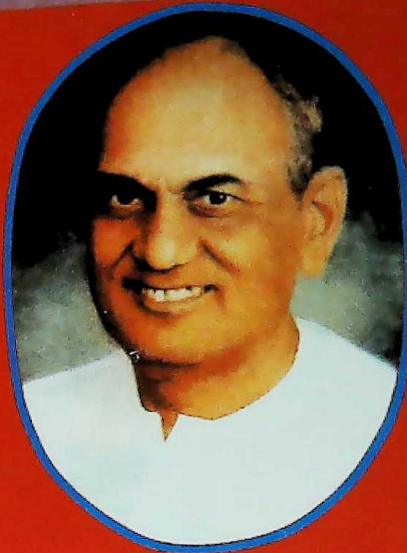


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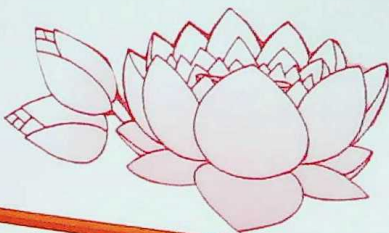


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Our Founder Chairman
1901 - 2001



COLLEGE MAGAZINE

2002



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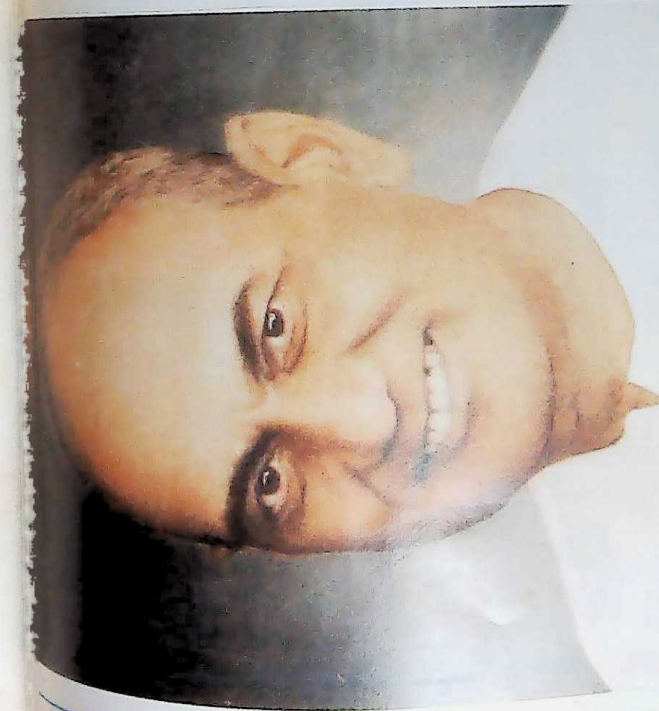
- (१) सत्यव्रतं सत्यपरं त्रिसत्यं सत्यस्य योनिं निहितं च सत्ये
सत्यस्य सत्यं ऋतसत्यनेत्रं सत्यात्मकं त्वां शरणं प्रपन्नाः ॥
श्रीभागवतम् (१०-२-२६)
- (२) वाणी गुणानुकथने श्रवणौ कथायं हस्तौ च कर्मसु मनस्तव पादायोरनः ।
स्मृत्यां शिरस्तव निवासजगत्प्रणामे दृष्टिः सतां दर्शनेऽस्तु भक्तनूनाम् ॥
- श्रीभागवतम् (१०-१०-३५)
- (३) नमो भगवते तस्मै कृष्णायामृतकर्मणे ।
रूपनामविभेदेन जगत्कीडतियो यतः ॥
तत्त्वार्थदीपनीबन्ध शास्त्रार्थप्रकरण - १

THE COLLEGE CREST



The College Crest is enshrined within a lotus in full bloom to represent the cult of the devotion preached by Mahaprabhu Sri Vallabhacharya. At the centre of the Crest is sacrificial fire, which symbolises the Lord himself- "Yagna Vai Vishnu". The Lord is reached by the three steps of the altar signifying KSHARA, AKSHARA AND POORNA PURUSHOTHAMA. The Volume at the foot of the altar stands for the Book of Knowledge (the Veda) and the three flowers on it show the factors that conduce to the accumulation and propagation of Knowledge, Intelligence Action and Material Resources. The aim of all Knowledge is the realisation of the Supreme Truth and this is embodied in the College Motto taken from Srimad Bhagavatam.

"SATYAM PARAM DHEMAHI"



(Late) Shri NANALAL BHATT
OUR FOUNDER CHAIRMAN



(Late) Smt. DEVKUNVAR NANALAL BHATT

What you have is His gift to you. What you do with what you have is your gift to Him.



S.N. BHATT
Chairman

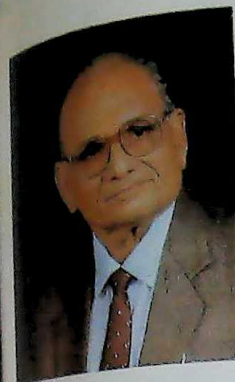


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Ms. T.V. JAYALAKSHMI
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Shri Chandrakant M. Tolia



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Shri Vimalkumar S. Jain



Shri Nimesh C. Tolia



Smt. D. Thangam Seshan



S.N. BHATT
Chairman



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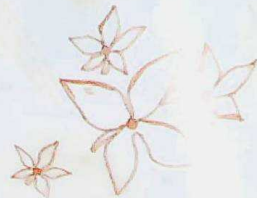
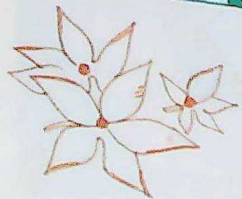
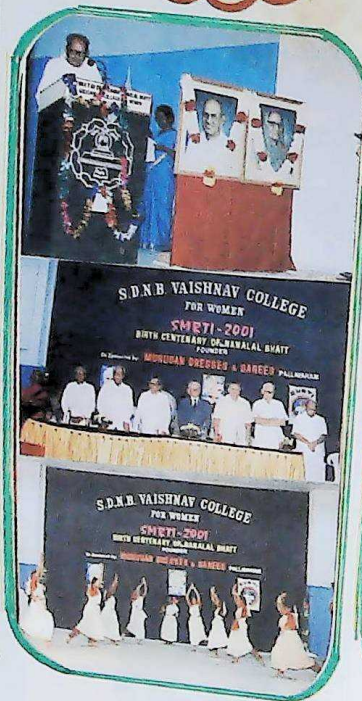
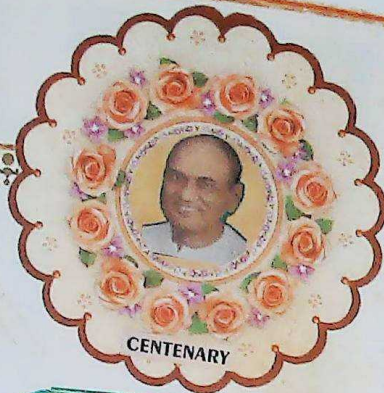


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All Photographs Collage Designing
by Mr. B. Sathiyarayanan (Lib. Asst.)

EDITORIAL

The greatest concept that we Indians have inherited is that of 'Karma Yoga', where one should work like a master and not as a slave. Work for freedom, work through freedom incessantly, giving up all attachment to work. Such work done as 'duty' is service to society, which requires no external motivation. If such a perspective is activated from within, then such a person is not only self actualising, but is also self transcending (acquiring a philosophic detachment). It solves many problems that we face in today's world like ego, accountability, perfection, action, integrity, discipline, motivation etc., What we need today is an action oriented approach.

Quality action vibrates with growth and quality blossoms with activity. It builds integrity in an individual and promotes interpersonal relationship. It calls for transparency, open mindedness. The organisation should enjoy at all levels self - imposed discipline with an internalised value. Ego kept upto a level to maintain self respect, and ability to empathise results in a balance of mind leading to tranquillity ensuring quality output. Many role conflicts can be avoided if we maintain this balance.

A global perspective is a broadened view, which sensitises us to the developments outside our world. We have to necessarily accept this reality in the context of the fast changing and developing technological and communication sectors which affect our products, our services and our decision making and our well being.

Our well being is dependent on our inner-state. Quality is essentially an inner-state. It is a spiritual realisation. In this odyssey, we often go off track, as we mistake quality to be a rigid factor, committed to a set of values. When values become rigid, one can't learn new acts. It stifles intellectual curiosity. Old ways have to yield place to the new. One has to learn to learn new ways. This is achieved only through freedom of thought. One has to clear ones head of all old opinions. Next to this liberation, we have to overcome the Egotrap. The real problem sometimes lies within us in the form of anxiety, laziness which hamper motivation and defeats the self. Boredom is yet another trap which defeats the purpose of life. The solution lies in looking at the consumer acts in an uncommon way perhaps aesthetically. When the mind is fragmented with uncondusive elements it affects the inner peace, it sees the world as fragmented and it affects the work one produces.

"Peace of mind produces right values, right values produce right thoughts, right thoughts produce right actions and right actions produce quality work" - says a Zen thinker. Hence effective work begins within us. It is the eye of creation, for ever growing, changing, with a regular rhythm that one finds in the waves breaking upon the shores of life. One has to learn to look beyond the obvious. There is no 'Yes or No'. There is a world of unbeaten track before us to explore.

ANNUAL REPORT FOR THE YEAR 2001-2002

Respected Chief Guest Sri Naresh Gupta, on behalf of our Management, Staff and Students and on my own behalf, I extend a hearty welcome to you Sir, on this day of our 34th College Day Celebrations.

Every member of this great Vaishnav family owes our allegiance to our Founder Late Shri Nanalal Bhatt, whose birth centenary has recharged us with fresh energy to grow, to develop and to branch out. A visionary endowed with pragmatic perspective, our Revered Founder Chairman named this institution after his beloved wife late Smt. Devkunvar, as a reminder to the fact that posterity should never let the ideal womanhood that she represented, disintegrate or disappear. The foot prints left by the revered couple on the sands of time have been followed by the members of the family. Shri S.N.Bhatt, our Chairman, has donned the robe of the leader as the guiding force behind the destiny of Vaishnav. Shri.C.M.Tolia, our dynamic Secretary, has dedicated his time and energy to shaping the developmental activities. But for our Secretary's drive, we would not have witnessed the structural growth and academic advancement. At last we are an upgraded institution, thanks to our Secretary, with an M.Com and M.Sc.I.T.

We have started to look up. In all their endeavours of our Chairman and Secretary, have a rock of Gibraltar in Shri C.N.Bhatt who endorses, supports and of course cautions us like the elder statesman. Shri. J.R.Shah, never fails to give the moral strength to all our efforts. The younger generation, Shri Kiran Bhatt, Shri Vimal Kumar Jain, Shri Nimesh Tolia and Smt.Bhavna Shah, usher in progressive trends. Our former Principal Dr.Thangam Seshan serves as a link between the past and the present. All efforts are taken to reach success, which flows like water through rocks. The mega project of our Secretary, the Auditorium is almost complete and was formally inaugurated by the Kanchi Seers His Holiness Shri Shri Jayendra Saraswathi Swamigal and Shri Shri Vijayendra Saraswathi Swamigal. A hi-tech block, to cater to the I.T. and P.G. requirements, with well-equipped labs, and internet center was blessed by Their Holiness. First floor is being geared up for a Conference Hall and a Computer Library. A day to be remembered in the history of the college when the whole campus scintillated with their Divine Graces, transforming the whole atmosphere into a virtual temple. This memorable event was followed by the birth centenary celebrations of our Revered Founder Chairman. A book entitled Nanalalji, The Non Pareil, sketching the biography and contribution of our Founder for the well being of the society, was released by MR.B.M.Vohra, the oldest associate of our Revered Founder.

Every Academic year begins in new ways, new ideas befitting the expectations of the teacher and taught. The year's activities were focussed on promoting enlightenment, empowerment, and excellence. All the activities of the Union centred round the role the woman could play. Shri Lena Tamizhvanan, a renowned writer stressed on the responsibilities of the students' Union. A human chain was formed on GST Road on Drug Abuse Day. Shihan Hussaini brought home the Bhuj disaster through his photographic exhibition. Mr. Sampathkumar, a popular Advocate, spoke on the relevance of 'Gita' on the eve of Krishna Jayanthi. The birth centenary of our Revered Founder galvanised the students into a lot of activities - a Gandhi Quiz, a general quiz, an essay contest and sketching, all about the history of our college, a mammoth Vanamahotsav with the Chief conservator of Forests Dr.G Kumaravelu, I.F.S., contributing 100 rare species of plants, cookery contests, health awareness, personality development programmes and a blood donation camp with 109 donors. 'Kashmir - the real issue' a talk by Mrs. Radha Rajan, a columnist and Vigil Secretary excited immense interaction between the speaker and the audience.

All the co-curricular activities strengthened the I.Q. of our students exposing them to venues beyond the campus. All associations held collegiate and Inter - Collegiate contests tapping the depth of knowledge of the participants in quiz, oratory, essay, dumb charades and other activities.

Tamil Association drew the attention of the students on Bharathiari. Thiru Era Kurunji Vandan from Hindustan and Science College stressed on 'Manathil Urudi Vendum' The 'Kavi Ullam' a seminar on 20th Century Tamil was chaired by our Hindi Reader Dr.Jayalakshmi Subramanian with papers on Mahakavi Barathi, Bharathidasan, Madhavan, Abdul Rahman and Vairamuthu were presented by T.Maheswari, K.Hariharapriya, N.Ramyalakshmi, Geetha and M.Jeyalakshmi.

An inter-collegiate workshop on creative writing in Hindi witnessed good participation under the resourceful guidance of Dr. Madhu Dhavan And Dr. Kamala Viswanathan. At the Inter-collegiate contests in Hindi Anitha and Arumugathai of I Litt., and Kavitha of I B.Com., have fared very successfully in Stella Maris and C.C.

The "Samskrita Vaibhavam" a seminar, touched on various aspects of Sanskrit literature, inaugurated by S.Raghavan, Deputy Director of Audit, Defence services and was coordinated by Mrs.A.K.Janaki, Retd. History Professor. A rolling Shield from Mylapore Academy and from MOP Vaishnav was a moment of pride. The Shield goes to K.P. Ashita II Maths(Eve) and K.Poorani of II B.COM(D). Ashita has won in Gita Recitation from MOP Vaishnav College and from Egmore Sanskrit School. N.Uma and V.Vasudha of III Chem., Secured the I prize in Sanskrit Crossword at MOP. And Srimalthy of III Maths won the I prize at Anna Adarsh for musical rendering of 'Veda Sara Siva Stotram'.

Under History Association Dr.Mrs.Meera Muralirangan, Retired Reader of Zoology focussed on fossils, and Economics students were enlightened on Subsidies and its impact on the economy by Dr.P.Govindarajan, Centre for Research, New International Economic Order.

The Br.XII English students had an opportunity to explore R.K.Narayan in a Seminar and Dr.Mridula Jose of Stella Maris College shared her expertise on the great late novelist. The Students of I & II English Litt., have proved themselves most knowledgeable by winning cash awards in Shakespeare at the Avonian Rhapsody - a Shakespeare festival at MCC in Quiz, Song, a Mock skit, Dumb charades and Collage, the participants being Anitha, Meeswari, Kadambari Rekha, Yamini, Shirley Christina, Bhavani, Tharani, Brindha, Prabha, Vijayachandrika, Anitha, Bhuvanewari, Deepa Krishnan, Ramya, Arumugathai, Anitha Jain, Lakshmi, Deepa, Archana and Anitha Krishnan.

The Science Associations are second to none. Four modules on the History of Mathematics by Dr.P.Venkatesan from Cambridge, a mixed bag with fun and learning was very well received. Dr.P.Venkatesan of ICMR spoke on Mathematical Models. E.Sujatha of III Maths had the privilege of attending a Mathematical Olympiad and Talent search programme conducted by the Mathematical Institute for Higher Board of Education in Chennai during Summer Vacation. Dr.S.Sampath of Loyola College delivered a series of lectures on programming C++ for Statistics students.

The Physics students had an exposition on "The Science of Tomorrow-Electronics" from Dr.P.Parthasarathy of A.M.Jain College.

The Chemistry Association focussed an ecology management - the topics being Waste Water Treatment in Leather Industry from Mr.Raghava Rao of CLRI and on Chemical Pollutants from Prof.D.P.Sankaran from Loyola College. Dr.Seetha Gopalakrishnan from Spic Foundation spoke on the importance of natural products in Plant Protection. From I.I.T., Dr.Pradeep, Dr.B.Viswanathan and Dr.Manjula Sundar addressed the students on various topics. 'Madhulika' of Botany went herbal with a medicinal plant exhibition. Prof.S.Dhanapal of Bishop Heber College, Trichy, inaugurated the Computer Science Association, addressing the effect of the 'Artificial Intelligence' of Computers and the place of robots. IT ++, the computer mela witnessed hectic activity with Sri.H.Sridhar, Regional Manager, Aptech setting the pace.

Mr.P. Murali of Penta Media spoke on trends in IT industry to B.C.A. students.

The 'Vaish Comfest' involving all Commerce, B.B.A. And B.C.S. students from regular and evening streams is indeed a gala festival. Mr.Ramesh Prabha of SUN TV and Managing Director of Galaxy Communication Service, threw light on career opportunities in the field of Marketing and Advertising. With focus on originality for the Commercial Sector, the two day programme packed in product packaging, stock wars, crisis management, Ad copy, and Ad designing, best buyer and best seller concepts. The concluding session was chaired by Mr.Balawaminathan, Marketing Manager of JAYA T.V. Our Final year students who walked away with the overall Championship in the COMFEST at Alpha Arts and Science College in Adzap, Ad copy and Flash are Yamini Kamala, Vanitha, Nithya, Gowri and Madhumitha. The ET Club of Economic Times opened its chapter with Mrs.Akila Srinivasan, MD of Sriram Chits and Investments stressing on the need to Empower women. In a State level Seminar at MOP, M.Anuradha, S.Manju, D.Rajeswari of II B.Com (Eve) were placed highest in the city and placed third overall. G.Anitha, I-M.Com has been chosen by Mafatal group of companies, through TATA INFOTECH, to work on their project.

The Vocational stream has reached the III Year successfully, Business Executives and Professionals addressed the privileged group in the field of advertising and salesmanship. Visits to Industries, exhibitions and fairs and entrepreneurs developments are part of their curriculum. On the job training is essential, we are grateful to firms like T.T.K., Business Line, Vasanth & Co., Vivek Ltd., Plus Event Management Shiv Shakti Software Ltd., and Premier Mills Ltd., for their support. They were given orientation to the personality development by Max Excel.

The fine Arts students displayed their talent by winning laurels in the cultural functions at Ethiraj College, Jain College, MOP Vaishnav College, Anna Adarsh, W.C.C., JBAS and in Anna University, I.I.T., and M.I.T. Science city. Face painting, group singing, western dance, and Classical group song were the events that witnessed our Vaishav participants reap rewards. Names worth mentioning are:

R. Aishwarya, K.N.Uma, S.Jayanthi, Praveena III comp.Sc. J.Gayathri, Hemamalini, Subhashini, Divya from III B.Com., E.Rajamathangi, Srimathi, Hemalatha, II Com.Sci., Archana of I Litt., Divya I B.Com., Sharmila Devi, II B.Com., Lakshmi I Maths Evening, Meenakshi I B.Com., From III B.B.A. JANSI, Archana, Latha Mahalakshmi of II B.B.A., Srividhya Archana, I B.B.A. Anusha of II Phy. Enjoys the success spree winning Dikshithar's rendering bringing home a Thambura as a gift. The other prizes being musical rendering of Divya Prabhandam, Thirukkural.

The debate club took life with many of our I years performing victoriously at various institutions like Medical, Engineering and Arts & Science colleges. They being Vijayalakshmi S.Pai of I Statistics who won 18 times sponsored by S.Ramya & C.Arumugathai of I Litt. May their team make a mark on the National Scene. Our girls secured a silver rolling shield and a silver shield from All India Sai Samaj, thanks to this team. In a competition held by All India Philatelist Association, Arumugathai of I Litt. Won II Prize.

Smith 2001 - dedicated to our Revered' Founder Chairman focussed on "Shakthi", empowerment of women, inaugurated by Sri.N.Ravikiran, the Chitravina exponent, witnessed a vivid range of activities spanning creative, cultural, performing arts and games - a cultural bonanza that's looked upto eagerly by city colleges for participation. The renowned vocalist Mrs.Charumathi Ramachandran gave away the awards on the valedictory function.

With 48 players and Athletes in the University and State teams, our sports girls are a great force to reckon with. Seven represent not only Indian Team but play International tournaments. They are Tamimunnisa of I Economics in Football, Poongodi of III B.Com, Gayathri of II Maths, Nadhiya of I B.Com in Volleyball and in class Y.Pralmba of II Com.Sci and J.E.Kavitha of I Litt. The State Players who represent Ball -badminton, Football, Hockey, Kho-Kho, Volleyball and Athletics are 19 and 26 represent the above disciplines along with Cricket.

Our 34th Annual Sports Meet inaugurated by Colonel C.Ddhanaraj, was a spectacular show highly complimented by Our Chief Guest who inspired the girls with an urge to join National Defence Forces. The valedictory guest, Thiru Pon Manickavel, Superintendent of Police, St. Thomas Mount has also commended the institution for the excellent performance and conduct of the meet. A special feature of the meet was a Yoga demonstration by our Evening College Students under the guidance of Mr.Palanivel.

Our teaching staff does not lag behind in sports and sporting spirit. At the Inter-Collegiate staff sports meet. Our star performers who won the Ball-Badminton & Table Tennis are Mrs.R.Geetha, Mrs.Radhamma, Mrs.Kanakavalli, Mrs.Mallika, Mrs.Rathi and Mrs.B.Poorna.

Rotaract Club under the leadership of Anitha Bharathi and Chandra guided by coordinator Mrs.Brammarambikai has taken strides towards NO.1 POSITION. With their mega project - Global Warming in coordination with 'Tree', A seminar on global environment issues with Sri Rajaram, Chinglepet district Collector as the Chief Guest witnessed huge participation from various colleges sponsored by Lions Club of Pallavapuram. The project touched on Rain Water harvesting and solid waste managements. In addition, the club's regular projects, are working at good life center for the orphans and the mentally challenged and Babuji old age home. A Chutlies world - a room from Egmore Children's Hospital we a project which transferred the room into a play room. Chandra, the Secretary, Zonal representative was awarded the star Rotaract Award. Our unit's performance has been recognised bringing honours to the Coordinator and the Principal.

With 86% to our credit 746 graduates received their diplomas from Dr.P.T.Manoharan (Former Vice chancellor of University of Madras) who stressed on equality, initiative and innovation in the woman as the need of the hour in the 21st century. 37 of them are rank holders. We take pride in presenting our toppers

V.Saradambal of Botany, and V Geetha of Computer Science and K Srividhya of Statistics have secured I rank. Other rank holders worth mentioning are S Shreesha from Physics placed II, S Akila is placed IV in

English Literature. Nagalalitha, KRITHIKA Ranjan, Indira and Manjula of Statistics have secured the 2nd, 3rd, 4th and 5th ranks respectively. V.Subbulakshmi has secured 5th rank in Tamil, B.lakshmi 4th in Hindi and Bhavani Priyadarshini 5th in Sanskrit - all from Commerce stream.

A Library plays a vital role in progressive education. In spite of the oppressive cost, our library is being enriched with the latest additions totalling to nearly 29000 books catering to nearly 2700 students and 115 teaching faculty from the Regular and Evening streams.

865 students enjoy scholarships, 280 enjoy Harijan welfare Scholarship, 368 enjoy Backward class benefits and 175 students enjoy Maharani Vidhyavathi Devi Scholarship worth Rs.1, 68,000/-.

From Our 1st Batch under IX plan of the U.G.C Mrs.Rajalakshmi, of Physics Dept., Mrs.Rani of Botany Dept., Mrs.Nimmi of Tamil Dept., and Mrs.Geetha Natarajan of Economics Dept., have reported after availing the FIP privilege and Mrs. Kannamma and Mrs.A.Sudha are on FIP from the 2nd batch of the IX plan under the U.G.C.

