

Srimathi Devkunvar Nanalal Bhatt Vaishnav College for Women
CHROMEPET, CHENNAI - 600 044.



COLLEGE MAGAZINE
2000

SHRIMATHI DEVKUNVAR NANALAL BHATT
VAISHNAV COLLEGE FOR WOMEN

CHROMEPET, CHENNAI - 600 044.

PHONE : 2403650



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CORK INDUSTRIES (VAISHNAV COLLEGE) CHARITIES TRUST

CHENNAI - 600 001.

THE COLLEGE CREST



The College Crest is enshrined within a lotus in full bloom to represent the cult of the devotion preached by Mahaprabhu Sri Vallabhacharya. At the centre of the Crest is sacrificial fire, which symbolises the Lord himself- "Yagna Vai Vishnu". The Lord is reached by the three steps of the altar signifying KSHARA, AKSHARA AND POORNA PURUSHOTHAMA. The Volume at the foot of the altar stands for the Book of Knowledge (the Veda) and the three flowers on it show the factors that conduce to the accumulation and propagation of Knowledge, Intelligence Action and Material Resources. The aim of all Knowledge is the realisation of the Supreme Truth and this is embodied in the College Motto taken from Srimad Bhagavatam.

"SATYAM PARAM DHEEMAHI"

कलाशाला प्रार्थना

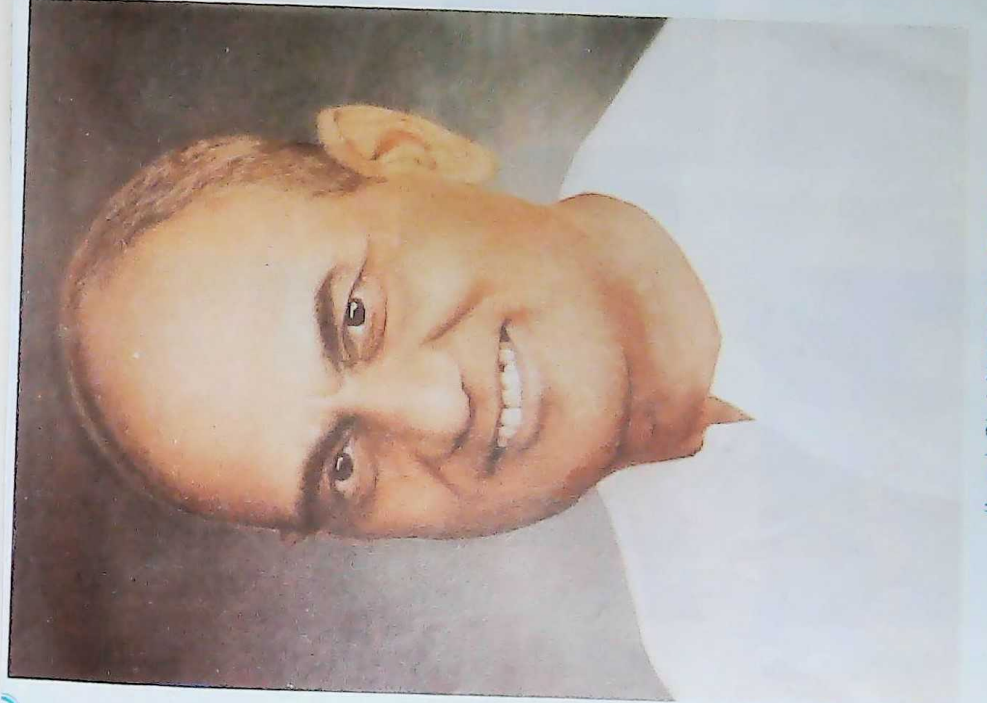
(१) सत्यव्रतं सत्यपरं त्रिसत्यं सत्यस्य योनिं निहितं च सत्ये
सत्यस्य सत्यं ऋतसत्यनेत्रं सत्यात्मकं त्वां शरणं प्रपन्नाः ॥
श्रीभागवतम् (१०-२-२६)

(२) वाणी गुणानुकथने श्रवणौ कथायं हस्तौ च कर्मसु मनस्तव पादायोर्नः ।
स्मृत्यां शिरस्तव निवासजगत्प्रणामे दृष्टिः सतां दर्शनेऽस्तु भक्तनूनाम् ॥
- श्रीभागवतम् (१०-१०-३५)

(३) नमो भगवते तस्मै कृष्णायाम्भुतकर्मणे ।
रूपनामविभेदेन जगत्कीडतियो यतः ॥
तत्त्वार्थदीपनीबन्ध शास्त्रार्थप्रकरण - १



(Late) Smt. DEVKUNVAR NANALAL BHATT



(Late) Shri NANALAL BHATT
OUR FOUNDER CHAIRMAN



S.N. BHATT
Chairman

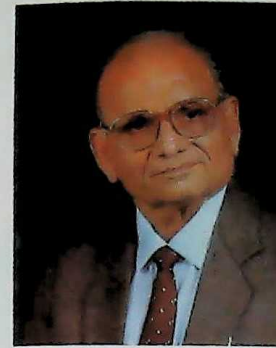


CHANDRAKANT M. TOLIA
Secretary



Ms. T.V. JAYALAKSHMI
Principal

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Shri S.N. Bhatt .



Shri Chandrakant M. Tolia



Shri C.N. Bhatt



Shri Jayantilal R. Shah



Shri Kiran S. Bhatt



Shri Vimalkumar S. Jain



Shri Nimesh C. Tolia



Smt Bhavna Shah



Smt D. Thangam Seshan



1 Sri S.P. Muthukumar lighting the inaugural lamp of Smrti 1999

2 12th College Day Stage set with the Director of Collegiate Education with our Chairman and Secretary

3 Prof. Victor addressing the gathering

4 Sri Haridas at the inaugural of the College Union

5 Splendid colourful Karate Demonstrations

6 Dr. Gajanand Sharma delivering the Union Valedictory address

7 Sri Vaipuri John sharing thoughts

8 Dr. S. Muthukumar congratulating C. Sujatha I Rank in Physics (1998)

9 Dr. Gowri Chandrasekaran congratulating M. Lakshmi of Physics for securing I Rank (1998)

10 Mr. Murari, the Ad man at Comfep

11 Valedictory of Smrti with Sri Poonam Viswanathan

12 Bye SMRTI 1999!!!

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Ms. T.V. Jayalakshmi M.A.,
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Department of Hindi

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Department of Sanskrit

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I, Ms. T.V. Jayalakshmi, hereby declare that the particulars given above are true to the best of knowledge and belief.

T.V. JAYALAKSHMI
Signature of Publisher

EDITORIAL

Education and Religion went hand in hand since the Gurukula times in India, and the Gurus were not only instructing Religion, but also values of life. Even the Churches were centres of Education as the Cleric 'taught' on the week days and held Service on Sundays. The same was true with all religious sects. From the religious umbrella, the shift was gradual-spreading to schools and Universities and education began to take a secular outlook, with teachers drawn from the lay and the black board concept evolved. Morphological change set in uniforms and classes based on age group at the school level, and it has come to stay throughout the world - a teacher centred education. The focus on the learner with the teacher as a facilitator is the result of the immense medial exposition. The learner's skills, uptake, intake and interests have seen sweeping transformation - baffling even imagination. But the explosive entry of Internet the alternative to conventional learning skills, has made the regular scholarship redundant. The right of access to the web has made the classroom too small an experience. CD Roms are the synergetic minds of many teachers - the teacher supplemented / replaced? by teachers?! The discs replaced books. Totalitarian controls are beginning to collapse and this inversion will imply the break down of the great edifice that is Education - a system where controls, checks and counter checks were employed to monitor the learning minds. The freedom to access information has its positive and negative sides. 'Knowledge is power', only when that knowledge is conducive to mankind, as I.T.material has both the sacred and profane, co-existing. Does Man enjoy discretion to seive the unwanted and access only the sacred? The history of mankind leaves one in doubt as no knowledge was used only for the benefit of humanity. Neither Industrial growth nor scientific and technological growth has remained only a boon to society. With the curtains down on the 20th Century, the New Millennium Man faces a web market which will virtually destroy the individuality of the individual learner in discovering knowledge and experiencing it, with all his limitations, due to varied conceptual ecology. The new Millennium Mind has to grope in wilderness and find its forte to make knowledge the strength of humanity.

32ND COLLEGE DAY REPORT FOR THE YEAR 1999 - 2000

Revered Chief Guest Prof. D. Victor, Tmt. Sarah Victor, I extend a warm welcome with Millennium greetings to your esteemed selves on behalf of our Management, Staff and Students and on my own behalf on this 32nd College Day Celebrations. Blessed are those who take a leap towards the future. Progress is movement with effort and purpose, guided by hopes to be realised. The best homage that we can render to our Revered Founder Chairman, Late Sri Nanalal Bhatt and his beloved wife Smt. Devkunvar Nanalal Bhatt is to aspire for progress. Our Revered Founder Chairman gave us not just a hope but a vision of a radiant tomorrow towards which we should move.

Our Chairman Sri. S.N. Bhatt, with his rich experience and insight, guides the destiny of our institution. Our Secretary Sri. C. M. Tolia is a visionary, full of zeal, who takes on challenges and avails every opportunity to promote the image of the institution. Sri. C.N. Bhatt, the revered elder on the committee is ever ready to strengthen the hands of the Secretary. Shri. J.R. Shah's benign presence and gracious Mrs. Bhavana Shah's involvement in the affairs of the College add support to decision making. Mr. Nimesh Tolia, Mr. Kiran Bhatt, Mr. Vimal Kumar Jain and Dr (Mrs) D. Thangam Seshan have all stood by the principles governing the administration as members of the Management Committee.

The beginning of this third millennium is characterised by a strong tendency towards globalisation in politics, business and education. There is a compelling need for us now to update and keep abreast with the changes and demands of the time. This 32nd College Day speaks of a rich past and bright future. We cannot be complacent, but have to sit up and take on challenges. No batch of students, resemble another; fresh winds blow bringing in refreshing ideas and experience. "Age does not depend on years. Some people are born old, some never grow old". We, the members of teaching fraternity remain young and enthusiastic while the world around us grows old with years. You are as young mentally and physically as you feel. Our Vaishnav is a haven for the young as we give the best of opportunities to our students both intellectual and physical. A report on our activities amply proves this overall achievement.

'Kshara' means temporal; 'Akshara' means eternal and education should fill the role of taking the individual from 'Kshara' to 'Akshara', the basis for realising the ultimate Poorna Purushothamma. This ideal is embedded in our College Crest. Education should refine the senses and make one a good citizen.

Academically, we have been performing rather well with 89% to our credit and we are placed 18th in the State, amongst 141 aided colleges. With 12 branches of study offered under regular and evening streams, we have secured 23 ranks. Place of pride this academic year goes to C. Sujatha of physics, the first rank holder in B.Sc., Physics and Iv in part I B.Sc., in Tamil, followed by S. Indumathy in 7th, G. Lakshmi in 8th, and K. Sireesha in the 9th. P. Sunitha excelled in Commerce with I rank. Statistics secured 9 out of 10 ranks, the first rank holder being S. Renuka Devi, followed by S. Kamakshi, Second, S. Geethalakshmi 3rd, S. Deepa 4th, P. Ilavarasi and J. Sujatha 5th, C. Srividhya, 6th, R.S. Rathnapriya 7th, B. Radhika 8th and T.R. Kalaiselvi 10th, while D. Sheela secured the 10th from the first batch of B.B.A. In Foundation Course, Tamil, in B.Com., V.R. Mariam is placed 3rd S. Deepalakshmi & B. Rani 5th. G. Subhashini 6th and A. Vijayalakshmi is placed 10th in B.Sc., English.

The venture of this academic year is the introduction of B.C.A. under the self-financed section. A new vocational stream for I B.Com., students under UGC aid, has found tremendous response that we have crossed the number prescribed, 30 by 6 i.e. 36 students are the first batch beneficiaries, who enjoy specialisation in Advertisement and Salesmanship, which involves guest lectures from leading personalities from the Industry to audio-visual experiments in Advertising skills, and on-the-job training for 60 days from reputed firms. It is going to be a successful launching pad for creative job lovers.

New courses mean expansion and our Management has graciously provided six class rooms in the new block. An additional Computer lab has been provided to meet the increasing demands from other branches namely Statistics, B.B.A., B.C.A. & B.Sc Computer Science.

Our library has on date 27, 183 books including U.G.C. books, this years addition being 142.

Academic demands, curricular and co-curricular activities are complemented by extra-curricular exposure organised under the auspices of various Associations of the Union. The Students Union is a duly elected body representing the Regular and Evening streams separately, guided by the Union Vice-Presidents. The Regular Students Union is represented by B. Rajshree of III B.Com., as President, D. Chitra of II Maths as Secretary, and A.P. Sowdamini of I Litt. as Jt. Secretary. The Evening College is represented by S. Sangeetha of III B.A. Corporate as President T. Rajeswari of III B.B.A. as Secretary, and S. Arthi of III Maths (Eve) as Jt. Secretary. All Co-curricular and extra-curricular activities are organised by the concerned staff-in-charge and Association Secretaries.

The Student's Union, set in motion by Sri. Haridas, a leading lawyer and Secretary of M.O.P. Vaishnav College, stressed on the functions of a Union where each member is a studded gem of the necklace, working in unison. True to this ideology, all associations, gathered momentum and organised meetings, seminars and collegiate and inter-collegiate contests on various relevant subject oriented themes. The participation and quality of performance are commendable. Our honoured guest speakers were Thiru Valampuri John for Tamil, and Dr. Kuchroo, Dr. K.Chandra Paul, Dr. Madhu Dhavan, Dr. Madhu Narayan Mishra - all resource persons for a workshop on Functional Hindi. The year being declared as Sanskrit year, a 'Samskrita Vaibhavam' was inaugurated by Dr. M. Narasimhachari from the Madras University and Dr. S. Ramanatham from Vivekananda College chaired the Seminar Session. An Inter-Collegiate contest was held on Sanskrit Drama, a well conceived programme.

Professor M. Dhanushkodi of Presidency College spoke on lessons from History to History students, while the Economic students enjoyed homely and timely tips on why study Economics. Mrs. Devaki Krishnakumar from Anna Adarsh advised the students on positive approach in the Valedictory session. The English Association was inaugurated by Dr. Chellappan who gave fresh insight into R.K. Narayan's 'English Teacher'. Mr. H. Ramakrishnan of Chennai Doordarshan thrilled the audience with his exposition on journalism as a career. Dr. Rajagopalan of M.C.C. spoke on Vishishta Advaita in Tagore's Gitanjali. The year being the bicentenary of Ernest Hemingway, students read papers on Hemingway, as a novelist. The Maths Association of both Regular and Evening had subject exposure from Prof.M.Parvathy of Ramanujam Institute and from Mr.C. Kanakasabapathy of Presidency College and a Seminar on Fun & Puzzles in Maths. Dr. P. Venkatesan of Tuberculosis Research Centre addressed Statistics students.

Prof.R.Ananthan from physics Society addressed Physics students. Dr. S. Govindarajan from Loyola and Dr.P.S. Jayaraman, Principal of Hindustan College of Arts & Science shared their views with chemistry students. 'Madhuliika' of Botany held its own forte in using natural resources for its activities, this year's speciality being 'Greeting Card'. Dr. M. Ponnvaiko's talk on Tamil Computing was highly informative. The Vaish - Comfest, a gala 3 day programme was inaugurated by Prof. S. Swaminathan of 'The Hindu', who spoke on adaptability and human relations, the mammoth festival held for commerce, B.A. Corporate & B.B.A students at inter-collegiate level concluded with the Valedictory speech by Mr. G.S. Murari of Fidelis Advertisement and Marketing Pvt. Ltd., who spoke on what advertising is all about and held a slogan contest with a gift coupon for Rs.500/- for the winner, before giving away the prizes.

Mr. K. Senthilathiban from the Dept. of Psychology from Madras University addressed students under Zoology Association and Dr. Aruna Chandrasekar from Cancer Institute spoke on cancer and remedies with specific reference to women's problems. The Debate and Quiz Club, function regularly giving sufficient exercise to tap latent skills in participants. The Fine Arts activities keep the campus agog through the year. The Rotaract Club of our College is exceptional as it has a strength of 150 members. T. Nirupama, S. Rajalakshmi and A. Maya are the successful leaders guided by Mrs. Brammarambigai of Evening College English Dept. Supported by large participation their projects are helping the inmates of 'Good life Centre' a home for disabled and mentally retarded in Tambaram, cleanliness campaign, Orissa flood relief and participating in Blood donation camps.

"Smrti", inaugurated by Sri. S.P. Muthuraman, Cine Director was a feast for the senses with music and dance and other creative contests. Sri. Poornam Viswanathan, the great character actor distributed the prizes on the valedictory session.

"Paropakaram Idam Shareeram" has been the motto in practice in all the activities conducted by the students union. The students responded to the charity call from Hindu Mission Hospital and raised a sum of Rs. 81,421/- through Sri Ramanama Patra. Orissa's calamity touched the emotional chord and the whole college staff both teaching and non-teaching collected bags of rice, Dhal, Potatoes, Onion and other essentials. Every student contributed a handful of rice, a potato, an onion and dhal. The net result was - truck load of all these essential commodities, with old clothes and medicines was handed over to the local representatives of Oriya Association, who were moved to tears of joy at the sight of the largesse they received. Two blood donation camps were held, one in collaboration with Lion's Club of Pallavapuram and the other sponsored by the Department of Adult Continuing Education, of University of Madras, and 150 students were donors. Sri Krishna Jayanthi Celebrations gave us an opportunity to listen to Dr. Gururajan of M.C.C. who spoke on the efficacy of Vishnu Sahasranamam. Dr. Jayalakshmi Subramanian had recalled the noble thought and deed of our Reversed Founder Chairman, Shri Nanalal Bhatt on Founder's Day. The Students enjoyed an internet experience brought home by Aptech. The OSA met twice this academic year and have plans for a get-together twice every year.

History was made for India and for our College when Aarthie Ramaswamy's success as an under 18 World Chess Champion put us on the map, her latest being her Goodrike International Tournament participation which again gained her the World Women Grand Master norm. Our Management, Staff and Students felicitated her on a grand scale where she was awarded cheques for Rs.10,000/- by our chairman and Shasun Industries, a Shield from our Secretary and emerald studded ear drops from Mrs. Bhavana Shah, and a gold bracelet watch from the teaching staff and Rs.25,000/- from all the students. Kudos to you Aarthie.

The Sports girls are indeed the blessed lot. Our Athletes and Players won the overall southzone championship and we proudly record that 68 players are University Blues this academic year. The outstanding players for various disciplines are: Rukshana - Member of Indian University Volley Ball team and Muthukumar - best player at South Zone Senior Nationals. Basket Ball - Anita and Helen Mary played for Senior Nationals. Foot-ball - S. Vidhya, C. Roopavathy, A. Meena, S. Shoba, B. Selvalakshmi played for the State. Kho-kho - J. Sundari and S. Anuradha represented Junior National teams. Ball-Badminton - The College team has made a mark after a long gap. Karate - 7 disciples of Shihan Hussaini earned distinction in the District Karate Championship Meet - R. Reshma, N. Vijayalakshmi, C. Vennila, S.S. Nalini, N. Malini, Anitha and K. Jayasudha.

Athletees: T. Sripriya has set meet records in the Inter - University Athletics. Congrats! T. Sripriya as you are the only Athlete from our University, whose participation brought glory. D. Sumithra, S. Shanthi and Kamala Selvi are our other outstanding athletes at the National Meet. The Sports Day, the most colourful and Mammoth event was inaugurated by Group Commander Samidh Mukherjee. Our students performed the 'Silambu' the traditional martial art and there was an exquisite Karate demonstration by our girls trained by Shihan Hussaini. Ms. Shanthini Kapoor distributed the awards and prizes at the close of the day.

The State Government and Maharani Vidhyavathi Devi Trust have a large amount of beneficiaries amongs the needy. The Harijan Welfare Scholarship reaches 275 students for 3,87,047/-. The Backward class beneficiaries are 69 students for 46,475/- and 284 MBC students avail scholarships amounting to 3,50,373/- 156 students are the recipients of Maharani Vidhyavathi Devi Charities Scholarship amounting to 1,47,960/- This number speaks well of the administration and the effective net work in identifying the needy.

Teaching Staff members have availed Leave on F.I.P. under the 9th Plan of the U.G.C. the members being Mrs. K. Rajalakshmi, Mrs. S. Nimmi, Mrs. Geetha Natarajan and Mrs. G. Rani. Our Addition amongst teaching staff this academic year is Mrs. S. Saraswathi, in History. Four new posts have been sanctioned -- thanks to our dedicated Director's efforts - 2 in Economics, 1 in Commerce, and 1 in Statistics. We have 2 vacancies amongs contingent staff.

We know that we are good, we live to better ourselves and hope to attain perfect bliss. Let us keep flaming in our hearts the fire of progress. I acknowledge on this occasion my debt to our benevolent - Management, my efficient staff both teaching and non-teaching and the wonderful co-operation of all our students.

Thank you all very much.

OLD STUDENTS ASSOCIATION

REPORT FOR THE YEAR 1999 - 2000

OSA- An Association of old students of our college entered its 9th successful year. OSA met twice this year.

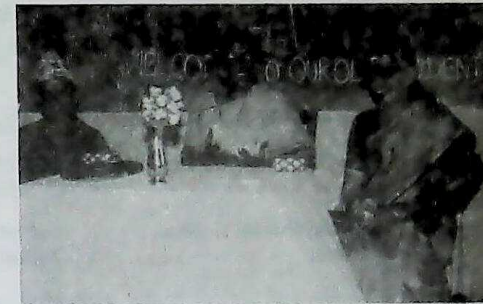
On 29.8.99, the office bearers of OSA met in our college premises and discussed the various activities of OSA.

