing me. My resolution - the next time I have such a dreadful dream I would confine myself to the house and not go out.

My obsession with the auspicious time is irritating to my friends. They believe I ought to have lived in the early part of civilization. By the way, did the earlier generations believe in these superstitions?

I assert there is nothing wrong if they help you to achieve something. I remember the first time I took part in an inter-collegiate competition. I met a friend of mine at the bus stop, but could not talk as I was in a hurry. Just said, "hi" and moved on. I was wearing a pale yellow dress and the hair was parted sideways. That day I won the second prize for oratory - my first one. After some months I won a second prize in another competition, an inter-collegiate Quiz. I discovered that I was wearing the same dress and the hair was combed in the same style. And believe it or not, I met the same friend at the bus stop. My belief by now became a rule for me. I was to attend a State-level seminar. So I repeated my dress and

my hair style. I was disappointed when I did not spot my friend at the bus stop. With a heavy heart I proceeded to the station and just as I was coming down the stairs, I heard a familiar voice, greeting me. I was simply delighted and returned the greeting and with a smile on my face went for the seminar. It did click this time too - we won the second prize.

So you see it has happened in my life and I have won prizes too. Why should I then not believe in these things? You may call it stupidity, but to me it makes sense when it happens repeatedly. Why do they criticize people like me? Why are superstitious people ridiculed? In fact, I would advise all to believe in them for they do add spice to our life.

ARUMUGATHAI,
II B.A. Literature.

JOURNALISM IN INDIA

Napoleon once said that four hostile newspapers are to be feared more than a thousand bayonets. This statement proves that Napoleon recognized the power of the Press. So powerful is the influence of journalism in modern times that it is rightly called the "Fourth Estate". It is the most influential voice in society.

A Journalist has an important role to play. His writings, like a mirror, reflect society and the various movements. A newspaper is the "eyes and ears" of the world. It is indeed a Chronicle of current history. It becomes the journalist's right to see that India moves ahead and remains there.

Recording events is not the only task of the journalist. He has to actively and positively shape and influence the attitude of the people, of the society of which he is a limb. By creating an awareness among the people, he can direct and educate them on matters of social importance.

The journalist is looked upon as a watchdog whose chief function is to safeguard the interests of the people and democracy in general. A newspaper is the forum where people ventilate their grievances. The editorial in a newspaper presents very often a balanced point of view, reprimanding the government if it is wrong. Similarly we hope to get a clear picture of issues that are confusing. In this way a journalist becomes a link between the ruler and the ruled.

In a complex situation that our country faces today, the journalist has to be daring enough to play the role of a detective or an investigating agent. Social evils, corruption, injustice of all kinds and several other problems trouble us today. The journalist needs to have the courage to investigate, reach the truth and confront the wrong-doers with evidence. In this way the public would feel secure. By taking on the influential persons without fear, the journalists will win the support of the public. Such work involves a great amount of risk, but when done with courage, the press will be applauded for its selfless service.

Selfless service, we believe implies not succumbing to temptation. It is the journalist who remains honest in the face of all temptation who is highly respected. There is no room for blackmail or personal vendetta in this field. An honest and dedicated journalist will never be lured by the offers of money to indulge in slander and scandal. He will be above all these. The country and society are greater to such journalists.

Journalists often resort to yellow journalism. This involves sensationalism for its own sake. In this way newspapers would like to increase their income and readership. By exciting the readers, newspapers sometimes destroy the peace in the country. They incite people to rebel and fight for no worthwhile cause. This is the work only of an irresponsible journalist. By destroying the peace, the way is cleared for the emergence of a dictator. The first victim of dictatorship will be the press. Therefore, if democracy needs to remain, the press should be healthy and wholesome.

It would do the journalist good if he remembers that the pen is mightier than the sword. An innovative, honest and straight forward journalist is the pride of the country. If he marches ahead without yielding to pressures from any quarters, the press will lead the public in the right direction. Together we can build and maintain a healthy and strong India.

L. LALITHA, S. ASHWINI and K. JESSY
I B.Sc., Computer Science.

TO. K.C. WITH LOVE

She was an angel, born in Karnal.
I see her face _____,
Smiling at me, from the paper's first page.
My cheeks ----- washed with tears,
For she had been in my dreams for six long years.

It all started in my sixth standard _____

The papers all said it,
My father to read it.
"I will be like her, one day," I told him.
I read her story then and felt sorry
It wasn't me.

Today should have been the day, the happy day
For, she was returning.
But alas! Stand I with tears in my eyes....
A small wish of meeting her has already gone into space
Following her pace.

She is the ONE Kalpana Chawla,
I, one among the one lakh Archanas
Waiting to say,
"To KC, With love."

A. ARCHANA
I Phys

MY MEN IN BLUE

The Men in Blue's match was due.
People in Durban stood in queue,
At home, stuck they were to TVs like with glue.

Veer Viru took on the field,
Sachin was India's shield.

The English came on to bowl with spirits high
The Indian crowds gave a sigh.

Caddick became a chick,
Anderson was given the stick,
The captain Hussain was in a fix.

Dinesh and Dada came and went
Runs didn't pour.

The rate was at four.

Out came Yuvi,
To join Jammy
Together they tore the English.

At 10, came boys ten
Led by their captain.
Ashish bowled just right
While Kaifu ran all night.

The man of the match
Added six to his hat
And took the Captain's pat.
Senior Srinath and a zealous Zaheer
Made an English Kheer!

Hopes increase as pressure decreases
The aim is clear _____
Is the Cup near?

O God, please hear
the voice of Indians dear
Let History repeat itself.

A. Archana,
I Physics.

A. ARCHANA
I Phys

(This poem was composed the next day
after India's 82 runs emphatic win)

OLD FATHER TIME

To realize the value of one hour ask the student who failed.
To realize the value of one month ask the mother who nurtured her child.
To realize the value of one week ask the editor of a weekly mag.
To realize the value of one hour ask the person waiting for a bus.
To realize the value of one second ask the man breathing his last.

R. AMIRTHAVALLI,
I B. Com.

THE MISTAKEN MISTAKE

When the barber makes a mistake, it is a new style,
When a driver makes a mistake, it is an accident,
When the doctor makes a mistake, it is an operation,
When an engineer makes a mistake, it is a new bungalow,
When an inspector makes a mistake, it is a new law,
When Mother makes a mistake, it is a new dish,
When Father makes a mistake, it is a new business,
When a scientist makes a mistake, it is a new discovery,
When a tailor makes a mistake, it is a new fashion,
When a teacher makes a mistake, it is a new subject,
When a company makes a mistake, it is a new product,
When an instrument makes a mistake, it is a new experiment,
When the carpenter makes a mistake, it is a new design,
But when a student makes a mistake, it remains a MISTAKE!

J. DHANALAKSHMI,
III Botany

THE MYSTERY CALLED MAN

Many a man when asked if he would like to be born a man in the next birth, replies in the negative. I often wonder why people say so. This set me thinking on who this MAN is. Some call him a social animal and others see him as a rational being far more superior to all other species that live on this earth. Then why do people hate to be born as man in the following births?

Man is the most gifted of all God's creations. His aesthetic sense, I believe is his greatest gift. He is the one who can appreciate Nature, his surroundings, Beauty that is around him. He also has the power to judge what is good and what is bad. Yet he very rarely uses his discretion and sense of judgement.

Kindness and compassion can raise him to a level unimaginable. But he chooses to be cruel, and callous. When we want to save a wounded puppy we are advised to forget the dumb creature and allow it to die. The reason-when human beings die untended on the streets, then why not the puppy. There is another group of people who take good care of their pet pups and cats but do not show the same understanding when dealing with fellow human beings. I never understand this paradox called man.

Modernity is equated to mechanical living sans all human values. Creating robots and other machines, Man too is losing his sense of values. On the other hand he calls out to his mother when in pain and sorrow. He still values relationships and loves those near and dear to him. He can give up his life for his country without a whimper. Flowers and all beauties of Nature can still make him smile. He is not yet a programmed PC. Hope that nightmare does not come. Thankfully so far as computers cannot probe and destroy the human heart with all its feelings and love. Human relationships are strong bonds that cannot be broken too soon.

Man is proud of his sense of judgement and believes he is infallible. He takes pride in talking about his creations - the Titans, the super jets and the most effectively destructive weapons. He is also proud of his conquest of Space. But alas, the Titans and the super jets and the space ships have been destroyed by Nature's superior powers leaving him completely distraught.

Man believes he is next to God. He believes that he has understood the mystery of life and seeks spiritual elevation. He is a drifter as he perennially pursues truth. Struggle and pain are his companions. He never knows why. And will never know.

Thus man can emote, feel, discover, judge, destroy, create and seek. Every new dawn is a dawn that brings with it hopes and challenges for him. He accepts them and tries to make the best of these or else sometimes loses his opportunities. So, Man remains a mystery, an enigma - difficult to understand. Is he a rational animal or an emotional human being? Is he a combination of the two? Is he all this and more? Sorry, I cannot answer these questions.

S. JANAKI
I B.Com

CULTURE

Culture distinguishes man from other creatures. It implies concern for others, polished manners, refinement and above all self-control. A cultured person cultivates good tastes, follows acceptable patterns of behaviour and displays deep moral sensibilities. This is what culture means to me.

The word is rendered meaningless when we find people at each other's throat and when we find them indulging in unethical violence. Inequalities in society lead to a denial of justice to the poor, the down-trodden, the weak and the helpless. A society which denies the common man opportunity to progress stands self-condemned. A land of inequalities is unworthy of being described as a civilized or cultured society.

In our contemporary world, the cult of violence has taken many forms, each more menacing and worse than the others. The question, therefore, is how to check this violence? Are we going to allow it to exist and to continue with the havoc it causes? Hope for mankind lies in the adoption of the path of peace, not of violence. Passion, revenge and retaliation can never ensure peace.

How then are we to ensure a peaceful world, free of tension and conflicts? The primary task of our course is to remove the economic and political causes which lie at the root of conflicts. The suppression of one nation by another, the exploitation of the poor and the weak, have to be eliminated. What is urgently needed is the birth of a new man with new values, not a superman, but a superior species ahead of today's humanity.

