

Shrimathi Devkunvar Nanalal Bhatt Vaishnav College for Women

CHROMEPET, CHENNAI - 600 044.



**COLLEGE MAGAZINE
1998**

THE COLLEGE CREST



The College Crest is enshrined within a lotus in full bloom to represent the cult of the devotion preached by Mahaprabhu Sri Vallabhacharya. At the centre of the Crest is sacrificial fire, which symbolises the Lord himself- "Yagna Vai Vishnu". The Lord is reached by the three steps of the altar signifying KSHARA, AKSHARA AND POORNA PURUSHOTHAMA. The Volume at the foot of the altar stands for the Book of Knowledge (the Veda) and the three flowers on it show the factors that conduce to the accumulation and propagation of Knowledge, Intelligence Action and Material Resources. The aim of all Knowledge is the realisation of the Supreme Truth and this is embodied in the College Motto taken from Srimad Bhagavatam.

"SATYAM PARAM DHEMAHI"

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN

CHROMEPET, MADRAS - 600 044

PHONE: 403650



Owned and Managed by :

CORK INDUSTRIES (VAISHNAV COLLEGE) CHARITIES TRUST

MADRAS - 600 001

कलाशाला प्रार्थना



- (१) सत्यव्रतं सत्यपरं त्रिसत्य सत्यस्य योनिं निहितं च सत्ये ॥
सत्यस्य सत्य ऋतसत्यनेत्र सत्यात्मकं त्वा शरणं प्रपन्ना ।

श्रीभागवतम् (१०-२-२१)

- (२) वाणी गुणानुकथने श्रवणो कथाया दस्तौ च कर्मसु मनसस्तव पादायोर्नः ।
स्मृत्या शिरस्तव निवासजगत्प्रणामे दृष्टिः सतां दर्शनेऽस्तु भवत्तनूनाम् ॥

—श्री भागवतम् (१०-१०-१)

- (३) नमो भगवते तस्मै कृष्णायामृतकर्मणे ।
रूपनामविभेदेन जगत्कीडति यो यतः ॥

—सत्यवदीपमेकम् वास्तव्ये भक्त्यम्—



(Late) Shri NANALAL BHATT
OUR FOUNDER CHAIRMAN



(Late) Smt. DEVKUNVAR NANALAL BHATT

What you have is His gift to you. What you do with what you have is your gift to Him.



S.N. BHATT
Chairman

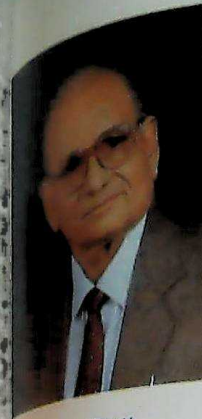


CHANDRAKANT M. TOLIA
Secretary



Ms. T.V. JAYALAKSHMI
Principal

MANAGEMENT COMMITTEE



Shri S.N. Bhatt



Shri Chandrakant M. Tolia



Shri C.N. Bhatt



Shri Jayantilal R. Shah



Shri Kiran S. Bhatt



Shri Vimalkumar S. Jain



Shri Nimesh C. Tolia



Smt. Bhavna



Smt. D. Thangam Seshan



Shri V. Srinivasa Raghavan, Post Master General inaugurating the College Union



"The old order changeth....."
oath taking presided over by Prof. Natarajan



Thiru. Dhananjayan, The Bharatanatyam exponent inaugurating SMRTI



Srimati Shanta Dhananjayan
Lighting the Lamp at SMRTI inaugural



Thiru. Gangai Amaran at Smrti Valedictory



Dr. Shanta, Chairman & Principal on College Day



Principal, Chief guest Thiru Vasagam and Chairman with 37 rank holders on convocation



Ms. D. Shyamala Asst. Commandant
Port Trust - Chief guest for 30th
SE, Chennai
Day

Editorial Committee

President

Ms. T.V. Jayalakshmi M.A.,

Principal

Editors :

Smt R. Mangayarkarasi M.A., M.Phil., B.Ed.
Department of English

Smt C.P.R. Anuradha M.A., M.Phil., B.Ed.
Department of English

Smt R. Indra M.A., M.Phil.
Department of Tamil

Dr. (Smt) Jayalakshmi Subramanian M.A., Ph.D.
Department of Hindi

Smt A. Uma, M.A.,
Department of Sanskrit

CONTENTS

Editorial

College Day Report

Sports Meet Report

Union Diary

Inter Class and Inter Collegiate Prize Winners list

SMRTI Report

A-Tribute to an Architect of the College

ADIEU

Articles - English, Tamil, Hindi and Sanskrit

All photographs & collage design done by M.B. Subhanya

Statement about ownership and other particulars about

**Shrimathi Devkunvar Nanalal Bhatt
Vaishnav College Magazine**

FORM IV

See Rule 8

1. Place of Publication ... Shrimathi Devkunvar Nanalal Bhatt
Vaishnav College, Madras-600 044.
2. Periodicity of the Publication ... Annual
3. Printer's Name ... S. Thyagarajan
Nationality ... Indian
Address 11/1, Tank Bund Road,
Nungambakkam, Madras-600 034.
Phone : 8271982
4. Publisher's Name ... Ms. T.V. Jayalakshmi, M.A.
Principal
Nationality ... Indian
Address ... Principal, Shrimathi Devkunvar
Nanalal Bhatt Vaishnav College,
Madras-600 044.
5. Editor's Name ... Ms. T.V. Jayalakshmi, M.A.
Nationality ... Indian
Address ... Principal, Shrimathi Devkunvar
Nanalal Bhatt Vaishnav College,
Madras-600 044.
6. Name and address of
individuals who own of
newspaper and partner
or share-holders holding
more than one per cent
of the total capital.

Shrimathi Devkunvar Nanalal Bhatt
Vaishnav College, Madras-600 044.

I, Ms. T.V. Jayalakshmi, hereby declare that the particulars given
above are true to the best of my knowledge and belief.

T.V. JAYALAKSHMI
Signature of Publisher

EDITORIAL

... demand for quality in goods, for stability in financial institutions, for sincerity in
... nates seem to reflect only what we want from the world around us. Rarely do
... back to brood over what we are. Does today's common man have the grit, the
... tion and the dedication to a cause which could move the nation towards liberty?

... y come, easy go. Elections come and go, but the apathy of the voter whose turn
... fulfill a democratic duty is till an unanswerable question. What right do we have
... on judgment when we have not bothered to put in our best? "A holier than thou"
... te does not save the situation. If each one of us does one's own duty to the best
... e's abilities, can there be cause for discontent, disgust or distrust? The double
... ards of all those who are to be the moulders of the younger generation is
... sible for this sad state of affairs.

... e immediate family, the society, the teachers and leaders of all types should speak
... the heart, impart moral values to the youth. The sheep are like the hungry sheep
... ck up to be fed not "Swoln with wind", and "rank mist" but with model behaviour,
... y of emulation.

ANNUAL REPORT FOR THE YEAR 1997 - 1998

Dear Respectful Dr. V. Shantha, while extending my hearty welcome to you I take pride in presenting to you and all assembled here, a capsulated account of our Union and its allied associations. Some wonderful people caused a movement, liberated India from political throttle. Today, we witness their cause throttled, their purpose, twisted. But this wonderful Seer, our Founder Chairman, late Sri. Nanalal Bhatt, saw beyond his times in leaving behind a manifesto, manifest in the form of women's Education, a college named after his beloved wife Shrimathi Devkunvar Nanalal Bhatt Vaishnav College for women, with a tradition (stable and consistent) that is distinctly Vaishnav, rendering incomparable service to the cause of Education for 3 decades. This great institution quietly marches ahead providing qualitative education, moulding generations of students into worthy women. We gain immense moral support from our illustrious Chairman Sri. S. N. Bhatt and revered Sri. C. N. Bhatt from their participation in the welfare of the institution and we look up to them for guidance and advice. Sri. Chandrakant M. Tolia our Secretary is our strength and succour in our day to day administration and he patiently puts up with our demands on his energy and time. Sri. J. R. Shah with a disarming smile and readiness in offering help, is worthy of emulation. The continuity of this incomparable institution can never suffer from want of direction. The next generation has already generated enthusiasm in the growth of the institution. Sri. Kiran Bhatt, Sri. Nimesh Tolia, Sri. Vimal Kumar Jain and Smt. Bhavna Shah, as members of the Management Committee bring in valuable suggestions with fresh outlook.

Our students union is no mere label. We have a duly elected body of office bearers in the regular and evening colleges. Miss. Josephine of III literature-President, Miss. Deepa of II B.Com.,-Secretary, Miss. Kamalika of I Chemistry-Joint Secretary from the regular, and Miss. S. Uma of III B.Com.,-President, Miss. R. Radhika of II Maths-Secretary, Miss. C. Gayathri of III B.A. Corp-Joint Secretary from evening have all worked in coordination with dedication and enthusiasm, taking along with them all the other members of the students' Union. Hearty congratulations to you leaders! Dr. U. Srinivasa Raghavan, Postmaster General, while inaugurating

the Union activities, stressed on the need for students to enjoy all opportunities that come in a way which enhance their personality. The Union and its allied associations then plunged into all earnestness.