On 29.1.2000, about 100 members of our Association joined the annual get together. Our Principal Miss. T.V. Jayalakshmi presided over the function. Miss. Lakshmi, Junior Assistant (SG) and Mr. Prem Prasad Sharma, watchman (SG) who are retiring from Service this year, were felicitated by OSA.

The function was a grand success with the enthusiastic participation of our members in entertainment and games activities.

It was decided to meet twice every year, on the last Saturday of August and on the last Saturday of January at 2 p.m.

All our members parted with great satisfaction, to meet next year.



Adieu

"Knowing what to do is wisdom,
Knowing how to do it is skill;
And doing it well is virtue".
That is our Shri. Prem Prasad Sharmaji
Popularly addressed as "JI".

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE
FOR WOMEN, CHROMEPET, CHENNAI - 600 044.
SPECIAL PRIZES GIVEN BY THE MANAGEMENT IN RECOGNITION OF THE MERITORIOUS
PERFORMANCE IN THE UNIVERSITY EXAMINATIONS
1996 - 1999 BATCH

S.No.	Endowment	Branch and Course	Name
1.	Sri Nanalal Bhatt Memorial Medal	University I rank B.Sc.,BR.II Statistics	S. Renuka Devi
2.	Smt.Devkunvar Nanalal Bhatt Memorial Medal	University I Rank B.Sc.,BR.III Physics	C. Sujatha
3.	Sri Mohanlal D. Tolia Memorial Medal	University I Rank Part III - B.Com.,	P. Sunitha

PROFICIENCY IN PART - III

4.	Sri. S. Shankarlal Jain Memorial Medal	B.A. BR.I - History	J. Sumathi
5.	Sri Kapoorchand Sutaria Memorial Medal	B.A. BR.IV - Economics	E. Anitha
6.	Sri Mahajan Memorial Medal	B.A. BR.XII English Litt.	R. Priya
7.	Sri Kanthilal K. Patel	B.A.Corporate Secretaryship(E)	H. Ramya
8.	Sri S.N. Bhatt Medal	B.Sc.BR.I-Mathematics	R. Geetha
9.	Sri Chandrakant M. Tolia Medal	B.Sc.BR.IV-Chemistry	V. Subashini
10.	Dr. Nirmala Medal	B.Sc.BR. V-Botany	G. Latha
11.	Sri C.N. Bhatt Medal	B.Sc.BR.XII-Computer Science	D. Sheeja
12.	Sri Jayanthilal R. Shah Medal	Proficiency in Bachelor Of Business Administration(E)	V. Vasundara

PROFICIENCY IN PART I X II B.A / B.SC.

13.	Sri Kiran Bhatt Medal	Part - I Tamil	C. Sujatha (B.Sc.Physics)
14.	Sri Vimal Kumar Jain Medal	Part - I Hindi	M. Chitra (B.Sc.Physics)
15.	Sri Nimesh Tolia Medal	Part - I Sanskrit	S. Indumathy (B.Sc.Physics)
16.	Smt Mridula Bhatt Medal	Part-II-Gen.English	A. Vijayalakshmi (B.Sc.Chemistry)

B.Com.,

17.	Smt.Devayani Tolia Prize	Part - I - Tamil	V.R. Harini
18.	Sri Chandrakant M. Tolia Prize	Part - I - Hindi	L. Lavanya
19.	Sri S.N. Bhatt Prize	Part - I - Sanskrit	G. Lavanya
20.	Award Given by Faculty Members 1982-1983	Part-II-Gen.English(E)	A. Deepa

PRIZES AWARDED BY PRIVATE BODIES FOR PROFICIENCY
IN THE UNIVERSITY EXAMINATIONS

1.	Sri Narayana Sastri Memorial Prize	Proficiency in B.A.\B.Sc.(R) Part - I - Tamil	C. Sujatha
2.	Smt Kamalarao Memorial Prize	Proficiency in B.A.\B.Sc.(E) Part - I Tamil	S. Umarani
3.	Dr. Vasudeva Rao Prize	Proficiency in B.Com\ B.B.A.(E) Part-I Tamil	R. Rajani
4.	Sri Chandru Memorial Medal	Proficiency in B.A.\B.Sc.(R) Part-II-General English	A. Vijayalakshmi
5.	Dr. Vasudeva Rao Memorial Prize	Proficiency in B.A.\B.Sc.(E) Part-II General English	K. Indu
6.	Sri Varada Rao Memorial Prize	Proficiency in B.Com., Part-II General English	M. Bhuvanewari
7.	Dr. Vasudeva Rao Memorial Prize	Proficiency in B.Com.B.B.A.(E) Part-II General English	A. Deepa
8.	Sri.T.A. Subramanian Memorial Prize	Proficiency in B.A. Part-II General English	R. Ramya
9.	Smt.Kamala Rao Memorial Prize	Proficiency in B.Sc., BR.I-Mathematics(E)	L. Priya
10.	Sri. N. Sivaram Memorial Prize	Proficiency in Dynamics B.Sc., BRI Maths	R. Geetha III Mathematics
11.	Sri.V.C. Menon Memorial Prize	Proficiency in Allied II Mathematical Statistics B.Sc., - I - Maths	S. Sivagamasundari III Mathematics
12.	Sri. V.S. Menon Memorial Prize	Proficiency in Allied-I Physics BR. I Maths	D. Chitra II Mathematics
13.	Sri.C.V.Raman Prize	Proficiency in B.Sc., BR. III Physics	C. Sujatha
14.	Smt.Savithri Ramachandran Memorial Prize	Proficiency in Allied Zoology B.Sc.,BR.V-Botany	J. Sathyavathi II Chemistry

15.	Department of Commerce(R)	University I Rank B.Com.,(R) Part III	P. Sunitha		B.A. /B.Sc.(E)	S. Aarthi III Maths
16.	Sri. V. Subramanian Memorial Medal	Proficiency in B.Com(E) Part - III	A. Deepa		B.Com (R)	P. Sridevi III B.Com.
17.	Sri. V.G. Shankar Memorial Prize	Proficiency in B.Com(R) Part III Accountancy	M. Bhuvanewari		B.Com / B.B.A. (E)	T. Geetha III B.B.A.
18.	Sri.V.G. Shankar Memorial Prize	Proficiency in B.Com(E) Part III Accountancy	K. Bala	Part III B.A.	History Economics Literature Corp. Secretaryship(E)	S.Gisha M. Vidhya G. Bamini R. Meenakshi
19.	Sri. M. Narayanaswami Memorial Medal	Proficiency in Allied I & II B.Com (R)	P. Sridevi III B.Com.		Mathematics(R) Mathematics(E) Statistics Physics Chemistry Botany (No one is Qualified as per the prescribed Norms Com. Science	V. Chithra Alka Pandey K. Kalpana V. Vidya N. Thirumalaiselvi
20.	Sri Kanchi Paramacharya Prizes	Proficiency in Allied -II Mathematical Economics BR. II Statistics	S. Vaidegi III Statistics	B.Sc.,		A. Aswini
21.	Srimathi Ponmudi Memorial Prize	Proficiency Allied-I Mathematics for Stat. BR. II Statistics	M.P. Nagalalitha II Statistics		B.Com(R) B.Com(E) B.B.A.(E)	P. Sridevi S. Amudha T. Geetha
22.	Sri. V. Anantharaman Memorial Prize	Proficiency in Sanskrit	G. Bamini III Eng. Litt.	B.Com		

**PRIZES AWARDED BY THE INSTITUTION FOR PROFICIENCY
IN COLLEGE EXAMINATIONS 1997-2000 BATCH**

1.	Part-Language Tamil	B.A./B.Sc., (R)	R. Vidyayanayak III Physics
		B.A./B.Sc., (E)	V. Vidhya III Maths
		B.Com (R)	S. Sowmya III B.Com.
		B.Com/B.B.A.(E)	R. Padmalatha III B.B.A.
	Hindi	B.A. / B.Sc. (R)	R. Charu Nahata III Com.Science
		B.Com (R)	B. Rajshree III B.Com.
	Sanskrit	B.A / B.Sc.,(R)	R. Ramya III Maths
		B.Com. (R)	A. Jyoithi III B.Com.
2.	Part-II English	B.A. / B.Sc.,(R)	G. Bamini III Eng Litt

Prizes Awarded by the private bodies for the college Examinations

1.	Selvi Malini Memorial Prize	Part-III Economics	M. Vidhya	III Year
2.	Sri Veeraraghavan Memorial Prize	Part-III Eng. Lit	G. Bamini	"
3.	Sri Sampath Kumar Medal	Part-III Mathematics	V. Chitra	"
4.	Smt.Kuppammal Memorial Prize	Part-III Statistics	K. Kalpana	"
5.	Sri.S.A.T.Arumugaswamy Nadar Memorial Medal	Part-III Physics	V. Vidhya	"
6.	Sri Krishna Bhatkal Memorial Prize	Part-III Chemistry	N. Thirumalaiselvi	"
7.	Smt.Sulochana Padmanabhan Medal	Major Botany	D. Latha	"
8.	Smt. Meenakshi Ammal Memorial Prize	Part-III Commerce	P. Shridevi	"
9.	Shri.P.D.Murti Memorial Medal	Application Oriented Journalism BR. XII English Litt	V. Sarita	"
10.	Sri.G. Hanumantha Rao	Allied-II-History of	Rebecca Hannah	"

Memorial Medal	English Literature BR.XII English Litt.	A.P. Soudamini	I Litt.
11. Sri.S.Aurnachalam Memorial Prize	Proficiency in Allied-I I B.A. Literature	R. Charu Nahata	III C.Sc
12. Sri.A.S. Krishnan Memorial Prize	Proficiency in B.A./ B.Sc., Part-I-Hindi	R. Ramya	IIIMaths
13. Smt.Meenakshi Anantha Raman Memorial Prize	Proficiency in B.A/ B.Sc., Part-I-Sanskrit	S. Sheersha	II Phy.
14. Sri T.A. Subramanian Memorial Medal	proficiency in B.A/ Part - II - English		

**SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN, CHROMEPET,
CHENNAI - 600 044.**

UNIVERSITY PLAYERS FOR THE YEAR 1999-2000

I GAME : CHESS

Name	Class
1. R. Aarthi	- World Champion Under - 18 - 1999
	II B.B.A.

II GAME : VOLLEY BALL

2. L. Rukshana	- Selected for Indian University	III B.Com.
3. S. Lakshmi		III B.Com.
4. S. Poongodi		I B.Com.

III GAME : FOOTBALL

5. S. Vidhya		III Statistics
6. C. Sree Rupavathy	II Economics	8137
7. M. Gomathy		II Economics
8. A. Meena		II Economics
9. S. Shoba		II Economics
10. B. Selvalakshmi		II Economics

IV GAME : HOCKEY

11. J. Chitra		II Com. Science
12. S. Anjugaselvi		III B.Com.
13. E. Sumithra		II Economics
14. R. Epsima		II B.Com.
15. N. Kokhila		II B.Com.

V GAME : CROSS COUNTRY

16. M. Kamalaselvi		I B.Com.,
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VI GAME : KHO-KHO

17. A. Mala		III B.Com.
18. U. Kayalvizhli		III Economics
19. M. Priya		III Economics
20. J. Sundari		III B.A. Corporate
21. S. Anuradha		III B.A. Corporate

VII BALL BADMINTON

22. R. Devi		III Economics
23. T.P.Vani		III Physics
24. C. Fathima Maria Sheeba		I Literature
25. N. Harini		I Statistics
26. D. Gayathiri		I Economics

VII GAME : ATHLETICS

**PRIZES AWARDED BY PRIVATE BODIES FOR
OVERALL PERFORMANCE**

1. Selvi.Supriya Memorial Prize	Cash Award to a Deserving Good Student	G. Sriranjani III Economics
2. Sri.T.A.Subramanian Memorial Prize	Good Performance in BR. XII English Litt.	G. Bamini III B.A. Litt.
3. Sri.A.S.Krishnan Memorial Prize	Good Performance in Hindi	R. Charu Nahata III yr.Com.Science
4. Smt.Meenakshi Anantha Raman Memorial Prize	Good performance in Sanskrit	S. Padmagayathri II Year Stat.
5. College Book House Awarded by Mr. V. Krishnan 3 Deserving Students of I - Year	For Part-II General English BR. I. History Commerce	R. Suganthi, Physics K. Poonguzhali V. Jayashree
6. Best Speaker in Tamil		T.S.Vasumathi III B.A. Corporate Secretaryship(E)
7. Best Speaker in English		P. Harshini III Year English Litt.
8. Best Singer		Priyasankaran III Chemistry
9. Special Award For the Promising Player of the year		L. Rukshana III B.Com.,
10. Sri.C.N.Bhatt Special Prizes	Union President 1999-2000	B. Rajshree III B.Com (R)
		S. Sangeetha III B.A. Corporate Secretaryship(E)

27. D. Sumithra
28. R. Shanthi
29. T. Sripriya
30. M. Kamalaselvi

III History
 III Statistics
 II B.Com.
 I B.Com.,

VIII GAME : HAND BALL

31. V. Sripriya
32. D. Helen Mary
33. S. Anitha
34. S. Vidhya

III Economics
 III Economics
 I History
 III Statistics

IX GAME : BASKET BALL

35. V. Sripriya
36. D. Helen Mary
37. S. Anitha

III Economics
 III Economics
 I History

X GAME CRICKET

38. S. Vidhya
39. N. Pradeepa Jeeva Rekha
40. Indumathy
41. S. Srividhya

III Statistics
 II Literature
 I B.Com.
 II Statistics

XI GAME : KABADDI

42. A. Jayanthi

II Chemistry

STATE PLAYERS FOR THE YEAR 1999-2000

Name

Class

1. R. Aarthi

II B.B.A.

GAME : VOLLEY BALL

2. L. Rukshana
3. A. Muthukumari
4. S. Poongodi

III B.Com.
 III Economics
 I B.Com.

GAME : FOOTBALL

5. C. Sree Rupavathy
6. M. Gomathy
7. A. Meena
8. S. Shoba
9. B. Selvalakshmi

II Economics
 II Economics
 II Economics
 II Economics
 II Economics

GAME : ATHLETICS

10. D. Sumithra

III History

11. R. Shanthi

III Statistics

12. T. Sripriya

II B.Com.,

13. C. Kamalaselvi

I B.Com.

14. M. Kumutham

I Economics

15. K.P. Priya

I B.Com.

GAME : CRICKET

16. S. Vidhya

III Statistics

17. N. Pradeepa Jeeva Rekha

II Literature

18. S. Indumathy

I B.A. Corporate

GAME : BASKET BALL

19. D. Helen Mary

III Economics

20. S. Anitha

I History

GAME : KHO-KHO

21. J. Sundari

III Corporate

22. S. Anuradha

III Corporate

GAME : HOCKEY

23. E. Sumithra

II Economics

24. N. Kokhila

II B.Com.

GAME : HAND BALL

25. W.J. Shirley Jennifer

II B.Com.

25th and 26th December 1999. Reshuna won two first places while Jayasudha, Vennila, Malini Anitha and Nalini won II and III Places.

Our college athletes presented a rare spectacle proving their mettle by winning honours for the college in a hot contest with the Athletes. Four of our star athletes participated in the Tamil Nadu. Inter-University Athletic meet held at Nehru Stadium T. Sripriya of II B. Com won First place in Long Jump with a new meet record, and III Place in 100 mts Hurdles D. Sumithra of III B.A. History won a second place in 100 mts Hurdles. S. Shanthi of III B.Sc., Statistics won two second places in. Discuss throw and shot-put. At the same Meet, M. Kamal Selvi of I B.Com. class won a third place in 500 mts race. Sumithra, Kamala Selvi Shanthi and T. Sripriya have been selected to the Madras University Athletic Team. At the All India Inter-University Athletic Meet held at Gwaitor, T. Sripriya won the First place in Long Jump event jumping 5.92 mtrs.

Earlier of the Inter-Divisional and Meet held at Nehru Stadium our Athletes once again added further glory to the college. T. Sripriya won first place in Long Jump and another first place in Triple Jump. Second place in 100 mts Hurdles and third place in 100 mts race. D. Sumithra won two First Places in 100 mts race and 100 Mts Hurdles. M. Kamala Selvi achieved a difficult victory when she won two first places in 10,000 Mts race and 5000 mtrs race. S. Shanthi won a first place in Discuss throw, II place in Hammer throw and third place in shot-put. At the SFT State Meet on 10th and 11th December 1999. Sripriya repeated her distinction by securing First place in Long Jump with a record of 5.95 mts, First place in Triple Jump and two third places in 100 Mts Hurdles and shot-put.

At the National Level Athletic championship, Sripriya, Shanthi, Kamala Selvi participated representing the state. The Senior State Sports Meet was held at Nagercoil from 2.7.99 to 6.7.99 and Sripriya second First Place in Long Jump. Shanthi won the second place in Discuss throw.

They were selected to participate on the state Meet held at Trichy on 6th 7th and 8th August 1999. Further at the Junior State Meet on 9th and 10th July'99. Three first places in Long Jump, Triple Jump and 200 mts race, while she secured the second place in 100 mts. race. At the South Zone Junior National Athletic Meet at Nagercoil. On 17th & 18th August'99 Kamalaselvi won the third place in 10,000 Mtrs race and Shanthi won two third places in Discuss throw and Hammer throw. Both of them participated in the Junior National Athletic meet at Lucknow in August'99. Further Sripriya and Sumithra got selected to participate in All India Federation Athletic Meet at Bangalore. These Athletes got success all the way winning laurels trailing glory after glory for the college.

The merit of our players and the honour of the college reached the zenith when our players and Athletes won the trophy for South Division over-all championship. I am happy to state that the year under review produced healthy competition and splendid achievement. To crown it all, the teams added more feathers to their caps when a total of 60 players and Athletes found their place in the University and State teams.

In conclusion I am happy to say that these achievements were rendered possible with the support and co-operation of all concerned. First of all, let me extend my heart felt thanks to the benevolent Chairman, Secretary, the Managing Committee and the Principal for admitting and encouraging sports girls and for the spontaneous appreciation and financial assistance to them. I will be failing in my duty if I do not thank the games committee for the support extended and to all my colleagues for being a source of perennial inspiration to the players. As a gesture of their genuine interest in promoting sports and games among the students, members of almost all teaching faculties instituted cash awards for outstanding sports persons from 1992 onwards. The old students Association has come forward with an annual award of Rs.1000/- for meeting the fees for an outstanding player. I thank them all. I thank Mr. Shihan Hussaini for the meticulous training imparted to our students in record time for an excellent Karate performance. I thank all the officials and coaches who volunteered to do timely and devoted service in coaching the various teams with sportsman zeal. Sqn. Leader B.S.M. Augustine deserves our thanks for his pains taking effort in the orderly coaching of the March past teams. Let me also record my thanks for judges from I.A.F.Tambaram.

Let me now finish this brief report, extending my sincere thanks to the guest of honour at this function. Air Commodore Sahota V.C. and Mrs. Shanthini Kapoor I.A.S. finally, let me wind up, congratulating all prize winners at this thirty first Athletic Meet. Participation is a reward in itself as true sportsmanship is the basis for fair and higher".

Thanking you,

COLLEGE UNION OFFICE BEARERS 1999 - 2000

President	Miss. T.V. Jayalakshmi	Principal
Vice President (Regular)	Ms. V. Kalavathy	Dept. of Chemistry
	Mrs. S. Kannamma	Dept. of Mathematics
(Evening)	Mrs. Nirmala Mohan	Dept. of Cor. Secretaryship
Student President	B. Rajshree	III B.Com.
Student Secretary	D. Chitra	II Maths
Student Joint Secretary	A.P. Soudamini	I Litt.
Student President (Evening)	S. Sangeetha	III B.A. Corp.
Student Secretary (Eve)	T. Rajarajeshwari	III B.B.A.
Student Jt. Secretary (Eve)	S. Aarthi	III Maths
Association	Vice - President	Secretary
Tamil	Mrs. S. Indira	S. Sudha II Bot.
	Dept. of Tamil	
Hindi	Dr. Mrs. Jayalakshmi Subramanian	V. Lakshmi II Stats.
	Dept. of Hindi	
Sanskrit	Mrs. A. Uma	S. Padma Gayathri II Stats.
	Dept. of Sanskrit	
English	Dr.(Mrs.)Kangamani Balasubramanian	B. Sripriya III Litt.
	Dept. of English	
History	Mrs. G.D. Anandha Vijayakumari	S. Gisha III History
	Dept. of History	
Economics	Mrs. M.S. Umadevi	M. Vidya III Eco.
	Dept. of Economics	
Maths	Mrs. R. Vijaya	V. Chithra III Maths
	Dept. of Mathematics	
Statistics	Mrs. B. Nalini	K. Kalpana III Stats.
	Dept. of Statistics	
Physics	Mrs. K. Lalith	Subha Sivaraman III Phy.
	Dept. of Physics	
Chemistry	Mrs. Parvathi Gopalan	A. Kamalika Krishmy III Che.
	Dept. of Chemistry	
Botany	Mrs. T. Sitalakshmi	Minakshi III Bot.
	Dept. of Botany	
Zoology	Dr. Mrs. K. Pushkala	R. Sharadambal II Zoology

Computer Science	Dept. of Zoology Mrs. S. Jayalakshmi	P. Dhanalakshmi	III C.S.
Commerce (Regular)	Dept. of Comp. Science Mrs. N. Chandravathy	S. Ramya	III B.Com
Commerce (Evening)	Dept. of Commerce Mrs. Padmashree	Ramya Rajagopalan	
Corporate (Evening)	Dept. of Commerce Miss. R. Vidya	III B.Com. (Eve.)	
Business Administration (Eve.)	Dept. of Corporate Miss. M. Bhagayalakshmi	H. Anitha	
Maths (Evening)	Dept. of B.B.A. Miss R. Subakanmani	III Corp. (Eve.)	
Fine Arts	Dept. of Mathematics Mrs. B. Poorna	T. Ranjani	
Debate Club	Dept. of Computer Science Mrs. Mangayarkarasi	III B.B.A (Eve.)	
Quiz Club	Dept. of English Mrs. S. Suganthi	V. Shyamala	
Games	Dept. of Economics Mrs. Radhamma Gopalakrishnan	III Maths (Eve.)	
		K. Priyadarshini	
		III Bot. (Reg.)	
		R. Preetha	
		III B.com (Eve.)	
		S. Indu	II Stats.
		N. Sandhya	III Eco.
		S. Vidya	III Stats.
		Joint Secretary	
		W. J. Shirley	II B.Com

UNION DIARY 1999 - 2000

DATE	ASSOCIATION	CHIEF GUEST	SPEECH CONTENT
10.7.99	Union Participation of staff and students in the procession from Anna Square to Madras School of Social Work, Egmore.	Organised by the Madras School of Social Work, Egmore, Chennai.	To draw the attention of General Public of Chennai on Kargil Issue.
18.7.99	Union Participation of Teacher and Students in the Citizen run from Gandhi Mandapam to Gandhi Statue, Marina Beach.	Organised by the Citizens' run trust.	To Mobilise resources to support worthy social welfare projects.
19.7.99	Union	Aptech, Chromepet Mr. Kalyana Sundaram, Centre Head and Team.	Seminar on Internet.
31.7.99	Union Kargil Conflict Relief Fund.	Management, Principal, Staff and students donated Rs.1,10,377.25, towards Kargil Relief Fund.	
5.8.99	Union	Prof. V.S. Krishnakumari, Director, ICH, Prof. C. Thangadurai and team Prof. K. Balasubramanian, President, IAP, Tamil Nadu State Branch.	Breast Feeding Education for life.
10.8.99	Union Inauguration	Shri. P. Haridas, Secretary, M.O.P. Vaishnav College, Chennai.	Smooth Functioning of the College Union-duties of Office bearers,
31.8.99	Union -Annual Convocation 1998-99	Dr. Mrs. Gowri Chandrahasan	Women's Role in new era.
6.9.99	Union-Krishna Jayanthi Celebration	Dr. M. Gururajan, Dept. of Statistics, MCC, Chennai.	Sastras and Upanishads.
6.9.99	Union Teacher's Day	Students Celebrated with Teachers.	-
9.9.99	Union	Shri. L. Ramadoss, Teacher, Atham Vicharam, Chennai	Pranayama, Art of Living and Meditation.