People are now recognizing the reality that the destiny of humanity has to be consciously directed to guarantee peaceful and meaningful life for all classes. Peace for the entire world involves universal planning and unity and co-operation. Men of intelligence should not hesitate to condemn their own people and their own governments when the latter grow unjust or high-handed.

The future is our hands. We, the youth have to work honestly, with an equanimity of mind never seen before. Let the selfish and the dishonest never influence us. Let us promise ourselves a better tomorrow, a tomorrow that will bid adieu to sorrow and suffering and poverty and above all violence.

A. RAMASUNDAR
II. B.A. Economics

I'M GONNA BE AROUND

My land, my fairy land
Tied by the unity band
I am not ashamed to be here
Because you're so dear.
Never will I get out of here,
To go to a place far or near.

You are blamed for poverty,
You are blamed for illiteracy,
But I know no adversity,
As I see the unity in diversity.
Oh my Motherland, my fairy land,
I will never see another land
Because you are so dear to me.

V. BHARGAVI,
I. B.Com.

THE CHILD LABOURER

It was at noon, that I saw this moon.
It's face bore not a twinkle, it's eyes had no sparkle.
The moon I saw was a child, badly stained and scarred.
His life had just begun - he was overburdened with fright.

The bud was already in the mud.
His body was covered with clay,
It was not the one that comes with play.
It was a reminder of his work-place
Where he was terrorized by a face -
The face of his Master.
It was the Demon
Who gave work to little hands
That should be busy with learning.

V. BHARGAVI,
I. B.Com

RAINBOW

A big beautiful Arc am I in the sky
Painted by Nature in seven superb colours!
My father, the Sun
My mother, Rain.
Brothers and sisters have I none
I am sad for my life is short,
But glad that I give you Happiness!

A. V. BAMINI
II B.Sc. Statistics

STATISTICS OF UNSUSTAINABILITY

EARTH SUMMIT FACTS

- 1 billion people around the world have no access to drinking water.
- 5 million people die every year due to water borne diseases.
- 12 million are facing death by starvation in the next six months in AFRICA.
- 1.6 billion people have no access to electricity.
- The world will add another 2 billion people in the next 20 years.
- In the last 50 years 23% of all cropland, pastures, forest and woodland have been degraded.
- Tropical forests are disappearing at a rate of 5% per decade.
- By 2050 two-thirds of the population will be living in cities.

FRIENDSHIP

An invisible hand with caressing strokes
A boiling point without spilling over
A melting point without breaking down
A unity of thought without telepathy
A binding bond without threading apart
A shadow falling before I could fall.

MOTHER

Money gives many things.
It changes your life too,
But never can it work
As Mother....
She creates your world,
She gives you Life.
She is an ocean of Love
For us....
Her greatest gift to us----
Immeasurable love and a bright future.

THE FUTURE IS NOT THAT BLEAK, AFTER ALL

A year has gone by quickly, another has dawned. It has been a year of parting of friends, of colleagues - ones with whom we worked for nearly thirty long years. With their retirement, it has struck us, that one day all of us will hang up our boots, nay bags and look for new pastures or just rest a while. It makes us feel old, senior and experienced. Thirty years is a long, long time. I was worried - surrounded by fresh, young, ambitious and vivacious youngsters.

I was worried about their future. With the world economy tottering and jobs hard to get, both at home and abroad, what is their future? Will human values die in this world dominated by materialism and selfishness? Will these youngsters lose out on the happy days and wonderful careers we enjoyed. When our colleagues retired they had the satisfaction that they had served thirty odd years and still felt fresh, thanks to the company of the young and of course, our books. Would I say the same thing about myself? I was sceptical-what could I do for my students to help them build a better future for themselves and the country? A difficult task, considering the society we live in today. Newspapers report of murders for gain, for revenge, for such appalling reasons that one has lost faith in human beings. But my despondency was dispelled by certain incidents in the campus. They are not great acts of courage, but they are little acts of kindness - such acts give us faith that the future is not so bleak, after all! One reads of people acting in a very humane way and we wonder if it is fiction or fact. But when one witnesses such goodness, the heart is filled with immeasurable joy.

It is a common sight for us to see stray animals on the streets and our campuses. One such stray visitor to our campus was a tiny, helpless puppy. It was chased and tormented by the bigger bullies of its species and finally bitten by one of them. A group of our students refused to be mute spectators to this sight. The puppy was picked up, first aid given and then the wounded little creature was treated by a local vet. The group of girls did not stop at this - the pup was fed and kept warm on a sack. The Blue Cross was contacted and the organization sent their van and men to take away the pup to a shelter where the helpless little creature would not only get medical attention but also love and care. The girls had taken care of the pup not as an impulsive act, but with the intention of saving the little fellow who was at the mercy of the big bullies of his clan. It was a spontaneous act. As a teacher and a dog lover myself, this gesture meant a great deal to me. People criticize the youngsters for being frivolous and irresponsible, but this small act of care and concern has restored my faith in them. Another reassuring factor was that these good Samaritans were the "babies" of the college - the first year students.

I also know how students help one another either in studies or take care of the sick. They are acts, once again, done without any ulterior motive except a deep concern for a friend. It is acts like these that give meaning and substance to life. These are some of the lessons we learn on the campus. Let our students be the torch-bearers for a generation that is going to play a vital role in the twenty-first century.

Dr. MAYA K. MUDBHATKAL
Reader, Dept. of English

A.V. BAI
II B.Sc., Statistics

Mrs. S. RAJ
L.S.G., Dept. of Commerce

G. INDUMATI
III B.A. Economics

கவிதை

மனத்தில் சிறைப்பட்டேன்
நாக்கினில் உறைந்தேன்
இன்றோ...
காகிதத்தில் எழுத்து வடிவில்!

எனக்கிருக்கும் மதிப்போ
தனிதான்
கதையும் கட்டுரையும்
எனக் கடிமைதான்!!

நான் பலவும் சாதிப்பேன்
பலரையும் ஈர்ப்பேன்
என்னைக் காதலிப்போர் பலர்!!

உயிற்றவன் நான் - ஆனால்
என்றும் வாழ்வன் - ஆம்

நான் கவிதை கவிதைதான்!!!

- ப.க. யாமினி தேவி
இயற்பியல் முதலாம் ஆண்டு

நட்பு

காதலே
நீ சுகமான
சுமைதான்
அன்பு இருக்கும்வரை

உறவே
நீ துக்கத்தில்
பங்கெடுப்பாய்
பணம் இருக்கும் வரை

நட்பே
நீ மட்டுமே
உயிர் வாழ்வாய்
மரணித்த பின்னும்...

- த. கற்பகவல்லி
இரண்டாம் ஆண்டு இயற்பியல்

எச்சரிக்கை

தென்றலே
உனது மடியில்
தலை சாய்த்து
உறங்க ஆசைப்பட்டேன்

ஆனால்... நீ
புயலாக மாறி
என்னை ஏன்
எழுப்பி விட்டாய்?

ஓ! இந்த
கலியுகத்தில் பெண்கள்
எப்போதும்
விழித்திருக்க வேண்டும்
என எச்சரிக்கை செய்யவோ!!!

- த. கற்பகவல்லி
இரண்டாம் ஆண்டு இயற்பியல்

பதில் கூறு

முப்பது வருடம் பழகிய, பக்கத்து வீட்டு
மாமியை நம்பி,
சினிமாவிிற்குக்கூட அனுப்பாத நீ...
காகிதத்தில் இருந்த,
ஜாதகம் பொருந்தி வந்ததாக,
முன்பின் தெரியாத,
அயோக்கியனிடம்
என்னைத் தள்ளிவிட்டது
ஏனம்மா...?

கே.சி. ஹேமலக்ஷ்மி
மூன்றாமாண்டு வணிகவியல்

பிரிவு

கற்பனைச் சிறகில்
எண்ணங்கள்
ஏராளம்! ஆனால்
எழுத எதுவும் வரவில்லை
ஏனெனில்
என் பேனாவுக்குக்கூட...
பிரிவின் வருத்தம்

- செ. இராஜேஸ்வரி
இரண்டாமாண்டு தாவரவியல்

பெற்றோர்கள்

இளைஞர்களே
உயிர்கொடுத்த தெய்வங்கள்
நம்மை ஈன்றோர்
அவர்கள்...
பூக்களைச் சுமந்த நார்கள் -
புழுதியில் எறியாதீர்

காய்ந்த சருகுகள்
கசக்கி விடாதீர்

உயர்த்திய ஏணிகள்
எட்டி உதைக்காதீர்

பழைய புத்தகங்கள்
பரணில் போடாதீர்

வேராய் இருப்பவர்கள்
வெந்நீர் ஊற்றாதீர்

ஆலமரத்து நிழல்கள்
விழுதுகளாய்த் தாங்குவீர்

பாத்தின் ஊற்றுக்கள்
பண்பாய் நடத்துவீர்

அன்பின் உருவங்கள்
அரவணைத்துச் செல்வீர்

உங்களுக்கு வாழ்வு தந்தவர்கள்
வாட்டி வதைக்காதீர்

- அ. இராமசுந்தரி
இரண்டாமாண்டு, பொருளாதாரம்.

தாய் - குழந்தை

உன் மழலைச் சிரிப்பில்
என் மனம் சிலிர்த்தது
உன் அழகான நடையில்
என் கால் வலித்தது
உன் அறிவான கல்வியில்
என் உள்ளம் பூரித்தது
உன் திருமணத்தில்
என் இதயம் பொங்கிக் களிப்பின்
எல்லைக்கே சென்றது.
அதுதான் இறுதி மகிழ்ச்சியெனத்
தெரியவில்லை அன்று.
முதியோர் இல்லத்தில் நான் இன்று.