Mrs.Rajalakshmi, and Mrs. Geetha Kannammal have acquired the prestigious prefix Dr. to their names and a well earned suffix Ph.D to their qualification. Congrats. Miss.Savithri of Commerce department instituted an endowment Worth 10, 000/- in the memory of Mrs.Sarojini (her mother) for Proficiency in vocational from the III B.Com and in memory of her grand mother Smt.Jayalakshmi for music. Sri.S.Kalyanasundaram, a parent of our old student has instituted an endowment of Rs.5000/- for part III Br.II Statistics in the name of his mother, Rettakudi Meenakshi Ammal. In memory of Mrs.Renukadevi, former staff from Physics Department an endowment worth Rs.10000/- was instituted by Miss.Nalina, her niece for Br.III core subject Physics.

Dr.Mrs.Meera Muralirangan, the last of the first set of staff has joined the band of the retired from August 2001. She is followed by Dr.V.Alamelu from Dec. 2001. Dr.Meera Muralirangan, from Department of Zoology, a multi faceted personality, with her finger in many pies, made her absence felt already. Her involvement in Fine Arts and all academic endeavours has been phenomenal. The love and concern she showered on the students endeared her to them, As a woman she spelt satisfaction and spread cheer. Dr.V.Alamelu, Head of the Department of Physics is known for her meticulousness and caution and her flair for English. Quick witted, fragile and gentle as a person, she meant business when at work and spared no efforts to achieve perfection. Though caught between demands on the domestic scene and department, she proved a successful manager of time. The institution has to do without these two very committed teachers whose contribution is irreplaceable. May God The Almighty shower his blessings on my beloved colleagues, Dr.Meera and Dr.Alamelu and their family members.

This academic year will witness three more quits from the Vaishnav Fold Mrs.Radhamma Gopalakrishnan - the live wire on the games Field, the envy of the neighbouring institutions and our pride, who made Vaishnav name spell success in intercollegiate meets will be missed immensely, from the next academic year, Mrs. Shantha Nair, from the department of English known for her vivacity, her acumen, her flair for the profession and for her own self will be definitely missed. Curtains will come down on my teaching career this academic year. I take pride in acknowledging to our benevolent management and my colleagues that I have enjoyed every moment from the day I joined Vaishnav, till date, as member of the teaching faculty and as a Principal.

A year filled with hectic activity, is a year well spent and we look up to our students to live up to everybody's expectations in their ensuing University examinations. I take this opportunity to wish all my students "all the best" and thank God for having placed me by fortune in a world so conducive to mental, moral and academic growth which is spread by all my dear colleagues promoting the same in our students. I am greatly indebted to the Chairman and our Secretary, for all the guidance and support extended to me in the smooth functioning of the institution. But for the all round support from teaching, non-teaching and students community, this academic year would have run into rough weather with the activities and achievements being doubled due to our Founder's Centenary Celebrations.

Once again express my heart felt thanks to all my colleagues who have been responsible for making this academic year memorable.

Thank you,



MISS. T.V. JAYALAKSHMI joined this institution as lecturer in English in 1971. The very next year she became the head of the department. In 1997 she was elevated to the position of the head of the institution. As the head and as the principal, she has endeared herself to the students, teaching and non-teaching staff, by her charming personality. Her humane approach to the problems of the students and staff has been appreciated by her all. She has inspired all those who have come into contact with her to develop a positive approach to life. As a sincere teacher, she is a guiding force for all the youngsters. After serving the institution for more than 30 years, she has retired in May 2002. Her absence will surely be felt by the students and staff. May she be blessed with a peaceful, and fruitful retired life.



DR. (MRS) MEERA MURALIRANGAN Reader, Dept. of Zoology joined this college in 1968, the year from which this college started functioning. She retired in the month of August 2001. She has won the admiration of all her students by her scientific turn of mind and her scholarship. She has a fine sense of music and she is a good singer. She is very friendly, jovial and helpful. May she be granted a peaceful, healthy and active life after her retirement.



DR. (MISS) ALAMELU Reader, Dept of Physics began her academic life in this institution in 1970. Later she became the head of the Physics department. A good teacher with an extensive and deep knowledge of her subject, she has set a trend in teaching and evaluating her students understanding of the subject. She is friendly with all. With a sensitive ear for music, she herself sings well. She retired in December 2001. She carries with her the good wishes of every one who has worked with her.



MRS. SHANTHA NAIR Lecturer S.G., Department of English, has served this institution for 30 years, joining this college in 1972. She has remained young in spirit and dynamic till the day of her retirement. Known for her vivacity and sense of humour, She has found a place in the hearts of her students and colleagues. She is the role model for all the youngsters who aspire for success in their career. May God grant her good health, peace and joy in her retired life.



MRS. RADHAMMA GOPALAKRISHNAN, The physical Directress has been a staff from 1972. Her name has become synonymous with perseverance, will power and success. She has been the architect of all the sports activities and victory in the field of sports and games. Her interest and enthusiasm, her abundant energy have propelled many a student to achieve great heights in sports and games. It is difficult to find another person so dedicated to her work. She will be missed by all sports lovers. The institution wishes her a very active life after the successful completion of her tenure in the college.



MRS. POORNA joined this institution in 1989 as lecturer in the Department of Computer Science. She is a friendly person who moves freely with her colleagues. By nature she is cheerful and she encourages anyone who shows some interest in her subject. She is a good teacher, whom her students will miss in the coming years. She has resigned her job and has left the institution at the end of the year. May she move on "to fresh woods and pastures new."

THIRTY FOURTH ANNUAL SPORTS REPORT 2001-2002

Distinguished Chief Guest Mr. Nailwal, venerable Chairman, respected Secretary, members of the managing committee, Principal, colleagues, and dear students.

It is my privilege this afternoon to present a brief report of the major activities of games and sports of this year, at this Annual Sports Meet. At the outset I would like to place before you the honours won by the college players and Athletes in a broad perspective. Right from 1988-89 when our players and Athletes won a trophy for the maximum-number of University honours every year they have been winning cups and felicitations for supplying the first or the second largest contingent of players and athletes to the University teams. As in the previous years, this year also, our players excelled in participation and laurels at the collegiate, University, State, National and inter-national levels.

The chess players of our college attracted inter national attention when Y. Prathiba II Computer Science participated in the Commonwealth chess championship held in London from 9.9.2001 to 15.9.2001. She won a bronze medal at the tournament.

J.E. Kavitha I B.A. English Literature played at the world under 18- Chess championship at Oropissa in Spain. She participated in the Global Trust All India open chess tournament at Hyderabad. She also participated at the open file rating tournament and national 'B' women's tournaments at vizag.

Our college chess team won the Runners-up at the open chess tournament at C.M.C. Vellore. At the Y.M.C.A. National Women's Chess Championship at Visakha Patinam Y. Prathiba and J.E. Kavitha Participated. At the Tamil Nadu State Junior Chess Championships held at Chennai from 21.10.2001 to 28.10.2001. Prathiba won the second place and C.V. Rajalakshmi secured the Third place. AT the Ethiraj College Raichel Trophy Chess Tournament Nov 2001, J.E. Kavitha won first place with a cash award of Rs.3000/- while Prathiba could finish second, winning an award of Rs.2000/- and C.V. Rajalakshmi secured a 9th place. Y. Prathiba won a second place at the First Asian Under-18 Chess championship from 19th Feb. to 27th Feb. 2002, held at Bikaner, Rajasthan where players from Indonesia, Iran, Ozbekistan, Bangladesh, Sri Lanka, Khazakistan and India participated.

At this south division inter-collegiate matches held at J.B.A.S. College on 30th Novembetr 2001, S.D.N.B., Vaishnav College emerged winners. The following players were selected to play the inter-divisional matches. They are, Y. Prathiba, J.E. Kavitha, C.V. Rajalakshmi and V. Thavamani. The entire south division team consisted only of Vaishnav College Students. Prathiba, Kavitha and Rajalakshmi were selected to play for the Madras University and the team won the All India Inter-University Chess tournament in January 2002.

At the state level open chess tournament held at Sai Ram Engineering College on 9th and 10th February 2002, Prathiba got 1 place with a cash award of Rs.4000/- and C.V. Rajalakshmi was placed 7th with a cash award of Rs 750/-.

The volley ball team started the winning spree at the All India Inter-colegiate tournaments at C.M.C.Vellore on 19th and 20th Feb 2001. The college team lifted the trophy along with a cash award of Rs.2500/-. Again in July 2001 itself the team won the 1st place at the John Memorial Tournaments at Egmore. Six players got selected to play for the south division. They are S. Poonkodi I B.Com., R. Gayathri II Maths, P. Nadihya I. B.Com., A. Muthulakshmi III B.B.A., P. Amudha and A. Lavanya II B.Com. Four star players Poonkodi, Gayathiri, Nadiya and Muthulakshmi got selected to the University team. Representing the state of Tamil Nadu, Poonkodi, Amudha and Nandhiya of B.Com classes have been selected to play the Junior national Volley ball tournaments held at Pondicherry (U.P.) Again Nadihya and Gayathri participated in the 50th Senior National volley ball tournaments held in U.P. in November 2001. While playing for Tamil Nadu Gayathri won a gold medal at the National games in Punjab in November 2001.

The volley ball team won the Buck memorial tournaments held at Y.M.C.A. College of Physical Education on 15th & 16th February 2002.

Four cricket players S. Indumathy and R. Kalyani of III B.A corporate, R. Shirley Christina of II B.A English Literature and Lavanya of II B.A. Economics played the inter-divisional matches at Walajapet and Indumathy played for the Madras University

Three Kabaddi players Mukthalal and K. Pandipriya of III B.A. Economics and S. Vasanthi of II B.A. Economics played for the south division while the college Kabaddi team finished second at the inter-collegiate tournament. Mukthalal was selected to represent the University of Madras.

At the south division hand ball tournament held on 13.8.2001, the college handball team emerged winners. Five of our hand ball players played the inter-divisional matches. M. Kumutham of III B.A. Economics, T. Prathibalakshmi, M. Rahamethunisa, A. Lavanya and P. Amudha all of II B.Com got selected to play for the University. The team emerged winners at the Buck Memorial tournaments held at Y.M.C.A. College on 15th & 16th February 2002.

The foot ball team brought national acclaim when U. Thamimunisa and Sribrinda of I B.A. Economics attended the National Selection camp at Goa and Thamimunisa got selected to play for India. Earlier U. Thamimunisa, S. Poonodi and C. Sribrindha of I B.A. Economics played the Junior National foot ball tournaments held at Goa from 17th September to 24th September 2001. The college foot ball team won the Runners-up position both at the Bhatt memorial and at the south division.

At the inter-collegiate matches, along with the three National players already mentioned, R. Shirley Christina of II B.A. English Literature also got selected to play for the division. Thamimunisa and Sribrinda won their place in the Madras University team. Members of the college Hockey team participated both in Junior and Senior National Tournaments. R. Selvi and S. Mariatheresa of II B.A. Economics, G. Veni & A. Gomathi of II B.Com got selected to the Tamil Nadu state team. They played the inter-state matches and won the tournament. At the south zone senior National Hockey tournament held at Bangalore from 20.11.2001 to 24.11.2001, three players R. Selvi, S. Mariatheresa and A. Gomathi participated, bringing glory to Vaishnav College, R. Selvi and G. Veni won places in the Madras University team.

The Kho-Kho team had their field day this year. It was a spectacle of the team vying with the other teams for topping the tally. The team won the Bhatt Memorial tournament early in August 2001. K. Praveena of III B.Com., A. Mariselvi of I. B.A. History and K. Maria Josephine Glad of I B.Com played the inter divisional matches and all the three won places in the Madras University team. K. Praveena and A. Mariselvi were selected to the Junior and senior state teams of Tamil Nadu and Mariselvi won the best player cash award of Rs.1000/-

At the south division inter-collegiate Lawn Tennis matches, the team won the Runners-up title. Jayaprathiba of III BSA played inter divisional matches. In the Shuttle badminton matches the college team finished second while R. Sindhuja of II Statistics and P. Dharmia of I Physics were selected to play the inter-divisional matches. J. Preethi and Sindu of III B.A. English Literature played the south division, Table Tennis matches, while the college team won the Runners-up. The ball badminton team lifted the winners title at the Bhatt Memorial, Buck Memorial and south division, inter-collegiate tournaments, N. Harini of III B.Sc., Statistics, S. Anitha of III B.A. Economics and N. Kavitha of II B.Sc., Botany played the inter-division and all the three got selected to the Madras University team.

The college athletes won national recognition and merit to Vaishnav college so much so that it seems a separate report on the athletic activities may be necessary.

R. Jayanthi of II Statistics and A. Saravani of II B.A. English Literature were in the van-guard leading the march of athletes. R. Jayanthi created records.

At the State Athletic meet held at Sivakasi on 27th, 28th & 29th July 2001, R. Jayanthi created a new record in Discuss throw. A. Saravani won I place in Shotput and II place in discuss throw. At Trichy state meet on 13th & 14th August 2001, she won II place in Javelin. A. Saravani got II place in Shotput. At the Federation cup (All India Level) Athletic meet at Bangalore on 3rd & 4th July, Jayanthi secured I place in Discuss and III place in Javelin throw. The south zone (Inter-state) Athletic meet at Bangalore on 13th and 14th September 2001, saw Jayanthi again taking the I place in Discuss and II place in Javelin throw. At the 22nd state meet at Nehru Stadium on 7th & 8th October, she won I place in Hammer throw and II place in Discuss throw while A. Saravani got a II place in Shotput.

At the Senior National open athletic meet, R. Jayanthi secured 7th place. At the under 22 - open national Athletic meet held at Thiruchur on 27th & 28th October R. Jayanthi got 4th place in Javelin and Discuss and A. Saravani got 7th place in Shotput. At the All India Inter-University meet at Delhi from 28th December to 1st January 2002, A. Saravani won 3rd place in Shotput and Jayanthi once again won I place in Discuss throw with a distance of 38 mtrs. and secured a 4th place in Javelin.

At the A.L. Mudaliar meet on 11th, 12th & 13th October, Jayanthi once again made a new record in Javelin throw and secured a place in Hammer throw. She was followed by A. Saravani who won I place in Shotput. S. Shobana of I B.Com ran the marathon race to finish first while K. Praveena of II B.Com walked her way 5 kilometers to win a second place. At the Marathi Marathon Race at Nehru stadium on 4th November, S. Shobana could secure a 14th place with a cash award of Rs.1000/-

At the south division Inter-collegiate Athletic meet on 18th & 19th September, S.D.N.B. Vaishnav college won the inter-collegiate championship with 85 points. Ten athletes have been selected to participate in the inter-divisionals. They are, Jayaprathiba of II Statistics, A. Saravani of II Literature, K. Praveena & Kamalaselvi both of III B.Com., S. Shobana, N. Maryedal and Jayanthi all of I B.Com., A. Mariselvi of I B.A., History, M. Nithya of II Computer Science and P.Sridevi of II Maths. Jayanthi and S.Saravani won places in the Madras University team.

The merit of our players and the honour of the college reached the zenith when our players and Athletes won the trophy for the south division over-all championship for the 14th year insuccession. The roll of honour won by them brought 10 cups and 8 medals to the college. To crown it all the teams added more feathers to their caps when a total of 48 players and athletes found their places in the university and state teams. It is a splendid achievement worth special mention of the seven Vaishnav College players found their place in the Indian team to play international tournaments. They are S. Poonodi, R. Gayathri and Nadhiya in volley ball, Jayaprathiba, Kavitha and Rajalakshmi in chess and Tamimunisa in foot ball.

Five of our students got selected to the Tamil Nadu State Junior Cycle Polo Team to play the national at Bilal from 08.03.2002 to 10.03.2002. The teaching faculty proved their mettle winning four inter-collegiate matches held at J.B.A.S. College on 26th and 27th February 2002. Mrs. R. Geetha, Dept. of Statistics, Mrs. Radhamma, Dept. of Physical Education, Miss. Kanakavalli, Dept. of Mathematics, Mrs. Mallika, Dept. of Chemistry, Mrs. Rathi, Dept. of Commerce and Mrs. Poorna, Dept. of Computer Science won the ball badminton matches, while, table tennis singles and doubles and the shuttle badminton singles and doubles were won by Mrs. Radhamma and Mrs. R. Geetha.

In conclusion I am happy to say that these achievements were rendered possible, with the support and co-operation of all concerned. First of all, let me extend my heartful thanks to the benevolent Chairman, Secretary the Managing Committee and the staff for admitting and encouraging sports girls and for the spontaneous appreciation and financial assistance to them. I will be failing in my duty if I do not thank the games committee for the support extended and to all my colleagues for being a source of moral encouragement to the players. As a gesture of their genuine interest in promoting sports and games among the students, members of teaching faculties and the old students instituted cash awards for outstanding sports persons from 1992 onwards. I thank them all, I thank Mr. Palanivel for the meticulous training in Yoga within a very short period to make our students learn and perform Yoga on this occasion.

I thank all the officials and coaches who volunteered to do timely and devoted service in coaching the various teams with the same zeal. I thank the judges for being present early today to judge the marchpast skills of our students.

Let me finish this brief report extending my sincere thanks to the guests of honour at this function Mr. Nailwal and colonel S.Chanaraj. Finally let me wind up, congratulating all prize winners at this Thirty-fourth sports meet. Participation is a reward in itself as true sportsmanship is the basis for fair contest. As such for those who put in their best and lost, I wish better luck next time to become 'beller, stronger and higher'.

Thank you.

LIST OF ASSOCIATION VICE PRESIDENTS AND SECRETARIES

S.NO.	DEPARTMENT	VICE PRESIDENT	SECRETARY	CLASS
1	Tamil	Mrs. S. Nimmi	Maheswari.L	
2	Hindi	Dr. (Tmt.) Jayalakshmi Subramaniam	Shyamala Jayaraman	II Maths
3.	Sanskrit	Mrs. A. Uma	Anuradha. D	II Litt.
4	History	Mrs. S. Saraswathi	Lakshmi Priya. B	II Stats
5	Literature	Dr. Mrs. Muthulakshmi	Sowdamini. A.P.	III History
6	Economics	Dr. Mrs. N. Gajalakshmi	Kumudham. M	III Litt.
7	Maths	Mrs. R. Vijaya	Manesweni. V.N	III Eco
8	Statistics	Mrs. R. Geetha	Priya. B	III Maths
9	Computer Science	Mrs. S. Jayalakshmi	Deepa. B	III Stats
10	Botany	Mrs. S. Devika	Vidhya. V.	III CSC
11	Physics	Dr. (Mrs.) K. Rajalakshmi	Uma. K.N.	III Bot
12	Chemistry	Mrs. Parvathi Gopalan	Hariharapriya. G	III Phy.
13	Commerce	Mrs. T. Sumithra	Narmada. J.P	III Che.
14	Tamil Debate Club	Dr. (Mrs.) T. Sentamizhselvi	Sangeetha. J	III B.Com
15	English Debate Club	Mrs. C.P.R. Anuradha	Anupama. D	I Lit.
16	Quiz Club	Dr. Mrs. Kangamani Balasubramanian	Saranya. G	II CSC
17	Sports	Mrs. G. Radhamma	Divya Rabinder	III Litt.
				II Eco.

UNION VICE PRESIDENTS:

- 1) Mrs. R. Mangayarkarasi Dept. of English
- 2) Mrs. B. Poorna Dept. of Computer Science
- 3) Mrs. C.S. Vijaya Dept. of B.B.A (Evening)

Students Union	President	: Anupama Sridhar III B Com	Joint Secretary	: A. Archana I Litt.
	Secretary	: K. Mahalakshmi II B Com	President (Eve)	: Aarthi III B Com (Eve)
			Secretary (Eve)	: Sunitha III BCS (Eve)
			Joint Secretary (Eve)	: Anita Catherine III Maths (Eve)

S. NO	DATE	NAME OF THE ORGANISATION	TOPIC	NAME OF GUEST	PARTICULARS
1.	26/06/01	S.D.N.B.V.C	DRUG ABUSE DAY		III YR STUDENTS FORMED A HUMAN CHAIN ON THE G.S.T. ROAD WITH PLACARDS
2.	26/06/01	VIJAY TV	NON STOP NONSENSE		OUR STUDENTS PARTICIPATED IN A PROGRAMME CONDUCTED BY VIJAY TV
3.	08/07/01	APTECH	APTITUDE TEST		STUDENTS TOOK UP TEST INTAMBARAM
4.	26/07/01	S.D.N.B.V.C	UNION INAUGURAL	MR.LENATAMIZHVANAN	SOPKE ON THE RESPONSIBILITIES OF OFFICE BEARERS, PUNCTUALITY ETC.
5.	01/08/01	SHIHAN	PHOTO EXHIBITION ON BHUJ EARTH QUAKE	MS.T.V.JAYALAKSHMI	EARTH QUAKE PHOTOGRAPHS OF DEVASJATION IN GUJARAT
6.	02/08/01	HUSSAINI	SKIN AND HAIR CARE	DR.VIJAY KARTHIK	SPOKE ON HIAIR AND SKIN CARE, QUESTIONS WERE ASKED ABOUT SHAMPOO, DYEING, SPLITENDS HEADS.
7.	08/08/01	ABBOT LAB,INDIA	GOKULASHTAMI	SHRI.SAMPATH KUMAR (RETD.ADVOCATE)	TALK ON LORD KRISHNA.
8	21/08/01	CAREER	RECRUITMENT FOR A COURSE	(PRINCIPAL-T.V.JAYALAKSHMI)	NEARLY 50 STUDENTS WERE RECRUITED FOR THE COURSE AFTER ANINTERVIEW
9.	23/08/01	DEVELOPMENT FOUNDATION	TEACHERS DAY CELEBRATION		GAMES WERE CONDUCTED FOR TEACHERS. STUDENTS PERFORMED DANCES & SONGS.
9.	05/09/01	S.D.N.B.V.C	BHAVISHYA JYOTHI SCHOLARSHIP EXAM		STUDENTS TOOK UP EXAM AT LOYOLA COLLEGE
10	16/09/01	N.I.I.T			

S. NO	DATE	NAME FO THE ORGANISATION	TOPIC	NAME OF CHEIF GUEST	PARTICULARS
11.	01/10/01	S.D.N.B.V.C	QUIZ ON GANDHJI IN CONNECTION WITH GANDHI JAYANTHI	MS.M.K.MAYA(ENGLISH DEPT)	CONDUCTED QUIZ FOR STUDENTS OF S.D.N.B.V.C. ON GANDHIJ.
12.	04/10/01	S.D.N.B.V.C	VANAMAHOTSAV	DR.G.KUMARAVELU(I.FS) CHIEF CONSERVATOR OF FOREST	PLANTED TREES IN THE PREMISES TALK ON FOREST CONSERVATION.
13.	08/10/01	S.D.N.B.V.C	INAUGUARATION OF I.T.BLOCK	PUJYA SHRI JAYENDRA SARASWATHI SWAMIGAL, PUJYA SHRI VIJAYENDRA SARASWATHI SWAMIGAL	INAUGURATED IT BLOCK & BLESSED THE STUDENTS.
14.	02/11/01	S.D.N.B.V.C	QUIZ ON THE COLLEGE	MRS.SHANITA NAIR (DEPT.OF ENGLISH)	CONDUCTED 'QUIZ ON THE COLLEGE' FOR II YEAR STUDENTS
15.	05/11/01	S.D.N.B.V.C	ESSAY WRITING	MRS.CHANDRAVATHI (DEPT.OF COMMERCE)	"WHAT VAISHNAV MEANS TO ME" FOR II YEAR STUDENTS
16.	06/11/01	S.D.N.B.V.C	PENCIL SKETCHING	MR.SATHYANARAYANAN (LIBRARY ASSISTANT)	I YR SKETCHED 'ASPECTS OF THE COLLEGE'
17.	08/11/01	S.D.N.B.V.C	COOKERY CONTEST	MRS.JAYAM AND MS.T.V.JAYALAKSHMI	STUDENTS COOKED DISHES WITH CARROT AS THE BASE.
18.	03/12/01	S.D.N.B.V.C	MISS VAISHNAV CONTECT	MS.LATHA.A.KRISHNA MS.LOKESWARI MS.DIVYABHATNAGAR	MISS VAISHNAV,TWO RUNNERS UP MISS TALENT AND MISS BEAUTIFUL SMILE WERE SELECTED.
19.	06/12/01	INSTITUTE OF CHILD HEALTH & HOSPITAL FOR CHILDREN	PROMOTION OF BREAST FEEDING	DR.SABAPATHI RAJ	STUDENTS WERE ENLIGHTENED ON THE NECESSITIES OF BREAST FEEDING