Commencing with a Blood donation camp organised in collaboration with the Lions Club, Pallavapuram, the Golden Jubilee Year of Independence was filled with novel and adventurous pursuits. The dawn of 15th August saw a spick and span neighbourhood. More than a 100 students and 25 staff both teaching and non-teaching were involved in a cleanliness campaign, conceived by the Pallavapuram Municipality. Our spirits surged with joy surrounded by students representing the college of our National Flag singing "Vande Mataram". The flag was hoisted by our senior Manager, Committee Member Sri. C.N. Bhatt, who stressed a value based approach to life as the only saving grace under the present circumstances. Sri C.M. Tolia our Secretary complimented our winning teams with cash awards for their efforts as lyricists and composers, the theme in the contest being Nationalism. The Union honoured every member of the college staff born in 1947 and before, a surprise package indeed. This euphoria was reflected in girls forming Human Chain promoting peace and harmony. The year being dedicated to paying homage to martyrs and honouring the living legends, we celebrated Gandhi Jayanthi in a special way. In addition to the Sarvodaya Prayer, we had in our presence in our premises on this occasion a touching. Sri. Randor Guy, the columnist, writer, maker and TV. Producer shared his thoughts on freedom meant to him. The celebrated Seshan's humour, his sarcasm mingled with his appeal to the youth to make the best of their academic life, well timed and well received. Our Founder, Rev. Shri. Nanalal Bhatt's Birthday on 12th November always brings into our minds the good fortune we enjoy, this being the only institution, his gift to the future, is acknowledged the best, in this part of the city. On this day we express our indebtedness to the beloved Founder Chairman, Mrs. Seethalakshmi Head of Botany Department as one of the first

to express the above sentiments. On 7.12.97 & 8.12.97 our student volunteers helped the college in their polo plus operation, in tune with the National Policy. Republic Day, this year was a momentous occasion, when we honoured our Founder Chairman Sri. N. R. Devarajan, our Chairman, Sri. M. V. Sambanda Moorthy and our Secretary - all associated with our freedom struggle. "Events" had organised a video and audio show on road safety for our college commuters, involving more than 1800

of this year's activities centred round "Nationalism" and through the languages this reached the students of all branches. Sri. Anandhan, the renowned politician, in a special address to the Tamil Students spoke on the role of Salt Satyagraha and Gandhiji's and his roles in the Salt March. The Hindi Club began its activities with Dr. Chandrapal Singh, who, while congratulating the college staff on Nationalism, stressed on the need for a right approach to the same. A Workshop on writing under the resourceful resource Sri. Madhu Dhavan of Stella Maris College, Chennai, on Nationalism, translation and laghu katha. The college Quiz on Hindi language and literature competitions, with Loyola stealing the prize. A cultural programme broadcast in November. The most praiseworthy venture is the participation of 7 Hindi students in teaching Hindi at Kundrathoor Matriculation School as a project.

Sri. Ragana Sarma, Principal, Sanskrit College, Pallavapuram, shared his thoughts on Sanskrit as Bhartajeevitham. Sanskrit Literature Quiz at the intercollegiate level was a tremendous success.

The academic year's co-curricular activities also centred round our cultural heritage. Dr. Ajit Kumar of IIT, Dr. Sadanand Patra and Sri. S. S. Srinivasan reaffirmed their faith in values that we great leaders, while addressing History and Culture. The association organised an intercollegiate model exhibition on freedom

Mr. Bhaskar S. Iyer of Mind-Scan shared valuable information on concepts in marketing with students of Economics. The English Association and Debating Club opened their account with Sashikumar of Asianet, a media man, stressing on the globalisation of information through the satellite and its impact on journalism. Dr. Bette Weidman, an American Full Bright scholar threw light on the feminist approach to contemporary American Litt. The highlight of the year was the Swarna Sahitya Utsav, a two day programme, inaugurated by Sri Ashoka Mitran. Activities encompassed intercollegiate Quiz on Indian writers, Block & Tackle, a seminar on Indian Writers, ranging from the Nobel laureate Tagore to the Booker prize awarded to Arundhati Roy - a venture lauded by the moderator Prof. S. Jagadeesan.

Smrti '97-'98 had a smooth take off with the gracious Shantha Dhananjayan lighting the lamp and Sri. Dhananjayan setting the mood stressing on the need to preserve our precious cultural heritage which is at cross roads now. All competitions witnessed good participation. Tamil kavithai, Hindi debate, Sanskrit Gita recitation went with Jam, Adzap, Dumb Charades, bilingual Quiz. Classical vocal and instrumental, Bharatanatyam solo with group dance, pot painting and rangoli were part of our agenda with the inclusion of Mehendi which witnessed overwhelming response. Sports also form part of our Smrti. Table Tennis, Basket Ball, Badminton, Volley Ball & Kabbadi this year's inclusion kept our grounds alive. The valedictory show with Gangai Amaran on the stage meant success.

Not only academically our students do well, even in co-curricular and extracurricular, we make our presence felt. The best of them is C. S. Mahalakshmi from III Chemistry, who never said no to a competition, never returned without success. Her first place in the oratorical competition on "Mahatma Gandhi - My perspective" conducted by the Gandhi Integrated Forum got her a cash award of Rs. 1000/- and she enjoyed a sponsored visit to Delhi to participate in national Youth Seminar where she spoke on "50 Years Of Independence" representing Tamil Nadu. This budding talent has been put to best use this year. Her skill as a speaker demanded her participation in public forums. She addressed a Parents' Association

in Tambaram "The role of Parents in development of mentally retarded children. Her first place in oratory conducted by Sri. Vidyatheertha Foundation, has not only won her Rs. 1000/- cash award but was given an opportunity to speak on "Karma Yoga" at the Foundation. Her latest award is of Rs. 500/- for the best student of the year from Lion's club of Pallavapuram. The IIT, Madras published her essay adjudged first on "Lasers in Chemistry" in their "Abstract of Papers". In the 3 contests from Mylapore academy, she was first in one, and second in another with a consolation in the third.

The next in the making is L. Charumathy of II Statistics whose skill in Tamil and English is already acknowledged - Our Dumb Charades Team with N. Vidhya, Priyadarshini and V. Radhika has been winning at intercollegiate meets both in English and Hindi. "Adzap" a catchy contest has also provided winners from our college participants from Statistics. The Gandhi Forum State level Examination declared P. Sunitha of II Commerce First, and G. Vijayapriya of III Literature Second. The Sarojini Naidu Literary Festival at D. G. Vaishnav brought another feather to Mahalakshmi's cap with I place worth Rs. 1000/- cash award, Nirupama, I Litt. II place for acting. Harshini of I Litt. Secured the I place in oratory at the J. P. Narayan Forum. Vivekananda College focused its intercollegiate contests in Quiz, Kavithai and Essay on 50 years of Independence and our III History students Bharati and Srivatsala won the I place in Quiz, and Kokila of II History secured II in kavithai. Sindhu of III Maths(Eve) in a seminar in Loyola College secured the I prize for her paper on Hindu Philosophy a Discovery of Numerals. Easwari of III Economics, Sripriya I Litt., Preethi, I Botany and Pinku of I B.Com have been winners in intercollegiate contests held in Loyola and Stella, for creative writing, Block and Tackle, Quiz and story writing in Hindi.

With an overall 85%, we have 37 rank holders this year with Statistics claiming all the 10. We have M. Usha securing the 1st followed by K. Srividhya, K. S. Kalpana, R. Srividhya, T. S. Nagajothi, B. Yogambal, Visalakshmi Manjula Devi, M.J. Mangalam, M. Anuradha, S. Kavitha for the rest 9. In Part-I Tamil in B. A., B. Lalitha secured 8th rank, in B. Sc., E. Subhamathy 5th, K. Latha 6th, and

Shobana Diamond 10th and in B. Com P. Srividhya, 3rd, A. Aruna Lalitha 6th, T. Kavitha, Sivapriya from Evening 8th, T. S. Selvalakshmi In Hindi J. Padmavathy gets 8th rank from B. From Sanskrit in B. A. Whilst R. Padma secured 7th, R. Gomathy 9th. In part II English from S. Vidhya gets 7th, P. Srividhya 8th and Br. Manjula devi 10th. In Br. IV Economics A. Vijayakumar is placed 9th and Br. XII English B. Lalitha secured 7th. N. Revathy 10th Rank B. Sc. Maths V. Harini is placed 6th, and R. Ramee has secured 8th rank in Physical Chemistry A. Nisha 7th rank. In Botany S. S. Mangayarkarasi in 7th With Prof. R. M. Vice Chancellor of Anna University throwing light the social importance of Women's Education. graduates received their diplomas from our esteemed chief guest. We hope and pray that our out final years will do better bringing greater success the institution and to themselves.

In a sprawling campus like ours, it is natural we lay equal stress on outdoor activities and of our prowess. In quite a few disciplines our girls have made a mark.