- வே. ஜெபசெல்வி
வணிகவியல் முதுகலை முதலாமாண்டு

கன்னித்தீவு

கட்டினேன் என்னைச் சுற்றி கோட்டை
அதில் நான் இளவரசி
என் தன்னம்பிக்கை சிம்மாசனம்
ஆட்டுவோர் அடங்குவர்
என் தன்மானம் கவசம்
நெருங்கினால் நொறுங்குவர்
என் எண்ணங்கள் கட்டளைகள்
எதிர்த்தால் எரிநீதிடுவர்
என் ஆளுமை கட்டுப்பாடு
மீறினால் மிரளுவர்
என் வாழ்க்கை வான் வீச்சுக்கள்
விளையாடினால் வீழ்வர்.
என் உரிமை இராஜமுத்திரை
தலையிட்டால் மூச்சிருக்காது.
என் பெண்மை பொக்கிஷம்
கன்னமிட்டால் கரைவர்
என் நெறி ஜ்வாலை
தீண்டினால் தீக்கிரையாவர்
என் நாட்டைச் சுற்றிக் கடல் கொந்தளிப்பு
கயவனிமிருந்து பாதுகாப்பு
என் மனமோ கன்னித்தீவு
காலம் கனியும் வரை இந்தக் கட்டுப்பாடு.

- எஸ். ரதி
வணிகவியல் துறை

இயலாமை

ஆயிரம் கனவு விருட்சங்களை
அரை விநாடிக்குள்
அழித்துச் சிரிக்கும்
அதிசயக் கோடரி
அறிவின் முகட்டில்
இவ்வாட் கொல்லிக்கு
அனுமதி வேண்டாம்
வேண்டவே... வேண்டாம்!!

- க. காயத்ரி
இரண்டாமாண்டு, பொருளியல்

மனிதன் மாறிவிட்டான்

மனிதன் என்பவன் மாறிவிட்டான்
மதவெறி மலையில் ஏறிவிட்டான்
பலவாய துறைகளில் தேறிவிட்டான்
பண்பு என்பதில் தவறிவிட்டான்

யுத்தம் ஒன்று நடக்கிறதே
பக்தி என்று நடிக்கிறதே
இரத்த வாடை அடிக்கிறதே
இளகிய இதயம் துடிக்கிறதே

பணத்தினில் மனத்தைச் செலுத்திவிட்டான்
பசியையும் ருசியையும் மறந்துவிட்டான்
மொழிப்பற்று நாட்டுப்பற்று என்பதையெல்லாம்
பணப்பற்று இனப்பற்று என்றாக்கிவிட்டான்

மனிதா!
தெய்வம் என்பது உனக்குள்தான்
கல்வியும் செல்வமும் அதற்குள்ள்தான்
அழகு என்பது மனமேதான்
மனிதம் என்பது அதுவேதான்

இதை உணரும் காலம் வந்துவிட்டால்
மதவெறிப் பேயைக் கொன்றுவிட்டால்
மாயைத் தீயை வென்றுவிட்டால்
மனிதன் என்பவன் மாறமாட்டான்

நெஞ்சை நிமிர்த்திச் சொல் மனிதா
இன்றும் நாளையும் நீயேதான்
ஈனம் என்பதில் ஊறமாட்டான்
மனிதன் என்பவன் மாறமாட்டான்

- வெ. அமுதா,
பி.சி.ஏ., மூன்றாமாண்டு

எங்கே மனிதம்?

மனிதம் எங்கே
எனக் கேட்பின்...
பிணத்தோடு அதுவும் மண்ணுக்குள்
வீசும் காற்றையும்

மாசுபடுத்தும் மனத்திற்கு
மருந்தாக எதைத் தருவது?
அன்று இசை விரும்பிய

இதயம் இன்று
இரத்தம் வேண்டி நிற்கின்றது.
தண்ணீர்ப் பற்றாக்குறை
எங்கும் என்பார் - காய்ந்தது
மனிதர் மனமும் அல்லவா!

திரை போடு
உன் வன்முறைச் செயலுக்கு
மனிதத்துக்கு அல்ல.

மனிதனாக உலவுவதன்
பொருள் என்ன?
காட்டு விலங்கோடு திரியலாம் வா!
மனிதா ஒரு கேள்வி
மனிதத்தைப் புதைத்துவிட்டு
நீ இருக்கப் போவது என்னவோ
மகுடத்துடன் - ஆனால்
மிஞ்சப் போவது எலும்புக்கூடுகள் அல்லவா?

- நா. ஷண்முகப்பிள்ளை

இரண்டாமாண்டு புள்ளியில்

முயற்சி

நீ
என் முயற்சிகளின் பக்கத்தில்
வைத்துவிட்டாய் முற்றுப்புள்ளி
பரவாயில்லை...

நான்
அதற்குப் பக்கத்தில் இன்னும் சில
புள்ளிகள் இட்டு
எழுதிவிடுகிறேன் தொடரும்...

- அ. திவ்யலக்ஷ்மி
முதலாம் ஆண்டு, இயற்பியல்

தலைமுறை இடைவெளி

முன்னுரை

தலைமுறை இடைவெளி இன்றைய காலத்தில் தலையாய பிரச்சனையாகிவிட்டது. தமிழகத்தின் தண்ணீர்ப் பிரச்சனையைக் கூட எளிதில் தீர்த்து விடலாம். ஆனால் இந்தப் பிரச்சனைக்குத் தீர்வு காண்பதென்பது இயலாத செயலாகவே கருதப்படுகிறது. இதற்குத் தீர்வுதான் என்ன என்பதை நாம் அனைவரும் ஆராய்ந்து பார்க்க வேண்டும்.

தலைமுறை இடைவெளி

தலைமுறை இடைவெளி என்ற வார்த்தை நாகரிக உலகின் தாரக மந்திரமாகிவிட்டது. ஏன் பிரச்சனை? என்று கேட்டால் தலைமுறை இடைவெளி என்று எளிதாகவும், உற்சாகமாகவும் சொல்லி விடுகிறோம். ஆனால், அதனால் ஏற்படும் அவலங்களை நாம் உணர்வதில்லை. நாம் ஒவ்வொருவருமே பிரச்சனையிலிருந்து தப்பித்துக் கொள்ளத்தான் பார்க்கிறோமே தவிர, அதனைத் தடுக்க என்ன வழி என்பதை நாம் சிந்திப்பதில்லை. இந்தத் தலைமுறை இடைவெளியால் பல குடும்பங்களில் பலவிதமான பிரச்சனைகள் தோன்றுகின்றன. இன்றைய நவீன உலகில் நாம் தனிமையில் அமர்ந்து சிந்திப்பதற்கு நேரம் கிடைப்பதில்லை. நம் குடும்பத்தில் உள்ளவரின் முகங்களைக் கூடப் பார்க்கும் கொள்ள முடியாதவாறு இந்த இயந்திர உலகம் நம்மை ஆக்கிவிட்டது. ஒரு தலைமுறைக்கும் அடுத்த தலைமுறைக்கும் இடையே ஏற்படும் மாற்றங்கள் அனைத்துமே உடல் ரீதியாகவும், மன ரீதியாகவும் ஏற்படுகின்றன.

தலைமுறை இடைவெளி ஏற்படக் காரணங்கள்

பலவித மாறுதல்களைக் கண்ட இந்த நவீன உலகத்திற்கு ஏற்றவாறு நாமும் மாறிக்கொண்டே வருகிறோம். இந்த இயந்திர உலகிற்கேற்ப நம்முடைய பழக்கவழக்கங்களையும் மாற்றி விட்டோம். முன்னோர்கள் கடைப்பிடித்து வந்த முறைகளையும் நம் வசதிக்கேற்ப மாற்றிவிட்டோம். ஆனால் நம் பெரியோர்களோ, பழைய கொள்கைகளைப் பின்பற்றுபவர்கள். அவ்வாறு இருக்க இடைவெளி ஏற்படத்தானே செய்யும். ஒருவரை ஒருவர் புரிந்துகொள்ளாமல் இருப்பதால்தான் இந்த இடைவெளி ஏற்படுகின்றது.

அண்டை வீட்டாருடனே சுமுகமான உறவைக் கடைப்பிடிக்க வேண்டும் என்பது நம் பண்பாடு. நம் வீட்டாரிடமே நாம் சுமுகமான உறவை வளர்க்கவில்லை என்று கூறும்பொழுது, இது நாம் அனைவரும் வெட்கப்பட வேண்டிய செயலே ஆகும். நம்மவர் ஒருவரையொருவர் புரிந்து கொள்ளாமல் இருந்ததால்தான் வெள்ளையன் நம்மை அடிமைப்படுத்தினான். அதைப் போல நம் குடும்பத்தினர் ஒருவருக்கொருவர் புரிந்துகொள்ளாவிட்டால் பிறர் புகுந்து நம்மை மிகுந்த துன்பத்தில் ஆழ்த்தி விடுவார்.

முதியோர் இல்லங்கள்

தலைமுறை இடைவெளியால் முதியோர் இல்லங்கள் பெருகி வருகின்றன. முற்காலத்தில் பிள்ளைகள், பெற்றோரை மதித்துப் போற்றி வாழ்ந்தனர். அதனால் அவர்களுக்கிடையே இடைவெளி ஒன்றும் ஏற்பட்டதாகத் தெரியவில்லை. இக்காலத்தில் பிள்ளைகள் பெற்றோரை மதிக்கவில்லை என்று கூறவில்லை. ஆனால் பிள்ளைகள், பெற்றோரிடம் ஒரு பயத்துடனே பழகுகிறார்கள். பயம் என்பது வேறு. மரியாதை என்பது வேறு. இரண்டிற்கும் நிறைய வேறுபாடுகள் உள்ளன. ஒருவன் தன் பெற்றோரை எந்த அளவுக்கு மதிக்கிறான் என்பதைப் பிறர் மிக எளிதாக அறிந்து கொள்வார்கள். பெற்றோரும் தங்கள் பிள்ளைகளைப் புரிந்து கொள்வதில் மிகுந்த ஆர்வம் காட்டுவதில்லை. காரணம் என்னவென்றால் அவர்களுக்கு நேரம் கிடைப்பதில்லை.