S. NO	DATE	NAME OF THE ORGANISATION	TOPIC	NAME OF CHEIF GUEST	PARTICULARS
20.	13/12/01	S.D.N.B.V.C	FOUNDER'S DAY	MR.VOHERA	THE CERTARY CELEBRATIONS OF OUR REVERED FOUNDER CHAIRMAN-SHRI.NANAL BHARRA WAS HELD. A BOOK WAS RELEASED BY MR.VOHERA IN MEMORY OF OUR FOUNDER CHAIR MAN TITLED-"NANALAJI THE NON-PAREIL".
21.	08/01/02	MAX EXCEL	SEMINAR ON PERONALITY DEVELOPMENT	MR.VIJAY	REPRESENTATIVES FROM MAX EXCEL ADDRESSED STUDENTS ON PERSONALITY DEVELOPMENT
22.	10/01/02	VIGIL	KASHMIR-THE REAL ISSUE	MRS.RADHA RAJAN, SECRETARY, VIGIL	ADDRESSED THE STUDENTS ON THE PREVAILING SITUATION IN KASHMIR
23.	30/01/02	GANDHI STUDY CENTRE	EXAM ON "MY EXPERIMENTS WITHTRUTH"		177 STUDENTS TOOK UP THE EXAM. ALL SECURED FIRST CLASS
24.	09/02/02	TCP	SAVAAL, VARTHAI JALAM		A PRIVATE CHANNEL CONDUCTED GAMES FOR STUDENTS
25.	13.02.02	CAREER PLAN	SEMINAR ON MANAGEMENT EXAMS	MR.RANGARAJAN	EXPLAINED THE PROCEDURES FOR TAKING UP ENTRANCE TESTS LIKE GRE,GMAT,CAT,TOEFL ETC.
26.	22/02/02	LIONS CLUB OF PALLVAPURAM	BLOOD DONATION CAMP		109 STUDENTS DONATED BLOOD
27.	25/02/02	S.D.N.B.V.C	UNION ELECTIONS		ELECTIONS WERE HELD AND THE PRESIDENT AND THE SECRETARY FOR THE YEAR 2002-2003 WERE ELECTED. 1396 STUDENTS VOTED FOR THE ABOVE POSTS. PRESIDENT N.JAYALAKSHMI-II LITERATURE SECRETARY K.CHANDRALEKHA-I PHYSICS FINEARTS SECRETARY S.RAJAMATHANGI-II COMP.SCIENCE

SPECIAL PRIZES GIVEN BY THE MANAGEMENT IN RECOGNITION OF THE MERITORIOUS PERFORMANCE IN THE UNIVERSITY EXAMINATIONS 1998-2001

Sl. No.	Name of the Medal	Branch/Subject	Name of the Student
1	Shri Nanalal Bhatt Memorial Medal	B.Sc., Br II - Statistics	K. Srividhya - 1 UNIV
2	Smt. Devkunvar Nanalal Bhatt Memorial Medal	B.Sc., Br. V - Botany	R. Sharada - 1 UNIV
3	Shri Mohanlal Tolia Memorial Medal	B.Sc., Br. XII - Com. Science	V. Geetha - 1 UNIV
4	Shri. Shankarlal Jain Memorial Medal	B.A. Br. I - History	D. Vijayalakshmi
5	Shri. Mahajan Memorial Medal	B.A. Br. IV - Economics	L. Rathika
6	Shri. Kanthilal K. Patel Medal	B.A. Br. XII - Eng. Litt	S. Akhila
7	Shri. SN Bhatt Medal	B.A. Br. XV - Corp. Sec	H. Kowsalya
8	Shri. Chandrakant M. Tolia Medal	B.A. Br. I - Maths	J. Meenakshi
9	Dr. Nirmala Medal	B.Sc. Br. III - Physics	S. Sheersha
10	Shri. CN Bhatt Medal	B.Sc. Br. IV - Chemistry	K. Devi
11	Shri. Kapoorchand Sutaria Memorial Medal	B.Com Reg.	T. Bhuvaneswari
12	Shri. Jayanthi Shah Medal	BBA	AL. Umayal
13	Shri. Kiran Bhatt Medal	Part I B.A./B.Sc. Tamil	D. Vijayalakshmi (His.)
14	Shri. Vimal Kumar Jain Medal	Part I B.A./B.Sc. Hindi	R. Sharmila (English Lit.)
15	Shri. Nimesh Tolia Medal	Part I B.A./B.Sc. Sanskrit	S. Indu (Statistics)
16	Smt. Mridula Bhatt Medal	Part II B.A./B.Sc. English	D. Chitra (Maths-Reg.)
17	Smt. Devayani Tolia Medal	Part I B.Com Tamil	V. Subalakshmi
18	Shri. Chandrakant Tolia Medal	Part I B.Com Hindi	B. Lakshmi
19	Shri. SN Bhatt Medal	Part I B.Com Sanskrit	Bhavani Priyadarshini
20	Award given by the faculty members (1982-83)	Part II Gen. Eng.	R. Aarthe & L. Muthuvalli

UNION OFFICE BEARERS 2001 - 2002



College Union



ANUPAMA SRIDHAR
B.Com., Student Union
President



K. MAHALAKSHMI
II B.Com., Student's Union
Secretary



A. ARCHANA
I B.A., Literature
Student's Secretary



Ms. AARTHI
B.Com. (Eve.)
Secretary



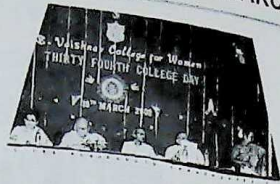
Ms. SUNITHA
III B.Sc. (Eve.)
Secretary



J. ANITHA CATHERINE
III Maths (Eve.)
Joint Secretary

CONVOCAION - A DAY TO REMEMBER

34th COLLEGE DAY- WE MARCH AHEAD



INAUGURATION - VALEDICTORY OF THE COLLEGE UNION



IN THE END IS THE BEGINNING

ASSOCIATIONS BUZZING WITH ACTIVITIES



THE STAR SPEAKERS OF THE YEAR

1000



SHRIMATHI DEVKUMARI
VAISHNAV COLLEGE



SHRI INVAR NANALAL BHATT



SHRIMATHI DEVI
VAISHNA



SHRI INVAR NANALAL BHATT
FOR WOMEN



SHRI INVAR NANALAL BHATT
FOR WOMEN

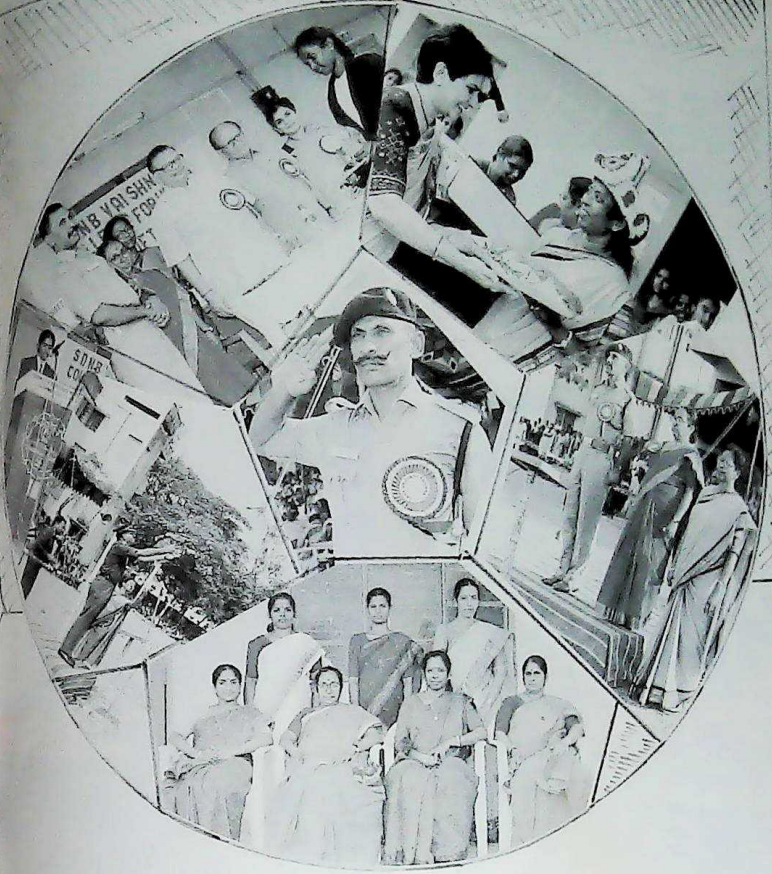


SHRI INVAR NANALAL BHATT
COLLEGE FOR WOMEN



SHRI INVAR NANALAL BHATT

SPORTS DAY 2001-2002 "A DAY TO TRY AND HONOUR MUSCLE POWER"

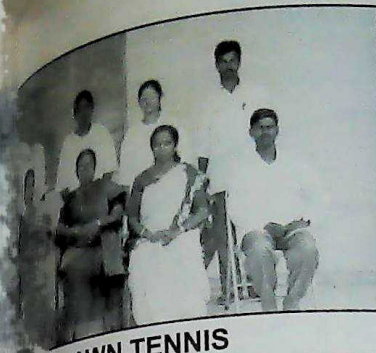




ATHLETICS



BALL BADMITON



LAWN TENNIS



KHO - KHO



BASKET BALL



CRICKET



SHUTTLE BADMINTON



CHESS



FOOT BALL



HAND BALL



TABLE TENNIS



VOLLEY BALL



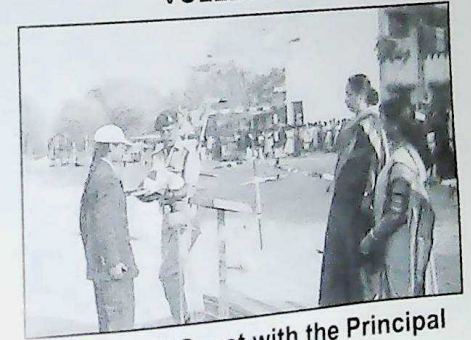
HOCKEY



KABADI

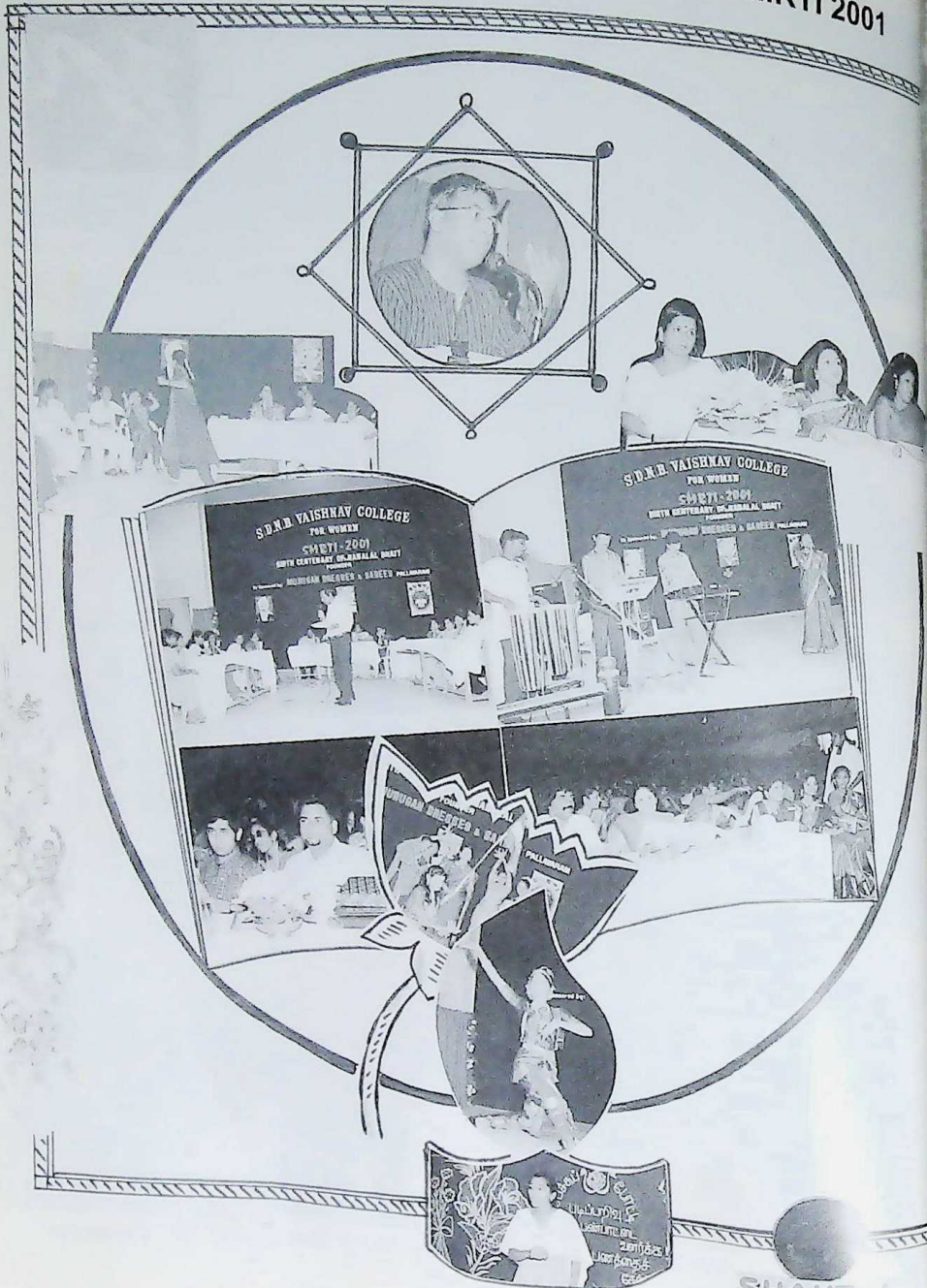


ard of honour to the Chief Guest



The Chief Guest with the Principal

"SHAKTHI" - THE FEMININE FORCE - SMRTI 2001



SHAKTHI

UNIVERSITY EXAMINATION PROFICIENCY PRIZE FOR THE YEAR 1998-2001 PRIVATE BODIES		
Name of the Endowment	Branch/Subject	Name of the Student
Sri. Narayana Sastri Memorial Prize	Proficiency in B.A./ B.Sc. Part I Tamil (Reg.)	D. Vijayalakshmi (Hist.)
Smt. Kamala Rao Memorial Prize	Proficiency in B.A/B.Sc Part I Tamil (Eve.)	S. Shanthy (BCS)
Dr. Vasudeva Rao Memorial Prize	Proficiency in B.Com/ BBA Part I Tamil (Eve.)	B. Vidhyalakshmi (B.Com)
Sri. Chandru Memorial Medal	Proficiency in B.A/B.Sc Part II English (Reg.)	D. Chithra (Maths)
(a) Dr. Vasudeva Rao Memorial Prize	Proficiency in B.A./B.Sc. Part II English (Eve.)	TR Thirupura Sundari (BCS) S. Subha (Maths)
Sri. Varada Rao Memorial Prize	Proficiency in B.Com Part II English	Anandhi Nadesan
(a) Dr. Vasudeva Rao Memorial Prize	Proficiency in B.Com/ BBA Part II English (Eve.)	R. Aarthe L. Muthuvali
Sri. T.A. Subramaniam Memorial Meda	Proficiency in B.A/B.Sc Part II English (Reg.)	CP Nirmala Bai (III Physics)
Smt. Kamala Rao Memorial Prize	Proficiency in B.Sc. Part III Maths (Eve.)	D. Pushkala
Sri. N. Sivaram Memorial Medal	Proficiency in Mechanics Br. I Maths (Eve.)	N. Neeraja
(a) Sri VC Menon Memorial Prize	Proficiency in Allied II Maths Statistics (B.Sc Br. I Maths)	KS Subhashini (III Maths) J Jagadambigai (III Maths)
Sri VS Menon Memorial Prize	Proficiency in Allied I Physics (Br. I Maths)	P. Balamuthulakshmi (II Maths)
Sri C.V. Raman Prize	Proficiency in Br. III Physics	S. Sheersha
Smt. Savithri Ramachandran Memorial	Proficiency in Allied Zoology	N. Anugeetha III Botany
Sri V Subramanian Memorial Medal	Proficiency in B.Com Part III (Eve.)	R. Deepa
Sri V.G. Shankar Memorial Prize	Proficiency in Part III Accountancy. (B.Com Reg.)	T. Bhuvanewari
Sri V.G. Shankar Memorial Prize	Proficiency in Part III Accountancy. (B.Com Eve.)	S. Ramya
Sri M Narayana Swami Memorial Medal	Proficiency in Allied I & II (B.Com Reg.)	N. Pillai Bama
(a) Sri Kanchi Paramacharya Prize	Proficiency in Allied II Numerical Methods & FORTRAN Br. II Statistics	S. Sugeethamalar (III Statistics) GK Priyaa (III Statistics)
Rettakudi Smt. Meenakshiammal Memorial Medal	Proficiency in Part III Statistics (Major only)	K. Srividhya S. Indu
Sri V Anantharaman Memorial Prize	Proficiency in Part I B.A/B.Sc Sanskrit	D. Lakshmi (II B.Com)
Rettakudi Sri. Seetharma Iyer Memorial Medal	Proficiency in Business Law (B.Com Reg.)	N. Sangeetha (II B.Com)
Sri Tyagaraja Sarma Medal	Proficiency in Business Law (B.Com Eve.)	

**PROFICIENCY PRIZES AWARDED BY THE INSTIUTION
COLLEGE EXAMINATIONS 1999-2002**

Sl. No.	Foundation Course	Course/Subject	Name of the Student
44	Part I - Language - Tamil	B.A./B.Sc. (Reg.)	KS. Subashini (III Maths)
45	Part I - Language - Tamil	B.A./B.Sc. (Eve)	J. Anitha Catherine (III Maths)
46	Part I - Language - Tamil	B.Com (Reg.)	B. Gayathri (III Commerce)
47	Part I - Language - Tamil	B.Com/BBA (Eve.)	V. Sudha (III BBA)
48	Part I - Language - Hindi	B.A./B.Sc. (Reg.)	S. Gomathi (III Comp. Science)
49	Part I - Language - Hindi	B.Com (Reg.)	V. Jayashree (III B.Com)
50	Part I - Language - Sanskrit	B.A./B.Sc. (Reg.)	VN Manesveni (III Maths)
51	Part I - Language - Sanskrit	B.Com (Reg.)	Aruna Kamatchi (III Commerce)
52	Part II - English	B.A./B.Sc. (Reg.)	V. Vidya (III Botany)
53	Part II - English	B.A./B.Sc. (Eve.)	J. Anitha Catherine (III Maths)
54	Part II - English	B.Com (Reg.)	M. Sathyabama (III Commerce)
55	Part II - English	B.Com/BBA (Eve)	K. Aarthi (III B.Com)
56	Part III - B.A.	History	E. Kavitha (III History)
57	Part III - B.A.	Economics	Mastani Kalipulla (III Economics)
58	Part III - B.A.	Eng. Litt.	AP Soudamini
59	Part III - B.A.	Corp. Sec.	L. Jayashree
60	Part III - B.Sc.	Mathematics (Reg.)	VN Manesveni (III Maths)
61	Part III - B.Sc.	Mathematics (Eve.)	RD Suchitra (III Maths)
62	Part III - B.Sc.	Statistics	S. Sugeethamalar (III Statistics)
63	Part III - B.Sc.	Physics	B Lavanya (III Phy.)
64	Part III - B.Sc.	Chemistry	V. Vasudha (III Che.)
65	Part III - B.Sc.	Botany	S. Deepa (III Botany)
66	Part III - B.Sc.	Comp. Sc.	CM Jayapriya
67	Part III - B.Com.	B.Com. (Reg.)	V. Jayashree (III B.Com)
68	Part III - B.Com.	B.Com. (Eve.)	K. Arthi (III B.Com)
69	Part III - BBA	BBA	S. Bhavani (III BBA)
70	Part III - BCA	BCA	M. Anuradha Rao (III BCA)

COLLEGE EXAMINATIONS 1999-2002 PRIVATE BODIES

Sl. No.	Name of the Prize Medal	Course/Subject	Name of the Student
71	Selvi. Malini Memorial Prize	Part III - Economics	Mastani Kalipulla
72	Sri Veeraraghavan Memorial Medal	Part III - Br. XII Eng. Lit.	A.P. Soundamini
73	Sri. Sampathkumar Medal	Part III - Matematics	V.N. Manesveni
74	Smt. Kuppammal Memorial Prize	Part III - Statistics	S. Sugeethamalar
75	Sri SAT Arumugaswamy Nadar Memorial Medal	Part III - Physics	B. Lavanya
76	Sri Krishna Bhatkal Memorial Medal	Part III - Chemistry	V. Vasudha
77	Smt. Sulochana Padmanabhan Medal	Part III - Botany	S. Deepa
78	Smt. Meenakshiammal Memorial Prize	Part III - Commerce (Reg.)	V. Jayashree
79	Smt. Sarojini Memorial Medal Prize	Part III - Commerce(Voc.)	R. Deepa
80	Sri. PD Murthy Memorial Medal	Part III - Br. XII Eng. Litt. - Appln. Orien. Journalism	A.P. Soudamini
81	Sri. G. Hanumantha Rao Memorial Medal	Part III - Br. XII Eng.	J. Sangeetha (II Litt.)
82	Sri. S. Arunachalam Memorial Prize	Part III - Br. XII Eng. Litt. - Allied I	B. Neethu (I Litt.)
83	Sri. AS Krishnan Memorial Prize	Part I - Hindi	S. Gomathi (III B.Sc. Com. Sci.)
84	Smt. Meenakshi Anantharaman Memorial Prize	Part I - Sanskrit	V.N. Manesveni (III Maths)
85	Sri. T.A. subramanian Medal	Part II - Eng. (B.A./B.Sc.)	D. Anupama (II Com. Sc.)

PRIZES AWARDED BY PRIVATE BODIES FOR OVERALL PERFORMANCES

Name of the Prize/Medal	Course/Subject	Name of the Student
Selvi Supriya Memorial Prize - Cash award given to a deserving good student of Economics	III Economics	Om Kumari
Sri. T.A. Subramanian Memorial Medal for good performance in English Literature	III Literature	A.P. Soudamini
Sri. A.S. Krishnan Memorial Prize for good performance in Hindi	Final Year Student	S. Gomathi (III B.Sc. Comp. Sci.)
College Book House prize for Hindi		B. Neethu (I Eng. Litt.)
College Book House prize for Br. XII Eng. Litt. - I Year		B. Dheepa (I Eng. Litt.)
College Book House prize for Statistics - I Year		Vijayalakshmi S Pai
Sri Gopalakrishnan Nair Memorial Prize for good performanc in Br. XII Eng. Litt.	III Litt.	A.P. Soudamini
Best Speaker in English		Vijayalakshmi S Pai (I Statistics)
Best Speaker in Tamil		G. Harihara Priya (III Chemistry)
Best Speaker in Hindi		S. Gomathi III Com. Sc.
Best Singer		S. Jayanthi (III Physics)
V.S. Jayalakshmi Memorial Prize for the best Singer		S. Jayanthi (III Physics)
Best Dancer		S. Lakshmi (I Maths Ev.)
Special Award for the Promising player of the year		Y Prathiba (II Com. Sci.)
(a) Sri. S.N. Bhatt Special Prize for the students union presidents (Reg. & Eve.)		S. Anupama (III B.Com)
Best student of the year - Birth Centenary of the Founder Chairman Shri Nanalal Bhat. This prize has been awarded by the staff club.		K. Arthi (III B.Com)
Smt. Kola Saraswathy Ammal Prize for the best student of the year		Vijayalakshmi S Pai (I Statistics)
Prize instituted by the first set of staff members awarded to the best student of the year.		Vijayalakshmi S Pai (I Statistics)

S.D.N.B. VAISHNAV COLLEGE FOR WOMEN, Chromepet, Chennai - 600 044.