The 30th Annual Sports Day witnessed a spectacular show with the March past led by Orange, White and Green forming the outline of the country, displaying 'I Love India' and the logo of Golden Jubilee. Special features were Leza Aerobics and hoops. Ms. Shyamala, Commandant from Port Trust, our Chief Guest enthused the students with the inspiration she drew from her role - model Dr. Kiran Bedi stressed on quality of work and conviction in performance. intercollegiate staff tournaments. With 37 star players in the University team this year and a track record of 12 continuous years of championship in the Division, Our glory is still a local glory. We hope to make our sports girls worthy of international participation.

The worth of an institution is measured by the amount of public participation it enjoys in its various activities. We shall remain indebted to Maharani Vidya

of Vijayanagaram Educational Trust for their generous financial support to 155 students this year, amounting to 1,48,800/-. As usual the SC/ST., MBC, and ST. students who fall into income bracket specified by the Government of Tamil Nadu. We have never been in want of goodwill from our well wishers, who spontaneously extend support to the deserving. This academic year a good number of private bodies instituting awards for quality output. "Sri. T.A. Subramanian Memorial awards" instituted by Ms. T.S. Sasikala, for proficiency in English for 3 categories is a great encouragement. "Supriya Memorial" award instituted in memory of his parent Sri. N. Narayanan, in memory of his daughter is touching. This award is given in the form of a certificate and a cash prize. The institution for the academic year on merit cum means basis to a III year Economics student.

"Sri. Meenakshi Anantharaman Prize" in Sanskrit for proficiency in college exams and 2 prizes for all round achievement in Sanskrit by Mrs. A. Uma of Sanskrit department and "Sri. A. Krishnan Memorial Prize" for best performance in Hindi by Jayalakshmi Subramanian are well thought of. N. Sivaram Memorial prize for proficiency in Dynamics for B.Sc. Br. II Mathematics is instituted by a well-wisher.

Sr.V.G. Shankar Memorial prize for proficiency in B.Com part III Accountancy is instituted by Mrs. R. Savithri for regular and evening commerce students. Thank you very much colleagues.

With the world going hitech, library concepts and online access based virtual library, we in Vaishnav are trying to keep abreast with the demands of the times, within our limited means. 669 books were added this year to the library and reintroduction of online access has made library more meaningful. Dr. Maya K. Mudhatkal from English Department has been awarded Dr. Maya K. Mudhatkal this year with her Ph.D degree. 13 members of teaching have enjoyed the benefit of Refresher Course this year from the departments of Tamil, English, History, Statistics, Chemistry, Computer Science and Commerce with Physics and Botany awaiting their turn. Into our midst have come four new teaching staff members. Mrs. S. Suganthi to Economics, Mrs. T.R. Bhanumathi

to History, Mrs. H. Nalini to Statistics and Mrs. T. Senthamil Selvi to Tamil. A hearty welcome to you freshers.

This academic year began with a change Dr. Thangam Seshan, our Principal for 24 years retired on 2.5.97 handing over the charge to Ms. T. V. Jayalakshmi, Head, Department of English, i.e. myself. Belonging to the faculty of Economics acknowledged as an authority in the subject she has been a great teacher. She has seen 26 batches of graduates. As one of the first set of staff, she has contributed considerably to the image that the college has gained. As a disciplinarian, she has no equal. The institution is indebted to her for her monumental contribution in bringing in stability. We wish and pray for her and her family's peace and prosperity, health and happiness.

The end of this academic year will bid good bye to two of our most illustrious heads of departments Mrs. Nirmala Tharoor, Head, department of Chemistry and Mrs. R. Seethalakshmi, Head of the department of Botany. Mrs. Nirmala Tharoor, a fragile frame with unbounding energy and guts, belies her age. A symbol of courage and will power as one who withstood trials of times, is an excellent live calculator, a ready reckoner to all her colleagues, including myself. Known for her positive attitude and quick decisions, she will definitely create a void by her absence, especially when the VI Pay Commission sees day light.

Mrs. Seethalakshmi Ramaswamy, the last but one of the first set, has grown gracefully grey in her service these 30 years. With the athletic agility of an NCC cadet, methodical and meticulous in approach. Mrs. Seethalakshmi is wedded to her subject Botany, which is the breath of her finer instinct. The campus green look is her dream taking shape.

These two gracious ladies, till recently have been totally involved as sports women, representing the college Teaching Staff in throw ball / badminton. Never did they come late to college, inspite of coming from distances.

The institution acknowledges these stalwarts' untiring efforts in helping the management, the

administration, the departments concerned and the staff and students in general for holding together the diverse interests with diplomacy and good will. We shall miss both the grandmothers and wish them happy grandmotherhood.

I admit with pride and all humility that every member of the staff, both teaching and non-teaching, do look upon this premises as a home away from home. We have built into our psyche, a love for the place, a devotion for duty, breathing the air of fraternity, making it a heaven on earth, and every neighbour's envy. And if we enjoy this peace and harmony, whom should we thank but our Management whose "let live policy" has bred this conducive consciousness so vital for the world of education.

"If I saw farther, it was because I stood on giant's shoulders" said Newton, acknowledging his debt to

the past. I take this opportunity to state that if I enjoy a full-fledged role as the Head of the Institution, it is because of my illustrious predecessor, Dr. Thangavelu Seshan, who has groomed the institution with his personal care. I have only stepped into her shoes that do not pinch at all, the reason being the wonderful cooperation I receive from all the teaching and non-teaching staff.

In conclusion, it is my duty to congratulate all prize winners, wish all the students best of luck and all the invitees who responded to our invitation, a happy day.

May the Almighty give us strength and will to grow into an institution that caters not just to the undergraduate needs but to climb the academic ladder and become a premier institution of this great university.

ALUMNI ASSOCIATION ANNUAL REPORT '97-'98

The Old Students Association took pride in felicitating our new Principal Ms. T.V. Jayalakshmi on 31.1.98. Quite a number of old students attended the meeting.

The O.S.A. also took the opportunity of honouring two staff members who are retiring this year. They are Mrs. Nirmala Tharoor, Head, Dept. of Chemistry and Mrs. R. Seethalakshmi, Head, Dept. of Botany. It was appropriate that old students took the lead in honouring these two professors who have been dedicated lecturers and been guiding lights to so many students of this college.

Ms. Sudha, Convenor O.S.A. read the report for the year 96 - '97. The O.S.A has instituted an endowment and the interest accrued of Rs 1000/- per year will go to a deserving student. This year the amount was given to a deserving games' student to help her in paying fees.

At the meeting on 31.1.98 games and entertainment was also part of the proceedings. Cash prizes were distributed to the prize winners. The meeting concluded after light refreshments. It was decided that the O.S.A meetings would be held on the last Saturday of January at 2 p.m. every year.

Special prizes given by the Management in Recognition of the Meritorious Performance in the University Examinations 1997 - '98.

Sri. Nanalal Bhatt
Memorial Medal
Smt. Devkunvar Nanalal
Bhatt Memorial Medal
Sri. Mohanlal D. Tolla
Memorial Medal
Sri. S. Shankarlal Jain
Memorial Medal
Sri. Kapoorchand Sutaria
Memorial Medal
Sri. Mahajan Memorial
Medal
Sri. Kanthilal K. Patel
Memorial Medal
Sri. S.N. Bhatt Medal
Sri. Chandrakant
M. Tolla Medal
Dr. Nirmala Medal
Sri. C.N. Bhatt Medal

Sri. Jayanthilal R. Shah
Medal
Sri. Kiran Bhatt Medal

Sri. Vimalkumar Jain Prize

Sri. Nimesh Tolla Prize

Sri. Mridula Bhatt Prize

Smt. Devayani Tolla Prize

Sri. Chandrakant M. Tolla
Prize

Sri. S.N. Bhatt Prize

Sri. Narayana Sastri
Memorial Prize
Smt. Kamala Rao Memorial
Prize

Dr. Vasudeva Rao
Memorial Prize
Sri. A.S. Krishnan
Memorial Prize

University I Rank	M. Usha
B.Sc. Br. II Statistics	
Proficiency in Part-III B.A. Br. I History	C. Denugambal
Proficiency in Part-III B.A. Br. IV Economics	Aruvi Vijayakumar
Proficiency in Part-III B.A. Br. XII Literature	B. Lalitha
Proficiency in Part-III B.Sc. Br. I Mathematics	V. Harini
University 8th Rank B.Sc. Br. III Physics	S. Ramee
Proficiency in Part-III B.Sc. Br. IV Chemistry	A. Nisha
Proficiency in Part-III B.Sc. Br. V. Botany	S. Shanthi
Proficiency in Part-III B.Sc. Br. XII Com. Science	G. Sujatha
Proficiency in Part-III B.Com	M. Vandana
Proficiency in Part-III B.A. Corporate Secretaryship (Even)	S. Subha
Proficiency in B.A./ B.Sc. Part-I Tamil	E. Subhamathi
Proficiency in B.A./ B.Sc. Part-I Hindi University 8th Rank	J. Padmavathy
Proficiency in B.A./ B.Sc. Part-I Sanskrit	R. Srividhya
Proficiency in B.A./ B.Sc. Part-III Gen. English	S. Vidhya
Proficiency in B.Com Part-I Tamil	P. Srividhya
Proficiency in B.Com Part-I Hindi	D. Lavanya
Proficiency in B.Com Part-I Sanskrit	M. Vandana
Proficiency in B.Com Part-II Gen. English	K. Nirmala (E)