DATE	ASSOCIATION	CHIEF GUEST	SPEECH CONTENT
15.9.99	Tamil	திரு. வலையுழி ஜனார்த்	தமிழ் மொழித் திறப்பு
22.9.99	Smrti - Inauguration	S.P. Muthuraman	Need for hard work to attain success.
23.9.99	Union-Blood Donation Camp	Lions Club of Pallavapuram	Blood Donation
24.9.99	SMRTI - Valedictory	Mr. Poornam Viswanathan	Importance of Personality Development
27.9.99	Commerce Inauguration	Mr.S. Swaminathan, Business Editor in "The Hindu".	Adaptability and Human Relations
30.9.99	English	Mr. H. Ramakrishnan, Joint Director of News, Doordarshan, Chennai.	Role of Mass Media
4.10.99	English	Dr. K. Chellappan, Director, State Institute of English.	Indian Writing in English
12.11.99	Union - Founder's Day	Dr. Mrs. Jayalakshmi Subramanian	Commended the Virtues and noble life of our Founder.
15.11.99	Union-Orissa Super-cyclone relief fund.	Students and staff donated rice, dhal, potatoes, onions and other essentials.	-
17.11.99	Union-Hindu Mission Hospital Fund Collection Programme	Staff (teaching and non-teaching) and students donated Rs. 81,421/-	-
26.11.99	History Inauguration	Prof. M. Dhanushkodi, Head of the Dept. of History, Presidency College, Chennai.	Lessons of History
29.11.99	Union-Felicitation to Ms. Aarthie Ramaswami, World Youth Chess Champion.	Students Presented a chq. for Rs.25,000/-. Teaching staff presented a gold bracelet watch. Chairman of our college presented a chq. for Rs. 5000/- Secretary of our college presented Ashtalakshmi Silver Shield. Mrs. Bhavana Shah, Member, Management committee, presented an emerald studded ear ring. Shasun Industries presented a chq. for Rs.5000/-.	-

DATE	ASSOCIATION	CHIEF GUEST	SPEECH CONTENT
30.11.99	Zoology inauguration	Mr. K. Senthilathiban, Prof. Dept. of Psychology, University of Madras	Ways of sharpening our mental calibre.
2.12.99	Sanskrit - Seminar	Inaugurated by Dr. M. Narasimhachary Prof. & HOD, Dept. of Vaishnavisan, University of Madras, coordinated by Dr. S. Ramaratnam, Prof. and Head of the P.G. and Research, Dept. of Sanskrit, R.K.M. Vivekananda College, Chennai.	'Sanskrita Vaibhavam' The glory of Sanskrit.
3.12.99	Hindi-Work shop on Functional Hindi.	Ms. T.V. Jayalakshmi, Principal of Our College.	Importance of Vocational Hindi.
		Dr.V.V. Kuchroo, Manager at Central Bank of India, Chennai Zone.	Technical Terminology, noting and drafting.
		Dr. Chandra Paul, Hindi Officer, Airport Authority of India, Regional Office, South Zone, Chennai.	Usage of Hindi in Official Correspondence.
		Dr. Madu Dhawan, Reader, HOD of Hindi, Stella Marri's College, Chennai.	Journalism.
		Dr. Madhu Narayan Mishra, Gorakpur University	Globalisation of Hindi.
13.12.99	Chemistry Inauguration	Prof. S. Govindarajan, Head, Dept. of Chemistry Loyola College, Chennai.	Cytochemistry
14.12.99	Chemistry	Dr.V.S. Srinivasan, Reader, Dept of Chemistry, R.K.M. Vivekananda College, Chennai.	Atomic Orbitals
14.12.99	Chemistry	Dr. V.R. Ravichandran, Reader, Dept. of Nuclinear Physics, University of Madras	X-Ray diffraction
16.12.99	Maths (Regular)	Dr. M. Parvathy, Prof. Ramanjam Instt., Chennai	Group Theory through graph theory

DATE	ASSOCIATION	CHIEF GUEST	SPEECH CONTENT
16.12.99	Economics Inauguration	Ms. T.V. Jayalakshmi, Principal of our College.	Practical Significance and Utility of Economics.
17.12.99	Maths (Evening)	Mr. G. Kanagasabapathy, Head of the Dept., Dept. of Mathematics, Presidency College, Chennai.	Hindu Astronomy.
17.12.99	Economics Valedictory	Mrs. Devaki Krishnakumar	Positive Approach in life.
20.12.99	Statistics	Dr. P. Venkatesan, Senior Research Officer, Tuberculosis Research Centre, Chennai.	Statistical Techniques used in Medical Sciences and related fields.
20.12.99	Union	Mr. Shihan Hussami	Karate Demonstration
21.12.99	Union	Millennium Celebration	
10.1.2000	English	Mr. Rajagopalan, Dept. of English, MCC, Chennai	Rabindranath Tagore's Geethanjali
20.1.2000	Zoolongy	Dr. Mrs. Aruna Chandrasekar, HOD, Clinical Oncology, Cancer Instt. Adyar, Chennai.	The fear we must have should not be the fear of cancer but should be the fear of delay.
21.1.2000	Union-Blood Donation Camp	Sponsored by the Dept. of Adult and Continuing Education, University of Madras, conducted by Madras Voluntary Blood Bank, Chennai.	
21.1.2000	Physics	Dr. V. Balakrishnan, Prof. of Physics, IIT, Madras	Physics in Biology.
11.2.2000	Computer Sciences	Dr. N. Poonavaikko, Head Dept. of Computer Science, Engg. and application, Crescent Engg. College, Chennai.	Tamil Computing
22.2.2000	Union Sports Day	1. Gp. Capt. Samiah mukherjee, Commanding Officer, MTI, Airforce Tambaram.	Declared the meet open.

DATE	ASSOCIATION	CHIEF GUEST	SPEECH CONTENT
		2. Smt. Shanthini Kapoor, IAS, Member-Secretary, Sports Development Authority of Tamil Nadu.	Presided over the closing Ceremony and distributed the prizes.
6.3.2000	Union	Mr. Samuel Sathish, Prasad Video Digital, Saligramam, Chennai.	Career Counselling.
9.3.2000	Union College Day	Prof. D. Victor, Director of Collegiate Education, Chennai.	Women's Empowerment
3.3.2000	History	Prof. K. Ramachandran, HOD, Dept. of History, SIVET College, Chennai.	Reservation for women Candidates in Politics.
15.3.2000	Union Valedictory	Dr. C.S. Gangadhra Sharma, Director, Hindu Mission Hospital, Tambaram.	Role of Women in new century.
19.4.2000	Union - Annual Convocation	Dr. S. Muthukumar, (Former Vice Chancellor, Bharathidasan University) Member-Secretary, Tamil Nadu State Council for Higher Education, Chennai.	Exhorted the graduates, to have lofty aims, to take a straight forward path and move towards perfection.

INTER - COLLEGIATE COMPETITIONS 1998 - 99 PRIZE WINNERS

COMPETITION	ASST/COLLEGE	PARTICULARS	CLASS	POSITION / PRIZE
Hindi Devotional Song (Sol.)	Sri Gita Sangam	S. Lalitha	III B.Com (E)	Consolation Prize
Hindi Devotional Song (Group)	Sri Gita Sangam	P.S. Usha T. Gayathri S. Akila R. Vijalakshmi S. Mangala	III Litt II Stats II Litt II Comp Sci II B.Com (E)	III Prize
Tamil (Grap)	Sri Gita Sangam	P.S. Usha S. Akila R. Vijayalakshmi S. Lalitha S. Mangala	III Litt II Litt II Comp Sci III B.Com (E) II B.Com (E)	III Prize
Drawing	Bharathiar Student Tamil Mandram	T. Dhanalakshmi Dev.	II Economics	Consolation Prize
Mehandi	IIT Madras	G. Pinku	III B.Com	III Prize
Folk Dance	M O P Vaishnav College	R. Lavanya V. Geetha K. Kokila S. Krithika S. Radhika S. Supriyalakshmi S. Farnila Sapna Jain	III B.Com " " " " " " " " " " " "	I Prize
Folk Dance	GSS Jain College	L. Amudha P. Priya G. Lakshmi M. Subhashree S. Geetha M. Kumudham	I BBA " " " " " " " " " "	III Prize
Mehandi	Stella Mari's College	G. Pinku	III B.Com	II Prize
Pattukku Paatu	Stanley Medical College	S. Gayathri K. Santha	I B.Com (E) I B.Com (E)	III Prize

UNION OFFICE BEARERS - 1999 - 2000



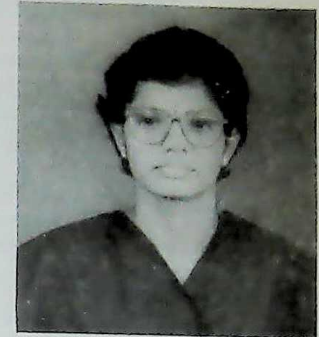
College Union



B. RAJASREE
III B.Com
Student President



D. CHITRA
II B.Sc. (Maths)
Student Secretary



A.P. SOUDAMINI
I B.A.
Student Jt. Secretary



SANGEETHA. S
III Corporate (Eve)
Student President



T. RAJA RAJESWARI
III B.B. A. Corp. (Eve)
Student Secretary



S. AARTHI
III B.Sc. (Eve)
Student Jt. Secretary

SCENES FROM VAISHNAV 1999-2000 ALBUM:-



1 The great beginning - Our Secretary aiding the Chief Guest Sri Haridas and our Chairman in lighting all the five wicks of the lamp

2 Dr Jayalakshmi Subramanian on Founder's Day

3 Dr. Gowri Chandrasaran and Dr Muthukumar addressing the graduates of 1998 and 1999

4 College Day Choir and our Dancers.

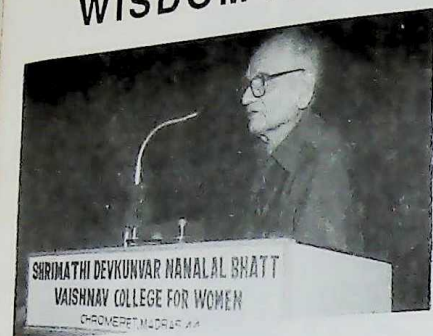
5 The Rotaract on road safety and service theme for the monthly meeting

6 Our new Computer Lab - with BCA, BBA Students and our first batch Vocational (B Com) students

A GLIMPSE OF ASSOCIATION ACTIVITIES



WISDOM AND EXPERIENCE SPEAKS



1,2,3,4,5,6 - Our 32nd Sports Day Celebrations

4 - Mr. Dewaram IPS (Retd.) at the concluding ceremony of Bhatt Memorial Sports
1,8,9 - The rising American Volleyball team with the Winners - Vaishnav

9. Sports Committee



ATHLETICS



BALL BADMINTON



KABADI



KHO-KHO



BASKET BALL



CHESS



SHUTTLE



VOLLEY BALL



CRICKET



FOOT BALL



Chairman with Mrs. Shanthini Kapoor



The Young Band Masters from Vivekananda Vidyalaya



HAND BALL



HOCKEY



Visiting American Volleyball Team



Our Winners at Play

SMRTI 1999 - 2000



FINE ART ASSOCIATION INTER-CLASS COMPETITION 1999-2000 PRIZE LIST

EVENT	WINNERS	CLASS
Classical Vocal (Solo)	1. Priya Sankaran 2. N.S. Rajalakshmi	III Chemistry I B.Com
Classical Dance (Solo)	1. R. Vijyalakshmi 2. S. Thangamani	III B.Com. (E) III Comp. Sci
Light Music (Solo)	1. S. Akila 2. Priya Sankaran	II Literature III Chemistry
Mehendi	1. S. Seema 2. G. Priya	III B.Com (E) III B.Com
Rangoli	1. M. Shailaja T. Bhagavathy T. Abirami 2. M. Deepa N. Hanni S. Radhika	III B.Co. (E) II B.Com (E)
Pot painting	1. Manju Bajaj 2. N. Kamala	III History I Economics
Hair do	1. S. Meenakshi 2. M. Poornima Priya	III B.Com (E) III Economics
Special Prize	P. Kavitha	II B.Com

A mosaic of 'Class' combined with creativity - our cultural homage to our Founder Shri Nanalal Bhatt and his beloved wife Smt. Dev Kunvar Nanalal

SMRTI - INTER COLLEGIATE COMPETITIONS 1999 - 2000

MEMORIAL PRIZE	COMPETITION	PRIZE WINNERS	POSITION	NAME OF THE COLLEGE
Shri Nanalal Bhatt Memorial Rolling Shield	Gita Recitation	N. Venkatesan B. Balaji	Team Prize	Vivekananda College for Men
Shri Nanalal Bhatt Memorial Rolling Shield	Hindi Oratory	K. Ganesa Ranjani Vijayaraghavan	I Prize II Prize	Madras Sanskrit College Meenakshi College for Women
		Arun Kumar Pandey Neelu Kumari	Team Prize	Dharmamurti Rao Bahadur Calavala Chetty's Hindu College.
Shrimathi Devkunvar Nanalal Bhatt Memorial Rolling Shield	Tamil Oratory	Prameela A. Anand	I Prize II Prize	M.O.P. Vaishnav College Vell's College
		R. Hamseswari J. Clarisa Jeniffer	Team prize	Sathyabama Engineering College
Shrimathi Devkunvar Nanalal Bhatt Memorial Rolling Shield	Tamil Oratory	R. Hamseswari L. Sarumathy	I Prize II prize	Sathyabama Engineering College Presidency College
		S. Sangeetha P. Lakshmi Priya	Team Prize	Jaya College
Shrimathi Devkunvar Nanalal Bhatt Memorial Rolling Shield	Bilingual Quiz	T.S. Vasumathi K. Sharmila	I Prize II Prize	S.D.N.B. Vaishnav College Pachaiyappa College, Kancheepuram.
		K.N. Karthik K. Prasanna Kumar S. Navin Kumar	I Prize	Sathyabama Engineering College
Shri Nanalal Bhatt Memorial Rolling Shield for Fine Arts	Carnatic Vocal	Vikram Vasu Vasudev Jothi Kumar	II Prize	Vivekananda College
		Rithu Rajendran R. Lalitha	Team Prize	Queen Mary's College
		S. Kavitha G. Gayathri T. Priya Seshadri	I Prize II Prize Consolation Prize	M.O.P. Vaishnav College Dr. M.G.R. Janaki College Meenakshi College for Women

MEMORIAL PRIZE	COMPETITION	PRIZE WINNERS	POSITION	NAME OF THE COLLEGE
Shrimathi Devkunvar Nanalal Bhatt Memorial Rolling Shield	Instrumental Music	Team Prize Has Not R. Aravindhan R. Deepak	Been Awarded I Prize II Prize	This Year S.R.M. Engineering College Jaya College
Shri Nanalal Bhatt Memorial Rolling Shield Instituted by III Year Students of 1983-84	Dumb Charades (English)	N. Karthik M. Vinod Kumar C.S. Niranjan	I Prize	Jerusalem College of Engineering
Shri Shankarlal Jain Memorial Rolling Shield Instituted by Management in 1991-92	Dumb Charades (Hindi)	P. Girish R. Aravindan S. Karthik	II Prize	S.R.M. College for Engineering
		Charu Nahata Lakshmi. G. Priya Sankaran	I Prize	S.D.N.B. Vaishnav College for Women
	Jam	Subhashini Harini Teja	II Prize	D.R.B.C.C. Hindu College Pattabhiram
		S. Rajiv Abishek Deepak Shah	I Prize II Prize	S.R.M. Engineering College S.R.M. Arts and Science College
	Rangoli	Santhosh Kumar Prem Kumar Vinod Kumar	I Prize	Dr. Ambedkar Law College
		Harini Deepa Radhika	II Prize	S.D.N.B. Vaishnav College ✓
		B. Sumathi G. Lavanya B. Vanitha	Consolation Prize	Jaya College of Arts and Science
	Pot Painting	Gopi Kannan Manju Bajaj Hariram Kumar	I Prize II Prize Consolation Prize	Dr. Ambedkar Law College S.D.N.B. Vaishnav College for Women S.I.V.E.T. College

MEMORIAL PRIZE	COMPETITION	PRIZE WINNERS	POSITION	NAME OF THE COLLEGE
	Classical Dance	K. Lalitha Bhargavi Pushpavalli	I Prize II Prize Consolation Prize	Queen Mary's College Stella Maris College Dr. M.G.R. Janaki College of Arts and Science.
	Group Dance	S. Radhika S. Supriya B. Lavanya G. Gokila Ramala C. Krithika G. Sapna V. Geetha	I Prize	S.D.N.B. Vaishnav College for women
		Reihira Ravi Subashree Hariharan Apama Sivakumar Sunandha Rupa Swathi Roopa Aarthi Gopinath	II Prize	S.R.M. Engineering College
	Mehendi	Jyothi Anitha Kumari Jain	I Prize II Prize	Dr. M.G.R. Janaki College of Arts and Science Stella Mary's College
	Ship Wreck	Abhishek Deepak Shah Radha Nagraj	I Prize II Prize	S.R.M. Arts and Science Dr. Ambedkar Law College
	Light Music	G. Gayathri Devi T.R. Hema P. Saraswathi	I Prize II Prize Consolation Prize	Dr. M.G.R. Janaki College Madras Christian College Stella Maris College
	Hair Do	S. Meenakshi Not Awarded	I Prize II Prize	S.D.N.B. Vaishnav College for Women

அனைத்துக் கல்லூரிகட்டு இடையிலான போட்டிகள்
1999 - 2000

Competition	Place	Name	Prize
கவிதை	அண்ணா ஆதர்ச மகளிர் கல்லூரி	செலின் மோனிகா வசந்தி	III
கட்டுரை	ஸ்ரீ அரவிந்த பாரதி, சென்னை	ஆர். நிர்மலா முதலாண்டு - கணிதம்	I
பேச்சு	இந்திய மாணவர் சங்கம்	டி. எஸ். வசுமதி மூன்றாமாண்டு	I
சிறுகதை	தமிழ்நாடு முற்போக்கு எழுத்தாளர் சங்கம்	எச். சிவசங்கரி மூன்றாமாண்டு - கணிதம்	I
கவிதை	தமிழ்நாடு முற்போக்கு எழுத்தாளர் சங்கம்	செல்வி. வேதவல்லி மூன்றாமாண்டு - பொருளாதாரம்	I

BOTANY ASSOCIATION

Under the auspicious of "Madhulika" Botany Association, the following inter collegiate competitions were held on 10/11/99 and 8/12/99 respectively. The details are as follows :

S. NO.	PARTICIPANTS	VENUE	EVENT	PRIZE / POSITION
1.	Minaksh (III Bot.) J. Prithi (III Bot.)	Ethiraj	Rangoli	Participation Certificate
2.	Dolly Singh (III Bot.) A. Indumathy (III Bot.)	Ethiraj	Vegetable Carring	III Prize
3.	Shree Beulah (III Bot.) Devikala (III Bot.)	Ethiraj	Rangoli	Participation Certificate
4.	Shardha (II Bot.) Nirmaladevi	Ethiraj	Flower Arrangement	II Prize

"GHOSTLY SPIRIT" - A CHALLENGE!

There are several theories of the soul and the spirit.