UNIVERSITY PLAYERS FOR THE YEAR 2001-02

S.No.	Name	Class	Game
01	S. Poongodi	B. Com., III	Volley Ball
02	R. Gayathri	Maths II	Volley Ball
03	P. Nadhiya	B.Com. I	Volley Ball
04	A. Muthulakshmi	B.B.A. III	Volley Ball
05	S. Indhumathy	BCS III	Cricket
06	Muktalal	ECO III	Kabadi
07	M. Kumutham	ECO III	Handball
08	P. Amudha	B.Com. II	Handball
09	T. Prathibalakshmi	B.Com. II	Handball
10	M. Rahamathunisa	B.Com II	Handball
11	A. Lavanya	B.Com II	Handball
12	U. Tamimunissa	Eco I	Football
13	C. Sribrindha	Eco I	Football
14	R. Selvi	Eco II	Hockey
15	G. Veni	B.Com II	Hockey
16	K. Praveena	B.Com III	Kho-Kho
17	A. Mariselvi	History I	Kho-Kho
18	K. Maria Josphineglady	B.Com I	Kho-Kho
19	N. Harini	Stat III	Ballbadminton
20	S. Anita	Eco III	Ballbadminton
21	N. Kavitha	Botany II	Ballbadminton
22	R. Jayanthi	Stat III	Athletics
23	A. Saravani	Eng. Litt. II	Athletics
24	Y. Prathiba	Com. Sci. II	Chess
25	J.E. Kavitha	Eng. Litt. I	Chess
26	C.V. Rajalakshmi	B.Com. I	Chess

Date	Competition	Winners	Class	Conducted by
3.9.2001	Face Painting	A. Archana	IBA LIT	Anna Adarsh College For Women
4.9.2001	Light Music (Group Song)	II Prize S. Jayanthi R. Aishwarya K.N. Uma R. Rajamathangi P. Srimathi R. Hemalatha	III B.Sc (PHY) III B.Sc (PHY) III B.Sc (PHY) II B.Sc (Comp) II B.Sc (Comp) II B.Sc (Maths)	Anna Adarsh College For Women
9.2.2001	Western Group Dance	I Prize T. Janis L. Amudha M. Latha S. Mahalakshmi N. Srividhya G. Archana	(Eve) III BBA III BBA II BBA II BBA I BBA I BBA	WCC
9.2.2002	Classical (Group)	I Prize J. Gayathri D. Subashini H. Divya V. Hemamalini S. Meenakshi	(Eve) III B.Com III B.Com III B.Com III B.Com III B.Com	WCC
27.2.2002	Carnatic Music	II Prize J. Gayathri	III B.Com (Eve)	Science City
27.2.2002	Folk Song (Solo)	II Prize S. Jayanthi	III BSc (Phy)	
27.2.2002	Folk Song (Group)	II Prize S. Jayanthi J. Gayathri S. Subashini	III B.Sc (Phy) III B.Com (Eve) III B.Com (Eve)	

Best Singer of the College
 For the Year 2002-2002
Best Dancer of the College
 for the year 2001-2002

DEPARTMENT OF BOTANY - 2001-02 INTER - COLLEGIATE COMPETITIONS.

S.No	Participants	Venue	Event	Prize Position
1.	N. Anugeetha	Loyola College	Tamil Oratory	I Prize
2.	S. Ranjani	Loyola College	English Oratory	II Prize
3.	N. Anugeetha R. Devi	Loyola College	Flower arrangement	II Prize
4.	N. Anugeetha R. Devi S. Umamaheshwari	Loyola College	Rangoli	III Prize
5.	N. Anugeetha R. Devi	Loyola College	Vegetable Carving	II Prize
6.	V. Vidya	Loyola College	Crossword	I Prize
7.	V. Vidya S. Deepa	Loyola College	Quiz	III Prize
8.	S. Deepa	Loyola College	Plant Identification	I Prize
9.	S. Ranjani	Loyola College	Plant Identification	II Prize
10.	V. Vidya S. Ranjani	Stella Maris	Debate	II Prize
11.	V. Vidya	Stella Maris	Crossword	I Prize
12.	V. Vidya S. Deepa	Stella Maris	Quiz	I Prize
13.	S. Ranjani G. Selvi N. Anugeetha K. Kiruba Sujatha S. Deepa	Stella Maris	Adzap	III Prize
14.	K. Kiruba	Stella Maris	Vegetable Carving	II Prize
15.	N. Anugeetha	Stella Maris	Pipal leaf Painting	III Prize
16.	S. Ranjani	WCC	Debate	Best Speaker
17.	S. Ranjani	WCC	Mehendi Designing	III Prize
18.	V. Vidya S. Deepa	WCC	Quiz	I Prize

S.D.N.B. Vaishnav college (Botany) has won the overall championship in various competitions held at Loyola and Stella Maris

Sl.No	Name of the Institution	Event	Participants	Class	Rank Position
1.	Alpha Arts and Science college	ADZAP	P.Yamini Vidya Mahalakshmi Kamala Niveditha	III B.Com (R)	I
2.	Alpha Arts and Science college	ADCOPY	Vanitha Vithya	III B.Com (R)	I
3.	Alpha Arts and Science college	FINANCE FLASH	Krithiga	III B.Com (R)	I
4.	GuruNanak College	ADZAP	J.Gayathri D.Subashini S.Priya R.Nithya K.Manjula	III B.Com (E)	III
5.	GuruNanak College	STREET THEATRE	J.Gayathri D.Subashini S.Priya R.Nithya K.Manjula H.Divya B.S.Gomathi	III B.Com (E)	I
6.	Tagore College of Arts & Science	ADZAP	J.Gayathri K.Savitha S.Priya G.Geetha Priya Gayathri C.Bhargavi	III B.Com	II
7.	M.O.P.Vaishnav	State Level Seminar- Foreign Direct Investment	M.Anuradha S.Manju D.Rajeswari	II B.Com (E)	III

STATISTICS ASSOCIATION INTER-COLLEGIATE COMPETITIONS		
IN MADRAS CHRISTIAN COLLEGE		
CROSSWORD 1. S.LATHA MAHESWARI 2. K.KAVITHA 3. P.SHOBANA	III B.SC STATISTICS III B.SC STATISTICS III B.SC STATISTICS	II PRIZE II PRIZE II PRIZE
PATTUKKU PATTU 1. S.BADUR NISHA 2. R.RAJA LAKSHMI	III B.SC STATISTICS III B.SC STATISTICS	II PRIZE II PRIZE
INLOYOLA 1. VIJAYALAKSHMI S.PAI 2. A.V.BAMINI	I B.SC STATISTICS III B.SC STATISTICS	I PRIZE III PRIZE

DEPARTMENT OF ENGLISH
PRIZES WON BY ENGLISH LITERATURE STUDENTS AT
THE INTER - COLLEGIATE LEVEL

Debate,	MOP Vaishnav College	-	II Prize - C. Arumuga Thai (I. Litt.)
Seminar (State Level)	MOP Vaishnav College	-	II Prize - S. Ramya C. Arumuga Thai (I. B.A. Litt.)
Debate	All India Sai Samaj	-	Consolation Prize S. Ramya C. Arumuga Thai (I. B.A. Litt.)
Skit	Akila Bharathiya Vidyarthi Parishad Guru Nanak College - Chennai	-	I Prize - N. Jayalakshmi B. Gayathri S. Bhuvanewari T. Chitra (II B.A. Litt.)
Mock Skit	M.C.C.	-	I Prize - K.S. Lakshmi A. Archana B. Deepa A. Arumuga Thai S. Ramya R. Anitha Jain Arthi Krishnan
Darb Charades	M.C.C.	-	II Prize - K.S. Lakshmi A. Archana B. Deepa (I. B.A. Litt.)
Shakespearean Song	M.C.C.	-	I Prize A. Bhavani R. Shirley Christina K.V. Bindhu P.V. Vijaya chandrika S. Tharani D. Graphna pushpa (II. B.A. Litt.)
Collage	M.C.C.	-	II Prize - Deepa Krishnan Bhuvanewari (II. B.A. Litt.)
Quiz	M.C.C.	-	I Prize - A. Jagadeeswari P. Yamini Kadambari Rekha (II. B.A. Litt.)

SMRTI - 2001

With Shakthi as the theme of this year's SMRTI, Woman -power was on display at the S.D.N.B.Vaishnav College for Women at Chromepet, The cultural festival held every year in memory of the Founder assumed a greater significance this year which happens to be his birth centenary.

The cultural bonaza got off to a magnificent start with the young musician, Chitravina N.Ravikiran inaugurating it on 13th December 2001. The range was wide - there was the intellectual Quiz, Kavithai, Oratory (Hindi and English), Gita recitation in Sanskrit, then the artistic Mehendi and Rangoli, and of course the ever popular Light music and Group dance, Ad-zap, JAM and Dumb Charades also had a good response from the participants. Coming to Chromepet was not a problem for our participants.

An evening was specially set aside for the Birth Centenary Celebrations, Mr.Vohra an associate of our Founder was the Chief Guest. Other associates of the Founder also participated. A special book containing memories and articles on Shri Nanalal Bhatt was released by his eldest Son, Shri C.N.Bhatt. Members of the Bhatt family, members of the Management Committee, Retired faculty members and Non-Teaching Staff were felicitated on the occasion.

The cultural fiesta was brought to a fitting and by Tmt. Charumathi Ramachandran, the renowned Vocalist. The winners received cash prizes, besides rolling shields.

S.No.	Memorial Prize Shri Nanalal Bhatt Memorial Rolling Shield	Competition Gita Recitation }	Prize Winners A. Aneesh Shakthi Vishwanathan A. Aneesh T.T. Lakshmi Priya	Position Team Prize I Prize II Prize	Name of the College Shri Chandrasekhara Saraswathi Vishwamaha Vidyalaya Shri Chandrasekhara Saraswathi Vishwamaha Vidhyalaya The Venkataramana Ayurveda College Shrimathi Devkunvar Nanalal Bhatt Vaishnav College Stella Maris College Rajaji College of Education Shrimathi Devkunvar Nanalal Bhatt Vaishnav College Y.N.C.A. College of Physical Education S.D.N.B. Vaishnav College S.D.N.B. Vaishnav College S.D.N.B. Vaishnav College for Women Y.M.C.A. College Sri Sai Ram Engg. College Sri Sai Ram Engg. College Meenakshi College Sri Sai Ram Engg. College S.D.N.B. Vaishnav College for Women
1.					
2.	Shri Nanal Bhatt Memorial Rolling Shield	Hindi Oratory	U. Gomathi M. Kavitha Reshma Ghatala Sapna Tomar	Team Prize I Prize II Prize	
3.	Shrimathi Devkunvar Devkunvar Nanalal Bhatt Memorial Rolling Shield	Tamil Kavithai	N. Jayalakshmi R. Priya	Team Prize	
			S.P. Premalatha N. Jayalakshmi	I Prize II Prize	
4.	Shrimathi Devkunvar Devkunvar Nanalal Bhatt Memorial Rolling Shield	Tamil Oratory	G. Harihara Priya N. Ramyalakshmi	Team Prize	
			G. Harihara Priya S. Shobana K.Ramya	I Prize II Prize Team Prize	
5.	Shrimathi Devkunvar Nanalal Bhatt Memorial Rolling Shield	English Oratory	R. Saloni K. Ramya S. Sowmya	Team Prize	
			K. Ramya R. Brinda	I Prize II Prize I Prize and Team Prize	
6	Shrimathi Devkunvar Nanalal Bhatt Memorial Rolling Shield	Quiz	V. Vidya S. Deepa	II Prize	

		Carnatic Vocal	Swetha Prakash Divya Balasubramaniam Divya Balasubramaniam P.Meenakshi	Team Prizw	Stella Maris college
7.	Shri Nanalal Bhatt Memorial Rolling Shield for Fine Arts			I Prize II Prize	Stella Maris College Music College Music College
8	Shrimathi Devkunvar Nanalal Bharr Memorial Rolling Shield	Instrumental music	R.Arun Karthik R.Amrith Raj Janani Prakash A.Anusha	Team Prize I Prize II Prize	Sri Muthukumar Institute of Technology S.D.N.B Vaishnav College for Women Sai Ram Engg. College
9	Shri Nanalal Bhatt Memorial Rolling shield instituted by III year students of 1983-84	Dumb Charades (English)	K.Ramya R.Saloni R.Brinda	I Prize and Team Prize	S.D.N.B Vaishnav College for Women
10	Shri Shankarlal Jain Memorial Rolling Instituted by Management in 1991-1992	Essay writing (Hindi)	Mariam Jones Josephin Nisha	Team Prize	Stella Maris College
11		Jam	Mariam Thomas Manoj	I Prize II Prize	Stella Maris College Loyola College
12		Classical dance	K.Ramya Vijayalakshmi S.Pai	I Prize II Prize	Sai Ram Engg. College S.D.N.B Vaishnav College For Women
13		Group dance	K.Devi S.Valarmathi K.Subhalakshmi K.Devi A.Gayathri V.Srividya	Team Prize I Prize II Prize	TNG Music College Meenakshi College TNG Music College

				I Prize	S.R.M.Easwari Engg. College S.D.N.B. Vaishnav College For Women
14		Light Music	Aarthi Narayan K.Saralitha Aarthi Narayan K.Jyothsana	I Prize	D.P.Jain college
15		Rangoli	J.Divya Deepa Sarbjit kaur A.Anu Mohanjith Kaur Reshma Ghataliya Swetha Ramesh Deepal Desai	II Prize	D.P.T Tharamani
16		Mehandi	Manju Jayaram S.Jayanthi	I Prize II Prize	S.D.N.B Vaishnav College for Women Meenakshi College
17		Adzap	S.Gomathi V.Porkodi S.Mangayarkarasi V.Hemavathy V.Vidya G.Rajalakshmi Aarthi Narayan V.R.G.Priya	I Prize II Prize	S.D.N.B Vaishnav College for Women
			P.Yamini S.Krithika G.Sukanya Anna Porkodi V.Vidya D.Kamala Manju Padma Jasmin Priya Pradeepa K.Bhargavi	I Prize II Prize	S.D.N.B Vaishnav College for Women SRM Easwari Engg. College

**ROTARACT CLUB OF
S D N B VAISHNAV COLLEGE FOR WOMEN
CHROMEPET, CHENNAI - 44**

(Sponsored by the Rotary Club of Madras South East, Chennai)

Rotaract Co-Ordinator	:	Rts Mrs. S. BRAMMARAMBIGAI
Rotaract President	:	Rtr. Anitha Bharathi III BBA (Eve)
Rotaract Secretary	:	Rtr. Chandra II B.Com
Rotaract Treasurer	:	Rtr. R. Rupa III BBA
Rotaract Joint Secretary	:	Rtr. Vimala III B.Com (Day)
Net Members for this year	:	150
Number of active members	:	50
Venue of Meetings	:	College Auditorium
Frequency of Meetings	:	Once in a week (Friday)
Average number of Rotaractors for Meetings	:	80

INSTALLATION OF THE CLUB

The Installation of our club was done on the 30th of August in our college auditorium. PDG Dr. C.S. Ramachandran was the chief guest. Our principal, MS T.V. Jayalakshmi and Dr. Jayam of Vijaya Hospital were the guests of honour. Excellent speeches about the responsibilities and functions of the rotaractors were given. All of them wished the rotaractors to proceed with club activities.

The members of other rotaract clubs were also invited for the function and they included Rotaract Club of Zenith, Akash, A.M. Jain and district rotaract club also. A report of the project ahead was also read by the president in the function.

PROJECT REPORT FOR THE YEAR 2001-02

After the Installation of the club, Our first project was visiting a home for disabled and mentally retarded which is situated in Tambaram. The name of it is Good Life Centre. Ten of our members visited and spent their time with the children there.

- ❖ Before the installation, on July 6th campus cleaning was done. We have decided to beautify the campus by doing campus cleaning once in two weeks.
- ❖ On 26th July candles were lighted to pay tribute to the martyrs of Kargil War.
- ❖ On 15th of August, Our rotaractors visited Babuji Old Age Home in Chitlapakkam and spent their time with them.
- ❖ 23 rotaractors of our club participated in the project of Akash and helped them in all possible ways.
- ❖ The club sold friendship bands to celebrate friendship day. Maximum number of bands were sold by our club and hence received a prize for it.
- ❖ On 7th September a seminar was conducted on Rainwater Harvesting and Solid waste Management, following which a composting yard was constructed.
- ❖ Our rotaractors decorated the Egmore Children's Hospital and named it "Chutties World".
- ❖ The rotaractors of our college also participated in various events like "National Convention" and "Ryla Camp".

Our club joined hands with Lions club of pallavaram, Rotary club of South East and Tree (Towards Renewable Environment Energy) and had a grand project on 13th October. The name of the project was global warming. **Dist Collector of Kanchipuram Shri K. Rajaraman IAS** inaugurated the project. Our guests of honour were Rtr. PHF Balaji M (Dist Governor Elect R1 3230) and PMJF Ln N.S. Sankar (Dist Chairman - Activities)

Various seminars were conducted by

Dr. S. Balaji, IFS (Director Dept. of Environment Tamil Nadu)

Dr. M. Karmegam, P.h.d., (London), Director - center for water resources Anna University.

Miss. Mita Banerjee, IFS (Forest Utilisation Officer and wild life warden)

Mr. G. Dattatri, former Unadvisor, Citizen Alliance for sustainable living.

Students from various colleges who attended benefited by these seminars.

On 13th of October lunch was provided to the children of Good Life Center.

Our rotaract members participated and won the award for maximum registrations in "Punnagai".

On 22nd October our rotaractors donated a sack of rice to "Little Hearts"

The club along with the RCS of GNC, Ambattur and Vishwahita organized Roto - Cup, a sports tournament that brought out the talents of many rotaractors. It was a pride that both **winners up and runners up in throw ball were from our club.**

Our club along with the RCS of Vishwahita, BMs, Akash, Ambattur (GNC) conducted a mega show named VBAAGS. To promote better interaction various sessions and cultural programmes were conducted.

On December 2nd Pulse Polio was celebrated where the rotaractors helped the doctors of pulianthope.

Our club members also participated in 'Pot Pourri' conducted by Zenith on 23rd December.

Along with the Lions club of pallavapuram a blood donation camp was organized in our college premises in February 2002 and our rotaract members made every effort to make the camp a great success.

"Spectrum", the Annual District Rotaract conference was held on 16th and 17th February 2002 at the Vidyodaya School Auditorium, Valluvar Kottam. It was here that our principal Miss. T.V. Jayalakshmi and our rotaract Co-ordinator Mrs. S. Bammarambigai **were given awards for their honourable services rendered to the rotaract club of S.D.N.B.V.C** while in other colleges either the principal or the staff advisor received the award it was only our institution which received both the awards. About 65 of our club members attended the conference and played an active part in helping the board in organizing the conference.

With the permission, co-operation and encouragement of our principal Ms. T.V. Jayalakshmi and our co-ordinator Mrs. S. Bammarambigai, we had completed about 55 projects successfully.

We had also made a selection of the incoming president, secretary and other persons to hold various posts for the incoming year to continue with this noble service.

As 'Little drops of water make a mighty ocean', we hope that our small deeds may help the society which in turn might help the nation as a whole

Jai Hind!!!

"I DON'T WANT WAR....."

Avanthika was sitting in the garden she looked as though she was very sad thinking some thing the haunted her mind.

"Avanthi! where are you?" her mother Jaya was calling her from the kitchen. But there came no reply.

Jaya came out of her kitchen and searched for her daughter Avanthika.

Before she finds Avanthika let me tell you who Avanthika is?

Avanthika being a second child to the couple Raghav and Jaya is a young and sweet girl of age six having a brother Avinash of age eight. Avanthika used to be very naughty and playful. She never felt tired, she used to go round her house which seemed like a big palace of course that's true, because her father Raghav was working in a reputed software firm and her mother a professor of English in a University.

There are no words to describe the mischievous activities of Avanthika. She used to ask all kinds of questions on all topics and happenings that she meets, to her father and mother which sometimes startled them.

To say in short she seemed to be the sister of Tagore's character young mini in cabuliwallah.

But that day right from the morning, Avanthika was quiet and dull. No one in her family was able to find out understand the reasons for her sadness.

Their house had a long pathway from the gate and that ended in a small visitors room where her father's visitors would come and wait to meet him. They had a big garden with lawns where Avanthika used to sit with her father asking a number of questions that aroused her curiosity.

But now.....

Jaya came to the garden and she found Avanthi sitting in one corner surrounded by a number of dolls including her favourite Teddy Bear.

"Avanthi! what were you doing here?"

"you have not taken your milk"

Avanthi remained quiet.

"Avanthi ! whats your problem my dear?"

"come, I will get you a wafers chocolate."

Again there was no reply.

Jaya remained quiet. She put her hands around Avanthi's shoulders and gave some comfort to her child thinking that she would tell her her problem and feel quite normal.

"Mamma! Is there any chance of we getting a war in our country" Avanthi's question made Jaya to think for a moment and answer because her tone seemed to be filled with fear.

"No. My dear! If Avanthi is going to have a cup of milk everything will be alright" said her mother to soothe the child.

Avanthi was taken by her mother inside the house. She forgot to take her "Teddy"

"Oh! Mamma I have left my reddy"

She ran and got back her teddy from the garden.

When her father returned from his office he too felt the same dullness in Avanthi's face.

"Avanthi! whats wrong with Avanthi?"

"I don't know Raghav she seems to be dull and sad right from the morning"

"Did you tell her something?"

"No But she asked me a question. I don't know what made her ask that question" replied Jaya.

"She asked me whether there are any chance of we getting war"

"Why Jaya? where is she now?"

"She is in her room"

"Okay let me go and find out" Raghav went to meet his daughter Avanthika.

"My darling Avanthi what were you doing all the day?"

"Pappa: Do we have the chance of getting a war in our country?" the same question came from Avanthika.

"No my dear Don't worry yourself" The war is not going on in our country. It's between America and Afghanistan we are safe and more than that you're safe my dear". The father being able to understand the feelings of his lovely daughter was able to console and comfort her some how but Avanthika was not satisfied with her father's reply.

That night after the dinner was over Avanthi didn't play with her father and didn't fight with her brother which she used to do always. she went into her room and sat on her bed.

No one could find or know her feelings; of course she also had some feelings; being a child her emotions would be more strong and powerful. They don't know to control their feelings and emotions perhaps they are innocent.

But what was there in the mind of that bud?

Her father who was curious to know Avanthi's feelings decided to go and meet her again. When he went to the door he heard some whispers from the room. He slowly opened the door and peeped inside.

Avanthika was in front of her Favourite God's portrait. She was saying something "Umacchi the word used to describe God. I don't want to have war in my country, Most people and children are dead in the war between America and Afghanistan. I saw in the newspaper: - she stopped saying anything for sometime.

Her hands were joined so firmly that no one could ever separate them. Her eyes were closed in order to pray. Again she started to say; No No pray something.

"Umacchi (the word used to describe God; meant only for children) I have to become a great doctor in my country. I have to go to America and London; I have to earn more money and build a big palace where I will make a big room only to keep all my dolls, especially teddy bears....."

..... and I have to get a manni (the name by which the sisters-in-law call their brother's wife) in a South Indian family) and I have to be with my...."

She paused for a moment and again she continued ".....with my Pappa, Mamma, Manni, Avinash, and my teddy."

Suddenly she started to cry making a loud noise.

Raghav who heard all the prayers of his little daughter went back to his room. Jaya was sleeping well since she worked all the day.

Raghav had a sleepless night. He was thinking of Avanathika, her feelings, her bthoughts.

Children's thoughts are innocent and are without any corruption. They are pure and fresh and they are the best of all things, in the world around us either be it animate or inanimate, Man, as he grows older and older loses his pure mind and becomes corrupt and evil thoughts occupy his mind. In this way, they are the most inferior creatures.

Children being innocent, gentle, mild and soft are to be placed next to God, they are Divine.

Raghav spent the entire night without sleep, thinking of his daughter's prayer. Hours rolled by Dawn had its birth. Avanthi seemed to be very happy as usual going around perhaps she would have thought that her "Umachchi" would really help and save everybody from destruction.