PRIZES AWARDED BY PRIVATE BODIES FOR PROFICIENCY IN THE UNIVERSITY EXAMINATIONS

Proficiency in B.A./ B.Sc. Part-I Tamil	E. Subhamathi B.Sc. Mathematics
Proficiency in B.A./ B.Sc. (Even) Part-I Tamil	J. Nithya B.Sc. Maths
Proficiency in B.Com Evening Part-I Tamil	R. Radha B.Com
Proficiency in B.A./ B.Sc. Part-I Hindi	J. Padmavathi B.Sc. Physics

24. Sri Chandru Memorial Medal	Proficiency in B.A./ B.Sc. Part-II Gen. English	S. Vidya B.Sc. Statistics
25. Dr. Vasudeva Rao Memorial Prize	Proficiency in B.A./ B.Sc. Evening Part-II Gen. English	S. Deepa B.A. Corp. Sec.
26. Sri. Varada Rao Memorial Prize	Proficiency in B.Com Part-II Gen. English	R.Chitra
27. Dr. Vasudeva Rao Memorial Prize	Proficiency in B.Com Evening Part-II General English	K. Nirmala
28. Smt. Kamala Rao Memorial Prize	Proficiency in B.Sc. Br. I Mathematics (Eve)	S. Sujatha
29. Sri C.V. Raman Prize	Proficiency in B.Sc. Br. III Physics	S. Ramee
30. Sri V. Subramanian Memorial Medal	Proficiency in B.Com Evening Part-III (Eve)	R. Anuradha
31. Sri. V.G. Shankar Memorial Prize	Proficiency in B.Com Part-III Accountancy	S. Padmavathi
32. Sri. T.A. Subramanian Memorial Medal	Proficiency in B.A. Br. XII Eng. Lit	G. Vijaya Priya
33. Sri. N. Sivaram Memorial Prize	Proficiency in Dynamics B.Sc. Br. I-Maths	Shared by V. Harin M.S. Sumathi of III Maths
34. Sri. V.C. Menon Memorial Prize	Proficiency in Allied II Mathematical Statistics B.Sc. Br. I Mathematics	S. Kamatchi III B.Sc. Maths
35. Smt.Savithri Ramachandran Memorial Medal	Proficiency in Allied Zoo. B.Sc. Br. V-Botany	V.S. Sridevi III B.Sc. Botany
36. Sri. M.Narayananwami Memorial Medal	Proficiency in Allied I & II B.Com (Day)	K. Lakshmi III B.Com
37. Sri V.S. Menon Memorial Prize	Proficiency in Allied-I Physics Br. I Maths	D. Geetha II B.Sc. Maths

COLLEGE EXAMINATIONS 1995-1998 PROFICIENCY PRIZES AWARDED BY THE INSTITUTION FOUNDATION COURSE:

1. Part-I - Language				
Tamil	B.A./B.Sc.	Day	G.S. Sujatha	III Physics
	B.A./B.Sc.	Even.	S.Lakshmi	III B.A., Corp.
	B.Com	Day	J. Lakshmidevi	III B.Com
	B.Com	Even.	K. Vidhya	III B.Com
Hindi	B.A./B.Sc.	Day	R. Eswari	III Economics
	B.Com	Day	K. Lakshmi	III B.Com
Sanskrit	B.A./B.Sc.	Day	P. Subhashini	III Physics
	B.Com	Day	B. Kalyani	III B.Com
2. Part II				
English	B.A./B.Sc.	Day	K. Sumathy	III B.Sc. Chemistry
	B.A./B.Sc.	Even	S. Padmavathi	III B.A. Corp.
	B.Com	Day	U.R. Radhika Rani	III B.Com
	B.Com	Even.	V. Uma	III B. Com

Part III : B. A. History
Economics
Literature
Corporate Secretaryship (Evening)
B.Sc. Mathematics (Day)
Mathematics (Even)
Statistics
Physics
Chemistry
Botany
Com. Science
B. Com (Day) (Even)

P. Srivatsala	III B.A. History
R. Sunitha	III Economics
V.Sumeetha	III Eng. Litt.
C. Gayathri	III Corporate
R. Akilandeswari	III Maths
V. Anitha	III Maths
T. Uma	III Statistics
M. Lakshmi	III Physics
S. Janani	III Chemistry
R. Aruna	III Botany
C.S. Deepa	III Com. Science
N. Srividhya	III B.Com
P.G. Jayashree	III B. Com

COLLEGE EXAMINATIONS (PRIVATE BODIES)

Selvi Malini Memorial Prize	Part-III Economics	R. Sunitha III Economics
Sri. Veeraraghavan Memorial Medal	Part-III Eng. Litt	V. Sumeetha III Litt.
Sri Sampathkumar Medal	Part-III Mathematics	R. Akilandeswari III Mathematics
Smt. Kuppammal Memorial Prize	Part-III Statistics	T. Uma, III Stat.
Sri. S.A. T. Arumugaswamy Nadar Memorial Medal	Part-III Physics	M. Lakshmi III Physics
Sri. Krishna Bhatkal Memorial Medal	Part-III Chemistry	S. Janani III Chemistry
Smt. Sulochana Padmanabhan Medal	Part III Botany	R. Aruna III Botany
Smt. Meenakshi Ammal Memorial Prize	Part III Commerce	N. Srividhya III B.Com
Shri P.D. Murti Memorial Medal	Application Oriented Journalism Br. XII Eng. Litt	G. Vijayapriya III Litt.
Sri Kanchiparamachariar Prize	Allied-II Mathematical Economics Br. II Statistics	S. Chitra III Statistics
Sri. G. Hanumantha Rao Memorial Medal	Allied II History of Literature England Br. XII Eng. Litt.	Sushma Raghavan II . Litt.
Smt. Meenakshi Anantharaman Memorial Prize	Proficiency in B.A./ B.Sc. Part-I Sanskrit	P. Subhashini III Physics
Sri. T.A. Subramanian Memorial Medal	Proficiency in B.A./ B.Sc. Part II English	Amali Dasnavis II B.Sc. Com. Sci.

PRIZES AWARDED BY PRIVATE BODIES FOR OVERALL PERFORMANCE

- | | | |
|--|--|---|
| 1. Selvi. Supriya Memorial Prize | Cash Award to a deserving good student
III Economics | S. Sujatha |
| 2. Sri T.A. Subramanian Memorial Medal | Good performance in B.A. Br. XIII Eng.Litt. | G. Vijaya Priya
III B.A. Eng. Litt |
| 3. Sri A.S. Krishnan Memorial Prize | Good Performance in Hindi | R. Eswari
III B.A. Economics |
| 4. Smt. Meenakshi Anantharaman Memorial Prize | Good Performance in Sanskrit | R. Padmamallini
III B.Sc. Chemistry |
| 5. Smt. Meenakshi Anantharaman Memorial Prize | Good performance in Sanskrit | R. Aparna
III B.Sc. Comp. Sci. |
| 6. Sujana Prize | For winning more than 15 contests at Intercollegiate Dumb Charades contest | N. Vidhya, III Phy.
Priyadarshini, III Chem.
V. Radhika, III Chem. |
| 7. College Book House prize | Br. III - Physics | R. Vidhya Nayak
I B.Sc. Physics |
| 8. College Book House Prize | Br. IV. Chemistry | B. Karpagam
I B.Sc. Chemistry |
| 9. College Book House prize | Part-I Sanskrit | B. Sumathi
I B.Sc. Comp. Sci. |
| 10. Best Speaker In Tamil | | L. Sarumathi
II B.Sc. Statistics |
| 11. Best Speaker in Hindi | | V. Radhika
III B.Sc. Chemistry |
| 12. Best Speaker in English | | C.S. Mahalakshmi
III B.Sc. Chemistry |
| 13. Best Singer | | P. Gayathri
III B.A. Corporate Secretaryship (Even) |
| 14. Best Dancer | | S. Parvathy
III B.A. Economics |
| 15. Special award for the promising player of the year | | V. Jayashree
III B.Com |
| 16. Sri. C.N. Bhatt Special Prizes | Union President | Josephine
III B.A. Lit. (Reg. Colleg)
Uma Sridharan
III B.Com (E)
Evening College |
| 17. Staff Club Award | Best Outgoing Student
III B.Sc. Chemistry | C.S. Mahalakshmi
III B.Sc. Chemistry |
| 18. Smt. Kola Saraswathy Ammal Memorial Prize | Best Outgoing Student | C.S. Mahalakshmi
III B.Sc. Chemistry |
| 19. Special prize awarded by the I set of staff | Best Outgoing Student | C.S. Mahalakshmi
III B.Sc. Chemistry |

THIRTIETH ANNUAL SPORTS MEET REPORT 1997 - 1998

Distinguished guest of honour of the 30th Annual Sports Meet Ms. Shyamala, venerable and respected Secretary and Members of the Organising Committee, learned Principal and staff members and dear Students,

conferred a rare honour this afternoon to present the laurels of the major games and sports activities of the year at this Annual Sports Meet.