You may have one. You may deny its very existence perhaps. Or perhaps you, like much modern psychology, regard it as a mere department of the mind. Or you may take the religious view that it is immortal and the spiritual part of you, the immanent reality.

For my part, I recognise the existence of the spirit (or) soul as altogether separate from and above both body and mind, which are in truth its servants. Disobedient servants sometimes! But, still, servants who can be controlled and made to serve and obey often enough. And the more often, the better.

The spirit or soul is really the "I". It is the Governing Principle. It is the Will. It says to the body "Do this" and like the centurion in the Gospels, it "doeth it". It can speak similarly to the mind, and the mind, if disciplined to obedience, also "doeth it". It is the commander, the authority.

True, its authority is limited, the body will not obey all commands. Nor will the rebellious mind. But it is wonderful how, by the exercise of its authority, both body and mind learn to obey the Inner voice. Wonderful to what extent they become subservient to its dictates; and the habit of obedience is formed.

The value of training the body and training the mind to obey the dictates of the "will or governing principle" within you which is the real "I" (or) "You" cannot be overestimated. It can be done. Habit makes this task easy.

Let me illustrate. I can apply my mind to a question as easily as I can apply my foot to the ground (or) my hand to a drinking glass. My mind attends to the question because I tell it to. Suppose it only hay-attends. I can check its rebellion and force it by the exercise of my "Will" to concentrate upon the question. That is, to devote itself exclusively to it.

But after a period of concentration, the mind tires. It rebels. It ceases to concentrate. My will forces it back. It rebels again.

But on such repeated conflicts the will strengthens, provided it attains victories and does not

suffer defeats. It becomes what it should be, the Lord and Master.

Contrariwise, the mind however great its quality which has made the "I" or the "Will" (or) the "Governing Principle", drags the whole man to disaster Governing Principle.

This is the theme of "Hamlet", William Shakespeare's greatest and fascinating play, in which the hero's subtle intellect defeats his irresolute will and brings the body, mind and spirit of that noble prince to frustration and extinction.

Tragedy indeed! Instinctively the healths and minds of us all respond to its chord of truth.

In Modern life, tragedies spring from the Will's perpetual defeat by the mind. Worry, perpetual gnawing and unceasing, is one instance. The man who cannot control his mind from worrying unduly over anything whatsoever is a tragic case of the indisciplined mind over-mastering the feeble will.

And the penalty can be a terrible one. **Unhappiness, sleeplessness, a breakdown of mind (or) body or both and even suicide** may be some of the results.

On the other hand, the rewards of making the "I" the will or the Governing Principle, the master of Mind and Body are equally real and substantial. The trained mind like the trained body pays dividends in health, wealth and happiness.

So be strong of Soul! Train the will to Victory. When people say that a man (or) Woman "Counts" or "has character" or "is a personality" or "is strong-willed" they are merely recognising that the "I", "The Will", the Governing Principle or the soul or spirit of that person is master.

You cannot live effectively or efficiently unless you recognise the importance of True Master within Yourself.

Thus as Tennyson puts in, it is "WELL FOR HIM WHOSE WILL IS STRONG"

SUKANYA G.
I.B.Sc., (Maths)

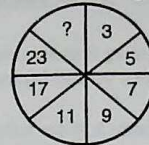
"MIND BLASTERS"

(only 10 Mins Allowed)

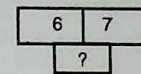
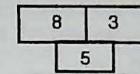
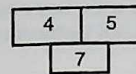
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9	6	48
7	6	36
15	5	?

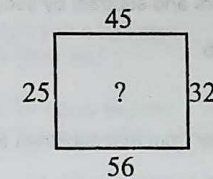
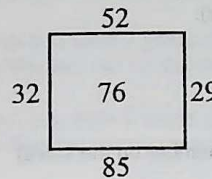
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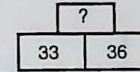
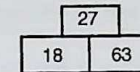
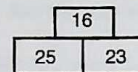
4. Insert the Missing Number



5. Insert the Missing Number

$$8 _ 20 \quad 36 _ 132$$

6. Insert the Missing Number



7. A man and a wife has four married daughters and cash of these had four children. How many persons were there in all, assuming no one died in the family.

8. Insert Mathematical signs between the following.

a) $39 \quad 4 \quad 9 \quad = \quad 165$
 $75 \quad 5 \quad 7 \quad = \quad 105$
 $42 \quad 8 \quad 5 \quad = \quad 170$

b) $892 \quad 2 \quad 2 \quad = \quad 448$
 $795 \quad 5 \quad 5 \quad = \quad 154$
 $626 \quad 2 \quad 3 \quad = \quad 1872$

9. Find the odd man out

209 247 228 235 190

10. Inset the Missing Number
 114 (376) 208
 89 () 175
11. In a book of 100 leaves, what leaf is page 49 on.

12. Inset the missing figures
 1 19 4 16 7 13

13. Inset the Missing Number
- | | | |
|---|---|---|
| 8 | 4 | 2 |
| 3 | 9 | 3 |
| 7 | 3 | ? |

SUKANYA G
 I B.Sc. (Maths)

ANSWERS

- 70 (Multiply by first two numbers and subtract by second number).
- 29 (Multiply by 3 and add 2 to it)
- 3 (add all numbers to get 16)
- 44 (Add the top & bottom number from that subtract the sum of number on the sides)
- 12 & 68 (Double each number & Subtract by four)
- 23 (the number is one third of the sum of the numbers in the bottom)
- 26 persons.
- a)

x	+
%	x
-	x

 b)

%	+
%	-
-	x
- 235 (the rest of the numbers are divisible by 19)
- 344 (Four times the difference between the numbers outside the bracket)
- The 25th Leaf.
- 10 and 10 (Two alternative series. one going up by 3 & another coming down by 3)
- 2 (The difference between first two number is to be divided by 2)

MOTHER'S DAY

When you came into the world, she held you in her arms.
 You thanked her by wailing like a banshee.

When were 1 year old, she fed you and bathed you.
 You thanked her by crying all night long.

When your were 2 years old, she taught you to walk.
 You thanked her by running away when she called.

When you were 3 years old, she made all your meals with love.
 You thanked her by tossing your plate on the floor.

When your were 4 years old, she gave you some crayons.
 You thanked her by coloring the dining room table.

When you were 5 years old, she dressed you for the holidays.
 You thanked her by plopping into the nearest pile of mud.

When you were 6 years old, she walked you to school.
 You thanked her by screaming, "I' M Not Going!"

When you were 7 years old, she bought you a baseball
 You thanked her by dripping it all over your lap.

When you were 9 years old, she paid for piano lessons.
 You thanked her by never even bothering to practice.

When you were 10 years old, she drove you all day, from soccer
 to gymnastics to one birthday party after another.
 You thanked her by jumping out of the car and never looking back.

When you were 11 years old, she took you and your friends to the movies.
 You thanked her by asking to sit in a different row.

When you were 12 years old, she warned you not to watch certain T.V. shows
 You thanked her by nodding.

Those teenage years When you were 13, she suggested a haircut that was becoming.
 You thanked her by telling her she had no taste.

When you were 15, she came home from work, looking for a hug.
 You thanked her by having your bedroom door locked.

When you were 16, she taught you how to drive her car.
 You thanked her by taking it every chance you could.

When you were 17, she was expecting an important call.
 You thanked her by being on the phone all night.

When you were 18, she cried at your high school graduation.
 You thanked her by staying out partying until dawn.

Growing old and gray when you were 19, she paid for
you college tuition, drove you to campus, carried your bags.

You thanked her by saying good-bye outside the dorm so
you wouldn't be embarrassed in front of your friends.

When you were 20, she asked whether you were seeing anyone.
You thanked her by saying, "It's none of your business."

When you were 21, she suggested certain careers for your future.
You thanked her by saying, "I don't want to be like you."

When you were 23, she gave you furniture for your first apartment.
You thanked her by telling your friends it was ugly.

When you were 24, she met your fiance and asked about your plans for the future.
You thanked her by glaring and growling, "Muuuh-ther, Please!"

When you were 25, she helped to pay for your wedding, and she cried and told you
how deeply she loved you.
You thanked her by moving halfway across the country.

When you were 30, she called with some advice on the baby
You thanked her by telling her, "Things are different now"

When you were 40, she called to remind you of a relative's birthday.
You thanked her by saying you were "really busy right now."

When you were 50, she fell ill and needed you to take care of her.
You thanked her by reading about the burden parents become to their children.

And then, one day, she quietly died. And everything you never did
came crashing down like thunder.

"Rock me baby, rock me all night long." The hand who rocks the cradle rules the world"

Let us take a moment of the time just to pay tribute/show appreciation to the person called
MOM though some may not say it openly to their mother.

There's no substitute for her. Cherished every single moment. though at times she may not be the best
friends, may not agree to our thoughts, she is still your mother !!! she will be there for you ... to listen to
woes, your braggings, your frustations, etc. Ask yourself have you put aside enough time for her, to
her "blues" of working in the kitchen, her tiredness? Be tactful, loving and still show her due respect.

Say to MOM : I love u so much, we care for u.

COMPUTER IN CAREER

Computers have taken control over everything.
It won't be wrong to say, that, nowadays children are
born with a 'mouse' in their hand. Thousands of
students after school, want to make a career in
computers. Out of school or college, without a
computer knowledge, makes their education
valueless in respect of finding a job. Computer
knowledge has become so important, that not only
students, but also professionals, employees and
others feel it necessary to be a computer literate.
Thus with or without interest many make it a point to
learn computers at any cost.

Imparting computer education, mainly in India,
has become a profitable business, as there is little
sharing of knowledge and more of selling it at a high
cost with a seeming discount. Hundreds and
hundreds of centres are opened, offering one course
or other ensuring a bright future.

Are students, professionals and others
entering computer industry really successful? The
answer is 'Yes' and 'No'. Computers offer many
sided career, like web designing, programming,
screen displays, project management, consultancy
and so on, as the list is endless. It provides the
maximum job opportunities for the young aspiring
Indians all over the world.

It is also believed that it is the most interesting
way to express your intelligence and make lots and
lots of money. Once the career clicks in the field of
computers, there is no looking back.

In spite of all these, many computer literates
are restless either without a job or job satisfaction.
This is because of the confusion created in the minds
of the learners, as to what and what not to learn.
There are so many courses offered, there are so
many people who are interested in making a career
in computers, but are never clear in what particular
area would they be suitable. By mere words of the
counsellors of various computer institutions, many
students take up a course, which is far from their
interest, though a few fortunate are able to make
their career a success. But the rest are left to grope
in the dark. Therefore, it is essential to make one's
mind clear in what and what not to do.

A few words of suggestion for those who want
to learn computers, but are not mentally clear about
choosing the right course, "If you are more interested
in earning money, do learn computers, as required
in your current career; If not, find an alternate career
which is more suitable to you, and apply your
computer knowledge to it, and see the difference. If
you are a chartered accountant, do not jump into the
career of computers, but use the knowledge of
computers in your profession, and apply it
intelligently, you are sure to be more valuable than a
computer professional.

Computer knowledge in today's competitive
world, is a must. To get the maximum out of it, choose
a right course at a right time at a right institution to
step into a right career enabling yourself to improve
and step along into the new millennium confidently
and successfully.

V. Srividya
IInd B.A. Corp.

EXAM - FEVER

Oh God, the life-giver,
Why have you given this Exam fever?
Picking up the pen, makes me shiver.
The master said its just a fear,
"get over it, you would be the leader".

But let me make a point clear.
It's not just the fear which makes me shiver,
Its also the paper which leads me to tears.

Mother said 'oh dear!
"Fight back, you would be the leader".

Nevertheless my efforts were stranger,
Fighting back was a real trigger.
ALAS, results showed a poor figure.

I tried again with efforts even harder,
Now my hard efforts were my confidence giver.

Sitting on the hall, made me remember,
"fight back, you would be the leader".
Picking up the pen, made me shiver,
but did not last any longer.

At last my exams were over,
But receiving the results was a real horror.
The power of my will remained no longer,
which almost made me decide to stop my life
any further.
Oh God, the life-giver-
Why have you given me this exam fever?

V. Srividya
IInd B.A. Corp.,

THE BEAUTY OF A BEAUTY

In the deep sites of Kerala, there was a valley. Down the side of it was where I saw the beauty being beautified. For nearly two hours the Mother was suffering with the pangs of birth and atlast the gigantic ball of fire peeped out its head. The son of the Universe placed his first step on his mother's bosom. With the millions of mighty arms he rolled down the glassy scars on the faces of the grasses. The tallest mountains yarned with a loud roar and thousands of birds resting on it flew high into the sky like the rain clouds being chased by a strong wind. Our delicate darling in her fairy wearings started dancing, to the melodious chirpings of the birds in the Natures lyrics tuned by the gentle breeze that cradles the nearby village during nights- Like the challenging life we lead, the cascade fled uncontrollably on the rocky lands- She turned several pages of the mountain books with her downy hands. She looked like a gypsy's ribbon in the blazing sunlight. The son of the Universe crept ahead his Mother's light body and the whole scene shone like a painting on a golden plate. The sun was quenching his thirst with the world's sweetest water from the dancing rivers. The young birds rested comfortably in their little nests. There was not a sound of a child in his

deep sleep from the nearby village to disturb a burning beauty.

Gradually, the terrible sun cooled down and down he came to the western beds to blanket him behind the mountains. The birds returned home with great expectations to see their young ones. Nocturnal birds got ready to go in search of their prey. Colourful flowers attracted the bee lovers with their divine fragrance.

Winds from far distance brought the sounds of tired workers and barking of dogs. Even the very small activity of the picture settled so smooth and everything became still and calm. It was a great scene of blissful beauty. The gentle breeze extended her long and soft hands to cradle this black beauty and the village nearby.

Amidst this wonder, I wish I had a cottage to enjoy the beauty of a beauty everyday in my life.

S. Radha
II Statist

ALL OUT...!

This will be the day. The Judgement Day. As people say, there can be no end to waiting. I cannot wait.

"What if he is not home?" I thought I will find and let him know what I think of him. I cannot wait any longer.

As a husband, he has a duty towards me, and I would not tolerate this indifference any more. With regular reiterations of my strong will, I went in search of him.

I found him at the park

When he saw me, he rushed towards me and asked, "why did you come? How did you find me?"

Naturally, his questions irked me. How dare he ask me questions? And had not he shown his shock and displeasure in those question! I will let him know.

"I have problems at home ..."

He viewed, "Again?"

"What do you mean, again?"

"You know, you always come to me with your problems. What is it this time?"

"See, I am living near the lake now. It is unbearable. Pollution, will people never realise? The air we breathe is becoming totally unsafe. I see you are not bothered..."

He had been looking all around him when he wanted him to listen to my terrible state of affairs.

He whispered, "will you come in? It is very dangerous here..."

"Stop that. I would not come in and, what is more important to you..."

"I heard. But, you should have stayed with me"

"In that place? How could you! such a congested place"

"Oh! Don't raise your voice. If pollution is the problem, choose a place which is not polluted. If congestion is the problem, choose a place which is not congested."

Ah! A typical male specimen.

I tried to be calm. Then, I said, "It is that easy for you, isn't it?"

"Come on! choose your place. I can not understand why you choose to get away from me. O.K., I won't say that again! Don't stare. You have to adopt and adjust yourself. You can not be fussy."

"But, pollution drives me mad!"

"Don't get emotional".

Soon after he said those words, he understood his mistake. He hesitated, and said, "I am sorry. I tried not to tell it. I know how you are sick and tired of it. Oh, stay a little longer... my friends will come in any moment... You won't? O.K., then. I am really sorry. These humans... they make every good phrase their own..."

INDIAN WOMAN

In the beginning may be her end:
"Is that a girl... again... not again!!
Just cease her life before she sees
This world - the most cruel world.

"Take my word - no schools for girls"
Let them think, and there ends peace -
They should be guides and not queens...
Hail! the helpless girls who help...

There goes the saree, salwar and the skirt-
Here lies the chance to have some fun:
"What if it is a road? eh?
Better if it is a bus...!"

"Hasn't she turned twenty?
Now, push her off as wife-
What if the groom is forty
When he is excellently wealthy?!"

Bear some children beside the burning stoves,
Before dowry makes them the bursting stoves,

"And, you can not stay away from that click..."
so saying, I left that place in absolute, anger, without waiting for his answer.

What could he do about my problems?
Husbands do not mean anything. They are not all powerful, are they?

Deciding that mosquito repellants, mats and coils can not spoil the sweetness of my home, I headed towards the lake.

Ah, how cool and nice! Home, sweet home! I dived into the lake happily. My husband and I may be mosquitoes, but that can not stop us from enjoying life. He and I may be separated, but we will not let it disturb our short lives. We are here to live, and we will!!

G. Bamini
III B.A. Litt.

"What did I hear? Divorce!!!
Indian culture, my dear daughter! Divorce??"

Some lucky ladies have all the luck-
Are born, bred, well-read and earn the bread!
"These heavy-headed women with
Enormous egos - Ah, what a pain!"

Say the earth under your feet,
The fire in your belly,
The air around you,
The water in your eyes:

"Fight your way to the top, lady!
You are an Indian woman...
Make people hail you in the end-
You truly are a God-send!!!"

G. Bamini
III B.A. Litt.

THE FACE

Life has become a painful journey. I have achieved nothing over these years to call mine. Will happiness and satisfaction never be mine?

I still remember the time I graduated from ramp shows to the ad field- a baby in the jungle of giants was at last finding its feet solidly planted on the terra firma it dreamt of for year and years... My face was my fortune. Standing six feet and having a well-toned body guaranteed the rest... I can still feel the excitement which pulsed through me when I gave my first shot in an ad-film. It was a campaign to launch and popularise a new line of clothing. My job was to capture the vivid hues through emotions and subtle movement... 'look thoughtful, tilt your head to your left, yes, perfect, yeah, smile, a secret smile, give it your best, Wow - Hey, mark my words, you'll go a long way' said the photographer. I did.

Very soon I became hot property. My face launched a million products. Name and fame... gold and glory. money and everything I dreamt of were at my feet.

Many asked me if I had given up the ramp for good. "Yes" I reply... "for good". "Don't let success get into your head" they warn me. "I will" and let that be the balm to all my pain.

"What did you ask me a few seconds back? why did I give up ramp shows?" Because I gave up my innocence, my virtue, my... to reach this pinnacle. Because I sold my soul to the highest bidder, immaterial of their gender. Ah! The truth has finally dawned up on you. You hate me now, don't you, reader. And, your hate reminds me that I am all alone.

Alone and old. I am 30. No more young and vivacious. 30 is the death-knell in modelling. My prices have gone down drastically. The once elusive face is now on sale.

This journey will end now. I look at the flute-stemmed wine glass in my hand - my last drink - sparkling and laced. Some childish fancy makes me view the world through this cup of death. How does that saying go? "grass is greener on the other side of the fence", ha ha ha. How ironical the whole situation appears. She (nature) laughs in flowers for it is spring. The winter of my life.

"Would you like to buy some flowers? A few pansies and these whites, and yellows and blues and purples and the reds will be your ..." Who is this talking at this juncture of my life? What a cajoling voice! She

could charm the pennies out of your purse. My curiosity gets the better of me and I turn around.

There is no word that I can use to express my shock.

The creature - the girl - had the most grotesque face ever seen in mankind. Slightly built and stooping under the weight of her basket was the figure of a 10 years old child with the face of an old nanny. Despite of the ravages of Nature, that face, broke into a full-toothed smile whenever a prospective customer stopped to gaze at the profusion of colours on her back. In a second, the gross ugliness became untainted, pure and trusting - its very pristine quality shook the very core of my being.

"Some disease ... premature aging... DNA at fault ... incurable" Mumbled a scientific - minded person nearby.

All of a sudden, she turned towards me with concealed interest. I panicked I did not know to react. Had I been staring? Had I embarrassed her with my shocked expression? That wrinkled face eased into another smile as she came up to me and handed me a bunch of white and yellow gardenias.

"You are so beautiful. Please have these". She did not wait a second longer. Enthusiastically she dumped the flowers on my table upsetting everything that was in its way. The first to go was my wine-glass which shattered into a million tiny diamonds.

SARITHA VENUGOPAL
III B.A., Eng. Litt.,

HAPPINESS IS..

Happiness is..

a thousand bells ringing a merry peal...

a thousand bulbs blooming into delicate flowers...

a thousand butterflies set free at an instant of joy...

a thousand colours splashed on a wall of white...

a thousand dreams willing you into a deep

slumber...

a thousand stars sparkling through a small crevice

in the roof...

a thousand smiles for a singular act of kindness...

a thousand suns encompassed in a vision of

darkness...

a thousand wishes becoming a reality...

Happiness is ... seeing you.

(Dedicated to my sister)

Saritha Venugopal

III B.A., Eng., Litt.,

TEACHERS

Teachers are above God
Follow them
You will flourish in your life.
Teachers are the World of Books
Follow them
You will gain more knowledge.
Teachers are like our mothers
Speak with them
You will find real kindness.
Teachers are like ants
Follow them
You will know how to be active.
Above all
Teachers are the Universe
Follow them
You will shine like a Polar star.
We find God
in the form of teachers.
Why not worship them?
But how?
By
Following their advice,
Getting good marks,
Getting good ranks
And earning fame for them.
If you do it
The joy that sparkles in their eyes
Will follow you forever.

K.S. Subashini
I B.Sc Maths.

MAGIC WITH MATHS

Multiplication by 11

Let us see how to multiply any number easily by 11. Consider the following example,

123 x 11

Prefix a zero to the multiplicand (i.e.) 0123

Add the digit from the right to the left

(i.e.) $0+1=1$

$1+2=3$

$2+3=5$

Retain the last number as such (i.e.) retain the last number of the multiplicand 123.

The answer is 1353.

Squaring a 2 digit number beginning with 5

Consider 59

The right most digit is 9. Square it, you get 81.