N. Jayalakshmi, II B.A. Lit.

SNAILS

One fine morning nature was awakening people who are still in their dreams. I looked out through my window. The long sleepless-night-it showed its strain in my eyes. I felt very tired. My research work was incomplete. I liked to have coffee whom can I call - ? I have to prepare it for myself - Oh! what bore! I got up ready and started my Opel Astra. The car stopped in front of "Saga Insects Research Institute". I went to the automatic door opened as I inserted my ID card, Mathew eagerly asked me whether I finished my work. "I am going to end it Man! One project left out!" Mathew Oh! that cuddalore are a project ya!

"Yes, Are you coming with me Mathew?"
He said he would accompany. But I always prefer to go all by myself. Mathew has been with me for the past few days. He can understand me better. So he gave excuse for not accompanying me I respect his friendship. No need to think all about this. I hurried once again back to my car started it and went straight to Cuddalore. This is a place I often visit. Nature has itself presented in its full form here in a village. Today I am going to do research on a family of Snails!

I went to my usual lodgning since I am used to this place Muttaih invited me and gave me a hot tea with two Vadai! hmm to have this, I would like to stay here for rest of my life.

The old bungalow there, which has been ruined in others eyes, for me it looked as though it was fresh and since my research work is based on the insects here, I simply love this Bungalow.

It is for some reason not 'haunted' by people. It is a pretty one but a very old one A huge neem tree had made this bungalow its child, for it shelters it so well, the bungalow is sorrounded fully by all types, of trees, there has completely covered the house. This is the apt situation for all types of insects to grow. My research is based on them Today I have come to watch snails. Here I would like to specify that I can understand the language spoken by snails - not only this - all types of insects - I have invented a type of transistor, that would detect the wave signals sent by insects to each other, and it would translate it into human understandable form.

For nearly ten days I closely watched the place and found out that a family of snails lived there. I put on my hat and found out there was pappa snail, Mamma snail and Tinker, the son. They were staying in the last bedroom of this bungalow. Once when pappa snail came to the entrance of the bedroom on a small business tour, it got the sign of the ulmost ruined state of the bungalow. It returned and said to his wife Mamma who was staying in her house, after a week - (ie) inside the bedroom, "Big blocks of mud are falling down as it is time to start. We will vacate this house and move. No time. Don't keep on packing up. Get ready as fast as possible. Pack all luggage in suitcases and pack up Tinku also. Understood! hm. Dont stand simply!
Mamma Snail hesitated. She reluctantly went: she loved her house very much. But what to do male business! she called Tinkur! scolded him for playing all the while! she was so much irritated by this thought!
I packed her things! I watched all this! Don't think all this happened in one day. For the pappa snail to come to the entrance to his house, it took nearly a week! for the whole family to packup it took nearly a month for me!
They were so cool! Tinku was very happy. He was in his dreams of the new house both the pappasnail and Mamma Snail were walking with heavy luggages on their back. Tinku was also carrying his little suitcase. But he was jumping, pumping, leaping what not! Both his father and mother were shouting behind him. He did not listen to them. Just the same as human children! they crossed the five rooms and came to the top of staircase at the end of the month!

Oh! Lot of patience they have! what are we to them! Nothing! I feel ashamed!

Standing at the top of staircase, Pappa Snail warned both of them to be very careful! As a very caring and loving family head he carried all the luggage since he knows the risk of climbing the stairs down. Very carefully and slowly the family started climbing down. When they were about halfway through (ie) another full solid month, mamma snail slipped, rolled and rolled and fell to the next step. You should be there to see the feeling and care of that family that they share between them! Tinkur left all his play and came and stood by the side of his mother. You should see the pappasnaail, Oh! now has he changed from that of a grim father to that of a loving husband. Oh! is this a family of love. Till now I thought that I should not get myself into this vicious family circle - but now I have changed my mind.

After nearly two months they reached the entrance of the Bungalow and stepped out into the street. But I was standing inside the house with my transistor - it was giving trouble - I was not able to hear them - By this time they were on the street. Now the pappa snail said something I could not hear it properly. I was looking at the transistor keenly and changed its battery. When I saw up, the roof of the Bungalow was coming down No! No! the roof fell on my head, my eyes are darkening! what a surprise the transistor worked and finally I lost my consciousness after hearing the words of pappa snail.

"Thank God we have started from our house at the right time! Now the roof is going to come down. See this lazy man still he is standing in without knowing the danger in store for him!"

J.Sangeetha, II B.A. Litt

KNOCK - KNOCK

A. Archana
I.B.A. Literature

This is a funny game. It makes fun of a person's name. It is widely known in the north. One of my friends taught me you should go on if you like.

I give examples from which you can understand

- A- Knock! Knock!
B- Who is that?
A- It is me Shridharan
B- Which Sridharan?
A- Sridha-sit, Sridha-sleep, Sridharan!!
A- Knock! Knock!
B- Who is that?
A- It is me Balamani
B- Which Balamani?
A- A for Apple - A-mani, B for Ball -a-mani!!
A- Knock! Knock!
B- Who is that?
A- It is me Lakshmi
B- Which Lakshmi?
A- Laksh-him, Laksh-her, Laksh-me!!
SO keep knocking at your friends!

WEDDING ANNIVERSARIES

A. Archana
I.B.A. Literature

Traditionally a special kind of gift was associated with each of the anniversary celebrations. Paper, wood and tin for the first, fifth and tenth years, respectively. The 15th or silver anniversary was usually for gifts with in the family. The 25th or silver anniversary was an event of great importance. The 50th or golden anniversary was a more or less special event. The traditional wedding anniversaries are paper, (5) wood, (10) tin, (15) crystal, (20) china, (25) silver, (50) gold and (75) diamond.

A widely accepted list is given below.

Wedding	Celebrating
Cotton	(Year) 1
Paper	2
Leather	3
Tin	4
Fruit	5
Wood	

Iron/Sugarcandy	6
Wool	7
Bronze/Electrical Appliances	8
copper/Pottery	9
Tin	10
Steel	11
Silk and Fine Linen	12
Lace	13
Ivory	14
Crystal	15
China	20
Silver	25
Pearl	30
Coral	35
Ruby	40
Sapphire	45
Golden	50
Emerald	55
Diamond	60/65

SPOOKYH JOKES

A. Archana
I.B.A. Literature

- Where do mummies go for a swim?
To the dead sea.
- What did the mommy ghost say to baby ghost?
Don't spook until your spooked 2.
- What do you call a little Monster's parents?
Mummy and deady.
- Can you see twin witches?
You won't be able to see witch is witch.
- What did the papa ghost say to the baby ghost?
Fasten your sheet belt.
- What do you call a dog owned by Dracula?
A blood hound.
- What do goblins play while on vacation?
Ghost cards.
- Who is the famous ghost detective?
Sherlock Bones!
- What do you call a lady spook who works on an air plane?
An air-ghosters!
- What do you call a person who puts poison in a person's corn flakes?
A careal Killlet.
- Why did the witches team lose the cricket game?
Their bats flew away

FRIENDSHIP

A. Archana
I B.A. Literature

Devoted to my friend Lakshmi. Friends are the ones who make you feel happy when you are sad

Friendship is based on love

An enemy can become your friend, but a Friend cannot become your enemy.

Good friends bring advantages to you, bad friends bring disadvantages to you.

Friendship can be felt not seen.

You need some qualities to become a friend but nothing is means to become an enemy.

Friendship is nothing but the real love you have for your beloved one.

Friendship is the love, a rainbow between two hearts

F Fragrance which fills U with sweet smell

R Rollick to be gay in life

I Infinite which never ends

E Ecstasy who gives you excessive delight

N Nimble which is active

D Darnel which is a grass that grows pleasantly amongst many plants can't destroyed by friend stays pleasantly in heart like it.

A PEEP INTO NARAYAN'S 'DARK ROOM'

G. Padmashini
III B.A. English Literature

R.K. Narayan, a novelist, short-story writer, essayist and journalist, is one of the few Indian writers in English who has succeeded in sensitively portraying the varied and colourful life in the twentieth-century India. Narayan is a story-teller of excellence. His awareness of the contemporary Indian situation is penetrating. Narayan has triumphed in communicating to the English reader the subtleness of Indian sensibility.

An insight into Indian Culture:

'The Dark Room' is a moving tale of a tormented wife. It is Narayan's 'anti-domestic' novel. Narayan in this novel merely sets down a piece of life as he actually sees it. Bullying husbands like Ramani and patient wives like Savitri because the husband is the master and it is a sin to disobey him, simply because they have no choice in the matter - these are among the commonest features in our unhappy country. To say that 'The Dark Room' demonstrates the typical Indian attitude to life, how incapable it is of tragedy, as tragedy means a conflict, and Indians accept and never fight - is to spin the philosophical and critical cobwebs seated securely in one's academic tower and not deigning to look down on the world at one's feet

How is a girl like Savitri to fight? With what weapons? Who are the allies on whom she can count? And if she is to stand alone and defy the world, what of the children she has produced? Who will miss her? And whom will she miss?

The bully who will bring guests into the house without notice and expect them to be fed

"We are not so down and out, yet as not to afford some extra food without having to issue warnings before hand" - is easily thought of as a bully by anyone. It is the Indian tradition to honour the guest as god, to share whatever one has with the stranger. The actual burden which falls on the overworked housewife, who has to produce in a matter of minutes, not only what is edible but what will not let down the family honour is shared by nobody - least of all either by the husband who gets all the credit for playing the generous host, or the guest who would never dream of helping to wash-up. It is for the husband to decide everything without so much as a reverence to the wife who actually has to do the work.

To the daily nagging & bullying of Ramani, Savitri has got used. When Ramani gets involved with an adventuress, Mrs. Shanta bai, whom he is not ashamed to flaunt before the gossips and busybodies of Malgudi, poor Savitri can only ask what is wrong with herself and try to make up for the ravages of daily drudgery by her extra care to her personal appearance. She dresses herself and waits patiently for the erring husband. Overcome with fatigue, she keeps her head lightly on the pillow lest she should crush the flowers or rumple her hair: the hours tick on relentlessly but he might come any moment and she must meet him fresh as she was in the evening.

She dreamt that her husband came home, held her in his arms, and swore that he had been carrying about only a coloured parasol and silly people said that he had been going about with a woman. If only her troubles could melt that easily

Swami protests against her husband's unreasonable attitude, the servants are on the side of their lord; their master as she looks and withdraws. Driven into a corner, she can only decide to quit. Harsh experience teaches her she owns her own life. From her children, Babu, Sumati and Kamala, she declares are Ramani's absolutely. Savitri shrinks from jewelry, and studs because they are also a man's that is her father's gift.

There is nothing melodramatic in the story. The logic of events force Savitri to quit the world and the least fussy way of escape is to fall into the river sarayu, flowing mercifully a few miles from the house - that Savitri should be rescued by a burglar is not incredible nor that she should be looked after with care by those simple folk, Mari and Kamesh - cum - burglar is not incredible nor that she should be found in a temple and should be exploited by the priest; should get home sick and die and decide to go back home. No attempt is made by anyone at any stage on Savitri's Chastity. Melodrama is easily avoided by Narayan. When Savitri gets back, Ramani is neither surprised nor grateful. Now she has come back, she is not surprised, having learnt her lesson! for the sake of the children Ramani will forgive Savitri.

If there is no melodrama in the story, still less is there any didacticism. Narayan is not holding up Savitri as an awful example to women who threaten to run away from their husbands. There is no preaching that a husband is a god, or that we should accept what fate has ordained and not kick against the pricks. Here is the sort of thing that happens in thousands of homes in our country; a few Savitris hang, burn or drown themselves. The great majority dare not do it.

It is not suggested, of course, that every Indian husband is a tyrant and every Indian wife is obliged to put up with it. As it is by way of contrast we have in 'The Dark Room' Mari & Ponni, the couple who take pity on Savitri and give her a job. Women of the lower classes like Ponni can at a pinch shift for themselves by doing manual work, the Brahmin girl of the upper classes is generally completely helpless except as a housewife. Savitri is a good mother and a devoted wife, but lynx-eyed where servants are concerned and suspicious in her dealings with the cook.

There is no attempt in 'The Dark Room' at a serious probing of the tragical consequences of passion. There is no attempt in Ramani's feeling for Shanta bai, still less in her for him. It is just an 'affair' in which Ramani indulges as he sees no reason why he should not, this being a man's privilege and Shanta bai, living on her own, is out to exploit Ramani to the utmost. 'The Dark Room' is no other tragedy like 'Antony and Cleopatra', neither is it a melodrama. It is the sort of thing that happens in every society where the old double standards are still valid and the women are economically helpless that they have to lump what they do not like. 'The Dark Room' is by no means a failure. It only makes the picture more true.

The moving incidents in the 'Dark Room' are the techniques of Narayan's forte. To freeze the blood, he has neither art nor science. All that he attempts, and succeeds in triumphantly is to tell a simple tale for thinking hearts.

R.K.NARAYAN'S "FINANCIAL EXPERT"

Teresa Anandhi
III B.A. Literature

R.K. Narayan is a distinguished novelist. Much can be said about him that appeals not only to Indians but also to westerners. The value of his books is more than merely Sociological. Narayan's Sixth novel 'The Financial Expert' is regarded as one of his Masterpieces. Some of Narayan's works were Swami and Friends, The Vendor of Sweets, The English Teacher, The Man Eater of Malgudi, The Bachelor of Arts, The Guide, The Painter of Signs, The Dark Room, The Financial Expert etc.

'The Financial Expert' is an extremely well constructed novel in five parts, corresponding to the five acts of an Indian drama. This tells us about the rise and fall of the hero Margayya's, the Monetary Wizard. There are three main notes in the novel.

1. Margayya's determination to amass wealth and to elevate his status from his lower Middle Class life.
 2. His love and care for, Balu's [his son] future.
 3. The curious psychoanalytic relationship which prevailed between his brother and himself, where kinship comes into conflict with Modern individualism and what the tradition holds.
- These three notes keep sounding and together they produce a complex harmony.

Margayya is the hero of the novel 'The Financial Expert', his name [Margayya] itself is ironic. Margaya means who showed the way. He showed the way out to those in financial trouble. While Managing other's financial affairs he is unable to manage his own. Margayya's Character can be viewed from different angles. He is shown as a man who is fascinated one by the mystery of money, later, he acquires huge amount of wealth but he does not adopt a life of luxury but sticks to his poverty. He dislikes any sort of recreations. "It was not necessary to have anything more

than a box for carrying on any business soundly". He has no use for a call-bell. All tinkling sound of the calling bell was a waste of time for him. He travels only in third class with all the inconveniences.

The forty days of Lakshmi puja is the ladder from where Margayya Climbs up the unknown heights of prosperity. The huge money had changed the fortune of Margayya. But, this money only Makes him insensible. Then finally he descends from the ladder of fortune. He becomes bankrupt. Now this Misfortune came in the form of Dr.Pal. It is with the help of Dr.Pal, Margayya earned more money. [Dr.Pal gave his Manuscript "Domestic Harmony" to Margayya and told him to make money by publishing + selling the Book "Domestic Harmony"] Dr. Pal was also responsible for Margayya's fall. The relationship of Margayya with his son and his wife is also revealed. At first he develops a thought of making his son conspicuous. Whenever Margayya talks with his wife, he doesnot have the coolness of mind. But he does like her, and so only he dreams of keeping his wife luxuriously. Secondly, he has a great love for his son. But if his son does anything mischievous, he tries to gain control over his. His relationship with his brother's family is not certain. He has developed a sense of bitterness with his brother. But, it was his brother who came to Margayya's rescue now and then, when he had any Crisis. We can say that, the Crisis was a kind of God send thing to renew their relationship. But at the close of the novel, when there was a financial crisis, it was Margayya who changed our present relationship. But at the close of the novel, when there was a financial crisis, it was Margayya who sent for his brother for help. This shows how his attitude has changed after the Crisis. What endears one to Margayya is his essentially unsophisticated nature. He is in many ways like a child. Surprised by everything that happens to him, and unhappy and bewildered that he couldnot establish a better relationship with the son who means so much to him. He takes his financial triumphs and disasters in his stride: he is particularly dated or depressed. There is a certain childish vanity when, after the insult by the secretary and Arul Doss, he takes out his old langdhoti and wears it to show the people of the LandMortgage Bank, that he is not a man to be ddspised. What destroys him overnight is his indignation that his son should be spoilt and his young daughter-in-law made to cry, by the immoralities of Dr.Pal and the shameless women of the Town. For all the disaster that results, one feels that if the situation were repeated, he would do the something again. Margayya's poverty and his inferior social status have made his challenge his fate. In Margayya's case money at first becomes an essential fact of existence, then it becomes an obsession and perversion.

Narayan's language has charm and magic of ordinary speech, that persuades us to the fictional reality, because of our intimate kinship with the language. Narayan adopts the simple style of a storyteller. The narration of very ordinary events in the lives of his characters is done in an unaffected prose. The Events flow naturally one out of another as they would actually happen in life. The story just tells itself. During the course of the narration one hardly perceives the presence of the author. His style becomes an integral part of his comic vision.

Narayan's style is so uniformly simple that the most ludicrous as well as the most serious events are described in the same vein. The language is neither unduly burdened nor are symbols and images employed to add to the poignancy of any particular situation. He used simple diction and a lucid style by means of which, one can at once see the surface and the depths beneath. In his style, Narayan 'displays his own unique signature'. He Successfully captures the rhythm of life that is peculiar to Malgudi and its people. In Narayan's fiction there is no prolonged description of natural scenery. He is more concerned with the details of human actions, and the small geographic descriptions that provide necessary authenticity to these actions. He never sounds pompous or pedantic. The novels of Narayan illustrate the fact that despite all the odds and frustrations we encounter and experience, life has an indefatigable persistence and charm of its own.

One of the well known critics of R.K.Narayan points out that RajaRao talks of "Man and God", Mulk Raj Anand talks of "what man has done to man". R.K.Narayan simply talks about "Man". Viewed in the light the novel "Financial Expert" throws light on Human Nature and the readers gain knowledge about about themselves.

THE SIGNIFICANCE OF A SATH GURU

Sath is a two syllable word गुरु which means "ignorance". A very famous proverb in Tamil

माता, पिता, गुरु, दैवम् Which can be interpreted as "The mother shows the child who the father is. The father shows the child who the teacher is and it is the teacher who shows the child who the God is?"

There is a shloka in sanskrit:

ज्ञानं तिरिक्रमस्य ज्ञानांजन शलाखाया
सर्वम् मीलितं येन, तसोश्री गुखे नमः ।

Which means when one is in the ignorance of knowledge, the person who opens your eyes towards the knowledge is the Guru and I salute that Guru.

A room may be closed for a thousand years and remain dark throughout. But when the first ray of the sun enters the room, it takes only one-hundredth of a second to enlighten it and such is the power of a Guru.

A Guru is a person who inspires the student, who creates enthusiasm and who makes the students crave for knowledge. To quote the example of Ekalavya. Ekalavya was a student of Guru Dronacharya but Guru Dronacharya never taught anything to Ekalavya. Such of the devotion of Ekalavya towards his Guru. He craned for knowledge and attained it.

What is a Sath Guru?

A teacher educates a child in the field of science or other subject. On the other hand, a person teaches a student how to pick pockets.

In the above, both of them are Gurus but when the knowledge given by a teacher is "Good" or "Sath", he is called a Sath Guru.

A Sath Guru is used when one acts like a prophet. He acts like a filter. He removes the unwanted things and gives his students only the good part of it.

To conclude, in the modern age, there is instruction in everything we purchase, but there is never a manual for spiritual growth. There a Guru becomes indispensable. Here is a doha :

मान समदं कि मासि करौ, लखनि भय बनराह ।
हरने सब कागद करौ, हरी गुण लिखा न जीई ॥

Even after converting the waters of the seven oceans into all woods as pens to write, the whole earth as a quill pen then it is difficult to write the praise of a Guru

Vijayalakshmi Pai
I B.Sc. Statistics

LAUGH AND BE MERRY

1. Margayya

1. Trevor came rushing into his dad

"Dad" he puffed, "is it true that an apple a day keeps the doctor away?"

"That's what they say" said his dad,

"Well give us an apple-quick. I've just broken the doctor's window!"

2. Doctor : You were on the point of death Your good constitution saved you.

Patient : Please remember that when you make the bill.

3. Psychiatrist : Do you have trouble making up your mind?

Patient : Well, yes and no.

4. "Doctor, please give me a death certificate for my cousin".

"Who was the doctor attending him?"

"He had no doctor. He died by himself".

5. Nurse : Why did you cut out the end of the book?

Doctor : It was marked appendix, so I removed it.

6. Doctor : How are you getting on with those strength pills I prescribed last week.

Patient : They are not having any effect. I haven't got the lid off the bottle yet!

Vijayalakshmi Pai
I B.Sc. Statistics

THE GREAT THREE THINGS

Three things to admire

Beauty, intellect and character.

Three things to control

Tongue, temper and temptation.

Three things to avoid

Smoking, drinking and gambling.

Three things to cultivate

Courage, cheerfulness and contentment.

Three things to appreciate

Purity, honesty and hardwork

Three things to maintain

Promise, friendship and affection

Three things to prevent

Laziness, falsehood and slang

Three things to watch

Words, behaviour and action.

Three things to respect

old age, religion and law

EVALUATION

- To realise the value of one year
Ask a student who has failed in his exam.
- To realise the value of one month.
Ask a mother who has given birth to a premature child.
- To realise the value of one week.
Ask an editor of a weekly
- To realise the value of one day.
Ask a daily wagger.
- To realise the value of one hour.
Ask the friends who are waiting to meet.
- To realise the value of one minute.
Ask a person who has missed the train.
- to realise the value of one second
Ask a person who has survived an accident.
- To realise the value of one micro second
Ask a person who has won the gold medal.

DO GOOD

- Do all the good you can,
In all the ways you can,
In all the places you can,
At all the times you can,
To all the people you can,
As all the way you can,
As long as you can.

A. Nithya Theramalar
B.Sc. I Year Statistics

FRIENDSHIP

- It is a clear sky
you can draw many actions like star.
- It is a beautiful flower,
you can have more fragrance.
- It is a good medicine
you can have more strength.

R: Sangeetha (9439)
III B.Sc. Statistics

உள் மனது

எங்கோ கண்டது போல்
கொண்டது சந்தோஷம்
முன்னதே படம்
காட்டிவிட்டதோ!
உள் மனது.

தீருமணம்

மேகங்கள் இணைய,
இடிமுழங்க
எங்கும் ஆனந்த வெள்ளம்
இதயங்கள் இணைய
மேளங்கள் முழங்க
இங்கு ஆனந்த கண்ணீர்.

B. Priya (9418)

INDIA

India is my MOTHERLAND, and I'am very proud to be born in this sand.

"Do or Die" is the slogan given by our leaders "Don't tell lie" is the advise given to our readers

"Unity in Diversity" is the main feature, beautiful and colourful is India's Nature.

Mahatma Gandhi is the father of our Nation But our way of dressing is changed due to fashion.

Truth and Ahimsa were the weapons in which we believed At last by which we were relieved.

Confidence and Co-operation is what we lack, to defeat our enemies back.

She is still famous for her Tradition and culture Though the occupation first was Agriculture Although science and technology has made a drastic advancement. she has been forced to see only detachment

INDIA stands for

I - Integrity
N - Non-Violence
D - Dedication
I - Intelligence
A - Amiability

Jai Hind!

Kavitha Muralidaran
I B.Com.

RELEVANCE OF GANDHI TO INDIA TO-DAY

Gandhi was one of the very few leaders of men whose personality and ideas leave their marks on an epoch. Nearly for decades he was active in the political, economic and social spheres of India's national life. He was a life long-campaigner, her not only for his country's political freedom but also for the economic well-being and social upliftment of her people.

To fight the economic and social ills that were ailing India, he carried on a relentless campaign to educate his countrymen to learn the virtues of self-reliance.

A whole new generation has grown up since India gained political freedom. More than two decades have passed since Gandhi died. It is a small period in the history of a nation, but long enough for those who lead it to set the course it is going to follow.