முற்காலத்தில் கண்ணிழந்த பெற்றோரை ஒருவன், தன் தோளிலே சுமந்து சென்று அவர்களுக்குப் பணிவிடை செய்தான் என்ற கதை உண்டு. அவன் தன் பெற்றோரையும், பெற்றோர் அவனையும் நன்கு புரிந்துகொண்டு வாழ்ந்தார்கள். ஆனால் இப்போதோ, வாடகைக் காரிலாவது கொண்டுபோய்த் தம் பெற்றோரை முதியோர் இல்லங்களில் சேர்க்கின்றனர். இருவரும் புரிந்துகொண்டு வாழ்ந்தால் இப்பிரச்சினையைத் தவிர்க்கலாம்.

பெரும்பாலான வீடுகளில் இருவருமே பணிக்குச் சென்று விடுகிறார்கள். இதனால் பிள்ளை தனிமைப்படுத்தப்படுகின்றனர். அவன் தன் எண்ணங்களைத் தெரிவிக்க ஒருவரும் இல்லாததால் அவன் குழம்பி விடுகிறான். பெற்றோர்கள் அவன் நன்றாகத்தானே இருக்கிறான் என்று அவனை ஓன்றும் கேட்பதில்லை. விளைவு, அவனைத் தீய வழிக்கு இட்டுச் செல்கிறது.

மாறிவரும் தமிழ்ப் பண்பாடு

இன்றைய நாகரிக உலகில் நம் பண்பாடும் மாறியே வருகின்றது. பண்பாட்டின் தலையாய கூறுகளாக விளங்குவன, வாழ்க்கை முறை, உணவு முறை, ஆடை, அணிகலன் அணியும் முறை, திருமணம் போன்றவை ஆகும். அக்காலத்தில் அனைவரும் அதிகாலையில் எழுந்து குளித்து நீரில் நீராடுவர். அரிசி மாவால் கோலம் இடுவர். விருந்தினரை நன்கு உபசரிப்பர். ஆனால் நம் வாழ்வில் குளியல் என்பது குழாய் நீர் வருவதைப் பொருத்ததாகிவிட்டது. ஆலும் வேலும் பல்லுத்து உறுதி என்ற நிலை மாறி, பற்பசை, தூரிகைகள் என்றாகிவிட்டன. கோலத்தைக் கூடத் தரவில்லை. நிலையாகப் பொருத்தும் அளவிற்கு இந்த உலகம் மாறிவிட்டது.

திங்களும் உரோகினியும் இணைந்த நல்ல நாளிலே திருமணம் நடைபெறும். ஆனால் இப்போதோ, பெரும்பாலான திருமணங்கள் பதிவாளர் இருந்தால் போதும் முடிந்து விடுகிறது. காலைக் கதிரோன் நம்மைப் பார்த்து எழுவான் முற்காலத்தில். ஆனால் இன்றோ நாம் கதிரோன் உச்சிக்கு வந்தவுடன்தான் விழிக்கிறோம். இவ்வாறு ஒவ்வொரு செயலிலும் மாறிவரும் இக்காலத்தின் தலைமுறை இடைவெளி இல்லாமல் இருக்குமா, அதனைத் தீர்க்க என்ன வழிமுறைகள் என்பதை நாம் ஆராய வேண்டும்.

தலைமுறை இடைவெளியைத் தடுக்க வழிமுறைகள்

இளமையை இலட்சியத்திற்காகத் தொலைத்தது அக்காலம். இளமையைச் சினிமாவிலும் சிகரெட் புகையிலும் தொலைத்துக் கொண்டிருப்பது இக்காலம். இருவருடைய சிந்தனை வேறுவேறாக உள்ளன. அப்படியிருக்க இருவருமே தங்கள் பிரச்சினைகளைப் பேசித் தீர்த்துக் கொண்டால்தான் சமூகமான உறவு ஏற்படும். நாங்கள் எங்கள் பெற்றோரை மதித்து வாழ்ந்தோம். ஆனால் நீங்கள் எங்களை மிதிக்கிறீர்கள் - இது பெற்றோரின் கருத்து. நீங்கள் எங்களைப் புறிகொள்வதே இல்லை - இது பிள்ளைகளின் கருத்து. இதில் யார் பக்கம் தவறு என்பதை நாம் ஆராய வேண்டும். இருவருமே புரிந்து கொள்ளாததுதான் தவறு. பிள்ளைகளும், பெற்றோர்களும் நமக்காகத்தான் பாடுபடுகிறார்கள் என்பதை உணர வேண்டும்.

“அளவுக்கு மிகுசினால் அமுதமும் நஞ்சு” என்பதைப் பெற்றோரும் உணர வேண்டும். கண்டிப்பாக ஓர் அளவோடுதான் இருக்க வேண்டும்.

முடிவுரை

மனித உறவுகள் மகத்தானவை. நம் நாட்டில்தான் இன்னும் கூட்டுக் குடும்ப வாழ்க்கை பின்பற்றப்பட்டு வருகிறது. இடைவெளி என்று கூறி இதயத்தில் விரிசலை ஏற்படுத்தாமல் இன்பமாக வாழ முற்படுவோமாக.

வாழ்க தமிழ்ப்பண்பாடு. வளர்க அதன் புகழ்.

- கா. முத்துமணி

இரண்டாமாண்டு பொருளாதாரம்

விழியே கதை எழுது

கண்கள்

இந்தப் பிரபஞ்ச

வனத்தின் பகல் பூக்கள்

இமைப்புதையல்

இதழ்க்கொட்டாவி நாட்டியத்தில் நடவனார்

புருவக் கொடியருகே

பொன்னிமையின் உள்ளே

உருவாகில் சூழலும்

உள்ளத்தின் உத்திரைகள்

ஆத்மாவின் பூவில்

அள்ளிவைத்த தேனை

உப்பென்று துப்பும்

ஊமை வண்டுகள்

மண்மேல் முதன்முதலில்

மனிதன் நடைபோடப்

பாதை சொல்லித் தந்த

பால தீபங்கள்

அன்று முழுவதும் கவிஞர் பெயர் கூடத் தெரியாத எப்பொழுதோ நான் படித்துச் சுவைத்த கவிதை வரிகள் என் மனத்தின் நினைவலைகளில் சஞ்சரித்துக் கொண்டிருந்தன. கவிதையின் தலைப்பு 'கண்'.

அதிகாலை நான்கு மணிக்குத் தொடங்கும் என் வேலை இரவு பன்னிரண்டு மணி வரை பயணிக்கும். என் கற்பனைக் குதிரை ஓடியதெனில் இரவு உறக்கமேயில்லாமலும் இருந்ததுண்டு.

சரி, யார் இந்த 'நான்'? புரியாதவர்களுக்குப் புரிய வைக்கிறேன்.

நான் மலர்விழி - எழுத்தாளர். கல்லூரியில் தமிழாசிரியை. காரைக்குடித் தமிழ்க் கல்லூரியில் தமிழ் இலக்கியம் படித்து ராம் என்பவரைத் திருமணம் செய்துகொண்டு சென்னைக்கு வந்த பறவை. சரியாக பதினெட்டு வருடங்கள் முடிவடைந்து விட்டன. கணவர் வங்கி உயர் அதிகாரி. மகன் விவேக் மருத்துவம் படிக்கிறான்.

தினமும் ஏதேனும் ஒரு கவிதை என் மனத்தில் நடனமாடும். ஆனால் அன்று அக்கவிதை என் மனத்தைவிட்டு அகல மறுத்ததைப் போன்ற ஓர் உணர்வு.

காலை வேலைகளை முடித்துக்கொண்டு கல்லூரிக்குப் புறப்பட்டேன். கார் ஓட்டுநர் வரவில்லையென்பதால் நானே ஓட்டுநரானேன். தடங்கலின்றிப் பயணித்த என் கார் தேனாம்பேட்டை சிக்னலில் நின்றது. கிட்டத்தட்ட என் வண்டி புறப்பட ஐந்து நிமிடங்கள் ஆயின.

மனத்தில் மறுபடியும் அதே கவிதை வரிகள். ஆம் கவிதைக் காகிதத்தில் தேய்க்கப்படும் மின்சாரம், எரியும் உணர்ச்சிகளின் உறைநிலை, எங்கேயோ படித்த ஞாபகம்.

என் காரின் கண்ணாடிக் கதவுக்கு வெளியே ஓர் இளம்பெண் கையில் குழந்தையும், திருவோடும் வைத்துக் கொண்டு கதவைத் தட்டினாள். கதவு திறக்கப்பட்டது.

“அம்மா... புள்ள சாப்ட்டு ரெண்டு நாள் ஆவுதும்மா. ஏதாவது தர்மம் பண்ணும்மா” என்று கையை வாயிலும் வயிற்றிலும் எடுத்துச் சென்று செய்கை முறையிலும் கூறினாள்.

கழுத்தில் என்றோ ஒரு நாள் திருமணம் என்ற பெயரில் ஒருவன் கட்டிய தாலி தன் மருமகனின் நிறத்தை இழந்து கறுப்பாகத் தென்பட்டது.

அவள் கண்கள்... ஆம்
... உருவாகில் சூழலும்
உள்ளத்தின் உத்திரைகள்

தன்னைத் தனியே விட்டுச் சென்ற கணவனை நினைத்து அவள் வருந்தியது அவள் கண்கள் தெரிந்தது. அவளது ஏக்கப் பார்வை, தாய்மையுணர்வு, அப்பப்பா!! அவள் கண்கள் அவற்றை பிரதிபலித்தன.

அக்குழந்தையோ கையில் உடைந்துபோன பொம்மையை வைத்துக்கொண்டு உலகை மகிழ்ந்து இரசித்துக் கொண்டிருந்தது. அப்பாவித்தனமான அக்கண்கள்... எத்தனை அழகு.

கையில் சில்லறை இல்லாததால் ஒரு பத்து ரூபாய் நோட்டை அவளுக்குக் கொடுத்தேன்.