The left most digit is 5. The next highest digit is 6.

Multiply it and add the right digit to it (i.e.) $5 \times 6 + 9$ (i.e.) $30 + 9 = 39$

So the answer is 3981.

But please note that the right part of the answer should be a double digit number. If not add zero to the prefix. For example, consider 522

As said when you square the right digit, you get 4. Just add a zero to the prefix. It becomes 04.

For the left part of the answer, just multiply 5 with 6 and add it to the right digit. So you get $5 \times 6 + 2 = 32$.

So the answer is 3204.

Multiplying a 2 digit number starting with 9.

Consider 97×98

Take the power of 10 nearest to the given number as an index. The nearest power of 10 is 100. Write the number that is to be added to make the total 100. In the case of 97, 3 has to be added.

$97 - 3$

$98 - 2$

We've

$97 - 2$

$98 - 3$

Next step is subtract 2 from 97, you get 95.

Multiply the right part (i.e.) $3 \times 2 = 6$

But the right part of the answer should be a double digit number. Hence add zero. You get 06

The answer will be 9506.

K.S. SUBASHINI
I B.Sc. Maths.

PEACE

Towards a miraculous World, I wonder we are moving
as I find peace becoming totally absent.

The notion that strikes me as it seems to be showing
is that in the world map, there are only weapons present.

For, the grip of man's avarice is held firm
aided by the vices-egoism and imprudence.
The lust culminating and being affirm
explicitly states peace's insignificance.

Quivered by the simple sound of the word silence,
'Homo Sapiens' have capitulated to the
captivation
of the alluring, enticing violence,
unaware of the hidden annihilation

The beckons of radicals leave no one
to the seemingly beautiful rhythms of war.
They are blissful in ensuring everyone
that the advent of peace is far.

I walked alone all along the night
to spot a bright, beautiful star
but the sky showed only the sight
of the darkness attributive of war.

I sighed a sigh of anguish with unease
and alacrity boosted me to be ready
to imbibe in people to adhere to peace
lest war becomes an inevitable jeopardy.

BRINDHA RAJAGOPALAN
I. B.A. Economics.

INDIA IN THE 21ST CENTURY

There has always been in existence a distinct and a great Indian civilisation unique in its character. The first impression was magnificent That's what I would remember later. A friendly voice kept repeating in my ear, "Please open your eyes". And when I was finally able to comply, my first thoughts were a wordless hymn of delight. "The India of 2000" I thought.

One hundred years had passed since the time I had stepped into a transit chamber that would keep me in suspended sleep. Now I saw a luxurious green plain spreading away towards a haze-free horizon. Mango trees in a nearby orchard filled my senses with their fragrance. White clouds were scudding against a blinding blue sky before me, in the distance, I saw India Gate still standing proud and tall. I remembered being surprised to see both monuments within the same radius of sight but told myself not to bus with explanations just yet.

Of all the important ideas that have convulsed the modern world, a good number have set forth from India and almost everyone of them has washed up on its shores. These ideas have fed conflicting visions of our society sometimes they have impelled change and just as often they have obstructed it. The last millennium has been a series of struggles between clashing visions of the world. There are at least three ways of seeing this fading, turbulent millennium. The first two, common to older nationalisms of every hue, is to see it as a series of rude interruptions, of recurring invasions and dispossession whether at the hands of Muslim gauchos or European adventurers, caste carrying Aryan Tribes or eager toting satellite TV moghus.

Let us discuss and talk about the developments in various fields with reference to the 21st Century.

IN the field of Science & Technology :

Like the proverbial curate's egg the technology scene in India is good in partson the one hand, there are areas in which India has earned international acclaim for instance. India's communication satellites and remote sensing systems are of world standard. As for lunch systems, the country has mastered the technique of placing satellites in a polar orbit. No doubt, there has been a setback in the development of geo stationary launch vehicles. That was the consequence of American governments interference in the Russian sale of cryogenic engines. However, in a few years we will master the technology, too. In the field of missiles, India is moving from strength to strength. It is fully self reliant in the design and manufacture of a variety of missiles including their back-up systems and the sophisticated phased array radars. Further, it is only because of its growing technological strength that the world drug industry raised the bogery of Intellectual property Rights. India's software exports also are burgeoning at the astounding rate of 50 percent a year. All this is good news indeed.

Paradox Paradise :

"India is conquering the skies but wallowing in dirt. Rockets fly but buses crawl. For a nation teeming with techno-coolies and potty politicians, the spring board is urbanisation".

In Building up our democratic policy :

The structure of our democratic polity is embodied in the constitution which will be 50 years old when the Republic reaches 2000. It can be safely claimed that our parliamentary system of governance has worked, despite all the stress and strains, tension and upheavals through which the country has passed. However, its short comings are being nabbed by a growing number of citizens. The consciousness has grown that the

electoral system, as adopted from the British model, has serious defects which make it unrepresentative. The first-past-the post method of choosing members of parliament and the legislatures does not at all ensure the return of the candidate commanding the majority of votes, but one who manages to score the highest. Hopefully, the activist initiatives may play a more significant role than the conventional political parties in moulding the country.

In the Industrial field :

Hot sectors :

On the fast track

Rapid industrial stride has been made in India during the last four decades of planned development. The growth has been particularly marked in newer and more complex industries such as petroleum product, chemical and chemical products, metal products, electronics and other electrical machinery transport equipment and power generation. India's industrial policy has envisaged a mixed economy with an overall responsibility of the government for planned development of industries and their regulations in the national interest. Today, there are quite a few units producing different types of synthetic fibres. The machine building industry, too has made rapid strides.

Education as a grass root movement :

A flexible and powerful technique to help the young and old, men and women, the illiterate and the educated, is being successfully employed to merge creativity-education with the students own learning process. This kind of education can be best propagated during the free hours, in open lawns, community centres. We need not worry who becomes who in later life, as long as the students show clear signs of progress on this path.

In the field of sports :

To talk about Indian sport with reference to the 21st century would appear to be like wandering into the realm of space age fantasy. Every school child must be hooked on to the television world of space fiction. A modern sports person has to be wired to a computer for every aspect of his sporting life. In almost every discipline science has enhanced human skills. India has of course gifted individual sports persons, and they will continue to happen to be well heeled.

Thus we see many developments in India in various fields in the 21st century and wish our dreams to come true.

P. HEMALATHA
I B.Sc., Mathematics

THE ART OF WINNING FRIENDS

Friendship is altogether a wonderful experience in every stage of life. Being without a friend is like being without a heart. All of us need friends to console us when we are depressed, to share our delights when we are happy. The joys of friendship are many and with a small group of good friends around, one feels at home in this world.

We can make anybody our friend by behaving in a good manner with them or giving a 'perk' or any 'treat'. But the real art lies in winning of hearts, so that you are an important person in their eyes. Dale Carnegie, the famous author of "How To Win Friends And Influence People" tells us, "you can make friends in two months by becoming interested in others than in two years by trying to get other people interested in you." If we try to impress people and get them interested in us then we will never have a true and sincere friend.

A person's name, to him, is the sweetest and most important word in any language. If he is nicknamed and he doesn't like it or he is called by some other name which also he doesn't like, it will make a lot of difference in friendship. A good smile can also win many friends.

And the last principle of winning friends is to avoid arguments upto some extent. Argument should be there but don't carry them too far, as they can destroy your friendship. The ultimate success lies in good friendship. God could not be present everywhere so he created friends." A Friend In Need Is A Friend Indeed".

S. BHAVANA
I B.Sc STATISTICS

THE INTRUDER

She longs to fly like a lone pigeon
Singing merrily through the vast expanse
of the billowy clouds
with a heart as light and white
As its feather.
But lo! with a sudden thud
Realization dawns in and ...
She is very much on the earth ... down to earth
Aspirations soar high but efficiencies
Digging the earth....
Age creeps in like a silent worm
gnawing the joys of youth she remembers not
she sank heavily within herself
Shrinking like a snail into her shell
yes ! a golden cage studded with
corals, rubies, emeralds and what not?
He wants to shower all luxuries on her
wrap her in exquisite silks
embroidered with diamonds
The ones they say stitched for Barbie
yes she feels she is also a barbie
soul less and as vacant and as void
As the heavens she talked about earlier
she does not blame him, for that
poor man he had lost his heart
long before she came into his life
His ears pined for the symphony of the ghungroo
But they were destined to listen
Only to the croaking of the toad
I mean the domestic toad
the boisterous intruder upon his harmony!

Jayashree Anand
Lecturer, Dept of English (Eve)

SERVICE TO HUMANITY

The life bestowed by the Almighty to the human beings is so unique, when it ends, it should have achieved something to be proud of and remembered by others. But how many of us lead this type of life?

We need not be remembered like a Mahatma, a Kennedy, a Mao or a Mother Theresa but atleast our small circles of relatives and friends should remember our good deeds.

For this, sacrificing something may or may not be necessary. One area where one can serve humanity without sacrificing anything is 'Blood Donation'.

All beings - human and non human need blood for life. The necessity of blood transfusion is felt mostly by those who really need it. Suffice it to say that 'Donate Blood to save a life'.

Our beloved chacha Nehru once said "we are little men serving a great cause, because the cause is great, something of that greatness falls upon us". His views on freedom struggle fully suits today's predicament of the blood needy.

The 'Voluntary Blood Donation Movement' which started during the World Wars gained momentum and spread all over the world. The movement gained its roots in Bombay in the year 1954.

Such a small start has now spread throughout the country where the necessity 'Blood Donation' has been fully (almost) realised. The one thing common among human beings, irrespective of caste, creed and sex is 'Blood'. When we need blood, nobody questions the source of the blood (excepting HIV). This brings together the people to be one.

Swami Vivekananda said, "Arise, Awake and stop not till your goal is reached". Let us take a vow that we shall spread the 'Voluntary Blood Donation' message to all places and then only relax.

Donate Blood! Save a life!!

B. Sangeetha
II B. Sc Chemistry

NEED BASED - JOB ORIENTED EDUCATION IS A NECESSITY AT COLLEGE LEVEL:

On date education can be broadly classified as primary, secondary, higher secondary and college level. The basic foundation is strongly laid at the primary and secondary level. Higher Secondary and College level studies must be helpful in kindling our thoughts and helping us to achieve our aim.

Education now-a-days has become money based. So even if one possesses good knowledge without money, one is not able to take the group of their choice in the higher secondary level. Students belonging to upper class society are able to get their required group in required college by means of their money, status and political power. Students with good knowledge are left with a group of less importance. So their future survival becomes a very big question. They are not able to get a job in higher posts.

So at this stage a change in the education system is essential and it must be a job oriented education. The first step is entry in a college, the next comes job. For the survival in this world, and to earn as much for a living one has to get a good job.

Suppose a student takes any group at B.Sc., or B.A. after his / her wish to become a B.E. or M.B.B.S. as to get a job. The basic knowledge in Maths which will help him get a good job is one which a student seeks at college level.

If the idea of research is stressed and brought into practice at the college level itself, then the student will have a clear idea of the research and they will be able to do it better and at a faster pace too.

A student who has passed in 10th Standard and studied ITI - of job oriented studies like electrician, plumber etc. are able to start this earning and fulfil their financial requirements after their studies without much difficulties. Whereas in the case of B.Sc., or B.A. graduate, even after spending 5 years in education than an ITI student, with more knowledge in all subjects, finds it very hard in getting placement even for a sum of Rs.500/

The feasibility of job oriented course is relevant only if the institutions is promoted by broadminded and industry based persons. Of late, it is disheartening to note that, the educational institutions have become money minting commercial institutions right from primary to college level unmindful of curriculum/output without quality. The right way could be that the institutions should impart practical/job oriented courses and absorb them in their establishment as trainees as soon as they complete. Government should formulate guidelines for the necessity widely by business houses. The institutions under the guise of minority/charity should be streamlined. Monetary support/concessions shall be provided by the Government to those institutions giving coaching on the basis of requirements/job oriented course.

In a nutshell, the education with practical knowledge could be achieved only if there is no profit motive organisations coming forward in reality. On the other hand, the government should strictly adhere to the principles laid down to govern the institutions which are imparting job oriented course without compromising on the quality of education. There is no doubt, the employment could be achieved by all, if the educational system is based on these lines.

E. SUJATHA
I. B.Sc., Maths

**ROTARACT CLUB OF S.D.N.B VAISHNAV COLLEGE FOR WOMEN
CHROME PET, CHENNAI - 44.**
(Sponsored by the Rotary Club of Madras South East, Chennai)

Rotaract President: RTR. T. Nirupama (III Lit.)
Rotaract Secretary: RTR. S. Rajalakshmi
(III B.Com.(E))
Rotaract Treasurer: RTR. A. Maya (III Phy)
Rotaract Co-ordinator: RTR. Mrs. Bramarambigai
Rotaract Joint Secretary: RTR. D. Nirmla
(II Maths (E))

Net members for his year 150
Number of active members 50

Venue of meetings College Auditorium
Frequency of meetings Once a week -Friday
Average number of 80
Rotaractors for meetings

INSTALLATION OF THE CLUB

The installation of our club was done in the month of August in our College auditorium. Our Pincipal MS.T.V. Jayalakshmi was the Chief guest. She gave an excellent speech about the responsibilities and functions of the rotaractors and wished us to proceed with our club activities.

The members of other rotaract clubs were also invited for the function and they included Rotaract club of Zenith, Akash, A.M. Jain and District Rotaract club also. A Report of the project ahead was also ready by the president in the function.

PROJECT REPORT FOR THE YEAR 1999-2000

- ◆ After the installation of the club, our first project was going to a home for disabled and mentally retarded which is situated in Tambaram. The name of it is Good Life Centre. 15 of our members visited it on August 13th it was a great day for us and we stayed there for 2 hrs and spent a wonderful time with the children there.
- ◆ In the next meeting that followed, we decided that we should regularly go to Good Life Centre every

week. The members were divided into groups and were asked to go every week.

- ◆ Campus cleaning was our second project. We decided that we should clean our campus every week and we divided us into groups for that. A group consist of 25 members each.
- ◆ On 22nd September a blood donation camp was organized in our College premises and the rotaract members were the volunteers for the camp and our members made every effort to make the camp a great success.
- ◆ Our members collected funds from various people for donating bed sheets to a home in Gowrivakkam. Rtr. S. Laliitha and Rtr. S. Nayan went to Gowrivakkam to visit the home and to give the fund.
- ◆ Our co-ordinator Mrs. Bramarambigai encouraged us and with her support we joined hands with Municipality of Tambaram and Good Life Centre and helped in cleaning the roads of Tambaram.
- ◆ This was one of the very important project work of our club. 20. members of our club including the co-ordinator, secretary, joint secretary and 2 of our directors went to good life centre. The members from the municipality of Tambaram came to Good Life Centre with the necessary equipments and we started from the street where the home is situated and proceeded till the main road. This was appreciated by all the people and this was published in the magazines in Tambaram the next day. This project was a very successful one.
- ◆ We have attended the "RYLA CAMP" and the camp held at Loyola College and participated actively in that.
- ◆ On 5th November, Rtr. T.E. Sridevi and Rtr. S. Rajalakshmi went to Good Life Centre and

celebrated diwali with the children of Good Life Centre and gave fruits, crackers and sweets to the children.

- ◆ Donations were also collected to give to the children of Good Life Centre and were duly give.
- ◆ On 3rd December we have celebrated the World's Disabled day with the children in Good Life Centre. We sponsored lunch for them that day.
- ◆ We also contributed certain sum to the Trinity Welfare Trust from our rotaract fund.
- ◆ On January 21st the College organized a blood donation camp for the second time by the Lions club and Our rotaractors were the volunteers for the camp and helped in making the camp a great success. Nearly 100 people came forward to give blood and we were highly appreciated in this regard.
- ◆ District rotaract club organized a ROTARACT CONFERENCE on February 12th and 13th. 60 members from our college took part in the conference. The conference was a very good one and it taught us many things. Our president played an active part in helping the board in organizing the conference.

The members of the our club were highly inspired by the speech on traffic session conducted in the conference on 12th February, the speech was given by Mr. Thanikachalam and in his discourse he said that the people should follow the road and the traffic rules necessarily.

Our members were interested in doing project which would minimize the road accidents and with the guidance and encouragement give by our co-ordinator Mrs. Bramarambigai, the following rotaractors did the project. They are, Anitha, Jaya Barathi, Pinky, Roopa, Srotha, Sundari of I year BBA. They met Mr. Thanikachalam and got the pamphlets from him and decided to distribute it to various people having their own vehicles. They decided to do this on National Safety Day which fell on 4th March. They successfully completed their project and got

appreciation from various people for their service. They distributed the pamphlets which contained the measures to be taken to avoid accident and bulls eyes to all the persons coming in car, bi-cycle, two wheelers and van. They started at 9.30 am and finished their work at 2.00 pm. This is one of the most important projects which was appreciated by everyone.

- ◆ Our members decided to sponsor lunch for the mentally retared children in Chitlapakkam. Therefore we paid a visit to the institute of mentally retarded children in Chitlapakkam. The children were of age groups from 5 to 12 yrs. They were divided into mild, moderate and severe. This project was done on 17th march 2000.

Our co-ordinator will also pay a visit to Good Life Centre regularly with some members. Our treasurer A. Maya will regualrly pay a visit to Sivananda Gurukulam with our members. With the permission, co-operation and encouragement of our Principal Ms. T.V. JAYALAKSHMI and our co-ordinator Mrs. BRAMARAMBIGAI we had completed all our projects successfully.

We had also made a selection of the incoming president, secretary and other persons to hold various posts for the incoming year to continue with this noble service.

As "LITTLE DROPS OF WATER MAKE A MIGHTY OCEAN" we hope that our small deeds may help the society which in turn might help the nation as a whole.

JAI HIND!!!

1. மனதைத் தொட்டது

“அம்மா... தருமப்பண்ணுங்கம்மா..” என்ற குரல் கேட்டவுடன், தட்டு நிறைய சோற்றுடன் லட்சுமி வெளி வந்தாள்.

“இந்தப்பா” என்று தட்டில் இருந்த சோற்றைப் பிச்சைக்காரனின் பாத்திரத்தில் அவள் போட்டதும், “நீங்க உங்க குழந்தைகளுடன் நல்லாயிருக்கணும்மா” என்றவாறு அவள் அந்த இடத்தை விட்டு நகர்ந்தாள்.

“ஏதோ சோறு போட்டங்களா, நன்றிசென்று சொல்லிட்டு போறதை விட்டுட்டு வாழ்த்திட்டு போறாங்க பாரு. இவங்க எல்லோரும் வாழ்த்தினா நாம வாழறோமா என்னா?” என்று கேட்டுக்கொண்டு வெளியே வந்தான் லட்சுமியின் ஓடி மகன் குமார்.

“அப்படி சொல்லாதா. இவ்வாறுவங்களுக்கு வயிறாற போட்டு அவங்க நம்மள வாயாற வாழ்த்தினாங்கன்னா அது நம்மா நல்லா வாழவைக்கும் சரி உள்ளவா சாப்பிடலாம்”

“நல்லவேளை நாம சாப்பிடணும்னு ரூபகம் இருக்கே. எல்லோர் வீட்டுவையும் அவங்க சாப்பிட்ட மிச்சத்தை பிச்சைக்காரங்களுக்குப் போடுவாங்க. இங்க தலைகீழ் அப்பாதான் இருந்ததெல்லாம் தருமம் பண்ணியே போ சேர்ந்துட்டாரு. எனக்குள்ளு பாட்டான் சொத்துல மிஞ்சினது இந்த ஓட்ட வீடுதான். சரி நாமளாவது உழைச்சு நாலுக்கா சேர்ப்போமனு பார்த்தா நீ விடமாட்ட போல இருக்கே” என்று தாய் தகப்பனாரைக் குறை கூறிக்கொண்டே சாப்பிட்டு உட்கார்ந்தாள்.

அவளது தட்டில் சாப்பாடு பரிமாறியவாறு லட்சுமி அவளது கணவனின் பெருமையைக் கூறத் தொடங்கினாள். “உங்கப்பா ரொம்ப நல்லவருடா எத்தனைபேருக்கு உதவியிருக்காரு தெரியுமா. தனக்குத் தேவையான ஒரு பொருள் அடுத்தவங்களுக்கு அவரை விடவும் அவசியமா தேவையப்பட்டுன்னா தனக்கும் இல்லாம கொடுத்துடுவாரு. எங்களுக்கு கல்யாணம் ஆகி 5 வருஷம் ஆகியும் குழந்தை பிறக்காம இருந்தது. என் மாமியார் அதான் உங்க பாட்டி அவருக்கு பேர கல்யாணம் பண்ணபாத்தாங்க. அத கேள்விபட்டு உங்கப்பா ருத்ரதாண்டவமே ஆடினார். அந்த அளவுக்கு எங்க உறவு மதிச்சார். அந்த வருடம் ஊரெல்லாம் பஞ்சம் மத்தவங்க மாதிரி வெறும் வாய் வார்த்தையா மட்டும் இரக்கப்படாம, என் நகையெல்லாம் வித்து ஏழைங்க சாப்பாட்டுக்கு வழி செஞ்சாரு. என் நகைகளை வித்ததுக்கு நான் பழியா சண்டைபோட்டே அதுக்கு அவர் கவலைபடாதபடி நம்ம குலத்தைத்தழைக்க வைக்கும் இந்த புண்ணியம்னாரு. மறுவருடமே எங்களுக்கு ராஜாவா நீ வந்து பொறந்த. அப்பதான் இந்த மரணடைக்கு புரிஞ்சது” என்று கண்ணை மூடிக்கொண்டு பேசிக்கொண்டே போனவள் சட்டென்று நினைவு வந்தவளாய் கண்ணைத் திறக்க, அவள் மகன் குமார் சாப்பிட்டு முடிந்து எழுந்து போயிருந்தான் இந்நேரம் படுத்திருக்கலாம்.