Almost all the men who controlled the destinies of India during this first decades of its career as free nation learnt their political lessons at Gandhi's feet. It was expected that when they came to power they would give effect to Gandhi's ideas in political, economic and social spheres.

The approach was diametrically opposed to the ideas of Gandhi who looked upon self-reliance as the cornerstone of swarajya. His dream was to see the people of

free India living their own life shaped by themselves with the government playing only a peripheral role in their lives. In Gandhi's view freedom did not mean changing the white establishment for the brown establishment. It meant shedding all sorts of dependence. He wanted people to abjure their attitude of looking to the government for everything.

But the state assuming the major responsibility for economic upliftment of the people that attitude, instead of being discarded, actually got ingrained. In the name of welfare state the government got expanded. Its actively entered almost all spheres of national life.

It thus came to monopolise all initiative resources and power and people lost their will as well as capacity to come to grips with their problems gradually they learnt to look to the government for redressing the most trivial grievances.

All this happened mainly because instead of keeping in view conditions obtaining in India and trying to work out, our salvation in the ways suggested by Gandhi we chose to emulate the west.

Instead of trying to find happiness and prosperity by taking to heart the gospel of voluntary poverty, we opted for the glitter and tinsel of consumer society. This is one of the reasons why in the short span of two decades we find ourselves well-set on the way to becoming heirs to the malaise that afflicts the affluent societies of the west to-day. We are the victims of the same frustrations, discontent & restlessness which afflict any of them. The only difference is that they have to come via a surfeit of prosperity whereas we are reaping the harvest of high hopes deferred too long.

Even so India has not gone so far ahead on the path of materialism that she should find it difficult to turn down. She stands at the cross-roads we can yet take a lesson from the west and save our souls by turning our face against consumer society with its ever-proliferating needs and vulgar competition.

Hence Gandhi's message was above all freedom of the individual. As long as the individual does not learn to discipline himself, as long as he does not limit his needs and as long as he does not imbibe a sense of social responsibility he cannot be said to be free and so long as the individual is not free, the country is not free political freedom not with standing.

Sangeetha Durai
II B.Com.

DISCOVERING AND BUILDING INDIA

Every citizen here is an adept
Blissfully enjoying the sweetness of sleep
But let us consciously unfold in depth
The unexplored, irrevocable beep.

The voice that stimulates action
Through it's ringing bells
That knows not of cessation
But only the death knells.

An adept - I mean in terms of notion
That encompasses with it all that is ideal
Linked in it's truest sense to the nation
For whose sake we are entitled for any ordeal

We are patriots in some way
Though patriotism is yet to be discovered
Let us rededicate ourselves this day
To behold our own land unconquered

We citizens love our land
For patriotism manifests itself in varied roles
Some of us implicitly love our land
To extract what's abstract from our souls.

MY COLLEGE DAYS:

The days of the present
Will in the future become reminiscent.
My college days are my unforgettable days
Many of them special in many ways.
Here, the joys we spread and the sorrows we share
Because, for one another we care.
Every teacher here is a friend
With whom our association will have no end.
We may be a mixture of many a class
But we bind together for a common cause.
The environment is totally genial
For, the fact can have no denial.
But oh! soon these days will wind
To stay as sweet nostalgic memories in every mind.

by

R. Brindha
III B.A. Economics

SRI STATISTICS THUNAI

Wedding Invitation

MR. ASSOCIATION
(Manager of attributes)

&

MRS. INDEPENDENCE

*Solicit the pleasure of your esteemed
presence with family and friends on the
Occasion of the marriage of their Son*

CHI: **CORRELATION**
with

SOW: **REGRESSION**
(D/o (late) Karepearson)

on 30.2.200N (N)

between -1HO and +1HO

at **Chebychev Mahal Kalyana Mandapam,**
Plot #.31, Statistics Road, Central limit
Nagar, Chromepet, Chennai - 600 044.

Dinner : Spearman multi cusine restaurant
Reception : 8 B and 9 B
Light Music By : Principle of least square troops

With best compliments from.

Purpose Sampling Simple Sampling
Random Sampling Stratified Sampling

Bus Routes : (AB), (KB), (QB)
Bus Stop : Vaishnav Stop (opp to Mitgate)

Note: (The summation) of presentations from dear & near to be minimum

by B Sc I Statistics

CAMPUS ENVELOPED IN THE LAMBENT LIGHT OF HOLINESS



VAISHNAV AIRLINES

- : Principal
- : Vice Principal
- : Professors
- : Students
- : Office Staff
- : Fees
- : Management
- : Vaishnav
- : Bell
- : Five days a week
- : 8.30 a.m.
- : 2.30 p.m.
- : Dial Phone No: 2417650

by R. Subha
I B.Sc. Statistics

MY BOSS AND I

When I take long time, I am slow
when my boss takes long time, he is thorough.

When I don't do it, I am lazy
when my bos does not do it, he is too busy.

When I do something without being told
I am trying to be over smart
when my boss does the same that is initiative.

When I please my boss, I am apple polishing
when my boss pleases his boss, he is co-operating.

When I do good, my boss never remembers
when I do wrong, he never forgets.

Malathy S.
B.A. (Eco-Final Year)

SUCCESS IS A GAME

Toss it

Heads you win
Ta(!)les they loose

Play it

Stakes are fortunes
Mistakes are opportunities

Watch it

Survival of the fittest
Squables for the rest

Enjoy it

Winnings are windfalls
Whinings are downfalls

Love it

Spirit to excel
Spoilt to dismal

Cherish it

No: I position
Others disposition

Price it

With all the Hardwork
for others Hardly work

Mrs. Rathi
L.S.G.
Commerce Dept.

சிறுகதை

மீண்டும் அந்த ரூபகங்கள்

“வர வர பஸ் எல்லாம் சரியான டைமுக்கு வரதில்ல சார்.” என்றார் என் அருகில் நின்று கொண்டு இருந்தவர். நான் அப்போது சைதாப்பேட்டை பேருந்து நிலையத்தில் நின்று கொண்டிருந்தேன். கையில் மாதச் சம்பளம். விரைவாக வீட்டிற்குச் செல்ல வேண்டும் என்ற எண்ணத்திலே யாருடனும் நான் பேசவில்லை.

“அப்பாடா. நீங்க வந்தாச்சா. உங்க புள்ள புடுங்கி எடுத்திட்டான்.” என்றான் என் மனைவி சகுந்தலா. “அப்பா” என்று கூறிக்கொண்டே என்னைக் கட்டிக் கொண்டான் என் மகன் சுரேஷ்.

காபியைக் கையில் வைத்துக்கொண்டே சகுந்தலா, “என்னங்க! சுரேஷை சுற்றுலாவுக்குக் கூட்டிக்கி போறாங்களாம். அனுப்பலாமா?” என்றான்.

அம்மாவின் சிபாரிசுடன் சுரேஷ் வந்திருப்பதை நான் உணர்ந்தேன். ஒன்றும் கூறாமல் நான் உன் சென்றேன்.

படுக்கையில் படுத்துக்கொண்டிருந்த என் காதுகளில் ‘சுற்றுலா’ என்ற சொல் ஒலித்துக் கொண்டிருந்தது.

“நம்ம மூர்த்தியைச் சுற்றுலாவுக்கு அனுப்பனும்னு சொல்லிகிட்டே இருக்கேன். ஒன்றுமே மாட்டேங்கிறீங்களே?” என்றான் என் தாய்.

அன்று திங்கட்கிழமை. பணம் கட்ட கடைசி தேதி புதன்கிழமை. ஆதலால் நானும் என் அம்மா அப்பாவிடம் அதைப் பற்றிப் பேசினோம். அவரும் “நாளைக்குப் பார்க்கலாம்” என்று கூறிவிட்டுச் சென்றார்.

அப்பொழுது நான் எட்டாம் வகுப்பில் படித்துக் கொண்டிருந்தேன். என் அப்பா ஒரு அலுவலகத்தில் குமாஸ்தா வேலை செய்துக் கொண்டிருந்தார். கடன் வாங்கி குடித்தனம் நடத்துவதை அவமானமாகக் கருதிய என் அப்பா, என் அம்மா கணவருக்கு அடங்கிய மனைவி. எனக்கு ஒரு அக்கா இருந்தாள். அவளை மனம் முடித்துக் கொடுத்து ஒரு வருடம் ஆனது. மற்ற மாப்பிள்ளைகளைப் போல அக்காவை, அது வேண்டும் இவண்டும் என்றெல்லாம் கேட்டு வீட்டிற்கு அனுப்பமாட்டார் மாமா.

செவ்வாய்க்கிழமை காலை அக்கா பெட்டியுடன் வந்தாள். மாமாவும் உடன் வந்தார்.

“வாம்மா. வாங்க மாப்பளே” என்று அன்பு பொங்க அழைத்தார்கள் என் பெற்றோர்.

அக்கா அப்பொழுது கர்ப்பிணி என்பதையும், அவள் ஒய்வு எடுப்பதற்காக இங்கே வந்திருக்கின்றா என்பதையும் நாங்கள் உணர்ந்தோம். தாய்மை அடையப் போகும் பெண்ணைப் பார்த்த என் தாய்க்கு அளவில் மகிழ்ச்சி. அனைவரும் இன்பக் கடலில் மூழ்கினோம்.

அன்றிரவு சுமார் ஒன்பதரை மணிக்கு “அம்மா!” என்றொரு அலறல் சத்தம் அக்காவின் அறையிலிருந்து கேட்டது. போய்ப் பார்த்தால் அவள் கீழே விழுந்து கிடக்கிறாள். மருத்துவமனைக்கு எடுத்துச் சென்றோம்.

“பயப்படறமாதிரி ஒண்ணுமில்ல. நான் குடுக்கிற மாத் திரைகளைச் சாப்பிடச் சொல்லுங்க. எல்லாம் சரியே போயிடும்.” என்று, நாங்கள் நிம்மதி பெருமூச்சுவிடக் கூறினார். அப்பாவிடம் இருந்த பணத்தை வாங்கி கொண்டு மருந்தகம் மூடுவதற்கு ஐந்து நிமிடங்களுக்கு முன்பு போய் மருந்து வாங்கி வந்தேன்.

“அப்பா. காசு குடுக்கிறேன்னு சொன்னீங்களே...” என்று தயங்கித் தயங்கிச் சொன்னேன் காலையில்.

“காசும் இல்ல ஒண்ணும் இல்ல போடா” என்றார் கடுகுப்புடன். மனம் நொந்தவனாய் அம்மாவிடம் சென்றேன். அவள் என்ன செய்வாள் பாவம், தன்னிடமுள்ள ஐம்பது ரூபாய் நோட்டைக் கொடுத்தாள். எனக்கு தேவை பட்டதோ இருநூறு ரூபாய்.

“இந்தா நீயே வச்சிக்கோ. எனக்கு வேணாம்!” என்று கோபத்துடன் கூறிவிட்டுச் சென்றேன்.

முதலாமாண்டு வணிகர் ச. கெ

வந்தியார் என்னிடம் வந்து, “பணம் கொண்டு வருவதா சொன்னியே. ஏன் கொண்டு வரவில்லை? நான் சொன்னியே. சக மாணவர்களின் கேள்விகளுக்கு என்னால் பதிலளிக்க முடியவில்லை. அப்பாவிடம் பேசவும் எனக்கு விருப்பமில்லை.”

“தியாகராஜன், சுதாகரன், முரளி, குமார், சகுமார், சந்திரன், இராமன், அம்மா கொடுத்து இருப்பார்களோ. ஒரு வேளை அம்மா கொடுத்து இருப்பார்களோ. அப்பாவிடம் கேட்டு வாங்கி கொடுத்திருப்பாள் என்று எண்ணினேன். அவைகள் மோதின.”

சிறிது நேரத்தில் செட்டியார் வந்தார். அது என் அப்பாவின் கடிதம். அந்தக் கடிதத்தை நீட்டினார். ஆம். அது என் அப்பாவின் கடிதம். அந்தக் கடிதத்தை விட்டுவிட்டு போனார்னு எனக்குத் தெரியல. அம்மாவை அடமானமாக வைச்சிட்டுதான் போயிருக்கணும். நம்ம அண்ணாச்சி மேல இருநூறு ரூபாய்க்காக இப்படி பண்ணிட்டாரே” என்று சரமாரியாக வார்த்தைகளை எழுதினார்.

அடுத்தது போல் இருந்தது. கண்களில் இருந்து நீர் பெருகியது. “சுரேஷ் ரன் அழறிங்க?” என்றான் என் மனைவி சகுந்தலா. “சுரேஷ் ரன் அழறிங்க?” என்று கூறி ஒரு வழியாக என்னை நான் சமாளித்துக் கொண்டேன்.

மூலக் கல்வியைக் கற்றுக் கொடுத்தது போல் இருந்தது. கண்களில் இருந்து நீர் பெருகியது. “சுரேஷ் ரன் அழறிங்க?” என்று கூறி ஒரு வழியாக என்னை நான் சமாளித்துக் கொண்டேன்.

கவிதை

கல்லுக்குள்ளும் இல்லை நீர்

இரா.பிரியா

வியர்வைத் துளிகளையே
கண்ணீர் துளிகளையும் கூட
பயன்படுத்தலாம். அதுமட்டுமே
உவர்ப்பாக இல்லாமல்
இருந்தால்!
என் கன்னத்தில்
குழி இருந்தால் - அந்தக்
கண்ணத்தில் நான்
தண்ணீர்தான் நிரப்பி வைத்திருப்பேன்!
முன்பு
காத்திருந்தனர், இரவிலே
மணாளன் வரவில்லையே என்றும்;
மகன் நேரத்தில்
வரவில்லையே என்றும்;
இன்று அதைவிட
அதிகமாகக் காத்திருக்கின்றனர்.
அந்தக் குழாயின்
அடியில் ஒரு

புத்தகம்
தெருவைக்
நெடுக்குமாக
கொண்டிருந்தது!
குடங்களின்
மூலம்.
சென்றால் - ஓர்
சொற்போர் -
வார்த்தைகள்,
தண்ணீரையும்
வைத்து!
பெண்கள்
வடித்த
விட
தொட்டியின்
அதிகம்.
நிலையில்

சொட்டு நீர்ப் பாசனம்
 நடக்காதா என்று!
 அந்தக் குழாயடி
 நெரிசலில் அகப்பட்டால்
 நிலாகூட
 நசுங்கி நசுங்கி
 நட்சத்திரமாகிவிடு!
 தாரகம் எப்படியிருக்கும்
 என்பதற்கு இதுவும்
 ஒரு எடுத்துக்காட்டு!
 வீட்டிற்கு ஒரு
 மரம் வளங்களை என்றால்
 அந்த இடத்தின் வாடகை
 மாதம் பத்து என்றார்
 வாடகை வீட்டின் முதலாளி!
 அடுக்கு மாடிகளின்
 அணிவகுப்பு ஆங்காங்கே
 உள்ளது - சென்னையில்
 அடர்ந்த மரங்களின்
 அணிவகுப்பு? (கேள்விக் குறிதான்)
 முன்பெல்லாம்
 எங்கள் வீட்டு கிணற்றில்
 முகமும் பார்க்கலாம்.

காட்டாற்று வெள்ளம்

நா. ஜெயலட்சுமி,
 இரண்டாமாண்டு, இலக்கியம்.

என் இரயில் காவினியைக்கடக்க
 என் மனம் சிந்தனையில் பயனிக்க
 பிறப்பெடுத்தது இக்கவிதை
 இல்லையில்லை
 பெருக்கெடுத்தது "காட்டாற்று வெள்ளம்"!
 கவிஞன் படைப்பதால் அவன் ஒரு படைப்பாளி
 தண்ணீரோ படைப்புகளைக் காப்பதால் அது
 உழைப்பாளி.
 ஒரு படைப்பாளிக்கும், உழைப்பாளிக்குமான
 உன்னதமான உரையாடல்.
 நான் கேள்வி கேட்டேன்
 பதில் நீர்நிலைகளில் ஒன்றான நதியிடமிருந்து
 நீர் "நீர் என்ற துறையில் பிறப்பெடுத்ததன்
 ரகசியம்?"
 மனிதர்களைப் போல் அல்லாமல்
 என் மனதின் ஈரம் இருக்கவே என்று நீர்
 என் மனதின் அடியில் ஒரு நெருடல்.
 "உங்கள் வம்சம்"

இன்றோ
 யாராவது 'எச்சில்'
 உமிழ்ந்தால்தான் - அந்தப்
 பாறையில் ஈரம் தெரியும்!
 சுட்டெரிக்கும் சூரியன்
 உலர்த்தியது நாவின
 ஈரத்தை மட்டுமல்ல!
 பாறையின் இடுக்குகளில்
 ஒளிநீதிருக்கும் ஈரத்தையும் தான்!
 யார்?
 யார் காரணம் இதற்கு?
 ஒவ்வொரு மரத்தையும்
 வெட்டும் பொழுது நம்
 நெஞ்சின் ஓரத்தில்
 ஈரம் இல்லை
 இப்போது
 கல்லுக்குள்ளும் இல்லை ஈரம் - நீர்
 என்றால் எவ்விதத்தில்
 நியாயம்!
 முதலில் நம்மை மாற்றுவோம்
 பிறகு இயற்கை
 தானாக மாறும்.
 ஞாபகமிருக்கட்டும்.
 என்றும் இயற்கை
 நமக்கு விரோதியல்ல!

நதி பாய்ந்தது

"எங்கள் மடியில் தவழ்ந்தவர்தான் திருமால்
 எங்கள் மடியில்தான் திருமுழுக்குப் பெற்றார்
 இயேசுநாதர்
 நாங்கள் தேனீர் பருகியதும் உண்டு
 தேனீருக்கும் பயன்பட்டது உண்டு".
 "உங்களின் தனித்தன்மை?"
 "நாங்கள் இல்லாமல் நீர் இல்லை
 நீர் இல்லாமல் நிலம் இல்லை".
 "இத்தனை கர்வமா உங்களுக்கு?" என்றேன் நான்
 ஒன்றுமில்லாதவர்களே ஆடும்பொழுது உங்களை
 வாழவைக்கும் நாங்கள் ஆடினால்தான் தவறே?
 "சுதந்தரம் பற்றி..."
 "என்னவென்று சொல்வது?
 நாங்கள் பாய்ந்தால் நதியாய்
 பொழிந்தால் அருவியாய்
 சங்கமித்தால் கடலாய்
 எங்களுக்கு சுதந்தரம் கிடைத்தாகிவிட்டது
 ஆனால்...
 நாங்களும் பெண்களும் ஒன்றாம்
 பகுப்புக்கவிஞர் கூற்றாம் இது
 வழக்க அவர் பல்லாண்டு!

அப்பைப்பெண்கள்,
 அன்பான குழந்தைகள்,
 இவர்கள் கண்களில் நீர் வழிந்தால்
 நாங்களும் அழுவோம்: அதனால்தான்
 கடல்நீர் உப்பு கரிக்கின்றது.
 "நீங்கள் வருந்தியது?"
 "குழாயடியில் குடத்திற்குப் பதிலாக
 நாங்கள் தரையில் விழும்பொழுது;
 எங்கள் துணைக்கொண்டு தயாரிக்கப்படும்
 கள்ளச்சாராயத்தால் 'குடி' மகன்கள்
 இறக்கும்பொழுது;
 "நீங்கள் பெருமைப்படுவது?"
 "இருக்கும் பொழுதும் சரி
 மனிதன் இறந்த பின்னும்
 நாங்கள் பயன்படுவதை எண்ணி
 பெருமைப்படுவோம்."
 "நீங்கள் இறங்குவது?"
 "கழிவுநீர் ஊர்தியை
 குடிநீர் ஊர்தி என்று
 பெண்கள் ஏமாறும் பொழுது"
 "சரிபோதும்! உங்கள் கேள்விகளை
 நிறுத்துங்கள்" என்று நதி
 "ஏன்"
 "அடுத்த ஊரில்
 அநியாயமாம், அராஜகமாம்
 அவர்களை எச்சரிக்கக் காட்டாற்று வெள்ளமாக
 மாறிப்போகிறோம்;
 என் ஒவியமும் நீயே!
 ஊளவை சொல்லும் நீயே
 ஓளகாரமும் நீயே!
 தமிழ்த் தாயே - என்
 வந்தனம் உனக்கே.

அப்பைப்பெண்கள்,
 அன்பான குழந்தைகள்,
 இவர்கள் கண்களில் நீர் வழிந்தால்
 நாங்களும் அழுவோம்: அதனால்தான்
 கடல்நீர் உப்பு கரிக்கின்றது.
 "நீங்கள் வருந்தியது?"
 "குழாயடியில் குடத்திற்குப் பதிலாக
 நாங்கள் தரையில் விழும்பொழுது;
 எங்கள் துணைக்கொண்டு தயாரிக்கப்படும்
 கள்ளச்சாராயத்தால் 'குடி' மகன்கள்
 இறக்கும்பொழுது;
 "நீங்கள் பெருமைப்படுவது?"
 "இருக்கும் பொழுதும் சரி
 மனிதன் இறந்த பின்னும்
 நாங்கள் பயன்படுவதை எண்ணி
 பெருமைப்படுவோம்."
 "நீங்கள் இறங்குவது?"
 "கழிவுநீர் ஊர்தியை
 குடிநீர் ஊர்தி என்று
 பெண்கள் ஏமாறும் பொழுது"
 "சரிபோதும்! உங்கள் கேள்விகளை
 நிறுத்துங்கள்" என்று நதி
 "ஏன்"
 "அடுத்த ஊரில்
 அநியாயமாம், அராஜகமாம்
 அவர்களை எச்சரிக்கக் காட்டாற்று வெள்ளமாக
 மாறிப்போகிறோம்;
 என் ஒவியமும் நீயே!
 ஊளவை சொல்லும் நீயே
 ஓளகாரமும் நீயே!
 தமிழ்த் தாயே - என்
 வந்தனம் உனக்கே.

இயற்கையின் அச்சுறுத்தல்!
 புகைகெடுத்தது வெள்ளம்
 காட்டாற்று வெள்ளம்.

தமிழ்த்தாயே வந்தனம்

ச. ராதா
 முதலாமாண்டு இயற்பியல்

அமுதும் நீயே
 என் அறிவிலும் நீயே!
 ஆலயம் நீயே
 என் ஆசையும் நீயே!
 இசையும் நீயே
 என் இமயமும் நீயே!
 ஈகையும் நீயே
 என் ஈர்ப்பும் நீயே!
 உவமையும் நீயே
 என் உவகையும் நீயே!
 ஊராட்சியும் நீயே
 என் எழுச்சியும் நீயே!
 ஏற்றமும் நீயே
 என் ஏக்கமும் நீயே!
 ஐம்பெருங்காப்பியம் நீயே
 என் ஐயமும் நீயே!
 ஒலியும் நீயே
 என் ஒளியும் நீயே!
 ஒட்டமும் நீயே

தாயும் இறைவனும்

வி.ஜெயசெல்வி.
 முன்றாமாண்டு வணிகவியல்(மாலை)

தாயே! உன்னை மலரோடு ஒப்பிட
 நான் விரும்பவில்லை
 செடியில் இருக்கும் வரைதான்
 மலருக்கு அழகு
 பூமியோடு ஒப்பிட நான் விரும்பவில்லை
 பூமியும் ஒருநாள் பொங்கி எழும்
 கடலோடு ஒப்பிட நான் விரும்பவில்லை
 கடலுக்கும் கரை உண்டு
 நிலவோடு ஒப்பிட நான் விரும்பவில்லை
 நிலவம் ஒருநாள் தேய்பிறையாகும்
 சூரியனோடு ஒப்பிட நான் விரும்பவில்லை

சூரியனும் உடலைச் சுட்டெரிக்கும்
இவற்றைப் படைத்த இறைவனோடு-தாயே!
என்னைப் படைத்த உன்னை ஒப்பிடுகிறேன்
நீயும் இறைவனும் சமம்

ஆசிரியர்கள்

கொ. பூங்குழலி
மூன்றாமாண்டு வரலாறு

ஒளி தருவதால்
உயிர்விடுவோம் என
கண்ணீர் சிந்தும்
சுயநல மெழுகுவர்த்தியே!
உனக்கு யார் பட்டம் தந்தது
உலகின் தியாக சின்னமென்று
விழிகளைத் திறந்து பார்!
உண்மை ஒளி தந்து எங்கள்
உள்ளத்தில் சுடர்விடும்
வெண்மதியின் முன்னே நீ
விட்டில் பூச்சி மட்டும் தான்...