அந்தக் கண்கள்! அந்தப் பொம்மை! ஏதோ ஒரு பணக்காரக் குழந்தை விளைய அலுத்துப்போய்த் தூக்கி எறிந்த பொம்மை. வீட்டை விட்டு வெளியே வந்தால்தான் மனிதர்களைப் பற்றிப் புரிந்துகொள்ள முடியும்.

மறுபடியும் அதே கவிதை வரிகள். கல்லூரிக்குள் நுழையும்பொழுது மணி சரியாக ஒன்பது அலுவலகத்தில் கையொப்பமிட்டு வகுப்பிற்குள் நுழைந்தேன். சிறகை விரித்து மகிழ்ந்து சிட்டுக்குருவிகளுக்கு மத்தியில் என்னை நான் வயதான வானம்பாடி என்று எண்ணிக்கொண்டே ஆனால் அவர்களது அந்த இன்பமான, இனிமையான நிம்மதியான நாட்கள் திரும்புமா அந்த கல்லூரி நாட்கள்?

வகுப்பிற்குள் நுழையும்பொழுது அந்தக் குரல் என்னை அழைத்தது.

“மேடம்! என்னை நினைவிருக்கிறதா?” - தழுதழுத்த குரலில் அவள் கூறியபொழுதுதான் அவளை யார் என்று அறிந்துகொண்டேன்.

ஐந்து வருடங்கள் முன் எங்கள் கல்லூரியில் படித்தவள். இரண்டாமாண்டு படிக்கும்பொழுது ஓர் ஆட்டோ டிரைவரைக் காதலித்துத் திருமணம் செய்து கொண்டவள். அவள் தாய் கதறிப் பிழைத்த இன்றும் நினைவில் இருக்கிறாள்.

“சொல்லும்மா... நல்லாயிருக்கியா?” - அவளைப் பார்த்த பிறகும் அக்கேள்வியைக் கேட்டிருக்கக் கூடாதுதான். புன்னகை உட்பட அவளிடம் எந்தவொரு நகையுமில்லை. அவள் கண்கள் பரிதாபத்தின் ஆதரவைத் தேடின. அவள் அழுதாள். கண்ணுக்கு வாய் இருந்தால் அழுதாள்.

“நான் செஞ்சது தப்புதான் மேடம். ஓடிப் போயிருக்கக் கூடாது. ஆனால் என்ன மேடம் செய்வது...”

அழுதாள்... அழுதாள்... மீண்டும் அழுதாள். அவள் கண்கள் அகத்தின் நிலக் கண்ணாடியைத் தவறு செய்த குற்ற உணர்வு. நிராதரவாக நின்றாள். வாழ்க்கை சூன்யமாகி விட்டதை உணர்ந்து அவள் மனம் அவளது கண்ணீரில் வெளிப்பட்டது. அவள் கதையைக் கேட்ட நாள்.

“அழாதேம்மா... நான் ஏதாவது வேலை வாங்கித் தர்றேன். வாழ்க்கையில் தீர்வு இல்லாமல் ஒரு பிரச்சினையும் இல்லைன்னு நினைச்சுக்கோ. நிச்சயம் உனக்கு நிம்மதி வரும்.”

அவள் சிறிய புன்முறுவலோடு கண்ணீரைத் துடைத்துக் கொண்டாள். கண்களில் பெருமிதம் எனக்கு. அவளுக்கு நம்பிக்கை.

மண்மேல் முதன்முதலில்
மனிதன் நடபோடப்
பாதை சொல்லித் தந்த
பால தீபங்கள்

அன்று மாலை கல்லூரி வளாகத்திலிருந்து வீட்டிற்குக் கிளம்பினேன். வரும் வழியிலும் அந்தக் கவிதை வரிகள் நினைவில் நடனமாடின.

சில சமயம் சில விசயங்கள் நம் மனதில் வருவதற்குக் காரணமிருக்காது. அவளையும் மனதை அடக்குவது மிகவும் கடினமாயிற்றே. சிந்திப்பதால்தான் நான் வாழ்கிறேன் என்று தெகார்தே கூறியிருப்பது நினைவிற்கு வந்தது.

வழியில் எண்பது வயது மதிக்கத்தக்க ஒரு மூதாட்டி அவள் கணவனைக் கைப்பிடித்து அழைத்துச் சென்றாள். விழியின் பார்வையைப் பாதியிழந்த அவர்கள் பிள்ளைகளால் கைவிடப்பட்டவர்களாகத்தான் இருப்பார்கள் என நினைத்தேன்.

வீட்டிற்குப் பல நிகழ்வுகளோடும் நினைவுகளோடும் வந்த என்னைச் சந்திக்கச் சிலர் வந்திருந்தனர்.

மேடம் நாங்க கண்தானம் செய்பவர்களோட சங்கத்திலிருந்து வருகிறோம். உங்களுக்கு கண்தானம் செய்ய விருப்பம் இருந்தால் இதுல கையெழுத்துப் போடலாம் என்றனர்.

சரி இதுல எனக்கு முழுச் சம்மதம் என்று கையொப்பமிட்டேன்.

அவர்கள் கிளம்பியவுடன் ஏதோ ஒரு நிம்மதி மனதை ஆக்கிரமித்தது. என் மாலை வேலைகளைத் தொடங்கினேன். ஜன்னல் வழியே வெளியே பார்த்தபொழுது விழிப்பார்வை போன சிறுவன் கைத்தடியின் உதவியுடன் சென்றான்.

என் விழி இவனக்குச் செல்லுமா? என் விழி அவன் வாழ்க்கையின் கதையை எழுதுமா? மனம் கேள்விகளைக் கேட்டது.

மீண்டும் அதே கவிதை வரிகள்

... கண்கள்
இந்தப் பிரபஞ்ச
வனத்தின் பகல் பூக்கள்
இமைப் புதையல்...
.....
.....
ஆத்மாவின் பூவில்
அள்ளி வைத்த தேனை
உப்பென்று துப்பும்
ஊமை வண்டுகள்...

THE LANGUAGE STYLE AND IMAGERY OF KALIDASA

Kalidasa the master in the art of creative writing is rightly stated as the Kavisarvabhauma or emperor of poets. His fondness in employing similes is brought out by the adage "Upama Kalidasasya". The highest elegance and refinement of his poetry, his pure chaste and lucid style that has simplicity in expression of ideas, grand and noble, has put him in a high pedestal. He carefully chooses simple words of ordinary sense and standard usage and skillfully arranges them into significant suggestions and catchy phrases whether they are in prose and verse. In several cases, the construction of sentences is so simple. We may cite, for instance Kalidasa's famous saying occurring in the Sakuntala "Satam hi Samdeha-Padesu Vastusu Pramanam antabkarana - Pravrtayah". "In matters of doubt great men's dictate of conscience is their final authority" It is also a noteworthy feature of Kalidasa's language that he names the characters, invented by him in his play. In such a manner as to bring out clearly the outstanding traits of their character. For instance, the chief queen of king Agnimitra in the Malavikagnimitram is named Dharani the emphasize her virtue of patience, calmness and forgiveness. Kalidasa was not only a master of the Sanskrit language but he was also well versed in the rules of the Sanskrit grammar. His language is faultless and free from grammatical errors and vulgarities. He simply employs long meters such as Prthiv MandaKranta, Sikharini, Puspitagra, Arya, Harini and lengthy descriptions. While short and medium meters like Anustup, Indravajra, Shalini, Malavikagnimitram used in simple narratives, pithy observations and in delineation of pathos. Kalidasa's use of imagery reveals his power of Imagination, refinement of thought and aesthetic taste, his outlook of life, his keen observation of life and nature and his mastery of various branches of knowledge. No poet or play-wright can match Kalidasa (Utpresksa), exemplification (Arstarita), illustration (Nidarsana), comparison (Arthantaranyasa) and hyperbole (Athisayokti) are particularly noteworthy. Kalidasa is noted for simplicity, directness, clarity, elegance and felicity of expressions.

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THE POETIC ART OF KALIDASA

Kalidasa, the immortal poet and playwright, is a peerless genius whose works have won a name of fame. The matchless qualities of his works have been lavishly praised both by the ancient and modern critics and modern scholars.

In his flight of poetic imagination kalidasa conceives of only the beautiful, refined and harmonious aspects of life and nature. Kalidasa's poetry, which reveals his keen observation of nature and deep insight into human sentiments, is charming and thought provoking. Kalidasa composed two famous lyrics namely, "Rtusamhara" and "meghaduta".

"Rtusamhara" which literally means "A collection of seasons" has been, in fact, employed by the poet to signify "A collection of descriptions of seasons as viewed by a lover". The Rtusamhara, which consists of six cantos containing the description of six Indian seasons summer, rainy, autumn, cool season, winter and spring, open with an account of summer and closes with that of spring.

"Rtusamhara" paints miniature pictures of beautiful young ladies in the natural can be seen at its best in this poem where he brings out the beauties of natural environments in which so many different aspects of voluptuous beauty are graphically depicted and amorous acts and feelings of lovers are vividly delineated.

"Meghaduta", which contains nearly 120 stanzas composed in the Mandakranta meter of four lines of 17 syllables each, shows kalidasa's poetic art at its best. The poem is divided into two parts called purvamegha and uttaramegha.

The opening stanza of Meghaduta describes the sad plight of a separated lover (yaksha) who as a punishment for the negligence of his duty was banished by his master for a period of 12 months. After the expiry of 8 months on the first day of the month of Asadha when yaksha saw a dark cloud looking like an elephant on the peak of the mountain, he became pensive and felt the pangs of separation and desired to convey to his wife the message of his own welfare through the cloud.

In the context of guiding the cloud on its northward journey to yaksha's home the poet not only displays his knowledge of important regions, rivers, mountains and cities of northern India but also portrays a vivid picture of the landscape to be surveyed by the cloud-messenger during its aerial journey. Besides, kalidasa imparts wherever possible a touch of enchanting feminine beauty to the lovely description of natural scenery on the suggested path from mount Ramagiri to Alaka.

However the entire concept of Meghaduta as well as its poetic beauty is kalidasa's original Contribution which has originated a new genre in Sanskrit literature. Thus he is undoubtedly the greatest Sanskrit poet whose poetic art marked by polish and perfection serves as a model for the later Sanskrit poets.