In a matter of just pride for the institution I am proud to record that this year, once again, our students and players won honours for the college, thus high the banner of Shrimathi Devkunvar Bhatt Vaishnav College for Women, true to the tradition of excellence which they set for themselves way back in 1988-89, when they secured the first place in the Madras University Inter-Collegiate tournament by fielding the largest number of players to the sports teams. The college won felicitations for the year in the last nine years and certificates were awarded for the distinction of a large number of players.

A similar spark of success started this year in sports activities for our college, when Dr. P.K. Ponnuswamy, Vice-Chancellor of the University, presented our college with a laurel at a function of glowing tribute on December 1997, for adding the second largest number of 22 players to the University teams.

In this profile of unflattering skill and diligent endeavour, our players and athletes secured laurels at the Inter-collegiate, South Zone, National, University, Inter-University State and District levels.

The winning spree was set in motion this year in the Inter-Collegiate Volley-ball players when the team won the laurels in the Memorial tournaments conducted by the Y.M.C.A. College in July 1997. In August they participated in the Bhatt Memorial Tournament. At the

Ethiraj College Tournament they won the laurels. At the South Division Inter-Collegiate Tournaments, four players, Lakshmi and Rukshana Fathima of I B.Com, Juliet Premakumari of I B.A. History and Muthukumari of I B.A. Economics were selected for the Division. All the four players have been selected to represent the Madras University. They played the All India Inter-University matches and the Madras University with these four players won the Inter-University tournaments. Rukshana Fatima participated in the Junior and Senior nationals and she played for the State of Tamil Nadu. She also participated at the South Zone Inter-University volley-ball tournaments held at Kottayam on 5th to 8th December 1997.

The Hockey team won the South Division Inter-Collegiate tournament. All the eleven players E. Felicia III Literature, A. Sangeetha Priya, III Chemistry, L. Rajeswari, V. Akilandeswari, P. Sripadmaja, E.S. Geetha, T. Prema of II B.Com, S. Anjugaselvi of I B.Com, L. Sarumathi of II Statistics, V. Jayageetha III Statistics, B. Maria II History, J. Chitra I Computer Science, D. Gayathri II Economics and Kumud Bisti I Economics, played at the Inter-Divisional tournaments and four of them got selected to the University team. They are Sangeetha Priya of III B.Sc., Chemistry, Felicia of III B.A. Literature, Akilandeswari and E.S. Geetha both of II B.Com. The same team won the Buck Memorial tournament conducted by the Y.M.C.A. emerged winners of the winning eleven women's tournament. Akilandeswari, Rajeswari and Padmaja all of II B.Com won the honour of participating at the Junior National Hockey Indian coaching camp held at Patiala. Akilandeswari, Rajeswari and A. Sangeetha Priya played at the Women's Festival all India Tournament in Andhra Pradesh.

The Kho-Kho team had their field - day this year. The team won the South Division, Inter-Collegiate tournaments in December '97. Six kho-kho players got selected to play for the South Division. They are J.Sundari and S. Anuradha of I B.A. Corporate, Premila Judith of II B.Sc. Statistics, Vaidehi of I B.Sc. Statistics, A. Mala of I B.Com., Kayalvizhi and Priya of I B.A. Economics. Again Sundari, Mala, Anuradha and Kayalvizhi got selected to play for the Madras University at the Inter-University tournaments at Pondicheri. All the four of them played at the National tournaments at Trivandrum in December '97.

The Ball-badminton players registered remarkable victories right from June 1997. Two of our players D. Prasanna Devi of II B.Com and D. Gayathri of II Maths played Junior Nationals at Ongole. In August '97 the ball-badminton team won the Buck Memorial tournaments at Y.M.C.A. college. At the Bhat Memorial tournaments, they won the Runner-up title. At an invitation tournament at Tirupur the team won Runner-up title. Again four players, Prasanna Devi II Physics, D. Gayathri II Maths, Thilakavathy, II Maths were selected to play for the Division at Namakkal in December 1997. Two of them Prasanna Devi and Gayathri got selected to the Madras University team. The college team participated in the Inter-District tournaments at Pudukottai and lifted the winners Trophy. At Salem they won the Ellam Pillai Ball-badminton tournaments. The participation of our players, D. Gayathri, D. Prasanna Devi and T. Beena at the National games requires special mention here. They finished 3rd at the All India Senior National Tournament held from 9th January to 13th January 1998.

At the South Division Cricket matches, six players, P.N. Kayalvizhi of III Physics, R. Suganthi and K. Jayashree of III B.Com K. Sripriya and Shoba of II B.Com and G. Latha of II B.Sc. Botany were selected to play the Inter-Divisional matches. Further, G. Latha and P.N. Kayalvizhi got selected to represent the Madras University.

The Tennis team won the South Division cup for the first time this year. The Shuttle -

badminton team finished second at the Inter-collegiate matches. Vasavi of III Physics, T.P. Vani of I B.Sc. Physics, and Ramya of I Economics were selected to play for the Madras South Division. At the Inter-collegiate tournament the Table-tennis team won Runners-up title. Renuga III B.Sc. Maths Divisional tournament. The Kabbadi team won the Runners-up title at the South Division matches. Three players, Mahalakshmi of II B.Sc. Chemistry, Radhika of II B.A. Economics Padmini of I B.Com played at the Inter-Divisional matches held at Namakkal.

Our ace chess player R. Krithika of III B.Com scored many victories across the country as were a chess-board. In the South Division Inter-collegiate chess tournament she was placed in September 1997. She won the second place at the Inter-Divisional chess championship. In the women's state chess tournament she placed 5th. She got qualified to play at National championship. It was in August '97 she participated in the National women's chess championship at Mumbai, where again she won a meritorious all India 5th place. A cash award of Rs. 250/- was also annexed by her at the golden Squares championship at Salem Nov'97. She won 5 points in the Kerala State open chess championship at Calicut.

Once again, the year saw the rare spectacle of our athletes and players vying with one another in scoring victories for the college. Our athletes proved their mettle by winning a roll of honour. At the Inter Divisional Athletic meet at Nehru Stadium our star athletes won the championship with 120 points. Their achievements are worth mentioning in this context. V. Jayashree of III B.Com won the I place in Heptathlon breaking the existing meet record. D. Sumitra of I B.A. History won the I Place in 100 mts. hurdles event. S. Umavani I B.A. Economics, won 400 mts. hurdles event. All the three athletes have been selected to represent the Madras University.

They represented Madras University at the Tamil Nadu Inter-University meet held at Nehru Stadium. All these three athletes participated

at the All India Inter-University athletic meet at Nehru Stadium. D. Sumitra of I. B.A. History is the only athlete from Madras University team to have won a place in the All India Federation cup Athletic meet at Nehru Stadium. At the senior state athletic meet at Ambasamudram on 6th and 8th December she won II place in hurdles event. At the 5th All India nationals, she won a 4th place in January. Jayashree participated in the South Zone Athletic championship at Trivandrum and won 3rd place in Heptathlon. She got selected to represent the Madras University at the All India Inter-Zone athletic meet at Calcutta.

A.L. Mudaliar Silver Jubilee athletic meet at the college athletes won the Second place. Jayashree won I Place in Heptathlon, II place in Hurdles, 2nd in Javelin throw and III place in Hurdles. D. Sumitra won I place in 100 mts. jump. R. Suganthi of III B.Com won a first place in triple jump and second place in Hammer Throw. S. Umavani won I place in Hurdles and II place in 400 mts race. Jayashree won II place in Hammer Throw and two places in Discus Throw and shot-put. Sriranga of II B.A. English Literature won a third place in Javelin throw. M. Padmapriya of III B.Sc. won second place in 5 Km walk and III place in half marathon on 20 km. S. Shanti of I B.Sc. participated in various meets - Tamil Nadu Athletics meet at Nehru Stadium, under 22 years at Lucknow and Junior National Athletic meet at Ernakulam. R. Suganthi of III B.Com participated in South Zone Junior Athletics Meet at Trichy and secured a II place in Hammer throw. Jayashree also participated in the Senior State Athletic meet at Trichy. Three of these athletes, Sumitra, Jayashree and Umavani have been selected to represent the Madras University.

It has to be recorded with due merit here that the college players and athletes lifted the trophy for the 11th year in succession.

I am very happy to state that it has been yet another year of healthy participation and splendid achievements. They spread a roll of honour for the college teams added more feathers to their caps with a total of 37 star players and athletes found places in the University and State teams.

In conclusion I am happy to say that these achievements have been made possible with the help and cooperation of all concerned. Let me extend my heartfelt thanks to the benevolent Chairman, Secretary, the Managing Committee and the Principal for admitting and encouraging sports girls and for the spontaneous appreciation and financial assistance to them. I will be failing in my duty if I do not thank the games committee for all the support extended and my colleagues for their perennial inspiration to the players. As a mark of genuine interest in promoting sports and games in the college, seventeen members of the faculties instituted cash awards for outstanding players and athletes from 1992 onwards. I thank them all. Further, I thank all the officials and coaches who volunteered to do timely and devoted service in coaching the various teams. Sqn. Leader B.S.M. Augustine and Prof. Mrs. Jothi of Y.M.C.A. college deserve our thanks for their painstaking effort in meticulous coaching of our marchpast teams and pageants. Let me also record my thanks for judges from I.A.F. Tambaram, Sqn. Leader Sadhrathi, Sqn. Leader Prabhakaran and Wing Commander Jayaraj.