ஆசான்

இரா. சிவசங்கரி
மூன்றாமாண்டு பொருளாதாரம்.

புத்தகத்தின் பிரதிபலிப்பு
அறிவின் ஆழ்கடல்
பொறுப்பின் உறைவிடம்
ஒழுக்கத்தின் மறுபிறவி
கல்விக் கலையின் விதவான்கள்
ஊக்கத்தின் தூண்டுகோல்
வாழ்க்கையின் வழிகாட்டி
தண்டிப்பதில் திறமைசாலி
ஆலமரத்திற்கு இணையானவர் ஆசான்
ஒரு விருட்சம் பல வேர்கள்
ஒரு ஆசான் பல மேதைகள்.

வாழ்க்கை

ஜி. செளமியா
இரண்டாமாண்டு தாவரவியல்.

அலையின் ஒசை
கடலுக்குள்ளே
காற்றின் ஒசை

இலைகளுக்குள்ளே
உள்ளத்தின் ஒசை
உதடுக்குள்ளே - மனிதா
உன் வாழ்வின் ஒசை
உன் கைகளுக்குள்ளே.

புதிய தலைமுறை

இரண்டாமாண்டு மு. கபா
தாவரவியல்.

இளைஞனே! நீ
தூங்கியது போதும்
எழுந்து வா....
சாதி சண்டையால்
இரத்தம் சிந்தாத
ஒரு புதிய தலைமுறையை உருவாக்குவோம்.

இளைஞனே! நீ
தூங்கியது போதும்
எழுந்து வா....
பெண் குழந்தைகளின் உயிரைக் குடிக்கும்
மடமை இல்லாத
ஒரு புதிய தலைமுறையை உருவாக்குவோம்.

இளைஞனே! நீ
தூங்கியது போதும்
எழுந்து வா....
நாட்டைக் காட்டிக் கொடுக்கும்
கயவர்கள் இல்லாத
ஒரு புதிய தலைமுறையை உருவாக்குவோம்.

இளைஞனே! நீ
தூங்கியது போதும்
எழுந்து வா....
வரதட்சணைக் கொடுமையால் இறக்கும்
பெண்கள் இல்லாத
ஒரு புதிய தலைமுறையை உருவாக்குவோம்.

இளைஞனே! நீ
தூங்கியது போதும்
எழுந்து வா....
மனித நேயத்தை மட்டும் நேசிக்கும்
ஒரு புதிய தலைமுறையை உருவாக்குவோம்.

வரதட்சணை

மூன்றாமாண்டு பொருளாதாரம்.

முன்னோடத்திற்கு
அன்று
சுயநலமையால்
இன்று.

பெண்ணே!

கா. தேவிகா
இரண்டாமாண்டு கணிதம்.

பெண்ணே!
பிறந்ததும்
பெண்ணின் சிறையில்
உள்ளத்ததும்
பெண் சிறையில்
மணந்ததும்
பெண்ணின் சிறையில்
பிரசவித்ததும்
பெண்ணின் சிறையில்
முதுமையடைந்ததும்
பெண்ணின் சிறையில்
இறந்ததும்
பெண்ணின் சிறையில்
பெண் வாழ்க்கை
பெண் பிறந்தாலும்
பெண்ணோ?....

நீயும் நீயும் எழுந்துவா!

இரா. அனுசுயா
இரண்டாமாண்டு வேதியியல்.

பெண் கண்ட
புதுமைப்பெண்ணே
பெண் உலகம் படைத்திட
விரைந்துவா முன்னே
கல்லாமை ஒழிக்க வந்த - உனக்கு
பெண் எளிப்பாலும் ஒரு தடையோ?

பெண்ணுக்குள் நீயும்
அடங்கிவிட்டால்
பெண்ணில் மாணும்
வளர்வதெப்படி?

இலட்சங்களாய்க் கொடுத்த
வரதட்சணை
உன் இலட்சியங்களையும்
விற்துவிட்டது.
கல்யாணமோ உன்
கனவுகளைக்கற்பனையாக்கிவிட்டது.
இனியும் நீ பொறுத்திருந்தால்
உலகில் மண்ணெண்ணெய்க்கும்
இங்குப் பஞ்சம் வந்துவிடும். எனவே,
பஞ்சாக இவற்றைப் பொசிக்கிட
நீயும் நீயும் எழுந்துவா.

தொலைந்த மனிதநேயம்

இரா. ஸ்டெல்லா
இரண்டாமாண்டு வேதியியல்.

பறவையாய்க்
காற்றைக் கிழித்துக்
கொண்டு தேடியும்
கிடைக்கவில்லை!

மீனாய்
நீரைக் கிழித்துக்
கொண்டு தேடியும்
கிடைக்கவில்லை!

விட்டில் பூச்சியாய்த்
தீயைக் கிழித்துக்
கொண்டு தேடியும்
கிடைக்கவில்லை!

புழுவாய்
பூமியைக் கிழித்துத்
தேடியபோது தான்
கிடைத்தது
கல்லறையாய்...!

வேண்டும் புதிய வையகம்

ஐ. செல்வராணி கோல்டா
இரண்டாமாண்டு இலக்கியம்.

மீண்டும் ஒரு பிரளயம்
இப்புவியில் வேண்டும்

அதில்

ஐாதி மத பேதங்கள்
அழிந்திட வேண்டும் - பின்
புதியதொரு உலகம்
படைத்திட வேண்டும்
அதில் எங்கும் மனிதநேயம்
விளைந்திட வேண்டும்
புதியதொரு வானம் விரித்திட வேண்டும்
அதில் சிநேக பறவைகள்
பறந்திட வேண்டும்.

பார்வை

வி. அகிலா
முதலாமாண்டு புள்ளியல்.

ரோஜாப்பூ ...

ஒரு பூக்காரன்
பார்வையில்
பணமாய்த் தெரியும்!

ஒரு குழந்தையின்
பார்வையில்
பொம்மையாய்த் தெரியும்!

ஒரு கவிஞரின்
பார்வையில்
கவிதையாய்த் தெரியும்!

ஒரு தாயின்
பார்வையில்
தன் குழந்தையாய்த் தெரியும்!

ஒரு காதலன்
பார்வையில்
தன் காதலியாய்த் தெரியும்!

ஒரு ஓவியனின்
பார்வையில்
ஓவியமாய்த் தெரியும்!

ஒரு வண்டின்
பார்வையில்
தேனாய்த் தெரியும்!

எனவே,
நன்று, தீது, வெறுப்பு, விருப்பு
எல்லாமே

நீ பார்க்கும் பார்வையில்தான்!
ஆகவே

பார்வையைப் புனிதப்படுத்து
அது உன் பாதையைப் புனிதப்படுத்தும்!

நட்பு - ஐம்புதங்கள்

வானம் என்பேன் - நட்பு
எல்லை இல்லாததால்
நீர் என்பேன் - நட்பு
தாகம் தீர்ப்பதால்
நெருப்பு என்பேன் - நட்பு
தீமையைச் சுடுவதால்
நிலம் என்பேன் - நட்பு
பொறுமையை ஆள்வதால்
காற்று என்பேன் - நட்பு
மென்மை என்பதால்.

அன்பு தூது

சி. மனோன்மணி
முதலாமாண்டு வணிகவியல் (மாணவ).

தென்றலைத் தூது விட எண்ணினேன் -
வேண்டாம்

வழியில் திசை மாறி சென்றுவிட்டால்
கிளியைத் தூது விட எண்ணினேன் -
வேண்டாம்

வழியில் கூண்டிட்டு அடைத்துவிட்டால் ..
மேகத்தைத் தூது விட எண்ணினேன் -
வேண்டாம்

வழியில் கலைந்து போய்விட்டால்
சூரியனைத் தூது விட எண்ணினேன் -
வேண்டாம்

அந்திசாயும் நேரத்தில் மறைந்துவிட்டால் ...
நிலவினைத் தூது விட எண்ணினேன் -
வேண்டாம்

அமாவாசை அன்று மறைந்து விட்டால்
என் நெஞ்சையே தூது விட எண்ணினேன்
இல்லை இல்லை அதுவும்
உன்னிடமே உள்ளது.

குழந்தை

லோ. அமுதா

முதலாமாண்டு வணிக நிர்வாகவியல்

நான் கேட்ட முதல் கவிதை

- உன் மழலை

நான் இரசித்த முதல் ஓவியம்

- உன் கிறுக்கல்

நான் நனைந்த முதல் மழை

- உன் அழகை

இறைவன்

முனைவர். இரா. கவிதா
தமிழ்த்துறை.

நிலவும் ஓவியும் நீயே
மலரும் மணமும் நீயே
தென்றலும் சுகமும் நீயே
தேனும் சுவையும் நீயே

வாழ்வும் வளமும் நீயே
இளமையும் இன்பமும் நீயே
பழமையும் புதுமையும் நீயே
தமிழும் இனிமையும் நீயே

அறமும் பொருளும் நீயே
வறுமையும் செழுமையும் நீயே
அன்பும் அறிவும் நீயே - உலகில்
இறைவா எல்லாம் நீயே

இதயமும் துடிப்பும் நீயே
உயிரும் சுவாசமும் நீயே
உயிர்களுக்கு எல்லாம் நீயே - புவியில்
இறைவா எல்லாம் நீயே.

ம(ர)ரணம்

எஸ். ரதி
வணிகவியல் துறை

முடியாது என்றான் மூதாட்டி
இப்பொழுதுதான் ஓய்வு எடுக்கின்றேன்

முடியாது என்றான் பெரியவர்
சுமையை இப்பொழுதுதான் இறக்கியுள்ளேன்

முடியாது என்றான் குடும்பத்தலைவி
மழலைகளை முழுமையாக்க வேண்டும் என்றான்

முடியாது என்றான் தலைவன்
குடும்பம் என்பொறுப்பில் உள்ளது என்றான்

முடியாது என்றான் சிறுமி
உலகை இப்பொழுதுதான் காண உள்ளேன்
என்றான்

முடியாது என்றான் சிறுவன்
விண்ணையும் மண்ணையும் ஆளவேண்டும்
என்றான்

“நகைத்தான் நாலும் தெரிந்தவன்”
“மண்ணில் நாகத்தை இழக்க மறுக்கிறாய்
விண்ணில் சொர்க்கத்தை அனுபவிக்க தவிர்க்கிறாய்
“மா” ரணங்கள் முடியும் இடம்தான் மாணம்”
என்றான்.

நான் கொட்ட முதல் மலர்
நான் பார்த்த முதல் நடனம்
நான் படித்த முதல் வார்த்தை
நான் பெற்ற முதல் பரிசு
நான் மயங்கிய முதல் பாடல்
நான் பயந்த முதல் பேய்
நான் வியந்த முதல் அதிசயம்

நட்பு

ஜி. மேகலா

முதலாமாண்டு இலக்கியம்.

மேகம் மூடாத வெண்ணிலவாய்!
இலையை உதிர்க்காத நெடுமரமாய்!
தேனை இழக்காத செம்பூவாய்!
உடலை நீங்காத நல்லயிராய்!
செழித்து வளர்வது நட்பு.....

சிரிப்பு

பி. மேரி இம்மாக்குலேட்
முதலாமாண்டு கணிதம்.

மூலோடு சிரிப்பவன் அறிவாளி
குழைந்து சிரிப்பவன் சாமர்த்தியன்
மூடும் பார்த்து சிரிப்பவன் எத்தன்
இருக்கும் இடமெல்லாம் சிரிப்பவன் பித்தன்
சிரிந்து நின்று சிரிப்பவன் துரோகி
ஓட விட்டு சிரிப்பவன் வஞ்சகன்
நிற்பனையில் சிரிப்பவன் கவிஞன்
கண் பார்த்து சிரிப்பவன் காரியவாதி
கூட்டத்தில் சிரிப்பவன் கூத்தாடி
ஓயாமல் சிரிப்பவன் பைத்தியக்காரன்.

நான்முகி

டி. சீதாலட்சுமி
தாவரவியல் துறை

முருகனை முதன்மைக் கடவுளாய்க் கொண்ட தமிழ் செய்த தவப் பயன் இப்பெரும் தேவியர்.

ஆந்திரமும், கேரளமும், தமிழகமும் ஆதியாய்க் கொண்ட இவர்கள் ஆட்சி செலுத்துவதோ இக்கல்லூரி வளாகத்திலே.

இமயத்திற்கு முண்டாக முடியாது என்றறிந்திருந்தும் துணிந்து இறங்கும் நான், அடிவாரம் வரை சென்றாலும் அது எனக்கு (பெரும்) வெற்றியே.

மனிதன் பாதி, மிருகம்பாதி என பாதை மாறும் பாரினிலே, எம்மை (அன்பால்) ஆளும் வல்லமை இவருக்கு எங்கிருந்து வந்தது.

தென் சென்னை மாவட்ட (விளையாட்டு) வீராங்கனைகள் பலரை உருவாக்கும் உந்துதல் யார் தந்தது?

நம் மாணவிகள், சக ஆசிரியர்கள், ஊழியர்கள் மனதில் மலராய் மணக்கின்ற சாந்த ஸ்வரூபம் எப்படி சாத்தியம்?

கல்வியும், செல்வமும், வீரமும் ஒருங்கே பெற்ற பூரணத்துவம் ஒரு (கணினிப்) படை வடிவிலா?

எல்லா வினாக்களுக்கும் விடையாய் இருக்கும் இவர்கள்தான் 'நான்முகன்' படைத்த நான் முகங்களோ?

விடைபெறும் இந்நேரம் காலத்தின் கட்டாயம் இருந்தும் ஆய கலைகள் 64ல் இன்னபிற கலைகளையும் இந்நால்வர் கைகொள்ள நல்லாற்றலும், ஆரோக்கியமும், ஆயுளும் தந்தருள அந்த அம்பிகையை வேண்டி வணங்கி விடை பெறுகிறேன்.

धन

धन से मनोरंजन मिलेगा, सुख नहीं ।
धन से पुस्तक मिलेगी, बुद्धि नहीं ।

धन से अलंकार मिलेगा, सौन्दर्य नहीं ।
धन से आहार मिलेगा, आत्मतृप्ति नहीं ।

धन से दवा मिलेगी, स्वास्थ्य नहीं ।
धन से मंदिर मिलेगा, भगवान नहीं ।

पढ़ो और हँसो

1. एक व्यक्ति अपना हारमोनियम कबाड़ीवाले को बेचने गया ।
कबाड़ी : इस हारमोनियम के लिए मैं सिर्फ २० रुपए दूँगा ॥
व्यक्ति : अरे भाई ! तुम हारमोनियम के लिए सिर्फ २० रुपए दे रहे हो और मेरा पड़ोसी तो इसे केवल बंद रखने के लिए ५० रुपए दे रहा था ।
2. "मैडम कुली चाहिए ?" - कुली ने स्टेशन पर बैठी एक महिला से पूछा ।
नहीं मेरे पति साथ हैं ? महिला ने बड़े आत्मविश्वास से कहा ।
3. पति महोदय दाढ़ी बनाने में मशगूल थे । तभी अन्दर से पत्नी ने चिल्लाकर पूछा, "तुम्हें ब्लेड तो नहीं लगा ।" पति ने जवाब दिया कि नहीं लगा । थोड़ी देर बाद पत्नी ने पुनः पूछा, "सुनो तुम्हें ब्लेड तो नहीं लगा ?" पति ने चिल्लाकर कहा नहीं पर तुम बार-बार ऐसे क्यों पूछ रही हो ? अरे मुझ से डेटाल की शीशी टूट गई है, इसलिए पूछ रही हूँ कि फर्श पर गिरा डेटाल काम में आ जाए ।
4. पति : तुम इसे टोपी कहती हो ? मैं अपने आपको हँसने से रोक नहीं पा रहा ।
पत्नी : घबराइये मत । इसका दाम सुनते ही आपकी हँसी रुक जायेगी ।
5. एक बार एक सज्जन ने अस्पताल में अपना यूरिन क्लचर-जाँच के लिए दिया । दो दिन बाद जाँच की रिपोर्ट लेने जब डाक्टर से मिलने गये तब डाक्टर ने कहा "इसमें 65% शुगर और 35% अल्बुमिन है ।" यह सुनकर हैरान होते हुए पूछा "डॉक्टर, तो इसमें क्या कोई यूरिन नहीं है ?"

एच. श्रीदेवी
॥ वर्ष मौतिकी

हम हैं फूल भारत के

हम हैं फूल भारत के
तरह तरह की सुगंध से भरे
चलो हम सब बनें एक हार
जो भारत का यश करे विस्तार
अपनी शक्ति का करे हम विकास
और दिखाये विश्व को प्रकाश ॥
अज्ञान का पर्दा हटाकर
ज्ञान का दीपक जलाकार
बुराई की जड़ उखाड़कर
आतंकवाद की जंजीर तोड़कर
लोगों को प्रेम से जोड़कर
सारी जाति को एक साथ सिलाकर
भ्रष्टाचार को इस देश से चुराकर
सत्यशीलता का पथ दिखाकर
उन्नति की राह में कदम बढ़ाएँ
ताकि भारत में होगी निरंतर संतोष॥
इसलिए हमें बनना है एक मन
करना है भारत का रक्षण
पहनकर आत्म शक्ति का भूषण
जागते रहना है हर क्षण
लगाएँ अपना पूरा मन और तन
अंत तक बना रहे हमारा यह लक्षण

वी. सुदर्शन
(I वर्ष भौतिकी)

मेरा भारत

पहाड़ पर्वत से संपूर्ण यह भारत देश हमारा है । जिसके लिए कड़्यों ने अपने प्राणों को भी बिसारा है ॥
अग्नी को पुण्य बनाया राम कृष्ण की गाथा ने । फिर साहित्य को मूल बनाया तुलसी कबीर की भाषा ने ॥
भिक्षु में जन्म लिया था गाँधी नेहरु लाल ने । हमको आजादी दिलाई शहीदों के बलिदान ने ॥
मूल का मंत्र जाप इसी भारत का गौरव था । जय जवान जय किसान का नारा भारत में ही जन्मा था ॥
मातरम से जागी एकता का भाव जनता में । गुलामी के कटु बन्धन को तोड़ दिया हमारी एकता ने ॥
व और अहिंसा के पथ को हमने अपनाया था । जिससे असंभव को भी संभव हमने कर दिखाया था ॥
श्रुति और सभ्यता में अग्रगण्य हम ही तो हैं । दुश्मनी वैर पर जीत हमारी मानवता ही की है ॥
समय है हमें साबित कर दिखाने का । विजयी है सदा ही प्रेम और अहिंसा का मार्ग ॥
उठो ! जागो और कुछ कर दिखाओ । अपनी मातृभूमि को उसके दुश्मनों से बचाओ ॥
व, बोस, आज़ाद की भारत को फिर से जरूरत है । विजयी रहें सदा हम बस यही हमारी मिन्नत है ।
किसी भेद-भाव के हम एक साथ रहेंगे । अपनी खुशी दूसरों को देकर बाँटेंगे हम उनका गम ॥
कि नदी, पहाड़, पर्वत से संपूर्ण हमारा देश है, जिसके लिए कड़्यों ने अपने प्राणों को भी बिसारा है ।

जय हिन्द !

कविता मुरलीधरन
(I वी. काम)

SAMASKRITA NATAKESHU NANDI

[NANDI IN SANSKRIT DRAMA]

Sanskrit Literature is of 2 kinds. Drisya that which can be seen and sravya that which can only be heard. Dramatic compositions are called Drisya kavyas. Drisya kavya can be represented on the stage. It is also called Rupakas since the events and the sentiments dealt within the play are visibly represented in the person of the actor.

Sanskrit poets usually begin their works with a prayer [MANGALAM] which may be in the form of benediction [Ashih] prostration [Namaskriya] or the mention of a sublime object or using an auspicious word in the beginning [VASTHUNIRDHESHA]. In a play the mangalam is invariably in the form of benediction and it is called by the technical term Nandi.

Nandi is said to be of two types:-

It is either simple or suggestive. The simple one is known as 'Suddha and is of three kinds according as it contains benediction or obeisance or auspiciousness in its statement. The 3 kinds of Suddha are Ashih, Namaskriya and Vasthunirdheshaha.

Ashih is the invocation of a deity to confer blessings on the readers, poets or spectators. We have Ashih type of Nandi in Naganandham where the author Harsha invokes the blessings of Buddha. Namaskriya lies in paying homage to the deity nearest to the heart of the poet. A typical example of Namaskaramangalam is the opening verse of Kalidasa's Raghuvamsam. Vasthunirdheshah lies in the mention of a sublime object or using an auspicious word in the beginning. A typical example of this is the opening verse of Kalidasa's kumarasambhavam.

In fact each of the various parts of the purvaranga has got a specific purpose and special diety to propitiate, and of them "the Nandi" says Bharata "propitiates the moon" who represents delight since the aim of all dramatic literature is principally to delight, to feast the eyes, and tickle the sentiments of the learned, the play wrights have established a practice of making Nandi the first substantive part of the drama to reach the audience and of making it the very essence of the purvaranga which has no doubt, interalia several other elements possessing individual significance.

Thus the sanskrit drama opens with an auspicious song recited by the sutradhara who thereby invokes the blessings for the successful enactment of the play and for the welfare of the audience.

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II B.Sc. Physics

VEDIC MATHEMATICIANS

वेदगणितशास्त्रज्ञः

India is a land where religion and culture have reached culminating points. The following paper presentation throws light on "VEDIC MATHEMATICIANS" who by immense knowledge have nurtured mathematics to the possible and plausible extent.

The theories put forth by them in Sanskrit verses regarding mathematics are of ordinary brilliance. Aryabhata, Brahmagupta and Bhaskaracharya or Bhaskara were fore-runners in the field of vedic mathematics.

Here is a short crisp package of their contributions to Mathematics.

ARYABHATA:

Aryabhata was born in the year 476 AD kusumapura which is close to pataliputra. He died till 550 AD in India.

Aryabhata was known for his works in mathematics and astronomy. The only surviving work of Aryabhata at present is The Aryabhatia which is a small astronomical treatise written in 118 verse giving a summary of Hindu mathematics up to that time.

Its mathematical section contains, 33 verses giving 66 mathematical rules. The Aryabhatia contains introduction of 10 verses, followed by a section on mathematics and a section of 25 verses on the reckoning of time and planetary models and the final section of 50 verses dealing on the spheres and eclipses. The mathematical part of Aryabhatia covers arithmetic, algebra, plane trigonometry and spherical trigonometry. It also contains continued fractions, quadratic equations, sum of power series and a table of sine's. Aryabhata invented the system of representing numbers. It consists of giving numerical values to the 33 consonants of the Indian alphabet to represent 1,2,3,.....,25,30,40,50,60,70,80,90,100. The higher numbers are denoted by these consonants followed by a vowel to obtain 100,1000,.....In fact the system allows numbers up to 1018 to be represented with an alphabetical notation.

It is so extremely likely that Aryabhata knew the sign for zero and the numerals of the place value system. The algebraic work in the Aryabhatia examines the integer solutions to equations of the form $by=ax+c$ and $by=ax-c$ where a,b,c are in integers.

Aryabhata uses the kuttaka method to solve problems of the above mentioned type, where kuttaka means "to pulverize" and the method consisted of breaking the problem into a new problem where the coefficients become smaller and smaller in each step as that of the Euclidean algorithm to find the HCF-Highest Common Factor

Aryabhata also found the value of pi in the following way

He added four to one hundred, multiplied by eight and then added sixty-two thousand to it. The result he obtained was exactly the circumference of the circle. He then divided the result by the diameter of the circle of twenty thousand. (i.e) $62832/20000=3.1416$ which is the accurate pi value. In fact it was corrected up to 8 decimal places as 3.14159265.

By this rule he got the relation between the circumference and the diameter of the circle. He discovered this value independently and also realized that it is an irrational number. The trigonometry contained in Aryabhata's treatise gives a table of sine's calculating the approximate values at intervals of $90/24=345$. In order to do this he used a formula for $\sin(n+1)x - \sin x$ in terms of $\sin x$ and $\sin(n-1)x$. He also introduced the $\text{versine} = 1 - \cos$ into trigonometry.