“ம்... இந்தக் காலத்து பசங்களுக்கு நல்லதெல்லாம் எங்கே புரியது. கடவுளே நீதான் பா என் மகனுக்கு நல்ல கேட்ட புகட்டுணும்” என்று தனது வழக்கமான பாட்டைப் பாடினாள். பின் அவள் சாப்பிட்ட இடத்தைச் சுத்தம் செய்து பாத்திரம் கழவி தானும் படுக்கச் சென்றாள். மறுநாள் எப்பொழுதும் போல்தான் விடிந்தது. குமார் பணிக்குக் கிளம்பிவிட்டான்.

“அம்மா சாப்பாடு கட்டியாச்சா”

“இதோ ஆயிடுச்சா” என்றவாறு அவளது சாப்பாடு டப்பாவைக் கொண்டு வந்து கொடுத்து “ஐக்கிரதையா போயிட்ட வாப்பா” என்று கூறி அவளை அனுப்பி வைத்தாள் அவள், தனது மகன் தெரு திரும்பும் வரை நின்று பார்த்துக்கொண்டிருந்தாள். ஆனால் ஒரு முறைகூட அவன் தனது தாய்க்காக திரும்பி கைகாட்டியதில்லை.

குமார் பேருந்து நிலையம் சென்றான். தனது வழக்கமான பேருந்து வந்தவுடன் ஏறினான். பயணச்சீட்டு வாங்குவதற்காக பாக்கெட்டில் கையை விடும்பொழுதுதான் தான் பணம் எடுத்துவைத்த சட்டையை விடுத்து வேறு அணிந்திருக்கிறான் என உணர்ந்தான். அப்பொழுது பார்த்து ‘டிக்கெட், டிக்கெட்’ என்று அருகில் வந்த நடத்துனரிடம் தனது நிலையைச் சொன்னான். அன்று வழக்கமாக வரும் நடத்துனரிடம் தனது நிலையைச் சொன்னான். அன்று வழக்கமாக வரும் நடத்துனரல்லவது வேறொருவர் வந்ததால், உடனே விசிலடித்து அவனைக் கீழே இறக்கிவிட்டார்.

தனது விதியை நொந்துகொண்டே குமார் இல்லம் திரும்பினான். அவனைக் கண்ட லட்சுமி “என்னப்பா நல்லாதானே போனே ஏன் திரும்பிட்ட உடம்புக்கு முடியலையா” என்று தலையில் கைவைத்துப் பார்த்தாள். சட்டென்று அவளது கையைத் தட்டிவிட்டான் அவன். பின் காரணத்தைக் கூறினான்.

“நீயா ஒரு நாள் லீவு போடமாட்டே. இன்னைக்கு தெய்வமா பார்த்து உன்னை லீவு போடவேச்சு ஓய்வு எடுக்கச் சொல்றாருன்னு நினைசிக்க” என்று ஆறுதலாக அவள் சொன்ன வாத்தையை அவளது கோபத்தை இன்னும் கிளறியது. ஏதோ கூற அவன் வாய் திறக்கும்பொழுது, “லட்சுமிம்மா... லட்சுமிம்மா... என் புருஷன் போன பஸ்ஸு லாரியோட மோதிடுச்சாம் எல்லோருக்கும் பலத்த அடியாம். பக்கத்து ஊரு அரக மருத்துவமனையில் சேர்த்திருக்காங்கலாம் உடனே போகணும். எனக்கு பயமாயிருக்கு நீங்களும வாங்கம்மா” என்று பக்கத்து வீட்டு பார்வதி அழுதுக்கொண்டே வந்தாள்.

“ஐயோ நான் ஏறின பஸ்ஸ்தானே அவள் கணவனைப் பார்த்தேன்... அப்படின்னா...” என்று தனக்குத்தானே கூறிக்கொண்ட குமார் “கடவுளே என்னமட்டும் எப்படி காப்பாதின, நான் அப்படி எதுவும் நல்லது செஞ்சுடலையே” என்று தானே கேள்வி எழுப்பினான். அதற்கு விடையாய் அவன்முன் ஓர் ஒளி பிறந்தது. அதில் அவன் தந்தை உருவம் தெரிந்தது. அப்பொழுது அவன் மனதில் ஏதோ நெருடியது.

“அம்மா... அப்பா செஞ்ச புண்ணியம் என்னைக் காப்பாத்திடுச்சம்மா” என்று கூறிக்கொண்டே அவன் தாயின் பக்கம் திரும்ப அவள் அங்கு இல்லை. பக்கத்து வீட்டு பார்வதிக்கு உதவியாய்ச் சென்றிருக்கக் கூடும், தன் பங்கிற்குத் தனது

மகனுக்குப் புண்ணியம் சேர்க்க!

2. அன்பு

டி.எஸ். வசுமதி,
முன்றாமாண்டு
வணிகவியல் புலம்

பெண்ணே!

உன்னைக் கண்ணே! என்று அழைப்பேன் - ஆனால் கண்ணை இமை மூடிவிடும்
உன்னை முத்தே! என்று அழைப்பேன் - ஆனால் முத்து உடைந்து விடும்.
உன்னை மணியே! என்று அழைப்பேன் - ஆனால் மணி அறுந்து விடும்
உன்னை மலரே! என்று அழைப்பேன் - ஆனால் மலர் வாடிவிடும்
உன்னை தங்கமே! என்று அழைப்பேன் - ஆனால் தங்கம் உருகிவிடும்
அதனால் உன்னை அன்பே என்று அழைக்கிறேன்.
உலகில் சிறந்த பூ, அது அன்பு
வாடாத பூ அன்பு
அதுவே சிறந்த பண்பு
இதை நீ நம்பு

இசையில் மூழ்கிட வேண்டும்
என்று நாமும் வாழ்ந்திட வேண்டும்
உண்மை பேசல் வேண்டும்
ஊழலை நாமும் அழித்திட வேண்டும்
எண்ணத்தில் உயர்ந்திட வேண்டும்
ஏற்ற நட்புறவில் சிறந்திட வேண்டும்
ஐயத்தை நீக்கிடல் வேண்டும்
ஓற்றுமையை வளர்த்திட வேண்டும்
ஓடையைப் போல் மனம் தெளிதல் வேண்டும்
ஓளவையை போல தமிழ் வளர்த்திட வேண்டும்
அகர வரிசையைப் போல் நாமும் வாழ்ந்திடல் வேண்டும்.

4. வைணவ பூக்கள்

அ. ருபிபெர்னான்டோ
இரண்டாமாண்டு
வரலாறு

வைணவ தோட்டத்தில்
பூத்துக் குலுங்கிய பூக்கள் நாங்கள்
இப்பொழுது பூக்களைப் பறிக்கின்ற
காலம் வந்துவிட்டது.
அதாவது நாங்கள் விடை பெறும்
காலம் வந்து விட்டது
மூன்று ஆண்டுகள் இருந்தாலும்
எங்களை மலரின் மணம் போல் காத்தருளிய
முன்னாள் முதல்வர்க்கும் இந்நாள்
முதல்வர்க்கும்
எங்களின் நன்றியைச் சமர்ப்பிக்கின்றோம்
செடி கொடிகளைத் தண்ணீர்
ஊற்றி வளர்ப்பது போல்

3. சமுதாயத்தில் வேண்டும்

சமுதாயத்தில்,

அமைதி நிலவ வேண்டும்
ஆன்மீகத்தில் சிறந்து விளங்கிட வேண்டும்

வகுப்பறையில் படிப்பை
ஊட்டி வளர்த்த - எங்கள் ஆசிரியர்களுக்கு
எங்களின் சேவையைச் சமர்ப்பிக்கின்றோம்
பூத்துக் குலுங்கும் பூக்கள்
சேதமடையாமல் கண்காணிப்பது போல்
எங்களைக் கண்காணித்து
நாங்கள் சேதமடையாமல் காத்தருளிய
மற்ற பணியாளர்களுக்கு
நாங்கள் எங்களையே அர்ப்பணிக்கிறோம்
நாங்கள் கல்லூரியை விட்டு விடைபெற்றாலும்
வைவை கடராக எங்கும் திகழ்வோம்.

5. புதுமைப்பெண்

ஜி. கீதா
இரண்டாமாண்டு
கணிதவியல்

பெண்ணே! உன்னைக் குத்துவிளக்கு என்பார்கள்
மண்ணெண்ணெய் உற்றுரி எரிப்பதற்காக!
பெண்ணே! உன்னை மல்லிகைப் பூவே என்பார்கள்
வாடவிட்டு வதைப்பதற்காக!
பெண்ணே! உன்னைப் பச்சைக்கிளியே என்பார்கள்
கூண்டிலிட்டு சுதந்திரம் பறிப்பதற்காக!
பெண்ணே! உன்னை வெண்ணிலவே என்பார்கள்
அமாவாசையில் வாழ்க்கையை அழிப்பதற்காக!
வெறும் புகழ் பேச்சை நம்பாமல் எல்லா அடிமைச்
சங்கிலியை உடைத்து
“பாரதி” கண்ட புதுமைப்பெண்ணாக நீ மாறி வர
வேண்டும்!

6. மீண்டும் வேண்டும்

இந்த மண்ணுலகம்
மாண்புற மறுபடிபடும்
மகாத்மா வேண்டும்!

ஆதரவற்றோர்
அன்பு பெற
அன்னை தெரசா
மீண்டும் வேண்டும்!

பாவம் செய்தவரை
காத்து அருள் பெற
இன்னுமோர் இயேசு
மீண்டும் வேண்டும்!

உடைந்த சட்டங்கள்
சரியாக அவசியம்
இன்னொரு அம்பேத்கர்
மீண்டும் வேண்டும்!

ஆனால் இந்த தேசத்தை அழிக்க
ஒரே ஒரு அரசியல்வாதி மட்டுமே
போதும்!

7. இறையன்பு

என். பத்மாவதி
மூன்றாமாண்டு
வணிகவியல் புல

காலமாகிய கோலத்தில் நான் சில புள்ளிகள் வைத்து
இறைவன் அதிலே சில வடிவங்கள் வடித்து
சில வண்ணங்கள் தீட்டினான்.

நான் வட்ட வடிவம் தீட்ட நினைக்க அவன்
காற்றாய் வந்து அதை நேர்கோடாக்கினான்
நான் கருமையைத் தீட்ட நினைக்க அவன்
வானவில்லாய் வந்து அதை வண்ணமாயமாக்கினான்

நான் இருளைத் தீட்ட நினைக்க அவன்
கதிரவனாய் வந்து ஒளியைத் தீட்டினான்.

8. பாவை

வெ. இந்து
இரண்டாமாண்டு
கணிதவியல்

பச்சிளம் பருவத்தில்
பாசத்திற்கு கட்டுப்பட்டாய்

மழலைப் பருவத்தில் - உன்
மாதாவிற்குக் கட்டுப்பட்டாய்

கன்னிப் பருவத்தில் - உனைக்
காத்தவர்க்குக் கட்டுப்பட்டாய்

முதுமைப் பருவத்தில் - உன்
பிள்ளைகளுக்குக் கட்டுப்பட்டாய் - நீ

கட்டுப்பாடாக இருந்ததும் - பல
கட்டளைகளை ஏற்றதும்

கயவர்களுக்குக் கரும்பாய் - தோன்றியது போலும்
அதனால் தான் என்னவோ உன்னை
அடிமைப்படுத்தி விட்டனர்

பொருத்திருந்தது போதும்
பொங்கி எழு பதுமையே
பாசம் என்று நினைத்து
பாழ் குழியில் விழாதே!

பெண்களில் புகியவளாய்க்

கொடுமையை ஒழிப்பவளாய்
அறிவில் மூத்தவளாய்
அறநெறியில் சிறந்தவளாய்
அன்பின் இருப்பிடமாய்
அடக்கத்தின் உறைவிடமாய்
அடிமைத்தனத்தைத் தகர்த்தெரிந்து
வெற்றிப் பாதையைக் கண்டு
வீறு நடைபோடு.

9. தாய்

கே. பூங்குழலி
இரண்டாமாண்டு
வணிகவியல்

காவியத் தலைவியே! நீ
காவியத் தலைவியே - எனக்காக நீ
செய்த தியாகங்கள் கோடி
எனக்காக தீபமென
எரிந்த நேரங்கள் கோடி
எனக்காக தீபமென
எரிந்த நேரங்கள் கோடி
கண்ணில் தூசி விழின்
துடிக்கும் இமை போல்
என்னில் துன்பம் வரின்
துடித்தாய் என் இமையே - என்
உடல் வளர் உதிரும் நீ இன்று
நான் பெற்ற வெற்றியெல்லாம்
உனதீனிய கருணையன்றோ!
கனவுகள் நனவாகும் நேரமிது
உனதங்கம் குளிர தங்க மடலாய்
உயர்ந்து நிற்பேன் ஆனால்
உனது நிலையை என்றுணர்வேன்
நானுமொரு தாயாகும் கருணையிலா
அன்னையே!
நன்றி உனக்கு கோடி உரைப்பேன்
நாவலிக்கும் எழுதி வைத்தேன்!.

10. நட்பின் வாசம்

மு. வேதவள்ளி
இரண்டாம் ஆண்டு
பொருளாதாரம்

அன்பென்னும் வேரூன்றி நிலத்தில் நின்றேன்
நிலையும் நிழலாய் ஆனது!
பண்பென்னும் கொடியாய் படர்ந்து நின்றேன்

அழகும் அமைப்பும் ஆனது!

பாசமென்னும் மரைய மலர்ந்து நின்றேன்
சிரிப்பும் கவையாய் ஆனது!

நேசமென்னும் பழமயம் பழுத்து நின்றேன்
கவையும் கசப்பாய் ஆனது!

நட்பென்னும் சிறகினை விசிந்து நின்றேன்
வானம் என்னும் மறைந்து போனது.

11. “மாலை நேரத்து மழைத்துளிகள்”

மாலை நேரத்து சூரியனைக் கண்டேன்
அவன் மஞ்சள் கலந்த சிகப்பு முகமாய்
காட்சி தந்தான்!

என் வேகத்தைக் கூட்டி காலைகளை
முன்னே வைத்தேன் என் காதுகளில்
தென்றல் கூறிய ரகசியம் என்னை
வியக்கவைத்தது!

புது பயிர்கள் நிமிர்ந்து என்னை
நோட்டமிட்டன துள்ளித் திரிபும்
கயல் மீன்கள் என் கண்களைப் பார்த்து
என்னிடம் விரைந்தது!

மேகங்களின் சிரிப்பால்
வைரத்துளிகள் எங்கும் சிதறி விழ
மண்வாசனை என்னை நகரவிடாமல்
அங்கேயே நிற்கவைத்து விட்டது - பின்

பயமுறுத்திய மின்னலைக் கண்டுதான்
நகர்ந்தேன்!

மழையின் தூறலால் நனைந்த
குருவிகள் தம் சிறகுகளைச் சிலிர்த்து
உதறிக் கொண்டன!

தேன்களை கவைக்கும் தேனீக்கள்
தாம் மலர்களிடையே நெருங்க முடியாததால்
மழையைப் பார்த்து வசைப்பாடின!

என்னுடலெங்கும் முத்து முத்து வியர்வையோ
அல்லது சிறு கொடியினில் படர்ந்த
பனித்துளியா என்று மழையை எண்ணி
வியக்கச் செய்தது!

நீலமேகங்கள் மறைந்து கருமேகமாய்
மாறி இருள் பரவியது போல் பிரதிபலித்தது - இருந்தும்

கண்பட்ட தூரம் வரை பச்சை நிறம்
மறையவில்லை!

என் பாதங்களின் ஒவ்வொரு அடியும்
பூமியினுள் பதிந்து விட்டது!

இப்போது முழுதும் நனைந்து
இவ்வளவுக்கு குளிர் எடுக்கது!

என்னுடல் இயற்கையை வெறுத்து
இதமான சூட்டையே தேடியது!
கைகள் சிலலிட்டு ஒன்றின் மீது ஒன்றாக
சேர்ந்து சூடாகி
பற்கள் ஒன்றோடொன்று மோதி
சத்தம் எழுப்பின!

தலையினில் பட்ட துளிகள்
கண்களின் வழிவந்து உதடுகளையும்
தாண்டி என்னுடையினுட்புகுந்தது!

இப்போது பாதங்கள் ஓட்டம் பிடித்தது
அங்கே தாயின் அரவணையில்
இதமான சூட்டோடு தாலாட்டைக்
கேட்டு நான் கண் அயர்ந்தேன்!

மறுநாள் வெளுத்த வானத்திலே
மஞ்சள் கலந்த சிகப்பு நிறம் மறைந்து
சூரியன் அற்ற பகற்பொழுது புலர்ந்தது!

நான் என் ஜன்னலின் அருகே நின்று
நேற்றைய மழையை நினைத்து
மகிழ்ந்து கொண்டிருந்தேன்!

12. கவிதை என்பது கலையானது

வீ. சுபாஷினி
இரண்டாமாண்டு
தாவரவியல்

அன்பு என்பது
அடக்கமானது

ஆசை என்பது
ஆழமானது

இன்பம் என்பது
ஈசனானது

உண்மை என்பது
உன்னதமானது

ஊமை என்பது
ஊனமானது

எண்ணம் என்பது
எளிமையானது

ஏர் என்பது
ஏற்றமானது

ஐந்து என்பது
ஐம்புலனானது

ஒற்றுமை என்பது
ஒன்றானது

ஓட்டம் என்பது
ஓயாதது

ஓள என்பது
ஓளவையானது

ஃ என்பது
நம்பிக்கை, நாணயம், நேர்மை ஆனது.

13. அழகு

ஒரு உடலில்
ஓர் உயிர் இருப்பதால்
தான் - அந்த
உயிருக்கு அழகு

மூன்று உலகங்களையும்
முளைப்புடன் தோற்றுவித்தால்
தான் - அந்த
மும்மூர்த்திக்கு அழகு

ஐந்து புலன்களையும்
அடக்கப் பெற்றால்
தான் - அந்த
உலகிற்கு அழகு

ஏழு வண்ணங்களும்
அழகாகத் தோற்றினால்
தான் - அந்த
வானவில்லுக்கு அழகு

ஒன்பது நவகிரங்களும்
ஒத்துப் போனால்
தான் - அந்த
வாழ்க்கைக்கு அழகு

14. நாட்டின் நிலை

ஜெயவர்தினி
முதலாமாண்டு
தாவரவியல்

ஏழைகள் துன்பத்திலே
பணக்காரர் இன்பத்திலே
நாதியற்றவர் நடுத்தெருவிலே
அரசியல்வாதி பஞ்சு மெத்தையிலே
படிப்பு தமிழ்நாட்டிலே
வேலை வெளிநாட்டிலே

15. இரு நண்பர்களின் நெருக்கம்

கே. ராவணேஸ்வரி
முதலாமாண்டு
இயற்பியல்

இரண்டு தாண்டவாளங்களுக்கு இடையே உள்ள
நெருக்கம் போல நம் உறவு என்றேன்
தண்டவாளங்களைப் போல பிரியாமல் இருக்கத்தானே
சொள்ளேன்
அதற்காகவா என்னைச் சோமலே சென்று விட்டாய்?

16. புதியதோர் உலகம் செய்வோம்

இ. பிரியதர்ஷினி
முதலாமாண்டு
இயற்பியல்

நான் கனவில் கண்ட புதிய உலகம்
ஊழல் உயிர் துறந்து
ஊரெங்கும் உண்மை ஒளி பிறக்க
செய்தேன் ஒரு உலகம்
அதில் அரசியல்வாதிகள் இல்லை.

சோம்பேறித்தனம் சொல்லாமல் போய்
சோற்றுக்கு சம்பாதிக்க
செய்தேன் ஒரு உலகம்
அதில் பிச்சைக்காரர்கள் இல்லை.

ஏமாறுபு குணம் எழுந்து ஓடிப்போய்
எங்கும் எதிலும் எவரையும் மிஞ்ச
செய்தேன் ஒரு உலகம்
அதில் ஏழைகள் இல்லை.

பொய் பித்தலாட்டம் பாயுங்கிணற்றில் பாய்ந்து
பொறுப்புள்ள பிள்ளைகளைப் பெற
செய்தேன் ஒரு உலகம்.

அதில் சகுனிகள் இல்லை.

மிருகத்தனம் மண்டியிட்டு மறைந்து போய்
மகாசக்தி மறைந்த மகாத்மாக்கள் உருவாக்க
செய்தேன் ஒரு உலகம்
அதில் பாவிக்கள் இல்லை.

பிறகு பார்த்தேன்
புதிய உலகை
அதில் பார்க்கமுடியவில்லை
ஒரு உயிரை (மனிதன்)

17. உருக மறுக்கும் மெழுகுவத்திகள் மெழுகுவத்தி

ஜி. செலின் மோனிகா
மூன்றாமாண்டு
இயற்பியல்

உருகி உருகி உடலழிந்து உள்ளம் அழித்து
உவப்புடன் தன்னைப் பிறருக்கு அளிக்கும்
சிறப்புத் தன்மை கொண்டது.
ஆனால் உருக மறுக்கும் இந்த மெழுகுவத்திகள்
யாரோ?

இதோ ஒரு பிளாட்டாம் மாளிகை
சாலையோரக் காற்று தான் இவர்களுக்கு கேதான்
காற்று

வாகனங்களின் டயர் சத்தமே இவர்களுக்குத்
தாலாட்டு,
கணவனோ ஒரு உண்மையான குழமகன் - ஆம்
நன்றாக குடிக்கின்ற மகன்!
கையிலோ மாசற்ற பச்சைக் குழந்தை
அதன் அழகையே அத்தாய்க்கு ஏர்.ஆர். ரகுமானின்
இன்னிசை மழை!