Just before finishing this report, let me point out a lacuna in our sports planning for future. As our college does not have post graduate courses, we hand over our athletes and players in a Silver platter at the peak of their performance after intensive coaching for three years to other colleges like Ethiraj who easily defeat us. If one or two PG courses are started in our college, we will be able to retain these sports talents in our college itself while they pursue PG courses.

Let me now finish this brief report, extending my sincere thanks to our guest of honour, Miss Shyamala Asst. Commandant, Central Industrial Security Force, Chennai Port Trust, who graced the occasion with her august presence. Finally let me wind up congratulating all those who won prizes at this Athletic meet. True sportsmanship is participation and fair contest and for those who put in their best and lost, I wish "better luck to become better, stronger and higher".

Thank you.

UNIVERSITY PLAYERS FOR THE YEAR 1997 - 1998

1. ATHLETICS:

1. D. Sumithra - I History
2. V. Jayashree - III B. Com
3. S. Shanti - I Statistics
4. S. Umavani - I Eco

2. VOLLEY BALL :

1. L. Rukshana Fathima - I B.Com.
2. Julit Prema Kumari - I History
3. S. Lakshmi - I B.Com.
4. A. Muthukumari - I Eco.

3. HOCKEY :

1. A. Sangeetha Priya - III Che.
2. E.S. Geetha - II B.Com.
3. V. Akilandeswari - II B.Com.
4. I. Chitra - I Com.Sc.

4. KHO-KHO :

1. A. Mala - I B.Com.
2. J. Sundari - I Cor.
3. S. Anuradha - I Cor.

5. CRICKET :

1. P.N. Kayalvizhi
2. G. Latha

6. BALL-BADMINTON :

1. D. Gayathri
2. D. Prasanna Devi

7. BASKET BALL :

1. S. Anitha
2. V. Sripriya

8. FOOT BALL:

1. K. Sripriya
2. S. Shanthi

9. HANDBALL:

1. K. Sripriya
2. V. Sripriya

10. CHESS:

1. P. Krithika

11. CROSS COUNTRY :

1. S. Umavani

STATE PLAYERS - FOR THE YEAR 1997 - '98

1. ATHLETICS:

1. D. Sumitra - I History
2. V. Jayashree - III B.Com
3. R. Suganthi - III B.Com
4. S. Shanthi - I Statistics

2. VOLLEY BALL:

5. L. Rukshana Fathima - I B.Com
6. Julit Premkumari - I History

3. HOCKEY :

7. L. Rajeswari

4. KHO-KHO:

8. A. Mala - I B.Com

9. J. Sundari
10. S. Anuradha
11. V. Kayalvizhi

5. BALL - BADMINTON:

12. D. Gayathri
13. D. Prasanna Devi
14. T. Beena

6. BASKET BALL:

15. V. Sripriya

7. CHESS:

16. P. Krithika

COLLEGE UNION OFFICE - BEARERS 1997 -1998

President
Vice-President

Student President
Student Secretary
Student Jt. Secretary
Student President (Eve)
Student Secretary (Eve)
Student Jt. Secretary (Eve)

- Miss T.V. Jayalakshmi
- Mrs. Anandhi Jayakumar
- Mrs. K. Mallika
- F.A. Josephine
- S. Deepa
- A. Kamalika Krishmy
- V. Sreedharan Uma
- R. Radhika
- C. Gayathri

- Principal
- Dept. of English
- Dept. of Chemistry
- III Lit.
- II B.Com.
- I Chem.
- III B.Com.
- II Maths.
- III Corp.

Vice President

Mrs. R. Santhakumari
Dept. of Tamil
Dr. Smt. Jayalakshmi
Subramanian

Dept. of Hindi
Mrs. A. Uma
Dept. of Sanskrit
Dr. Miss. Maya Mudhatkal
Dept. of English
Mrs. Anandhi Vijayakumari
Dept. of History
Mrs. R. Latha

Dept. of Economics
Miss. R. Kanakavalli
Dept. of Mathematics
Mrs. V. Varalakshmi
Dept. of Statistics
Mrs. S. Chenthamarai
Dept. of Physics
Mrs. D.K. Gowri
Dept. of Chemistry

Mrs. G. Rani
Dept. of Botany
Mrs. K. Pushkala
Dept. of Zoology
Mrs. R. Radha
Dept. of Computer Science

Mrs. A. Dhanalakshmi
Dept. of Commerce
Miss. M. Maenakshi
Dept. of Commerce
Mrs. Nirmala Mohan
Dept. of Corporate
Miss. P. Jayarani
Dept. of B.B.A.

Ms. K. Sasikala
Dept. of Maths
Miss. V. Kalavathy
Dept. of Chemistry
Mrs. R. Vijaya
Dept. of Maths
Mrs. A. Sudha
Dept. of English
Mrs. S. Lakshmi
Dept. of Physics
Mrs. Radhamma

Secretary

G. Kodhai
II Phy.
M. Chitra
II Phy.

S. Kamakshi
II Stats.
V. Sumeetha
III Lit.
S. Bharathi
III Hist.
Sowmya
III Eco.
Ramya Nirmala
III Maths.
Vandhana Shekawat
III Stats.
P. Subhashini
III Phy.
V. Radhika
III Chem.
K. Vibha
III Bot.
R. Madhuravalli
II Bot.
C.S. Deepa
III Comp. Sc.
K. Lakshmi
III B.Com (Eve)
R. Gomathi
III B.Com (Eve)
S. Padmavathy
III Corp (Eve)
V. Vasudhara
II B.B.A.

P. Vidhya
III Maths (Eve)
R. Sunitha
III Eco.
R. Eshwari
III Eco
A. Thangam
III Lit.
M. Vidhya
III Phy.
Aparna III Comp.Sc.
Nirupama (I Lit)
Jt. Secretary

UNION DIARY 1997 - 1998

Date	Association	Chief Guest	Speech Content
1.8.97	Union - Inaugural	Dr. V. Srinivasa Raghavan - Postmaster General Southern Region	Importance of Democracy linked with Individual Capacity
8.8.97	Union - Blood Donation Camp	In Collaboration with Lions Club of Pallavapuram	
14.8.97	Union - Cleaning Campaign	helped by Pallavapuram Municipality	Senior Teachers were honoured
15.8.97	Union - Independence Day Golden Jubilee Celebrations Participation in Human Chain	Sri C.N. Bhatt & Sri Tolia	
22.8.97	Union - Gokulashtami	Smt. A. Uma - Professor & Head of the Dept. Sanskrit, S.D.N.B. Vaishnav College	Significance of Krishnavathar & Krishna as Guru
2.9.97	Hindi	Dr. Chandrapal Singh - IAAI	Role of youth in preserving freedom
3.9.97	Chemistry	Dr. S. Subramanian - Professor & Head of the Dept. Regional Sophisticated Instrumentation Centre, IIT	NMR Spectroscopy
4.9.97	Union - Teachers' Day	Students celebrated with the Teachers	Teachers' Day
8.9.97	English	Sri Sashikumar - President, Asianet	Current trends in Journalism and other media - Special reference to Satellite television.
10.9.97	History	Dr. Ajitkumar Kolar - Professor, IIT	Indian Cultural Heritage
19.9.97	Quiz Club	Dr. G.J. Sudhakar - Reader & Head of the Dept. of History, Loyola College	India's struggle for freedom
1.10.97	Union - Gandhi Jayanthi	1. Arkonam Sri. Swaminatha Pillai - Freedom fighter. 2. Sri. Randor Guy - Columnist, Film personality.	Importance of freedom & role of youth in preserving it. The invaluable service of freedom fighters
5.11.97	Physics	Dr. A. Mathialagan, Dept. of Electronics, MIT	Microprocessors
12.11.97	Union - Founder's Day	Smt. R. Seethalakshmi - Professor & Head of the Dept. of Botany, S.D.N.B. Vaishnav College	Noble qualities of our Founder Chairman
13.11.97	Union	Musiri Ravindra Kumarji	Avdhaan demonstration and tips to improve concentration power