Other works of Aryabhata include summing the first 'n' integers and the squares of these integers and also their cubes. He also gave formula for the area of a triangle and of a circle and formula for the volume of the pyramid as $V=Ah/2$ with height h and triangular base of area A.

Thus Aryabhata's contribution to mathematics is marvelous.

BRAHMAGUPTA

Brahmagupta was born in 598 A.D in Ujjain, India and lived 670 AD. Brahmagupta wrote important works on Mathematics and Astronomy. The work Brahmasphutasiddhanta-The Opening of the Universe was written in the city of Bhillamala.

Brahmagupta was the head of the astronomical observatory in ujjain which was the foremost mathematical centre of ancient India.

In addition to the Brahmasphutasiddhanta, Brahmagupta wrote a second work on mathematics and astronomy which is the Khandakhadyaka written in 665 when he was 67 years old covering completely about astronomy.

We now look upon some of the remarkable ideas of Brahmagupta in his treatises.

The Brahmasphutasiddhanta contains 25 chapters, but the first 10 of those are based on mathematical astronomy. The remaining 15 chapters seems to form a second work which is major addendum to the original treatise unfolding on algebra, on meters, on sphere, on instruments and summary of versified tables.

Brahmagupta's understanding of the number system went far beyond that of others of the period. In Brahmasphutasiddhanta, he defined zero as the result of subtracting a number from itself and also that when zero is added to a number or subtracted from a number, the number remains unchanged.

Brahmagupta also tried to extend arithmetic to include division by zero and that, when zero divided by a positive or a negative number it is either zero or a finite quantity. When zero is divided by zero it is zero. Though this was wrong, it is a brilliant attempt by him to extend arithmetic.

In Brahmasphutasiddhanta he found the method of multiplication using place value system to its full advantage which is the same that we use today. Another result presented by Brahmagupta was his algorithm for computing square roots which is equivalent to Newton-Raphson iterative formula.

As that of Aryabhata, Brahmagupta also used the method of continued fractions to find integral solution of an indeterminate equation of the type $ax+c=by$. He also solves quadratic indeterminate equations of the form $ax^2+c=y^2$ and $ax^2-c=y^2$. Brahmagupta gave the sum of the squares of the first 'n' natural numbers as $(n+1)(2n+1)/6$ and the sum of the cubes of the first 'n' natural numbers as $(n^2(n+1)^2)/4$. Brahmasphutasiddhanta, Brahmagupta gave remarkable formulas for the area of a cyclic quadrilateral and, for the lengths of the diagonals in terms of the sides.

Hence Brahmagupta's understanding of maths is very far beyond others of the age.

BHASKARA:

Bhaskara who was also known as Bhaskaracharya was born in 1114 AD in Vijayapura and died in 1185 AD. in Ujjain. Bhaskaracharya also became the Head of the astronomical observatory as that of Brahmagupta and Varahamihira. In many ways Bhaskara reached the peak of mathematical knowledge in the 12th century. He reached an understanding of the number systems and solving equations which was not achieved in Europe for several centuries.

At present there are six works of Bhaskara that are known to us. The works are Lilavati on mathematics, Bijaganita on algebra, the Siddhantasiromani which is of two parts, one on mathematical astronomy and the the second part on sphere. The third is the Vasanabhasya a commentary on Siddhantasiromani, the karnakutuhala or Brahmatalya is a simplified version of siddhantasiromani and the Vivarana is a commentary on Shisyadhividdhidatantra of Lalla. Among these the first three are the most interesting.

Bhaskara understood about zero and negative numbers. But his understanding went beyond Brahmagupta. Bhaskara knew that $x^2=9$ had two solutions and gave the formula $x=(a+2a-b)/2 * (a-2a-b)/2$. He also solved Pell's equation which $x^2+1=y^2$ and found solutions for different values of p. (ie) when $p=67$ the solutions are $x=5967$ and $y=48842$.

Bhaskara's Lilavati is a fantastic work on mathematics. The topics covered were the definitions, arithmetical terms, interest, arithmetical and geometrical progressions, planetary geometry, solid geometry, the shadow of the gnomon, the kuttaka combinations...etc.

In dealing with numbers, Bhaskara like Brahmagupta handled efficiently the arithmetic involving negative numbers. Bhaskara is very sound in addition and multiplication involving zero. From the script Madhukar Mallayya, we can know that the zero used by Bhaskara as $(a*0)/0=a$ given in Lilavati is equivalent to the modern concept of "non-zero infinitesimal".

In Lilavati Bhaskaracharya gave two methods for multiplication, which was similar to that of Brahmagupta's multiplication.

Bhaskara like many other mathematicians considered squaring of numbers as a special case, and gave four different methods in squaring. He also gave rules of inverse proportion and compound proportions such as rule of five pancharasika, rule of seven-saptarasika, rule of nine-navarasika etc.

The Bijaganita is another work of Bhaskara consisting of twelve chapters. The topics are on, positive and negative numbers, zero, the unknown, surds, the unknown, surds, the kuttaka, the indeterminate quadratic equations, simple equations, quadratic equations, simple equations with more than one unknown, quadratic equations with more than one unknown, operations with products of several unknowns etc.

In Bijaganita, Bhaskara attempted to divide by zero and had defined that a quantity divided by zero becomes a fraction with zero as the denominator. Thus fraction is termed as infinite quantity.

Bhaskara in his works gave the kuttaka method to solve indeterminate equations with three unknowns of the form $ax+by+cz=d$. He also gave interesting results on trigonometry. Bhaskara seems more interested in trigonometry than his predecessors who only saw it as a tool for calculation.

Among the many interesting results given by Bhaskara are

$$\sin(a+b) = \sin a \cos b + \cos a \sin b$$

$$\text{And } \sin(a-b) = \sin a \cos b - \cos a \sin b.$$

The Siddhantasiromani is a complete work on mathematical astronomy covering many topics similar to very Indian astronomical texts.

Thus Bhaskara had achieved an outstanding reputation for his contributions and is a fascinating insight to explore in.

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VEDAGANITASHASTRAGYAA: [Part II]

PANINI: [about 520 B.C.-460 B.C.]

Panini was a Sanskrit grammarian, who gave a comprehensive and scientific theory of Sanskrit grammar, phonology and morphology. He is considered as the founder of the Sanskrit grammar and literature.

A treatise called Ashtadhyayi (or Astaka) is Panini's major work. It consists of eight books, each subdivided into quarter chapters. In this work, Panini distinguishes between the language of sacred texts and the language of communication and gives formal production rules and definitions, to describe Sanskrit grammar. Starting with about 1700 basic elements (nouns, verbs, vowels, consonants, he put them into classes. The construction of sentences, compound nouns, etc., is explained as ordered rules operating on underlying structures in a manner similar to modern theory. In many ways Panini's construction are similar to the way a mathematical function is defined today.

It is remarkable to think that the mathematical concepts which are fundamental to today's digital computer science, should have their origin with an Indian genius around 2500 years ago. There are certain concepts that had been attributed to Panini, by certain historians, which others dispute. One such theory was put forward by B. Indrajit in 1876. He claimed that the Brahmi numerals developed out of using letters or syllables as numerals suggested by Panini in the eighth century B.C., was the first to come up with the idea of using letters of the alphabet to represent numbers. There is a number of pieces of evidence to support Indrajit's theory that the Brahmi numerals developed from letters or syllables.

SRIPATI: [1019 A.D.-1066 A.D.]

Sripati was one of the most prominent Indian mathematicians of the 11th century A.D. His mathematical work was undertaken with application to astronomy in mind. His work on astronomy was undertaken to provide a basis for his astrology.

Sripati's works are:

DHRIKOTIDAKARANA, of 20 verses on solar and lunar eclipses
DHRUVAMANASA, of 25 verses on calculating planetary longitudes, eclipses and planetary transits.

JYOTISARATNAMALA in 20 chapters on astrology. SIDDHANTASEKHARA, a major work on astronomy in 19 chapters. GANITATILAKA, an incomplete arithmetical treatise in 125 verses based on a work by Sridhara.

The chapters 13,14 and 15 of the Siddhantasekhara are arithmetic, Algebra and on spheres. Chapter 13 consists of 55 verses on arithmetic, mensuration and shadow reckoning. It is probable that the lost portion of the arithmetic treatise Ganitatilaka consisted essentially of verses 19-55 of this chapter. The 37 verses of chapter 14 on algebra state various rules of algebra without proof. These are given in verbal form without arithmetic symbols. In verses 3,4 and 5 of this chapter, Sripati gave the rules of signs for addition, subtraction, multiplication, division, square, square root, cube and cuberoot of positive and negative quantities. His works on equations in this chapter contains the rule for solving a quadratic equation and more impressively he gives the identity:

$$(x+y) = \frac{x+(x-y)}{2} + \frac{x-(x-y)}{2}$$

Other mathematics included in Sripati's works are in particular, rules for the solution of simultaneous indeterminate equations of the first degree that are similar to those given by Brahmagupta.

NILAKANTA SOMAYAJI : [about 1444 – 1544]

A number of texts on mathematical astronomy written by Nilakanta have survived. In all he wrote about the ten treatises on astronomy

The TANTRASAMGRAHA is his major astronomy treatise written in 1501. It consists of 432 sanskrit verses divided into 8 chapters and covers various aspects of Indian astronomy. The Tantrasamgraha is very important in terms of the mathematics Nilakanta uses. In particular, he was results discovered by Madhava and it is an important source of remarkable mathematical results which he discovered.

Nilakanta derived the series expansion

$$\tan^{-1} y = x - \frac{x^3}{3} + \frac{x^5}{5} - \frac{x^7}{7} + \dots$$

[Similar to the one derived by Leibnitz and James Gregory in 1670] by obtaining an appropriate expression for an arc of the circumference of a circle and then considering the

An interesting feature of his work was his introduction of several additional series for π that converged more rapidly than

$$\frac{\pi}{4} = 1 - \frac{1}{3} + \frac{1}{5} - \frac{1}{7} + \dots$$

The author of $[\pi / 4]$ provides a reconstruction of how he may have arrived at these series based on the assumption that he possessed a certain continued fraction representation of the tail series,

$$\frac{1}{n+2} - \frac{1}{n+4} + \frac{1}{n+6} - \frac{1}{n+8} + \dots$$

He also wrote GOLASARA in 56 verses and shows how mathematical computations were used to calculate astronomical data. The SIDDHANTADARPANA in 32 sanskrit verses describes the planetary model. The CHANDRACCHAYAGANITA in 31 sanskrit verses explains the computational method used to calculate the moon's zenith distance. Nilakanta also refers to the ARYABHATIYABHASYA to other works which he wrote such as the GRAHANIRNAYA on eclipses but have not survived.

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मधुरं संस्कृतम्

भाषासु पुराणा गीर्वाणी, सा प्राप्त नित्य यौवना अस्ति, भारतीय संस्कृति धारयति सा । देव भाषा सा मधु सुलभा च । संयक् कृतत्वात् संस्कृतम् इति उक्ता । यदि संयक् युक्तं सर्वं मधुरं भवति तर्हि संस्कृतमपि मधुरमे भवितुं शक्यं ।

अस्माकं भारतीय संस्कृति, ग्रन्थाः, शास्त्राः सर्वं खलु संस्कृते विद्यमानं भवति । संस्कृतं अस्माकं देशे अ उन्नत स्थानं वहति । भारतीय नागरिकविद्या प्राप्तुं संस्कृतस्य पठनीयः अवश्यं खलु ।

सा गीर्वाणी, आकाशमीरात् राजतरङ्गिण्या प्रवाहिता, कालिदासस्य हिमालय वर्णनेन सुशोभितास्ति, सा गङ्गासाकं सरलतया प्रवाहित्वा, दण्डिनः विन्धाटविवर्णने, एवं उज्जयनी नगर वर्णनेऽपि प्राञ्चल्यमानाऽस्ति ।

लौकिकवैदिकविद्यानां कोषः वेदाः अपि अस्यामेव भाषायां विराजते । न केवलं वेदाः सर्वाणि शास्त्राण्यपि संस्कृते एव कृतं । अस्माकं नीति, अपि मार्गप्रकाशिणि रामायण, महाभारत इतिहासौ अपि संस्कृते एव कृतं ।

वेदवाणी, सकलशास्त्रप्रथमा सा कवीनां आनन्दप्रदायिनी भूत्वा सर्वजनां आक्लादयति । कालिदासः, भारविः, दण्डिनः, माघः, भट्टबाणादि कवीनां काव्येषु खेलयति सा, कालिदासस्य उपमेषु जनिता, भारवेः अर्थगौखेनपण्डित, दण्डिनः पदलालित्ये प्राप्त सौन्दर्येन विराजिता माघस्य काव्ये पूर्णं प्राप्तवती भवति ।

कवितायां सरला सा भारतमं विषयमपि सुलभेन वक्तुं भवति । शब्दार्थे स्थिरा, प्रत्येकः शब्दे अनेकार्था धारयति कवीनां साकं सुसरला, व्याख्यार्थानां अपि अस्यां अर्थ पुष्टिः अभिनन्दयति ।

न केवलं काव्येषु, अपि गद्येषु माधुर्यम् भवति खलु संस्कृतं । केचित् संसुकृते गद्यं कठिनं इति वदन्ति । क्व इदं साद्यं? "कादम्बरी रसज्ञानं आहारोऽपि न रोचते" किल! गद्य, पद्य मयि काव्यं चम्पू केवलं संस्कृते एव विद्यमानः न अन्येषु भाषासु ।

नाटकेषु अपि अतिरमणीयनाटकं शाकुन्तलं कालिदासेन संस्कृतैव विरचितं । न केवलं शृङ्गार रसः रौद्रहास्यदि नवरसाः अपि अस्यामेव भाषायां, वेणिसंहारं, नागानन्दं, मृच्छकटिकादि नाटकेषु, अन्य काव्येषु च सुशोभित ।

केचित् संस्कृतकाव्यंतु अति विस्तारतमं मन्यन्ते । मम प्रस्थावना तु ने भास कवि कृत नाटकान् पठित्वा वदन्तु! कर्णभारम्, दूतवाक्यं, मध्यमव्यायोगं, पञ्चरात्रं, ऊरुभङ्ग आदि तु एकाङ्गाणी नाटकानि खलु ।

अपि च सर्वाणि देवता आराधीनि श्लोकानि सहस्रत्रनामानि सरलतया अस्माभिः प्रतिदिनं स्मरणीयमानं भवन्ति किल । यदि इदं उक्तिः स्वीकरणीयः संस्कृतं तु अति सरला मधुरा इति स्थापितं भवति ।

अस्याः भाषायाः माधुर्येण श्रीजयदेव कवि कृत अष्टपदि सुलभतया गातुं अनुभवितुं शक्यं भवति । इति अति अनन्त काव्यरसन श्रीना, समवीता, भूमिपातां खलु अस्माकं संस्कृत वाणी । अथैव कृष्णकर्णामृते लीलाशुकेन कृष्ण प्रति उक्तं इदं श्लोकं संस्कृतं प्रत्यपि वक्तुं शक्यते ।

माधुर्येण विजृम्भन्तां वाचो नस्तव वैभवे । चापत्येन विवर्धन्तां चिन्ता नस्तव शैशवे ॥" हे संस्कृत वाणी, तव माधुर्यं च भाषयन्ताः अस्माभिः वागपि माधुर्येण विजृम्भन्तु । तव नित्य यौवन, नवचेतन चिन्तनेन अस्माभिः चरसाः आनन्दः अपि विशेषेण वर्धतु ।

"जयतु संस्कृतं ! जयतु संस्कृति !"

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PAROPAKARA

Paropakara (ie) Helping others, is one of the valuable virtue followed in our country even over the world. It can even be said as the basic humanitarian quality.

भवन्ति नम्रास्तरवः फलाद्रमैः नवाम्बुभिर्दुरविलम्बिनो घनाः ।
अनुदता सत्पुरुषा समृद्धिभिः स्वभाव एवैष परोपकारिणाम् ॥

Trees bend down by the abundance of their fruits. Clouds hang low when they are full of fresh water. Good men are never proud of riches. This is the very nature of those who help others.

श्रीत्रं श्रुतेनैव न कुण्डलेन दानेन पाणिः नतु कङ्कणेन ।
विभाति कायः करुणापराणां परोपकारेण न चन्दनेन ।

The ear shines by listening to sacred texts not with ear rings. The hand shines by giving alms not with bangles. The body of people, overwhelmed with pity, shines by acts of service to others and not by wearing sandal paste.

धनानि जीवितं चैव परार्थे प्राज्ञ उत्सृजेत् ।
तन्निमित्तं वरं त्यागो विनाशे नियते सति ॥

A wise man should give up his wealth and his life in the service of others. When they both are sure to perish, it is better to sacrifice them for such a cause.

गौरवं प्राप्यते दानात्र तु क्तिस्य सञ्जयात् ।
स्थितिरुच्चैः पयोदानां पयोधीनामधः स्थितिः ॥

Respect is obtained by giving away wealth, not by hoarding it. The cloud that gives water attains a high position i.e. sky while the oceans remain below.

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सङ्घे शक्तिः कलौ युगे

कलिः साधुः कलिः साधुः कलिः साधुः । विष्णुपुराणे कलियुगस्य प्तशंसा कृता एवम् :-
ध्यायन् कृते, यजन् यजैस्त्रेतायां द्वापरेऽर्चयन् ।
यदाप्नोति तदाप्नोति कलौ सङ्घैर्त्यं कशवम् ॥

अतः सङ्घे शक्तिः कलौ युगे इत्याभाणकं समुचितं संप्रतिपत्तं च ।

विशालेऽस्मिन् लोके जनाः परस्परं बुद्धिकौशल - विद्याभिः आदानप्रदान - परस्परया च स्व स्व कार्येषु निपुणाः भवन्ति, पुराणकालदाराभ्य एतत् क्षण पर्यन्तं स्व जनैः सह भाषा-रीत्या, मातानुष्ठानादिरीत्या च स्व स्व कुटुम्बेषु ऐकमत्यम् आचरन्ति, अत एवोच्यते उदारचरितानां तु वसुधैव कुटुम्बकम् इति ॥

सङ्घः अस्मिन् कलियुगे अनिवार्य एव । अस्मद् भारत देशे पुरा अनेक राज्यानि विभक्तानि आसन् । अस्माकं पूर्वजाः स्वतन्त्रात् पूर्वमेव बहु दुःखानि अनुभवन्ति स्म । एतत्सर्वमापि दुःखं दूरीकर्तुं सङ्घेनैव शक्यम् । कलियुगे विना रक्तपोतेन सङ्घस्य प्रभावेणैव वयं स्वतन्त्रम् प्राप्ताः ।

देशस्वतन्त्रादनन्तरं अस्माकं देशः भाषा शीत्या, विविधैः, राज्यैः विभक्त अभवत् । अर्थापि देशाचारमनुसृत्य वयं भारतीयाः एव । भिन्न - भिन्न देशाचारान् विविध भाषाः च अनुसृत्वन्तोऽपि वयं भारतीयाः । इत्यत्र आसेतु - हिमाचलं न संशयो भवति । "गार्गिल" युद्धे वयं सर्वे साम्मिल्य एव एकमत्येन उग्रवादीन् विरुद्धदेशाक्रमणं च जीतवन्तः अभवन् ।

आधुनिककाले जनाः बहूनि कार्याणि विचरन्ति केचनजनाः प्रान्त राज्य कार्यालय अथवा केन्द्रिय - राज्य कार्यालय वा कार्यरताः भवन्ति । इतरेजनाः यन्त्रालये आपणेषु अन्तः राष्ट्रीय - व्यापार - स्थापनेषु च उद्योगिनः भवन्ति । ते सर्वेऽपि स्व - स्व कर्मानुसारेण निर्वाहक व्यवस्थानुसारेण च अनेक सङ्घान् स्थापयित्वा कर्मचारिणां निर्वाहकानां परस्परं क्षेमार्थं, तेषां अद्वारणार्थं च पर्यालचन कृत्वा सुखमनुभवन्ति, एतदपि "सङ्घे शक्तिः कलौ युगे" इत्यत्र प्रमाणम् ।

एवमेव सामान्यजनाः, स्वकार्य सिद्ध्यर्थं ग्रामदाराशयं नगरपर्यन्तं सङ्घान् निर्माय सङ्घदारेणैव स्वकार्येषु सफलिनो भवन्तिः यदि कार्मिक सङ्घ द्वारा प्रेरणाः भवेयुः राज्यनिर्वाहकाः अपि तान् विषयानधिकृत्य सद्य एव समयोचितः उपायान् कुर्वन्ति । कलौ युगे सङ्घस्य प्रभावः अत्यधिकं भवति ।

अतः कलियुगेऽस्मिन् वयं ऐकमत्येन भवेम, ततः अस्माकं शक्तिः मानवहिताय, मानवोद्धाराय च अतीव लाभदायको भवेत् इति ।

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(I B.Sc. Statistics)

सुभाषितानि

The subhashitas constitute a characteristic type of Sanskrit literature which aims at conveying ancient Indian wisdom and glorious thoughts through highly suggestive and meaningful words expressed in an attractive style. They effectively serve in imparting instructions in practical good sense and in providing moral and ethical guidance to the masses and thus help them in leading a purposeful and happy life in this earthly life.

THE: The truth "knowing which everything becomes known", is the subject enquiry and the object of quest in the Upanishads. The Seers dived into the very depth of existence and studied the nature of the limitless life. When the root is watered the branches are automatically altered; When gold is known all the ornaments also are known; Truth is realized, everything realized, for, truth is one which makes us realize the priceless, unpredictable life.

OTHER:

Mother, she is the only one in this world who made us realize what life is. She is the one who stands besides is in each and every desire, happiness, sorrow, success and fame.

अस्मिन् जगति महत्यपि किमपि न तद्वस्तु वेधसा विहितम् ।
अनिमित्तवत्सलाया भवति यतो मानुरूपकारः ॥

Though this world is very wide, there is not a single object which has been made by the creator that can serve the mother or stand comparison with her who is ever affectionate to her child without cause. Child is the greatest pleasure for a mother

अङ्गप्रत्यङ्गजः पुत्रो हृदयाच्चापि जायते ।
तस्मात् प्रियतरो मातुः प्रियत्वात् तु बान्धवः ॥

A son is the most beloved of the mother, even more than all her relations, as he is the offspring not only of the several limbs of her body but also of her heart. There is nothing precious for a mother than her child.

FRIENDSHIP:

One of the main stages of life of a man which decides his character is when he makes friends.

अहिते प्रतिषेधस्य हिते चानुप्रवर्तनम् ।
व्यसने चापरित्यागो त्रिविधं मित्रलक्षणम् ॥

Preventing from following an unbeneficial path and prompting him to follow the path of welfare, and never abandoning when in difficulties are the three characteristics of a good friend. Good hearts of people offer their very lives for helping their suppliers, but never bow down to their enemy, nor do they utter nay to their friend.

CONDUCT:

Conduct is the one that paves way to success and decides one's future.

अवृत्तिं विनयो हन्ति हन्त्यनर्थं पराक्रमः ।
हन्ति नित्यं क्षमा क्रोधं आचारो हन्त्यलक्षणम् ॥

Humility wards off disgrace; prowess overcomes calamity; patience always conquers anger and good conduct destroys all inauspiciousness

When wealth has been recovered and when other's defeats have been pointed out, one must right one's own conduct if one wished to be good in life and it leads to fame.

Besides being a yardstick for an appraisal of ancient Indian culture and civilisation the subhashitas are also a veritable mine of information in a variety of subjects like religion, philosophy, sociology, arts and crafts of ancient and medieval India and as such form one of the foremost branches of sanskrit literature.

सत्यं माता पिता ज्ञानं धर्मो भ्राता दया सखा ।
शान्तिः पत्नी क्षमा पुत्रः षडेते मम बान्धवाः ॥

Truth is mother; knowledge is father;
Dharma is the brother; kindness is the friend;
Peace is the wife; forgiveness is the son;
These are the six relatives of me.

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IN KEEPING WITH THE CHANGING TIMES