கணவன் குடித்தாலும், தன் குழந்தைக்காக
அவள் பாடுபடுகிறாள்.
உணர்ச்சிகளால் உருகாமல் தன் உழைப்பைக்
கொண்டு

பிறரை வாழவைக்கும் இவள் போன்ற பெண்கள்
அனைவரும் உருக மறுக்கும் மெழுகுவத்திகளே!

இதோ ஒரு சிவப்பு விளக்குப் பகுதி
கால் வயிற்றுக் கஞ்சிக்கும் வழியில்லாத நிலை
கேவலமான ஒரு ஆணுக்கு மனைவியாகிய நிலை
இன்னும் பல்வேறு நிலைகளால்
விபச்சாரம் என்னும் கொடிய அரக்கனின்
பிடியில் சிக்குண்டவர்கள் பலர்!

இதை விரும்பி ஏற்காவிட்டாலும், விதியின் வலையில்
சிக்கித் தவிக்கும் மீன்கள் இவர்கள்
உடல் நொந்து உள்ளம் வெந்து உணர்ச்சியற்றுப்
போன உடல் நொந்து, உள்ளம் வெந்து உணர்ச்சி
மற்றுப் போன

இந்த கல்லுக்குள்ளும் ஈரம் இருப்பது என்பது இவர்கள் கால்குக்காக நிதி அளிக்கும்போதுதான் தெரிகிறது. நான் விபச்சாரத்தை அங்கீகரிக்கவில்லை மாறாக இவர்களை எண்ணி ஆதங்கப்படுகின்றேன்!

உடல் நொந்து உள்ளம் உருகாது ஏதோ ஒரு தேவைக்காகத் தங்களை அழிக்கும் இவர்களும் உருக மறுக்கும் மெழுகுவத்திகளே!

இதோ ஒரு தொழிற்கூடம்

பாரதியை சுமக்க வேண்டிய கைகளில் ஆண்டு பேக்கை சுமந்து கொண்டே,

நடனமாட வேண்டிய கால்களில் வேக நடனையை ஏற்றுக்கொண்டு காவை முதல் மாலை வரை, அந்த சூப்பர்வைசரின் நொறுக்கும் பார்வையைச் சமாளித்துக்கொண்டு, பள்ளிலே தங்களை மோதும் கிழட்டு ரோமியோக்களை முறைத்துக் கொண்டு முதல் தேதியன்று கைகளில் சம்பளத்தை வாங்கிக் கொண்டு வீட்டிற்குக் கொண்டு வந்து கொடுத்து, தன் செலவுக்குப்

பணம் கேட்டும் வேளையில் அம்மா யோசித்தால் இன்முகத்தோடு பணம் முழுவதையும் அளித்துத், தன் குடும்பத்தைக் காப்பாற்றும் பெண்களும் உருக மறுக்கும் மெழுவத்திகளே!

இதோ ஒரு குடும்பம்

கணவனுக்கு ஏற்றதொரு மனைவியாகத் தன்னையே மாற்றி, உறவுகள் நீடிக்கத் தன் உணர்ச்சிகளை உள்ளடக்கி-

தான் பெற்ற குழந்தைகளின் கண்ணில் நீர் வடிந்தால், தன்

நெஞ்சில் உதிரும் கொட்ட, எப்போதும் தன் குடும்பத்திற்காக

உழைத்து, என் கடன் பணி செய்து கிடப்பதே என்று இவ்வலகில் உலவி வரும் ஒவ்வொரு தாயும் உருக மறுக்கும் மெழுகுவத்தியே!

உங்களின் சந்தேகம் எனக்குப் புரிகின்றது இவர்கள் எப்படி உருக மறுக்கும் மெழுவத்திகளாக முடியும்?

சில மணித்துளிகளுக்குள்ளேயே தன்னை அழித்து, பிறருக்கு ஒளியைத் தருவது மெழுவத்தி!

ஆனால் தன்னையே நம்பியுள்ள தன் குடும்பத்திற்காக எப்போதும் உழைத்துக்கொண்டு தங்களை அழிக்காமல் மாறாகத் தங்களையே அளித்து உயிருள்ள தியாகிகளாக

வாழும் இவர்கள்தான் உருகமறுக்கும்

மெழுகுவத்திகள்!

இவர்கள் உருக மறுப்பது தாங்கள் அழிந்து விடு

என்ற சுயநலத்திற்காக அல்ல!

மாறாகப் பிறர் வாழ வேண்டும் என்ற

பிறர்நலத்திற்காகத்தான்!

18. மகிழ்வித்து மகிழ்

ரதி

வணிகவியல் பிரிவு

உயிர்ப்பித்து உன்னால் உவகை

முத்திட்டு பதிந்த பரவசம்

சொல்லித்தந்தது மழலையில் அமுதம்

உமிழ் நீரில் குற்றாலம்

உச்சி முகர்ந்து ஆனந்தம்

தத்தித்தத்தி தழுவியதில் களிப்பு

உண்ணவிட்டு பசியாறிற்று

தூங்கப் பண்ணி சொக்கிற்று

... இப்படி ...

"மகிழ்வித்து மகிழலாம் மழலை செல்வத்தி"

19. கல்வி

தி. செந்தமிழ்ச் செல்

தமிழ்த்துறை

படிப்பு வேலைக்காக

வேலை வசதிக்காக

என்ற சிந்தனை மாறி

புத்தாயிரமாண்டில்

படிப்பு பண்பாட்டிற்காக

வேலை சமூகத்திற்காக

என்ற சிந்தனை மலரட்டும்.

20. அமைய வழி செய்வாய்

ஜெயமூர் ஆணர்

ஆங்கிலத் துறை

(மாலை)

வரமாவை வள்ளிக்கருள் செய்த வயலாரா உன்

மறவாமலே யான் காண வந்துள்ளேன்

குறமகளுக்குமைந்தது போல் ஒரு ஆணைகள்

குணசீலன் எங்கள்

குலமகளுக்கும் அமைய வழி செய்வாய்.

கட்டுரை

எழில் மிகு சென்னை - 2000

பி. ஹேமலதா
முதலாமாண்டு
கணிதவியல்

முன்னுரை

தமிழகத்தின் தலை நகரம் சென்னை இச்சென்னை "சென்னப்ப நாயக்கன் பட்டினம்" என்பதன் சுருக்கம். சென்னப்ப நாயக்கன் என்பவன் ஒரு குறுநில மன்னன். தற்போதைய சென்னையையும் பிற பகுதிகளையும் ஒரு காலத்தில் ஆண்டு வந்தான். "சென்னை மாகாணம்" எனவும் சென்னை மாநகரம் அழைக்கப்பெற்றதால் அதன் பெயரிலேயே அழகு பெருந்தியிருப்பதை அறியலாம்.

எழில் மிகு சென்னை

நாம் வாழ்கின்ற சென்னையை "சிங்கார சென்னை" எனவும் அழைப்பார். பழைய முறைகளை முழுவதும் அகற்றாமல், புதுமையை ஏற்க மறுக்காமல், பழமையும் புதுமையும் கலந்து விளங்குவது நமது சென்னை எழில் மிகு சென்னை என்ற தலைப்பு கொடுக்கப்பட்டதற்குக் காரணம், நாம் வாழும் சென்னையைத் தூய்மையாக வைத்துக்கொள்ள வேண்டும் என்ற நோக்கம் தான். மெயர் ஸ்டாலின் அவர்களின் விருப்பமும் இதுதான் தமிழ்நாடு அரசு இரண்டு மூன்று ஆண்டுகளுக்கு முன்னரே இச்செயலில் ஈடுபட்டு வருகிறது. 21ஆம் நூற்றாண்டில் சென்னையின் தொழில்துறையில், சுற்றுப்புறத்தாழ்வையில் வளர்ந்து வரும் அறிவியல் துறையில், ஊராட்சி நிர்வாகத்தில், சுற்றுலாதலங்களில் என்னவெல்லாம் நிகழ வேண்டும் என்பதைப் பற்றி யோசிப்போம்.

அறிவியல்துறை

சென்னை முன்னேற வேண்டுமானால், இன்றும் நாளைமும் அறிவியல் யுகத்தைச் சார்ந்தவை என்ற உணர்வு வளர வேண்டும். மக்களை ஒரு புதிய யுகத்திற்குத் தயார்செய்ய வேண்டும். மூட நம்பிக்கைகள் வழியாட்டு முறை, சமயப் போன்ற சமுதாய அங்கங்களில் வேண்டிய அளவிற்கு ஈடுபட்டிருக்கும் பழக்கங்களை நெறிபடுத்த வேண்டும். அறிவியல் கலாச்சாரம், அறிவியல் அணுகுமுறை, அறிவியல் நாட்டம் வளர வேண்டும் என்றால், அறிவியலைக்கற்படுத்தோடு மட்டுமல்லாமல் ஆய்வு நிலையங்களில் புதிய ஆய்வுகளை நடத்தி மக்களை ஊக்குவிக்க வேண்டும்.

இன்று கணினி இயலில் தமிழ் இலக்கியங்களை தகவல் தளம் டேட்டாபேஸ் அமைத்து உள்ளிடும் பணி துவங்கியுள்ளது அது தொடரவேண்டும். "தெசாரஸ்" என்னும் நிகண்டு ஒன்று தேவைப்படும். இன்னடீனெட் என்னும் கணிப்பொறி உலகெங்கும் உள்ள கணிப்பொறிகளையெல்லாம் ஒன்று சேர்த்து செய்தி பரிமாற்றத்திற்கு உதவி செய்கிறது வியாபாரம் செய்யவும் துணைபுரிகிறது.

துறைமுகப் பெருமை

நமது சென்னையில் உள்ள துறைமுகமும் நம் தமிழ்நாட்டிற்குப் பெருமைச் சேர்க்கின்றது. சென்னை கோட்டத்திற்கு அடுத்து துறைமுகம் தொடங்குகிறது. இது இராயபுரம் வரை நீடிக்கிறது. தூத்துக்குடி, சென்னைத் துறைமுகத்தில் சாக்குகள் ஏற்றி இறக்கப் படுகின்றன. ஆகவே சென்னையில் உள்ள துறைமுகங்களும் சென்னைக்கு எழில் சேர்க்கிறது.

தொழில் வளர்ச்சியில் சென்னை

சென்னை ஒரு தொழில்நகரம் இங்குப்பல்வேறு தொழில்கள் நடைபெறுகின்றன. பெரும்பூரில் இரயில் பட்டித்தயாரிக்கும் தொழிற்சாலையும், ஆவடியில் டாங்கித் தொழிற்சாலைகளும், கிண்டியில் திரு வி. கா. தொழிற்சாலையும் போன்ற பல தொழிற்சாலைகள் காணப்படுகின்றன.

தொழில் பிரிவுகள்	சென்னையின் பங்கு	இடம்
1. உற்பத்தி மூலதனம்	12%	2
2. வேலைவாய்ப்பு	15%	3
3. உற்பத்தி பொருளின் மதிப்பு	55%	2
4. தொழிற்சாலைகள்	35%	2

இவ்வாறு சென்னை தொழில் துறையில் முன்னேற்றம் அடைந்தாலும், இதன் மூலம் சென்னையின் சுற்றுப்புறத்தையும் பாதிக்கப் படுகிறது. இதைத் தவிர்க்க 21-ஆம் நூற்றாண்டில் வழிவகைச் செய்ய வேண்டும். அதற்குரிய நடவடிக்கை இப்பொழுதே தொடங்கப்பட வேண்டும். ஆங்கிலத்தில் ஒரு படிமொழி உள்ளது.

See Chapter and Die

அதைப்போல் நம் தமிழிலும்

“சென்னையைப் பார்த்து விட்டு இறந்துப் போ”

என்று கூறும் அளவிற்கு சென்னை 21-ஆம் நூற்றாண்டில் முன்னேற வேண்டும்.

சுற்றுலாத் தலங்கள்

சென்னையில் உள்ள சுற்றுலாத் தலங்களும் சென்னைக்கு அழகு சேர்க்கின்றன. அருங்காட்சியகம் மெட் கடற்கரை, வண்டலூர் மிருகச்சாலை, வள்ளுவர் கோட்டம் போன்ற இடங்கள் சுற்றுலாத் தலங்களாக விளங்குவதே எதிர்காலத்தில் பல புதிய மாற்றங்களைக் கொண்டு அழகுறக் காட்சியளிக்க வேண்டும்.

அழகுக்கு அழகு - மொனா கடற்கரை

மொனா கடற்கரை தமிழகத்திலேயே ஒரு சிறந்த கடற்கரை என்று கூறுவதில் ஐயமில்லை. பல வெளிநாட்டவர்கூட வந்து இக்கடற்கரையில் அழகை ரசிக்கும் காட்சி இதற்கு சான்றாகும். சாலையிலிருந்து இறங்கி கடலைத் தொண்டையில் பாலைவனம் போன்ற மணற்பரப்பு, கடலுக்கு அருகில் வரிசை வரிசைகளாய்க் காணப்படும் கட்டுமான மாலை நேரத்தில் வீசுகின்ற குளிர்ச்சி பொருந்திய தென்றல் அனைவர் உள்ளத்தையும் ஈர்க்கின்றது.

இத்தகையச் சிறப்பு மிக்க அழகானச் சென்னைக்கு அழகுச் சேர்க்கக் கூடிய மொனா கடற்கரையை நாம் மாகபடுத்த காக்க வேண்டும். இதற்கான வழிமுறைகளைச் செய்வதற்கு தமிழ்நாட்டு அரசுக்கு விண்ணப்பம் கொடுத்து அவர்களை இச்செயலில் ஈடுபடுத்த வேண்டும்.

21-ஆம் நூற்றாண்டில் கட்டடக்கலை

சென்னையில் கட்டடக்கலை இரண்டாயிரத்தில் எத்தகைய நிலையை அடையும் என்று யோசிக்க வேண்டும். நாடுகளில் உள்ள அடுக்கானக் கட்டிடங்கள் நம் நாட்டில் இல்லையென்று கூற முடியாது. நம் நாட்டில் வெவ்வேறு முறையில் அமைக்கப் பெற்ற கட்டிடங்கள் உள்ளன. இக்கட்டிடக் கலை நாளுக்கு நாள் முன்னேற்றம் அடைந்து வருவதன் உழைக்க வேண்டும். பொறியியல் துறையின் கட்டடக் கலை கல்வியில் சில மாற்றங்களைக் கொண்டு வருவதன் நம் கட்டிடக்கலைச் சிறப்பானப் பெயரை அடையலாம்.

ஊராட்சிக் நிர்வாகம்

கிராமங்கள் 55 மாநகராட்சி 1, தாலுக்கா 20 என ஊராட்சி நிர்வாகம் ஆணையர்களால் கணிக்கப் பெற்றுள்ள இந்த இடத்திலும் நாம் தூய்மையை நிலை நிறுத்த வேண்டும். மொழி வளர்ச்சி

அறிவியலை எதிர்நோக்கம் அளவிற்குக் களஞ்சியங்கள், தமிழில் உருவாக வேண்டும். ஒன்று முதல் ஐந்து வரையில் பாடக் கல்வியை கட்டாயமாக்கியதால் தமிழ் கற்காதவர்கள் எவரும் இருக்கமாட்டார்கள் தமிழே தொழில் மூலம் பெறும் வாய்ப்பும் இருக்காது இவ்வாறு தமிழில் இல்லாத துறைகளே கிடையாது என்று கூறும் அளவிற்குத் தகவல்கள் கண்டுள்ளன. பலவகை கல்வியோடு கணிப்பொறி கல்வியையும் கற்று மக்கள் பயன் பெறுகின்றனர் பல சொற்கள் கண்டு சொற்களாக மாறுவதற்கு கணிப்பொறி நிகண்டு வழிவகை செய்கிறது.

இவ்வாறு நம் சென்னைப் பல துறையில் முன்னேற்றம் அடைந்துள்ளது அடையும் என்ற நம்பிக்கை முடிவாக அனைவரிடமும் இருக்க வேண்டும் இரண்டாயிரத்தில் நமது சென்னைப் பல துறையிலும் வெற்றி நடைபெட்டுக் கொண்டு சுற்று புறத் தூய்மையோடு விளங்குவதை நாம் கட்டாயமாக காணப்போகிறோம்.

भिक्षापात्र लेकर एक नारी !

दुख है ऐसा अधेरा

भिक्षापात्र लेकर एक नारी
जिसको थी यह दुविधा भारी,
बेटा ज्वर से पीड़ित था
धन की थी आवश्यकता भारी ।

दूर तक जिसका बसेरा,
अधेरे को बढ़ने न दे
खुशियों को खोने न दे ।

नयन जल से भरे हुए थे
बेटे के जीवन की भिक्षा,
माँग रही थी वह बेचारी
भिक्षापात्र लेकर एक नारी ।

दुख है एक ऐसी खाई
जिसकी थाह किसी ने न पाई,
थाह को तू पा के रहना
खुशियों को खोने न दे ।

बेटा था उसका एक सहारा
यम ले गए उसकी आँख का तारा,
कर दी उसकी गोद खाली
भिक्षापात्र लिए एक नारी ।

दुख है सागर अंतहीन
इसमें तू न होना विहीन,
अंत को तू ढूँढ ले
खुशियों को खोने न दे ।

मुक्ता लाल

प्रथम वर्ष अर्थशास्त्र

निर्धनता ने छीन ली उस माँ से
उसके जीवन की खुशहाली,
गहरे दुख में डूबी थी
भिक्षापात्र लिए एक नारी ।

हंसो और हंसाओ

बेटा : पाप मुझे संतरे खरीद दो ।
पापा : नहीं बेटा ये संतरी हैं,
हमारे पंजाब मे बड़े-बड़े संतरे हैं ।

पुत्र वियोग में व्याकुल थी वह
उससे मिलने को आतुर थी,
प्राण त्याग कर चली गई वह
भिक्षापात्र लिए एक नारी ।

बेटा : पापा मुझे चॉकलेट खरीद दो ।
पापा : नहीं बेटा ये चॉकलेटी है,
हमारे पंजाब में बड़े-बड़े चॉकलेट हैं ।

मुक्ता लाल
प्रथम वर्ष अर्थशास्त्र

खुशियों को खोने न दे !

जाग मानव जाग तू
दुख से न भाग तू,
दुख को हावी होने न दे
खुशियों को खोने न दे ।

ऐसे ही कुछ दिन बेटे और पिता के बीच
वार्तालाप चलता है । कुछ दिनों में बेटे का
इम्तहान आता है । बेटा सभी परीक्षाओं में
अंडे लाता है और रिपोर्ट कार्ड पापा को
दिखाता है ।

पापा : ये क्या सब में अंडे लाए हो ।
बेटा : नही पाप ये अंडी है,
हमारे पंजाब में बड़े-बड़े अंडे हैं ।

जीवन का हिस्सा

पापा : अपने पापा से मजाक करते हो ।
बेटा : नहीं पापा ! ये पापी है,
हमारे पंजाब में बड़े-बड़े पापा है ।

एक टीचर : मेरा ख्याल है तुम बातें कर
रहे थे ।

अध्यापक : आपका ख्याल गलत है,
मैं सोते समय बातें नहीं करता ।

एक छात्र को उसके पिताजी डाँटते हुए
कहते हैं, तुम्हें यह भी नहीं आता, वह भी
नहीं आता, है आता तो क्या आता ।

लड़का: (धीरे से): मुझे गर्मियों के दिन
पसीना आता है और सर्दियों में जुकाम आता है ।

एक स्कूल में एक लड़के के पिता आये है ।
वे अध्यापक से पूछते हैं है: आपको लगता
"मेरा बेटा बड़ा होकर क्या बनेगा ?"

अध्यापक : "जी अंतरिक्ष यात्री ।"

आदमी : "अन्तरिक्ष यात्री ही क्यों?"

अध्यापक : "मैं जब कुछ पढ़ता हूँ तो
उसका ख्याल कहीं और रहता है और जब
मैं उससे कोई प्रश्न पूछता हूँ तो ऐसा
लगता है कि अभी-अभी मंगल ग्रह से पृथ्वी
पर गिरा हो । "

भावना

(पहला वर्ष सांख्यिकी)

भगवान को बीच में रखकर
और प्यार की आधी लकीर खींचकर
एक गोला बनाइए अपने जीवन का ।
और उस जीवन में,
अपने दोस्तों को जोड़िए ।
और अपने दुश्मनों को निकालिए ।
मल्टिप्ले कीजिए अपनी मस्तिष्क
और डिवाइड कीजिए दुखों को ।
और आपको मिलेंगी खुशियाँ : ।
रिमैन्डर के रूप में ।

सी. फणी कुमारी

(पहला वर्ष: वनस्पति)

कम और ज्यादा

खाइए कम, चबाइए ज्यादा
बैठिए कम, बिठाइए ज्यादा
लीजिए कम, दीजिए ज्यादा
नफरत करें कम, प्यार करें ज्यादा
बातें करें कम, सोचिए ज्यादा
आराम करें कम, काम करे ज्यादा
धबराइए कम, हँसिए ज्यादा
सुस्ताइए कम, चुस्त रहिए ज्यादा
टाँग अडाइए कम, मेहनत करें ज्यादा
ऐसा करने पर
होगा क्लेश कम, बढ़ेगा आनन्द ज्यादा ।

सी. फणी कुमारी

(पहला वर्ष वनस्पति)

COMPARATIVE STUDY OF SHAKESPEARE, KALIDASA AND BHAVABHUTI

It is astonishing that, although these poets, Shakespeare on one hand while Kalidasa and Bhavabhuti on the other, belong to different cultures and different ages, they are found to have certain common values, some similarities in the treatment of dramatic theme, in technique and philosophy of life. Similarities are found even in such technicalities, as poetic style, symbolism and imagery.