Date	Association	Chief Guest	Speech Content
24.11.97	Union - O & A Session	Sri T.N. Seshan - Retd. Election Commissioner	Appeal to youth to contribute their mite to the nation.
25.11.97	Tamil	Sri. Kumari Anandan	Role of Gandhiji & Sarojini Naidu in freedom struggle.
26.11.97	Union	Brahmachari Sri. Janak Swamiji	Higher values of life and the importance of Education.
26.11.97	Union - Cookery contest	Sponsored by Bambino Agro Industries Ltd.	Bambino Vermicelli
26.11.97	Statistics	MS. P.R. Ananthalakshmi - Jt. Director, Directorate of Economics & Statistics	Sample Survey Designs and Socio Economic Survey
26.11.97	Zoology	Ms. Bhanumathi - Worldwide Fund of India	Significance of Flora & Fauna
28.11.97	Union - IQ Contest	Sri R.S. Raaman, Sri. Nagaraj - of Lakshmi Narasimha Agencies	
3.12.97	Computer	Dr. A. Mathialagan, Professor & Head of the Dept. of Training & Placement officer, MIT	Modern Trends in Computers
4.12.97	Hindi	Dr. Madhu Dhavan, Professor & Head of the Dept. of Hindi, Stella Maris College	Journalism & Translation
5.12.97	English	Dr. Bette Weidman Fullbright Scholar, New Jersey	Interpretation of 'Scarlet Letter'
7.12.97	Union - Pulse Polio Campaign	Sponsored by Pallavapuram Municipality	Eradication of Polio
18.12.97	Sanskrit	Dr. L. Narayana Sarma - Principal, Madras Sanskrit College	Samskritam Bharatajævitham
19.12.97	Quiz Club	Sri. P.S. Raaman & Sri. P.R. Nagarajan	IQ
18.1.98	Union - Pulse Polio Campaign	Sponsored by Pallavapuram Municipality	Eradication of Polio
18.1.98	Union	Assisted by AIMS Research	Survey on HIV/AIDS
21.1.98	Chemistry	Dr. Smt. Jayashree Ghosh Professor & Head Of the Dept. of Chemistry, Anna Adarsh College	Drugs and their activity
26.1.98	Union - Republic Day Golden Jubilee Celebration of India's Independence	Freedom Fighters - 1. Sri N. Devanathan 2. Sri N.R. Devarajan, 3. Sri T.V. Kannan 4. Sri. N.V. Sambandha Moorthy, 5. Sri. Devasahayam	Cash awards were given in appreciation of their services to the nation

Date	Association	Chief Guest	Speech Content
28.1.98	Planning Forum	Sri. R. Devaraj - Retd. Dy. Director, Small Industries, Kanchipuram.	Self employment for women
2.2.98	English - Swarna Sahitya Utsav	Sri. Ashokamitran - Writer	Emphasis on study of Literature
3.2.98	English - Swarna Sahitya Utsav	1. Dr. M.S. Nagarajan - Retd. Professor & Head of the Dept. of English, University of Madras. 2. Prof. B. Krishnamoorthy	Recent Trends in Indian fiction R.K. Narayan's fiction
3.2.98	Computer Science	Sri. K. Saravanan & Sri. R. Ananthanarayanan First Computers, Tambaram	Multimedia
5.2.98	Mathematics	Dr. N. Srinivasan, Professor & Head of the Dept. of Mathematics, A.M.Jain College	Mathematics Graph Theory
10.2.98	Union	Dr. J.N. Reddy - Director, Max Excel Classes, Ms. Rama	Demonstration of skill of memory, retention of memory, and personality development
10.2.98	History	1. Prof. K. Jayasekaran - Retd. Professor and Head of Dept. of History, Govt. Arts College, Nandanam 2. Dr. Sadanand Patra - Professor - Defence Studies, Guru Nanak College	Role of great leaders Uniqueness of freedom struggle
12.2.98	Economics	Sri. Baskar Iyer - Mindscan Marketing and Consultancy Services	Advertising & Market Research
13.2.98	Union - Sports Day	Ms. D. Shyamala - Asst. Commandant, CISF, Chennai Port Trust	Achievements by women
18.2.98	Commerce - Vaish Cornfest	Dr. M. Ranganathan - Dept. of Commerce, University of Madras	Latest developments in Commercial world.
26.2.98	Union	Smt. Nalini Radhakrishnan - 'EVENTS' collaboration with TVS Centigo Scooters	Road rules and road safety
27.2.98	Union - College Day	Dr. V. Shantha - Executive Director, Cancer Institute, Chennai	Importance of women's education
31.3.98	Fine Arts - Fashion Show		
31.3.98	Union - Farewell to Retiring Staff	1. Tmt. Nirmala Tharoor - Professor & Head, Dept. of Chemistry 2. Tmt. Seethalakshmi - Professor & Head, Dept. of Botany	The services of the two teachers to the college
31.3.98	Union - Valedictory	Professor Natarajan - Principal, Vivekananda College	Teaching profession
3.4.98	Union - Convocation	Professor, Padmasree Vasagam - Vice-Chancellor, Anna University.	Enhancing women's role in society through education

ASSOCIATION	DATE	INTER-CLASS / INTER-COLLEGIATE	EVENTS	CHIEF GUEST / JUDGE	PRIZE WINNERS
COMMERCE	12.2.98	INTER-COLLEGIATE	Essay Writing	Mrs. Meera, Com. Dept. Sankara College. Mrs. Radhika, Dept. of Com. Lecturer-in-Commerce, Chellammal College for women.	I P. Sunitha - II B.Com., S.D.N.B.V.C. II K.Meera - II B.com., Stella Maris. III C. Niranjani - II B.Com., Stella Maris.
COMMERCE	12.2.98	INTER-COLLEGIATE	Adcopy	Mrs. Grace John, Dept. of Commerce, J.B.A.S. College.	I T. Joyatha } Ethiraj College G. Esther Jessle } Sangeetha vadan }
				Mrs. Anbu Chella Rani Dept. of commerce, J.B.A.S. College.	II V. Neetha, L. Lavanya } II B.Com G. Lavanya } S.D.N.B.V.C. III Babitha } S. Viswanathan } II B.A. (Corp.) (Eve) S. Vidhya, } S.D.N.B.V.C. R. Gandhimathy }
COMMERCE	19.2.98	INTER-COLLEGIATE	Adzap	Mr. M.S. Vembu, Dept. of Com. Govt. Arts College	I V.S. Uma, } III B.Com (Eve) S. Subhashini } S.D.N.B.V.C. K. Sowmya }
				Mr. S. Venkataraman, Dept. of Com. Govt. Arts College	II S.K. Srinivasan, } I B.com S. Arvind } Sankara College, N. Ganesh }
					III Deepthi G. Shah } I B.A. (Corp.) P. Swetha, } G.S.S. Jain Coll. S. Aarthi }
COMMERCE	18.2.98	INTER-CLASS	Debate	Mr. D. subramanian, Murugan Academy.	I L. Lavanya - II B.Com II R. Malini - II B.A. (Corp.) (Eve) III S. Gayathri - I B.B.A. (Eve)
COMMERCE	19.2.98	INTER-CLASS	Seminar	Mrs. Kamala Krishnan Padma Seshadri Bala Bhavan. Dr. Mohandas, Dept. of Finance. Anna Institute of Management.	Papers submitted by S. Deepa & V. R. Harini - II B.Com L. Lakshmi - III B.Com K. Sowmya & A. Padmavathy - III B.Com (Eve) S. Gayathri priya - III B.A. (Corp.) (Eve) C. Geetha - I B.B.A. (Eve) R. Eswari - III B.A. (Eco)

ASSOCIATION	DATE	INTER-CLASS / INTER-COLLEGIATE	EVENTS	CHIEF GUEST / JUDGE	PRIZE WINNERS
COMMERCE	20.2.98	INTER-CLASS	Quiz	Dr. Venkatarama Raju Dept. of Commerce Pachalyappa's College	I D. Vasanthi - III B.Com S. Shenbaga Priya - IIB.Com R.P. Lakshmi - I B.Com II G. Kavitha - III B.Com V.R. Harini - II B.Com B. Rajashree - I B.Com III M. Jayashree - III B.A. (Corp.) (Eve) Srividhya Ramasubramanian - III B.A. (Corp.) (Eve) R. Usha - I B.A. (Corp.) (Eve)
STATS	25.2.98	INTER COLLEGIATE	Quiz	Mr. Joshua Prof. Stats, Mcc College	I T.V.Siddarth } Loyola Harsha Vardhana } College II M. Vasantha, } M. Visalakshi Manjula Devi } Mcc College III T. Uma } S.D.N.B.V.C. M. Bhuvaneshwar }
STATS	25.2.98	INTER COLLEGIATE	Dumbcharades	Ms. Uma Maheswari & Ms. Vijaya	I Harsha, Siddarth } Loyola Paul Swaminathan } College II N. Vidhya, V. Radhika } S.D.N.B.V.C. Priya Darshini }
ECONOMICS	2.2.98	INTER - CLASS	Essay	Mrs. Anandhi Swaminadhan & Mrs. Girija	III S. Vidhya, R.M. Lakshmi } Presidency M. Hemalathajayashree } College I R. Eshwari - III Eco II M. S. Chitra - II Eco
	5.2.98	INTER - CLASS	Quiz	Mr. R. Radhakrishnan	I M.S. Chitra, Anitha, Raja Fatima - II Eco II S. Parvathy, Priya } III Eco N. Vidhya Narayani }
	5.2.98	INTER - CLASS	Adzap	Miss. R. Savithiri & Mrs. Dhanalakshmi Commerce Dept.	I S. Sujatha, K. Prithiba } III Eco K. Pradeepa, N. Vanitha }
	6.2.98	*	Oratorical	Mrs. N. Chandravati Dept. of Commerce Mrs. Rani Dept. of Bot.	II M.S. Chitra, J. Kalavani } II Eco C. Sowmya, Raja Fatima }
					I V. Sowmya - III Eco II K. Suganthi - II Eco