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தமிழ்த் துறை

அனைத்துக் கல்லூரிகட்கு இடையிலான போட்டிகள் 2002-'03

வ.எண்	போட்டிகள்	இடம்	பெயர்	பரிசு
1.	பேச்சு	ஸ்ரீ கீதாபவன் டிரஸ்ட், சென்னை - 86.	கு. சந்திரலேகா இரண்டாமாண்டு இயற்பியல்	மூன்றாம் பரிசு
2.	கதை	மாணவர் மன்றம், சென்னை	வி. சுமதி இரண்டாமாண்டு கணிதவியல்	இரண்டாம் பரிசு
3.	ஒப்புவித்தல்	முரசொலி அறக்கட்டளை படப்பை	கு. சந்திரலேகா இரண்டாமாண்டு இயற்பியல்	முதல் பரிசு (ரூ. 3000)
4.	கட்டுரை	ட்ரினிடி வெள்ளையம்மாள் எஜுகேஷனல் டிரஸ்ட்	ஆர். சாய் ராதிகா இரண்டாமாண்டு வணிகவியல்	இரண்டாம் பரிசு
5.	கதை	ட்ரினிடி வெள்ளையம்மாள் எஜுகேஷனல் டிரஸ்ட்	மேரிஇமாகுலேட் இரண்டாமாண்டு கணிதவியல்	சிறப்புப் பரிசு
6.	கவிதை	பாரதியார் சங்கம்	நா. ஜெயலட்சுமி மூன்றாமாண்டு ஆங்கில இலக்கியம்	மூன்றாம் பரிசு
7.	பேச்சு	பன்னாட்டு அரிமா சங்கம் மாவட்டம் (324 A1)	கு. சந்திரலேகா இரண்டாமாண்டு இயற்பியல்	மூன்றாம் பரிசு (ரூ. 2000)
8.	பேச்சு	இலக்கியச் சாரல் மயிலாப்பூர்.	மு. சுபாஷினி முதலாமாண்டு ஆங்கில இலக்கியம்	சிறப்புப் பரிசு

வ.எண்	போட்டிகள்	இடம்	பெயர்	பரிசு
9.	பேச்சு	இலக்கியச் சாரல் மயிலாப்பூர்	ராஜேஸ்வரி முதலாமாண்டு கணிதவியல் (மாலை)	சிறப்புப் பரிசு
10.	கவிதை	இலக்கியச் சாரல் மயிலாப்பூர்	ஆர். பிரியா இரண்டாமாண்டு கணிதவியல்	நான்காம் பரிசு
11.	கவிதை	இலக்கியச் சாரல் மயிலாப்பூர்	நா. ஜெயலட்சுமி மூன்றாமாண்டு ஆங்கில இலக்கியம்	சிறப்புப் பரிசு
12.	ஒப்புவித்தல்	இராமகிருஷ்ணா மிஷன் விவேகானந்தா கல்லூரி சென்னை - 4.	கு. சந்திரலேகா இரண்டாமாண்டு இயற்பியல்	இரண்டாம் பரிசு
13.	பேச்சு	பச்சையப்பன் ஆண்கள் கலைக் கல்லூரி காஞ்சிபுரம்.	கு. சந்திரலேகா இரண்டாமாண்டு இயற்பியல்	சிறந்த பேச்சாளர்
14.	கட்டுரை	மகளிர் கிறித்தவக் கல்லூரி சென்னை.	சி. கவிதா இரண்டாமாண்டு கணிதவியல்	முதல் பரிசு
	கட்டுரை	மகளிர் கிறித்தவக் கல்லூரி சென்னை.	எஸ். கலைவாணி இரண்டாமாண்டு கணிதவியல்	மூன்றாம் பரிசு
15.	பேச்சு	அரசு கலைக் கல்லூரி	ஏ. நித்யா இரண்டாமாண்டு பொருளாதாரம்	இரண்டாம் பரிசு

कर्तारमनुसृत्य कार्य दानं ।

“यस्मिन् यस्मिन् यं यं कार्यं

दातव्यम् इति नियमो वर्तते ।

तदनुसृत्य कथा मेकां समर्पयामि ।”

पुरा कासी नगरे एकः राजः आसीत् । तस्य राज्ये बहवः उद्यानानि आसन् । तस्य परिपालनार्थं सः तान् बहून् सेवकान् निर्मातवान् । ते सेवकाः तानि उद्यानानि संयक् अपालयन् । एकस्मिन् उद्याने गोविन्दः नामकः सेवकः अभूत् तत्र बहवः वानराः अपि आसन् । तेषां वानरानां मध्ये एकः प्रधान वानरः आसन् ।

एकदा राज्ञः पुत्रस्य विवाहं परिवर्तत । तस्य दर्शनार्थं सर्वे जनाः गतवन्तः । परन्तु गोविन्दः गन्तुं न शक्तः किन्तु सः विवाहे गन्तुं इच्छन् । परन्तु उद्यानं परिपालनार्थं सः अगच्छत् तस्मात् तस्य मनः बहुदा दुःखितः । एतत् दृष्ट्वा प्रधान वानरः गोविन्दं प्रति अवदत् भोः! किमर्थं भवान् दुःखितः? गोविन्दः तस्य कथां अवदत्!

एतत् श्रुत्वा प्रधान वानरः अवदत् भोः भवान् ल्लेशं त्यज । अहं भवतः उपहारं करोमि । भवान् किञ्चित् गच्छतु । अहं उद्यानं पालयामि इति । गोविन्दः विवाहं प्रति गच्छति । प्रातः काले सर्वे वानराः कूपपात् जलं उद्धृत्य वृक्षान् सिञ्चयन्ति । तत् समये एकः वानरः तस्य सन्देशं प्रधान वानरं प्रति अवदत् ।

वानरः - भोः किमर्थं जलं सिञ्चयामो वयं?

प्रधान वानरः - जलं सिञ्चनेन वृक्षस्य वर्धनं भवति ।

वानरः - भोः तत् जलं कुत्र गच्छति?

प्रधान वानरः - तत् जलं वृक्षस्य मूले गच्छति

तस्मात् अनेनैव ते पादपः इति

व्यवहियन्ते । पादाभ्यां पिवन्तीति पादपाः ।

अतः अनेन जलेन मूले सिञ्चयामो वयं ।

अत्रान्तरे बालवानरः एवं अपृच्छन् ।

यदि मूलं सुबृहद् वर्तते चेत् तथा अधिकं जलं सिञ्चितव्यम् । यदि मूलं अल्पमेव अस्ति चेत् तत्र अल्पजलेन सिञ्चितव्यम् । तत् ज्ञातुं वयं एकैकां तरुं प्रथमतः उद्धृत्य तस्य मूलं दृष्ट्वा तस्याकृतिरिच्छन् जलेन सिञ्चयामः । ततः तरोः वर्धनं अभिवर्धनं च भविष्यति । एतदेव समीचीनं इति ।

तथा सर्वान् वृक्षान् कम्पनं कृत्वा भूम्याः उद्धृत्य तस्य मूलं दृष्ट्वा जलं सिञ्चयन्ति । गोविन्दः बहुसमायान्तरं उद्यानं गत्वा अपश्यत् । तथा सर्वे वृक्षाः नाशं प्राप्नुवन्तः ।

अतः

“कर्तारमनुसृत्य कार्यं दातव्यं

यस्मिन् यस्मिन् यं यं कार्यं

दातव्यं इति नियमो वर्तते ।”

G. MEERA
(III B.Sc., Statistics)

सूत्रधारः

संस्कृतनाटकेषु दृश्यते नान्यन्ते सूत्रधारः इति । नाटकादि रूपकेषु आदौ विहितं पद्यं नान्दीत्युच्यते । नेपथ्ये श्रूयते नान्दी श्लोकः । अथवा श्लोकानि द्वित्राणि अथवा पञ्च । अनन्तरमेव सूत्रधारस्य प्रवेशः तत्र रङ्गप्रसादनपूर्वकं मधुरपदैः पद्यैः भारतीवृत्तिं अनुसृत्य काव्यार्थं सूचयति । नान्दीश्लोकः केन पठ्यते इत्यपि प्रश्नः उदेति । तेनैव सूत्रधारेण इति मन्तव्यं भवति । केषुचित् नाटकेषु उदाहरणार्थं रत्नावल्यां पञ्चश्लोकानि (नान्दी) दृश्यन्ते । अनन्तरं प्रविष्टः सूत्रधारः वदति, अलमतिप्रसङ्गेन । आज्ञापितोऽहं परिषदा इत्येवमादिकम् । प्रायः सूत्रधारः परिषदः प्रशंशां करोति । कवेः

काव्यस्य च प्रशंशां करोति ।

काव्यविशेषवेदिन्यां परिषदि,

परिषदप्येषा गुणग्राहिणी,

रसिकलोक चूडामणिभिः सामाजिकैः,

इत्यादि सूत्रधार वचनमपि तत्र तत्र नाटकेषु द्रष्टुं शक्यते । परन्तु, कालिदासस्य मालविकाग्निमित्रे (दृश्यते) - नान्दीश्लोके - एकैश्वर्यस्थितोऽपि इति आरभ्य व्यपनयतु स वः तामसीवृत्तिं ईशः । इति चतुर्थपदम् । तामसवृत्तिवन्तः वा सभासदस्याः सामाजिकाः परिषदः? नायकं अग्निमित्रं मनसि कृत्वैव उक्तं वा? सोऽपि न तावत् तामसवृत्तियुक्तः । केवलं सः धीरललितः नायकः । कविकुलगुरोः वचनमिदं न तु सामान्यस्य सूत्रधारस्य इति कोऽवा अस्मिन् विषये आक्षेपारोपणं कुर्यात्? अनन्तरं पश्यामः ।