Structure and Tragic pattern

Kalidasa's "Abhigyanashakuntalam", Shakespeare's "Cymbeline", "The winter's Tale" and "The Tempest", represent the final phase of their dramatic composition. The fact is not only established by a common critical opinion, but is also further attested by such internal evidence as style, characterisation and the general tone, which is serious and exalted. They are creations of a mature mind, which invests them with a dignity, a unity and a seriousness of purpose, which is lacking in the earlier plays, written by the playwrights.

It is common knowledge that Shakespeare never invented his plots and that he borrowed them freely from history or legend. All the plots of his plays, including his tragicomedies are borrowings from some source or other, and his originality, his greatness as an artist, consists in transmuting these borrowed bits of crude and often incongruous material into, well-integrated forms of rare artistic beauty and perfection. Similarly Kalidasa takes the episode of Dushyantha and Sakunthala from the Mahabharatha, and Bhavabhuti of Rama and Sita from the Ramayana, and both change them to suit their dramatic purposes, thus infusing life and vigour into otherwise ordinary-though well-known-and not very dramatic incidents.

While making a comparative study of the tragicomedies of Shakespeare, Kalidasa and Bhavabhuti, we realise, first of all, that all of them are cast in a serious mould and the tragic element in the sense of sorrow and suffering, plays a more important part in each one of them, than the comic gaiety and laughter, so characteristic of a pure romantic comedy, are not allowed to assert themselves at anytime during the play, but if they appear on certain occasions, they are found to have an under-current of pathos or sombreness passing through them. This is an essential feature of the last plays of Shakespeare as well as of Shakunthala and Uttaramacharitham, as they are highly serious in tone, dealing with issues that deserve serious attention.

The Theme of Reconciliation

The last plays are Shakespeare's last word on dramatic art and its purpose, because they embody within themselves what he finally thought about life and what conclusions he arrived at with regards to drama as a picture of life. The importance of these plays which constitute a distinct group by themselves must ultimately rest upon this consideration that they present to us a certain view of life, a certain philosophy which, in spite of its apparent didacticism, is not altogether devoid of human interest. Here, Shakespeare is no longer a mere artist, searching the depths of man's mind for those hidden motives that determine his conduct, or examining life in relation to forces, that control and direct it. He becomes a seer, trying to visualise a pattern of life that could be realised through exercising certain virtues of permanent importance like Kalidasa and Bhavabhuti.

Man's reconciliation with his fate, is a characteristic, common to the last plays of Shakespeare and Kalidasa. Reconciliation, whether it is between man and man or between man and God, that controls his destiny, is possible only when there is regeneration in him, and the seeds of regeneration can sprout only in a mind that is enriched by thoughts of religion and spiritual values of life. A man whose mind is wholly preoccupied with materialistic considerations, thinks always in terms of success in worldly enterprises, and works restlessly for it. His aim is full and complete success, and nothing short of it can satisfy him. Either he should get it and live happily after getting it, or miss it completely and die of disappointment and frustration.

Nature and Imagery

All poets, at heart, are ardent lovers of Nature. The degree of their love for nature and of their treatment of her, in poetry, depends upon the keenness of their poetic sensibility and the influence she is able to exercise over others. If the perception and enjoyment of beauty is all a poet mainly concerns himself with, he must go to Nature because she is the store-house of all that is beautiful, her variegated colours and ever-changing moods, the sparkling waters of her seas and rivers in the sunny day or in the star-lit night, and the breath-taking grandeur of her mountains standing like sentinels in all their silent majesty, with their deep valleys and impenetrable forests, musical in the day with chirping birds and awfully silent in the darkness of the night.

All poetic dramas, in English or Sanskrit, apart from portraying human emotions as their primary object, deal with Nature more or less, and contain vivid and beautiful descriptions of Nature.

A close study of these tragicomedies, reveals the fact that Shakespeare, Kalidasa and Bhavabhuti

are ardent lovers of Nature. Shakespeare's attachment to the sea may be traced partly to his own poetic nature while Kalidasa and Bhavabhuti are both poets of mountains and rivers.

One of the pleasures experienced by the audience, while, witnessing these plays of Shakespeare, Kalidasa and Bhavabhuti, must be the one of living imaginatively the life at this level of simplicity and virtue in the lap of nature.

Ideas and Ideals

The optimism displayed by Shakespeare, conditioned by pre-requisites in the form of a few qualities in human nature, which may be considered as contributory to the restoration of peace and happiness with which all these plays come to an end. Patience is a virtue of the highest order, and the importance of its role in human affairs cannot be overestimated.

Conclusion

The tragicomic world of Shakespeare, Kalidasa and Bhavabhuti, is a world of hope and virtue. Though a figment of a poetic imagination, it looks so real because of its very remoteness. While Kalidasa's world is primarily of romantic love, beauty and simplicity and Bhavabhuti's of stern duty and cruel ironies which keep on harassing human life, Shakespeare's tragicomic world is wider in its range, embracing both, and besides comes closer to ours with its manifestations of human evil. All these three worlds have sorrows and sufferings, often unmerited, but they are finally crowned with peace, wisdom and happiness, because, in the end, there is yet a place for virtue and divine grace.

S. A. K.

|| B. A. ||

SANSKRIT AND ASTRONOMY

This article is about the 27 mathematical formulae coded in the Sanskrit language which are the basis for finding the correct time by looking at the sky.

Zodiac is an imaginary zone or belt in the sky within which the sun, moon and the planets move. Asterisms are nakshatras which are a single or a group of stars. Ecliptic is the orbit of the sun in the celestial sphere. All the 12 zodiac signs are distributed around the ecliptic. The time when the day and night are equal and at which the sun crosses the equator is the equinox.

In the historical evolution of Homo Sapiens as a civilised being, it can be safely asserted that star gazing must have been the first "human" activity, which occupied man's attention. Any other activity like looking for shelter, finding his food, mating and procreating, were all but a continuation of the same animal instinct with which he lived for ages in his earlier evolutionary stages. The first thing he did was to look at the sun everyday and at the moon and the stars every night, in awe and wonder, observe and think. In this first scientific exploration of man, he, it appears, arrived at the concept of time and measurement of time by linking it with the celestial processions of the objects he saw in the sky. It was thus that the science of astronomy was born.

The ancient Indians have passed on to us 27 mathematical formulae coded in the Sanskrit language, very possibly come down by oral transmission from generation to generation. Man has learnt not only to recognise the patterns of the different asterisms and some constellations, but also to keep track of them, night after night, so as to register in his mind the changing patterns of the sky map and further, translate these in the form of short aphorisms which would tell the time of night in relation to what one sees

above oneself in the sky. It must have taken man several years or probably a few generations before arriving at these formulae.

Interpreting one such formula, for instance if the Punarvasu stars were right above and if the Tula zodiac sign was rising, and if the sun was at the end of the Tula sign, which means "Punarvasu Tula Nila", indicates that the time is 4:30 in the morning. This was second nature for the ancient people.

The 12 constellations of the Zodiac, spans about 30 degrees or a 2 hour span. The Hindu ancients divided these constellations into 27 asterisms or nakshatras. The 27 Sanskrit formulae correspond to these 27 asterisms. A familiarity of these nakshatras in the map of the sky is necessary for applying these formulae. These formulae enable one to tell the solar time at any point of the night by looking at the stars and asterisms which are transiting in the meridian at the point of observation. There is a certain fixed point of the ecliptic called the first point of the Aries, which is where the sun is at the beginning of the year. This point is usually denoted by the Greek letter X. Starting at X at the beginning of the year the sun traverses the full length of the ecliptic in a year and comes back to the same position. It covers 30 degrees of the ecliptic every month. On every day and night the ecliptic itself glides along the celestial equator at the rate of 15 degrees an hour. This is why each sign of the zodiac has a two hour span. The beginning of the year differs from region to region in India. But, in the modern calendar, it is the 21st of March when the sun is at the beginning of the Aries. The Sanskrit formulae have been made under the assumption that the beginning of the year corresponds to April 14th or so. This itself tells that these formulae must have been concocted more than 1728 years ago. The reasons being that

March 21st to April 14th is 24 days. This means that the vernal equinox was 24 degrees behind the ecliptic when these formulae were formalised. By processions of the equinoxes, the vernal equinox moves through one degree for every 72 degrees. The early third century, AD must have been the time when these formulae were written in the form that we know it.

Each of the 27 formulae has three words in it. The first word names the asterism that is transiting. The second word names the zodiac sign that is rising simultaneously. How much it has risen above the horizon is given by the third word, which is a codation for that number expressed in time units, the units being one Ghatika, that is, 24 minutes.

The 27 formulae of the clock of the sky

Ashwini Karki rupa
 Bharani Karki sapa
 Krithika Simhe kaya
 Rohini Simhe guru
 Mrgasirah Kanya neya
 Ardra Kanya yuta
 Punarvasu Tula nila
 Pusya Tula rama
 Ashlesha Tula bhogi
 Magha Vrishika kala
 Phalguni Vrishika lata
 Uttiram Dhanur nama
 Hastha Dhanur bala
 Chithra Dhanur saraih
 Swathi Makare kama
 Vaisaka Makare vanam
 Anuradha Kumbhe Nabih
 Jyesta Kumbhe katha
 Mulam kumbhe gacha
 Purvasadha Mene kapih
 Uttarasadha Mene gatha
 Srona Mene rata
 Sravistha Vrshabhe nabhi
 Satabhisag Vrshabhe rama
 Prasthavan Mithune parah
 Abhirbudhne Mithune banu
 Revathi Karki Jayirah

Interpreting the formula "Krithika Simhe kaya", this means that when the nakshatra Krithika is in the meridian, the sign Simha is rising in the east by an

account Ka-Ya. This codation follows the Kala-Yadi Sankhyā, well known in all Indian literature, particularly mathematics, astronomy and astrology. Ka stands for one and Ya also stands for one. The first digit refers the number of Ghatikas and the second digit refers to so many one-eighth of the ghatika, which makes Ka-Ya as 27 minutes. When Krithika is transiting the meridian, the zodiac sign Simha has risen in the east 27 minutes earlier. Suppose this observation is made on the 7th of November, on that day, the sun is in the middle of the Scorpio. The 7th sign from Scorpio which is Kumbha or Aquarius has set in the west 27 minutes before. The distance in time between the position of the sun and the western horizon is there;

Scorpio	:	one hour
Sagittarius	:	two hours
Capricorn	:	two hours
Aquarius	:	27 minutes

The time at the point of observation is 11 hours and 27 minutes, in the night.

The main necessity to find the time by looking at the stars is the recognition of the stars and constellations. There is another subtle correction traditionally applied to the 27 formulae

ज्येष्ठादिनां अतिक्रम्या खेत्यादिन् अनागमे ।
 आर्द्रादिस्का समम् दृष्ट्वा नवसात् द्वादशत् क्रमात्

Meaning, the nine asterisms or nakshatras starting from Jyesta must be seen past the meridian, the six asterisms starting from Revathi must be seen before they cross the meridian and the twelve starting from Ardhra must be seen exactly when they are on the meridian for finding the time using Sanskrit formulae.

MATHEMATICS IN ANCIENT AND MEDIVAL PERIOD

India had a glorious past in field of mathematics. There is no doubt that there was a time great scholars had been adored and those desirous of learning would flock around them for knowledge. For a systematic study of origin and growth of mathematics in India, we look deep into the seeds of time. We find that it was in the vedic period (ie 1500 BC to 200 BC) that this study originated.

In the sutra or Vedanta literature we find mathematical applications for various reasons. It is certainly an interesting fact that it was with connection of construction of sacrificial altars of proper size and shape that the problems of geometry and perhaps algebra and arithmetics evolved.

The main sources of mathematics come from the works of learned people like Katyayana, Manava, Maitrayana, Varaha and Hiranyakesi. Baudhyana the oldest Sulbhakar, in his Baudhayana Sulbhasutra gave a general enunciation of pythagoras theorem, an approximate value of $\sqrt{2}$ correct up to 5 place of decimals, construction of square equal to sum of difference of 2 squares etc. While we understand that in the pre-vedic period roots of maths evolved and in the post-vedic period there was arrested growth or progress of maths and no original contribution to development of maths in strictest sense was made. We find some Jain works which are important from view point of maths like Suryaprajnapti, Tattvarthadhigam sutra of Umasavathi, Anugodavarasutra etc. and it should be noted that one of the the classifications of Jain literature is Ganitayoga. (ie) exposition of principle of mathematics. According to them a child should be taught firstly writing, then arithmetic. The arithmetic and Jyotisha had been considered as one of the main accomplishments of a Jain saint.

Umasavati (150 B.C.) the great Jain metaphysician cites the existence of one Kusumpura School in which the culture of maths survived for so many centuries in medival India. And it is in this school probably where Aryabhata took his first lesson. Among the Hindu works, of the 18 siddhantas, Surya Siddhanta is worth noting as a standard astronomical treatise which is of particular interest from mathematical point of view. It is divided into 14 chapters and its

astronomical calculations are accepted and followed throughout India.

Early Medival period can be accessed as a period of revival and maximum activity in Mathematical arena with systemisation (1400 C.A.D-1200 C.A.D.). Thanks to causes of revival, their effect on the scope of science of ganita in this period was great. Astronomy, which had been a branch of maths separated out and began to be regarded by the name Jyotisha. Geometry which belonged to a separate group of Sciences ie Kalpasutra came to be regarded as integral part of ganita. Thus the readjusted science of ganita consisted mainly of arithmetic, algebra and geometry. Samkhyana was the name among jainas and Buddhists for maths. In this period the mathematical activity centred mainly around 3 schools namely Kusumpura, Ujjain and Mysore.

Aryabhata's Aryabhatiya which is complete in 4 chapters has one of the chapters as Ganitapada and Gola, which deals with arithmetic and astronomy. The work was written in 499 A.D. when Aryabhata was 23 years old. The Aryabhatiya is essentially a systemisation of the results contained in Siddhantas and it is of particular value because of the picture it gives of the state of mathematical knowledge of period no less than for the impulse it gives to study of the subject.

In the late medival period development in commentaries began to take place. In this period Bhaskara II's works became so popular that the scholars of North India were perhaps content with the preservation and transmission of knowledge from generation to generation. Several hundreds of commentaries were written on Lihavati, Bijaganita, Siddhanta Sironmani.

Such works gave a new impetus to studies in Kerala and 14th century onwards, there has been an unbroken tradition for about 500 years in upgradation of Mathematics. This is the gist of development of mathematics in the medival and vedic period in a nutshell.

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SANSKRIT AND INDIAN ASTRONOMY

Language is a means of communication that has evolved with man and his need to put thought across in a more understandable format. The science of astronomy is one of the oldest that man has known. Ever since he started gazing heavenward as a tree borne ape, the stars have influenced him. It is a proven fact that Sanskrit has been one of the earliest documented forms of systematic language. This being the case the interaction between the oldest science and the oldest language is but inevitable. It does not require a genius to say that the earliest known written material about the stars was in Sanskrit. It is equally obvious that stargazing must have been one of man's, if not every animal's earliest interactions with nature. So when man developed the written language and perfected it in the form of Sanskrit, his first attempts at describing nature must have been centered on the heavens.

Early Indian civilization was known for its scientific achievements in many fields and knowledge seekers from the west and east came to India to learn and carried back with them the philosophical and scientific wisdom of India. All this profound knowledge was in the language of the learned - Sanskrit. While the splendour and beauty of Sanskrit produced beautiful poetry and the highest philosophical thoughts, its precision made it the best vehicle for the conveyance of scientific ideas. Thus one sees many sciences including mathematics, astronomy, metallurgy, medicine, ship building, engineering, military science and veterinary science, all being expounded in Sanskrit.

As the Lord says in the Gita, this knowledge was gradually lost due to various causes and the efflux of time:

"Sa Kalaneha mahata yogo nastah parantapa".

To add to this, in the recent centuries, a systematic effort was made by our foreign rulers to ridicule Indian knowledge and science in all fields, so much so that we ourselves began to believe that all science is only of western origin. Recently there has been a great renaissance in our country about our own heritage of science and wisdom and this has led to a revival of interest in our scientific achievements.

Great men like Varahamihira, Aryabhata, Bhaskara have been born in this land. Numerous scholars before and after them have left behind one of the world's richest collections of ancient original scientific research material. These scholars were not only astrologers but also mathematicians, astronomers of great repute. In fact Varaha wrote the earliest and most complete works on mathematics and astronomy 'PANCHASIDHANTHA'. Ancient Indian mathematicians are credited with achievements as the discovery of zero and calculation of the value of pi to acceptable accuracy. As Sanskrit was considered the language of the gods and these studies were mostly based on religious connotations, it was necessary that these books be bound in Sanskrit. Thus was born the vast archive of Sanskrit works on various subjects. The precision with which these calculations were done in those times exemplified in the astral charts that are drawn up on rules stipulated in those books. 'PANCHASIDHANTHA' as they are commonly called are not just religious documents, they have been proven to contain information about star formations, solar and planetary transitions and eclipses that are able to match the best computers and space telescopes.

Long regarded as non-astronomical, historians of science, Hindu cosmological time cycles are shown here to be the most accurate solar calendars known, the progenitor of the sexagesimal number system and the 360 + 5 day calendars of antiquity. One of the greatest achievements of humanity. Hindu cosmological time cycles, as well as common units for measuring time and angles are generated from the concept that the Sun has three distinct mean motions. The exact solar year and constant of precession in the construction of the cycles may be inferred from their infrastructure.

These calculations are explained in works of wisdom like Aryabhata's 'ARYABHATIYA', the 'SURYASIDHANTHA' which was translated into English for the benefit of all mankind by Burgess.

If anything is to be the proof of the level of sophistication demonstrated by Indian astronomy of the past the calculated error between the duration of one year using modern astronomy and Indian astronomy is all of 1.4 sec's/year. This is a remarkable

achievement on the part of the astronomers of the past who worked without the use of any sophisticated electronic aids. Now this level of sophistication is very easy to achieve in a man's mind but very difficult to put on paper and preserve for posterity. Language had its own limitations in those days when paper was not known and most languages had no written form except symbols. Even in those times Sanskrit was completely developed though not popular. It was not popular because it was considered the language of the gods and only the learned Brahmins had access to it. This did affect the spread of scientific thought but not its growth. Men continued to write on palm leaves and later on paper recording their discoveries for posterity. Sanskrit offered the subtleties expression not bound even today in most modern languages. The nuances of expression and the precision of meaning are unparalleled.

In India the first references to astronomy are to be found in the Rig-Veda which is dated around 2000 B.C. Astronomy was then interwoven with astrology and since ancient times Indians have involved the planets (called Grahas) with the determination of human fortunes. The Janmakundali or horoscope was a complex mixture of science and dogma. But the concept was born out of astronomical observations and based on astronomical phenomenon. It would be surprising for us to know today that this had advanced to such an extent in ancient India that ancient Indian astronomers had recognized that stars are same as the sun, that the sun is center of the universe (solar system) and that the circumference of the earth is 5000 Yojanas. One Yojana being 7.2 kms. The ancient Indian estimates came close to the actual figure. In Indian languages, the science of Astronomy is called Khagola-shastra. The word Khagola perhaps is derived from the famous astronomical observatory at the University of Nalanda, which was called Khagola. It was at Khagola that the famous 5th century Indian Astronomer Aryabhata studied and extended the subject. Aryabhata's Magnum Opus, the 'ARYABHATIYA' was translated into Latin in the 13th century.

There is an old Sanskrit Sloka (couplet) which is as follows:

"Sarva Dishanaam, Suryaha, Suryaha, Suryaha."

This couplet means that there are suns in all directions. This couplet which describes the night sky as full of suns, indicates that in ancient times Indian astronomers had arrived at the important discovery that the stars visible at night are similar to the Sun visible during day time. This understanding is demonstrated in another Sloka, which says that when one sun sinks below the horizon, a thousand suns take its place. This apart, many Indian astronomers had formulated ideas about gravity and gravitation. Brahmagupta, in the 7th century had said about gravity "Bodies fall towards the earth as it is in the nature of the earth to attract bodies, just as it is in the nature of water to flow". The Sanskrit term for gravity is Gurutvakarshan which is an amalgam of Guni-tva-akarshan. Akarshan means to be attracted. Thus the fact that the character of this force was of attraction was also recognized. This apart, it seems that the function of attracting heavenly bodies was attributed to the sun. The term Guru-tva-akarshan can be interpreted to mean, 'to be attracted by the Master'. In the Vedas the sun is referred to as the source of all life, the center of creation and the center of the spheres. This statement is suggestive of the sun being recognized as the center of the solar system. The idea that the sun was looked upon as the power that attracts heavenly bodies is supported by the virile terms like Raghupati and Aditya used in referring to the sun. While the male gender is applied to refer to the sun, the earth (Prithivi, Bhoomi, etc.,) is generally referred to as a female. The literal meaning of the term Gurutvakarshan also supports the recognition of the heliocentric theory, as the term Guru corresponds with the male gender, hence it could not have referred to the earth which was always referred to as a female.

The stigma that has been attached with the language is because of the domination of learned Brahmins during the medieval times. Sanskrit was considered to be associated with arrogance and power as a result of this feudal caste system. European countries have benefited from this and have siphoned off most of the written scientific material and developed their own sciences. The best example is homeopathy, the original manuscripts of which are coded in Sanskrit but which is thought to be of German origin. It is high time the new generation understands the greatness of our forefathers. Far from being a religious document the Vedas contain many scientific information that remains to be discovered. Who will believe that Indians

TURN OF THE CENTURY



1



2



3

Turn keys of the society :

1 Teaching Staff and Students debating on their roles with the 'Naduvar Thiru Ramalingam's concluding session

2 Our Choir welcoming the New Millennium and bidding Adieu to 1999. Mrs. Prema Sampathkumar shares her poetic insight into 21st Century

3 Our blood donors at the camp in the campus.

The Millennium Gift to the motherland
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