सूत्रधारो नटीं ब्रूते मारिषं वा विदूषकं ।

स्वकार्यं प्रस्तुताक्षेपि चित्रोक्लया तत्तदामुखम् ।

स्वेतिवृत्तं समं वाक्यं अर्थं वा यत्र सूत्रिणः ।

गृहीत्वा प्रविशोत्पात्रं कथोद्धातो द्विधैव सः ।।

प्रस्तूयमानपात्रस्य गुणवर्णनया स्वतः ।

प्रविशोत्सूचितं पात्रं यत्र तत्स्यात् प्रवर्तकम् ।।

एषोऽयमिति उपक्षेपात् सूत्रधार प्रयोगतः ।

पात्रप्रवेशो यत्रायं प्रयोगातिशयो मतः ।।

एवं च सूत्रधारस्य रङ्गभूमिप्रवेशानन्तरं तस्य वचनानुसारेण एव पात्रप्रवेशः भवितुमर्हति । सूत्रधार्यते अनेन इति कारणात् सूत्रधार इति नाम । किं तत् सूत्रं? नाटकेषु तत्तदितिवृचानुसारं पात्राणां सज्जीकरणं सम्यक् चालनं इत्यादिकार्यं निर्वहणं तस्य कर्तव्यं भवति । सोऽपि कंचित् पात्रविशेषं धारयन् नटः भवितुमपिशक्नोति । परन्तु प्रस्तावनानन्तरं नास्त्येवतस्य अवकाशः ।

B. CHARUMATHY

II B.Sc., Statistics

मेरा भारत देश महान

मेरा भारत देश महान
करती हूँ उसका सम्मान
भारत है मेरा स्वाभिमान
जिस पर हो जाऊँ मैं कुर्बान।

अर्जुन ने बाण चलाया है
युधिष्ठिर ने सत्य सिखलाया है
भीम ने धैर्य बढ़ाया है
इसलिए भारत देश महान्
करती हूँ उसका सम्मान।

रानी ने तलवार उठाई है
इंदिरा ने राजतंत्र चलाया है
तेरेसा ने की गरीबों की सेवा
इसलिए भारत देश महान्
करती हूँ उसका सम्मान।

अंग्रजों ने रचाया षडयंत्र
फिर भी हमने पाया गणतंत्र
पहले थे हम परतंत्र
अब है हम स्वतंत्र।

भारत है सोने की चिड़िया
देती सब को प्रेम की पुड़िया
गर्व से कहते हम हैं इसकी गुड़िया
इसलिए भारत देश महान्
करती हूँ उसका सम्मान।

माँ, आज लेते हैं एक शपथ
जन्म लिया है इस मिट्टी में
जन्म लिया है इस गोदी में
करती हूँ माँ तुझे सलाम
न होने देंगे आपको गुलाम॥

ऐसी रहे हर घर की बहू

माना कि घर छोड़कर आई हो
लेकिन कदम अपने घर में ही लाई हो
न समझो ससुराल को जेल
सास को पटाने में हो जाओगी फेल।

ननद माँगे अगर कोई हार
दे दो मिल जाएगा उनका प्यार
देवर माँगे अगर कोई दावत
बना दो, फिर नहीं उनसे शिकायत।

बाहर जाओ तो लाना उपहार
सास के घमंड की होगी हार
रखना सास का ख्याल
न होने देना अपने आप को लाल।

घर की है जिम्मेदारी तुम्हारी
निभा लिया तो बन जाओगी सबकी 'प्यारी'
हर संघर्ष में रहना प्रसन्न
बन जाओगी अनमोल रत्न॥

ऐसी रहे हर घर की बहू
बहू नहीं बन जाए बेटी।

आर. अनिता जैन
॥वी.ए. अंग्रेजी साहित्य

गौर करो!

विटिया पराया धन होती है,
ऐसा सब कहते हैं।
हाँ सच है, एक दिन उसको ससुराल जाना होता है।
दूर जाने पर भी वह,
माँ-बाप के दिल के पास रहती है।
क्योंकि हमेशा ही बेटों से बढ़कर
बेटियों का प्यार होता है॥

उम्र साठ साल, सिर पे सफेद वाल
 वीमारी से बेहाल -यह बुढ़ाया नहीं है।
 वाजुओं में ताकत, दिल में जोश
 कुछ पाने की प्यास, और साहस उल्लास
 ऐसा कुछ नहीं होने पर
 २० साल का युवा भी
 बुढ़ा ही होता है

बड़ी बात

जन्म लिया तो जीना नहीं, कुछ कर दिखाना बड़ी बात है।
 खेल में जीतना नहीं, भाग लेना ही बड़ी बात है।
 दोस्ती करना नहीं, उसको निभाना बड़ी बात है।
 स्वयं शिक्षित होना नहीं, दूसरों को शिक्षित बनाना बड़ी बात है।
 पूजा आरती करना नहीं, श्रद्धा भक्ति रखना बड़ी बात है।
 माँ-बाप के साथ रहना नहीं, उनकी सेवा करना बड़ी बात है।
 उम्र में बड़ा होना नहीं, वड़प्पन होना बड़ी बात है।
 सात फेरे लेना नहीं, जीवन भर साथ रहना बड़ी बात है।
 ऐहसास मुझे भी, आपको भी हो जाए
 "सिर्फ लिखना नहीं, उस पर अमल करना बड़ी बात है।"

"हाय परीक्षा आई"

खेल कूद में दिन, सोने में रात गँवाई
 हाथ, परीक्षा आई, अब क्या होगा? रे भाई।
 आ जाती हर वर्ष, लाज तक इसे नहीं आती,
 जब ये आती है, आँखों से नींद चली जाती।
 कोई ऐसा वीर नहीं, जो रोक सके इसको,
 स्कूल कालेजों में आने से, रोक सके इसको।
 सब मरते हैं, इसकी अभी तक मौत नहीं आई,
 हाय, परीक्षा आई, अब क्या होगा? रे भाई।
 डरते नहीं कभी, हम बंदूकों और तलवारों से,
 डरते नहीं कभी, हम शोले के अंगारों से।
 क्या कारण है? किन्तु समझ में बात नहीं आती।
 नाम परीक्षा का सुनते ही नानी याद आती।

फिल्मों के पर्दे पर पेपर देते हैं दिखलाई,
 हाय परीक्षा आई, अब क्या होगा? रे भाई।
 हमने रटा काल, पेपर में संज्ञा क्यों आई?
 हाय परीक्षा आई, अब क्या होगा? रे भाई?

"सदा ही स्मरण के योग्य वचन"

ये तीन बातें पूजनीय हैं - देव, शास्त्र और गुरु।
 तीन सच्चे रत्न हैं - दर्शन, ज्ञान और चरित्र।
 ये चीजें किसी का इंतजार नहीं करती - समय, मौत और ग्राहक।
 तीन चीजों कभी वापस नहीं आती - कमान से छूटा तीर, जबान से निकली बात, और शरीर से मुक्त प्राण।
 तीन चीजों पर्दे के योग्य हैं - धन, स्त्री और भोजन।
 तीन से वचने का प्रयास करना चाहिए - बुरी संगत, स्वार्थ, और निंदा।
 तीन चीजों को कभी नहीं भुलना चाहिए - कर्ज, फर्ज, और मर्ज।
 तीन चीजों में मन लगाने से उन्नति होती है - ईश्वर, मेहनत और विद्या।
 इन तीन का सम्मान करें - माता, पिता और गुरु।
 तीन को हमेशा वश में रखें - मन, इच्छा, और सक्रियता।
 तीन चीजों के सेवन से बचें - मास, मदिरा, और पर स्त्री।
 तीन चीजों पर दया करनी चाहिए - बालक, पीड़ित और पागल।

गीतांजली गोपालन
 ॥ वी.एस.सी. भौतिकी

सुश
 । वी.

सामाजिक संदर्भ

अरे! क्या जमाना है
 दुनिया भ्रष्टाचार का दीवाना है
 जहाँ भी देखो केवल रिश्वत ही रिश्वत
 क्योंकि मारी गई है सभी की बुद्धि।।
 अब चारों तरफ है एक ही वाद-विवाद
 और वह है केवल 'आतंकवाद'
 पाकिस्तान ने बार बार हमला किया
 हमने भी उसका मुँह तोड़ जवाब दिया।
 इन सब से ज्यादा बुरा असर राजनीति का है
 जो आज बन गया केवल एकमात्र अतिथि
 जो नहीं कर पा रहा था पेट की पूजा

आज वहीं वन गया है देश का राजा
फिर भी जन जन में यही है आशा
सभी करते हैं शांति की प्रतिक्षा
सहनशीलता की है परीक्षा
विजय हमारी ही होगी, ऐसी है हमारी आकांशा।।

हास - परिहास

१. एक पड़ोसिन - केले के साथ उसका छिलका भी खाना चाहिए।
दूसरी पड़ोसिन - क्यों, क्या उससे वदन तन्दुरुस्त रहता है?
पहली पड़ोसिन - नहीं, इससे आस पड़ोस के लोगों के हाथ पैर सलामत रहते हैं।
२. अशोक - अजी कमरे की छत से पानी टपकता है।
मकान मालिक - तो क्या कोका - कोला टपकेगा?
३. महिला - डाक्टर साहब, मेरे पति सोचते हैं कि मेरा दिभाग खराब हो गया है, सिर्फ इसलिए कि
समोसे बहुत अच्छे लगते हैं।
डाक्टर - अरे, इससे क्या हुआ, समोसे तो मुझे भी अच्छे लगते हैं। मैं तो दिन भर समोसे ही खा
महिला - सच, फिर आप मेरे घर जरूर चलें। चार कमरों में समोसे भर रखे हैं।
४. बच्चे के नहाने लायक पानी हो गया यह पता कैसे लगाओगी? गृह-विज्ञान की अध्यापिका ने १२ वीं
की लड़कियों से पूछा।
एक लड़की ने कुछ सोचते हुए कहा, 'बच्चे को पानी में लिटा देना चाहिए, अगर बच्चा लाल पड़ने
समझो पानी बहुत गरम है और यदि नीला पड़ जाए तो पानी टंडा है।
५. एक बूढ़ी औरत के पाँव का एकसरे होना था। बेचारी कुछ समझ नहीं पाई तो,
एकसरे विशेषज्ञ ने कहा, 'मांजी, आपके पाँव का फौटो लेंगे'। मांजी बोली, पहले बताते तो मैं पाँव
की पायल तो पहन आती। खैर, कलर फोटी लेना।
६. प्रवीण - क्योंजी। इस नगर में कोई बड़ा आदमी पैदा हुआ है?
हरिश - जी नहीं, आज तक यहाँ सिर्फ बच्चे ही पैदा होते रहे हैं। बड़ा आदमी पैदा होने का
खबर नहीं मिली।
७. जज - तुम्हारा कोई साक्षी है?

- अपराधी - 'जी हाँ ईश्वर'।
जज - उसको अदालत में हाजिर किया जाय।
८. अध्यापक - जिम्मी आज तुमने कौन सा नेक काम किया
जिम्मी - आज एक महिला का पर्स खो गया। उसे बस में चढ़ने के बाद पता चला कि उसके पास
टिकट के पैसे नहीं थे।
अध्यापक - तो तुमने उसे टिकट दिलाया या पैसे दिए।
जिम्मी - नहीं, मैंने उसे पैदल चलकर जाने का आसान रास्ता बता दिया।
- भाई - मैं चाहता हूँ, मेरी पत्नी बुद्धिमती, खूबसूरत और मिष्टभाषी हो।
बहन - भैया, पर इस महंगाई में तुम तीन पत्नियों का खर्च कैसे उठा पाओगे?

अनमोल वचन

जो भूल ही कभी न करे, उसे भगवान कहते हैं।
जो भूल से बचता रहे, उसे इन्सान कहते हैं।
जो भूल करके भी मुस्काये, उसे शैतान कहते हैं।
जो भूल करके भूल जाये, उसे नादान कहते हैं।

भाग्य के अनुसार सिद्धि मिलती है।
कर्म के अनुसार बुद्धि मिलती है।
दान के अनुसार कीर्ती मिलती है।
पुण्य के अनुसार लक्ष्मी मिलती है।

आत्म उन्नति के साधन

पैर फिसल जाये, तो संभलना आसान है परंतु
जुवान फिसल जाये, तो संभलना मुश्किल है।

जीवन है तो सब कुछ मिल जाता है लेकिन
सब कुछ देकर भी जीवन नहीं मिलता।

ईश्वर की चक्की चलती धीमे है।
परन्तु पीसती बहुत वारीक है।

जहाँ प्यार होता है, वहाँ नियम नहीं होते
जहाँ नियम होते हैं, वहाँ प्यार नहीं होता।

पशु पक्षी हैं मित्र हमारे

ये हैं सुख-दुःख के चिर साथी,
चाहे कीड़ी, चाहे हाथी,

सबको प्यारी अपनी थाती,
निर्दय वह जो इनको मारे।

पशु-पक्षी हैं मित्र हमारे।
इनकी रक्षा अपनी रक्षा,

इनकी सेवा आत्म-समीक्षा
इनकी सन्निधि धैर्य-तितिक्षा

निखिल सृष्टि सौन्दर्य-सितारे,
पशु-पक्षी हैं मित्र हमारे।

सखी

मेरी प्रिय सखी
तुझे देखकर होती हूँ मैं सुखी,
चाहे मेरी जान भी निकल जाए
पर आँसू न निकले तेरी आँखों से।
जब भी होता है मुझे कोई गम
तू लगाती है उस पर मलहम।
प्रार्थना एक ही है भगवान से
सातों जन्म रहे तू साथ मेरे।।

फूल और मनुष्य

फूल मौन रहते हैं। फिर भी गंध से सब कुछ कह देते हैं।
पर मनुष्य होकर भी कुछ कह नहीं सकता।
मनुष्य महान माना जाता है, पर है हमेशा बेचैन।
पर उसके मन में उतनी भी शांति नहीं है, जो एक छोटे से फूल में है।
क्यों ऐसा क्यों है?
महा कवियों ने कहा है, "फूलों से नित हँसना सीखो"।

मनुष्य को हँसना भी नहीं आता है।
क्यों कि, मनुष्य लालची है,
जो अपने आप को अमीर बनाने की चाहत में खो जाता है
और अपनी खुशी भी खो देता है।

गुरु

गुरु न होते तो हो जाता इस दुनिया में अंधेरा।
गुरु ने ही हम सब को दिया है सहारा।
गुरु की बात जिसने है मानी वह है आज अपने शिखर पर।
माँ-बाप भी कभी-कभी अपने बच्चों को मारते हैं।
पर गुरु तो अपनी प्रतिभा से उन्हें समझाते हैं।
मुन्दर की गहराई को भी माप सकते हैं।
गुरु की महानता का, नहीं कर सकते हैं कोई माप।
हर शिक्षा का आरंभ गुरु से ही होता है।
गुरु के बिना जीवन अधूरा है।
भगवान को भी शिक्षा देने वाले, गुरु ही हैं।
अंतः गुरु ही अच्छे जीवन के श्री गणेश हैं।

यु. वि.
। वि. ए. अंग्रेजी साहित्य

हँसो! हँसो!!

एक बुढ़िया जिसके सिर पर एक ही बाल
एक बूढ़ा जिसके मुँह में एक ही दाँत।
बुढ़िया : जी मेरे लिए 'Shampoo' ले के आए।
बुढ़ा : कौन सा 'Shampoo' लाऊँ।
बुढ़िया : सिर्फ 'Clinic Plus' और कुछ दूसरा नहीं।
कुछ देर बाद बुढ़िया नहाके आती है।
बेचारी का एक ही बाल वह भी टूट जाता है। इस पर बुढ़ा हँसता है और उसका एक जो ही दाँत था वह भी हाथ में आ जाता है।

डी. शर्मिला
। वि. ए. अर्थशास्त्र

युवा पीढ़ी और भारतवर्ष

भारत है अपनी, हम इसकी संतान।
करना है हमीं को सर्वोत्तम इसकी शान।।
पक्षीगण कलरव मचाते, वाग-वगिया में ये फूल,

करना है संरक्षण इनकी, बनता है कर्तव्य यह मूल,
तीनों लोक आज है प्रदूषित, चाहे वायु चाहे जल,
प्रदूषण-नियंत्रण का प्रचार करें, वर्ण परिणाम होंगे प्रतिकूल।
भारत की यह प्रकृति-सुषमा, रहे सदा शोभायमान।
करना है हमीं को सर्वोत्तम इसकी शान।।

सर्वधर्म समभाव का विचार, भारत का है मूल मंत्र
आजादी को पाने का भी यही था सर्वोत्तम यंत्र
लेकिन जात पात के नाम पर हो रहा आज अधःपात
आओ एकता का पाठ पढ़ाकर खतम करें मजहब का तंत्र।
भारत की अदम्य एकता प्रशस्त करेगी इसका उत्थान।
करना है हमीं को सर्वोत्तम इसकी शान।।

थे यहाँ अगण्य वीर; राम-कृष्ण, बुद्ध की गरिमा,
वेद, पारायण के सूत्र, और आलोकित गीता की महिमा,
पर आधुनिकीकरण, तकनीकीकरण हैं इनके नव शत्रु
रखना है इनसे सुरक्षित अपने संस्कृति की सीमा।।
भारत की प्राचीन संस्कृति और सभ्यता सबसे महान
करना है हमीं को सर्वोत्तम इसकी शान।।

वी. अ.
। वी.एस.सी. गणित

मोबाइल 'फोन'

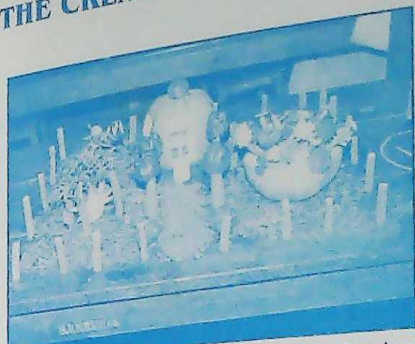
उस जमाने की रीति थी कि बेटे जब अपने ससुराल जाती थी, तब उसके माता-पिता उसे दहेज में मोबाइल गाड़ी, गहने-जेवर दिया करते थे। लेकिन अब बेटियों को "मोबाइल" दिया करते हैं। माँ-बाप अपने बच्चों को अ,आ,इ,ई... सिखाने से पहले, मोबाइल में नम्बर डाइल करना सिखाते हैं। रात को बच्चों को नींद ना आ तो मोबाइल से कहानी भी सुनाते हैं। अगर, हम कुछ कहे तो, कहेंगे "उत ईस न्यू फैशन यू नौ"।
राह चलते किसी को भी देखो हाथ में मोबाइल रखे रहेगा। ट्रेन में, बस में या अपनी खुद की गाड़ी में चलते गले में फॉसी की रस्सी से बंदे रहते हैं। एक छोटा-सा डिब्बा, सारी दुनिया को अपने छोटे-से डिब्बे में बंद कर रखा है।

इसी मोबाइल को लेकर मैं आपको एक घटना बताती हूँ, जो कुछ दिन पहले मेरे साथ हुई। मैं अपनी दो सहेलियों के साथ स्टेशन में खड़ी थी, और उस समय हम अपनी परीक्षा के वारे में कुछ वाते कर रही थीं। अचानक कुछ आवाज आयी, जो मोबाइल का था, हमने उसपर उतना ध्यान नहीं दिया। एक लड़का बड़ी तेजी से अपना मोबाइल निकालने ही वाला था कि उतने में कोई और फोन में वाते करने लगा, तब हमने देखा वह फूल वाली थी जो अपना फूल का भाव मोबाइल फोन में बता रही थी। उस लड़के का तो "टाए-टाए" की आवाज हो गया।

आपे दिन ऐसी बहुत सारी घटनायें हम-सब देखते रहते हैं। लेकिन इस बात से हम कभी मुकर नहीं करते हैं। कि "मोबाइल" से हम-सब को कितना मदद मिला है। हम कहीं भी हो, हम किसी सो भी, कभी भी वात-वार्ता कर सकते हैं।

वी. सिन्धुजा
। वी.एस.सी. गणित

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