ASSOCIATION	DATE	INTER-CLASS / INTER-COLLEGIATE	EVENTS	CHIEF GUEST / JUDGE	PRIZE WINNERS
VAIS-PHYS	3.10.97	INTER COLLEGIATE	Quiz	Dr. R. Balakrishnan, Mcc.	I S. Ramanulam } Vivekananda M. Anand } College II C. Preethi & Jeba Rani - QMC I P. Sujatha - I B.B.A. II S. Shenbaga Priya - II B.Com
PLANNING FORUM	27.8.97	INTERCLASS	Essay writing	Mrs. C.P. Parvathy, H.O.D. (Rtd.) Department of Maths, S.D.N.B.V.C.	I C.S. Mahalakshmi - III Chem II J. Ramya Nirmala - III Maths
	18.11.97	INTERCLASS	English Oratory	Dr. S. Mythili, Department of English, S.D.N.B.V. College & Mrs. N. Chandravathi M.Com., M.Phil., Department of Commerce, S.D.N.B.V.C.	I P. Vidhya & N. Abita - III Maths (Eve) J.Kowsalya & M.P. vaishnavi -II Maths (Eve) II P. Sudha Shalini & N. Harini - III Mat.
MATHEMATICS ASSOCIATION	20.02.98	INTERCLASS COMPETITION	Cross word Puzzle in Mathematics		I P. Vasundhra & A. Arthi } III Maths R. Kamala }
	05.03.98	INTERCLASS COMPETITION	Quiz in Maths		II Deepa, B. Chitra & Vidhya - III Comp.Sc.
ZOOLOGY	26.11.97	INTERCLASS	Salad Display	K.Anand & R. Banumathy	I G. Latha & M. Dhanalakshmi - II Bot. II B. Sripriya & K.G. Malini - I Lit I R. Anitha
	12.2.98	INTER COLLEGIATE	Dry Flower Arrangement		I A. Rajiv & P. Rajesh - Loyola II V.S. Anusha & K. Sri devi - S.D.N.B.V.C.
BOTANY	12.02.98	INTER COLLEGIATE	Salad Preparation with Fruits & Vegetables	Mr. Ravi Shankar, Principal Vel's College of Catering Technology	I Gandhi Sakthivel & Shanmugam - Loyola College. II K.S. Anupriya & R. Sreedevi - Meenakshi College
BOTANY	12.02.98	INTER-COLLEGIATE	Quiz	Edmund Manohar, Dept. of Botany Loyola College.	I B.R. Madhavan } Vivekananda T. Madhavan } College II V. Naveen & M. Amresh - Vivekananda III K. Sripriya & R. Kanakadhara - Ethiraj
CHEMISTRY	3.02.98	INTER-COLLEGIATE	Quiz	Dr. K.S. Nagaraja Dept. of Chemistry Loyola College	

ASSOCIATION	DATE	INTER-CLASS / INTER-COLLEGIATE	EVENTS	CHIEF GUEST / JUDGE	PRIZE WINNERS
HISTORY ASSOCIATION	10.2.98	INTER COLLEGIATE	Model Competition	Prof. K. Jayasekaran, Rtd. Dept. of History, Govt. Arts College, Nandanam	I G. Kavitha, A. Jacintha K.R. Sreepriya P.V. Sunitha } Anna Adarsh II S. Bharathi, S. Devasena S. Suchitra & G.G.L. Priya } S.D.N.B.V.C.
COMPUTER SCIENCE	18.12.98	INTER COLLEGIATE	Quiz	Mrs. Nirimala Tharoor, Head Dept. of Chemistry, SDNBVC.	I MCC II MCC
ENGLISH & DEBATE CLUB	02.02.98 & 03.02.98	INTER COLLEGIATE	One Act Play Writing	Dr. V. Kadambari, Ethiraj College. & Dr. S. Mythili, S.D.N.B. Vaishnav College.	I V. Sumeetha - III Lit II Sushma Raghavan - II Lit
SWARNA SAHITYA UTSAV		INTER COLLEGIATE	Paper Presentation (Indian Writing in English)	Prof. S. Jagadeesan	I V. Sumeetha - III Lit II Sushma Raghavan - II Lit III Albert Kingsly - II Lit
		INTER-COLLEGIATE	Block & Tackle	Ms. Tausiff Sultana C.T.T.E. College	Consolation Prize F.A. Josephine III Litt N. Kavitha, II Litt; V. Saritha (I Litt); G. Bhamini (I Litt); T. Nirupama (I Litt)
ENGLISH & DEBATE CLUB	2.2.98 & 23.2.98	INTER COLLEGIATE	Literary Quiz	Dr. Uma Narasimhan	I Nithyashree & Rashmi } Ethiraj Ramachandran
HINDI ASSOCIATION		INTER-COLLEGIATE	Debate Poetry Creative writing Quiz in Hindi		II G. Bhamini & V. Saritha - S.D.N.B.V.C. III A. Kavitha & K. Deepa - MCC I V. Radhika - III Chem I Pinku - I Com
			Ship wreck		I R. Eswari - III Eco Aarthi - I Com
			Oratory		I Preeti - I Bot III Sripriya - I Litt I Chitra - II Phy III V. Radhika - III Chem

INTER-COLLEGIATE COMPETITIONS 1997-98 PRIZE WINNERS

Name	Competition	College	Position
1. C.S. Mahalakshmi (III Chem.)	Oratory	Gandhi Integrated Forum Trust	I Cash Rs. 1000/-
2. "	"	Mylapore Academy	Consolation Prize
3. "	"	Indian Forest Dept.	III Prize
4. "	"	Srividyatheertha Foundation	I Cash Rs. 1000/-
5. "	Essay in Chemistry	I.I.T. Madras	I Prize
6. "	Oratory	Anti dowry act	Consolation Prize
7. "	"	St. John's Ambulance Association	III Prize
8. "	"	Mylapore Academy	II Prize
9. "	Debate	D.G. Vaishnav College	I Prize
10. "	Oratory	Seva Chakra	Consolation Prize
11. "	"	Mylapore Academy	I Prize
12. L. Sarumathi	"Thirukurai"	Raja Sir Annamalai Chettiar centenary memorial Trust	Consolation Prize
13. "	Ottiyum Vettiyum	G.s.s. Jain College for women Vepery	I Cash Rs. 500/-
14. "	உடைந்த கப்பல்	Loyola College (தமிழம் '97)	II Prize
15. L. Sarumathy	தனி நடப்பு	Loyola College	III Prize
16. L. Sarumathy (II Stats) C. Kanakavalli (II Eco)	கிழக்கும் குமற்கும் சந்திதால்	Loyola College	III Prize
17. G. Jamuna Rani (B.com)	பட்டிமன்றம்	பக்தவத்சலம் கல்லூரி	I Prize
18. R. Padmamalini (III Chem) 19. R. Padmamalini R. Aparna	Recitation of Bhagavath Gita	Loyola College	I Prize
21. V. Radhika (III Chem)	Hindi Debate	Loyola College	Team Prize
22. V. Radhika (III Chem) N. Vidya (III Phy)	Dumbcharades	Chengalpattu Medical College	I Prize

Name	Competition	College	Position
23. N. Vidya (III Phy) V. Radhika (III Chem) K. Priyadarshini (III Phy)	Dumbcharades	Govt. Stanley Medical College	III Prize
24. R. Padmamalini (III Chem) R. Aparna & V. Kamala	Gita Recitation	Sri Gita Bhavan Trust	I Prize II & III Prize
25. V. Kamala	Sloka Recitation	Sri Vishnu Sahasra nama Committee	III Prize
26. V. Sridharan Uma K. Sowmya S. Subhashini S. Vathsala	Adzap	Chevalier T. Thomas Elizabeth College	I Prize
27. L. Sarumathi B. Radhika V. Geethalakshmi R.S. Rathinapriya P. Illavarasi	Adzap	Gss Jain College	I (Cash Rs. 1000/-)
28. L. Sarumathi (II Stats)	Ship wreck	Loyola College	I Prize
29. R.S. Rathinapriya (II Stats)	" "	" "	II Prize
30. L. Sarumathi V. Geethalakshmi R.S. Rathina Priya B. Radhika B. Sudha	Adzap	Loyola College	II Prize
31. L. Sarumathi V. Geethalakshmi R.S. Rathina priya B. Radhika B. Sudha S. Kamakshi S. Renukadevi C. Srividya G. Sandhya	Variety Show	Loyola College	II Prize
32. P. Sunitha II B.com	Exam in "My experiments with Truth"	Gandhi Study centre	I Prize

Name	Competition	College	Position
33. L. Sarumathi	Elocution	Ramakrishna Mission	I Prize
34. S. Gayathri priya	National dance	"	II "
35. S. Gayathri priya	Bharatha Natyam	"	I "
36. Priya Shankaran	Music (Classical) (13-18 yrs)	"	I "
37. S. Kamakshi	Music (Classical) (19-30 yrs)	"	I "
38. Priya shankaran	Bakthi Padaigal (13-18 yrs)	Ramakrishna Mission	I "
39. S. Kamakshi	Bakthi Padaigal (19-30 yrs)	St. John's Ambulance Association	I "
40. Aarti Ramanathan	Oratory	"	Consolation Prize
41. P. Aparna	Recitation Competition in Sanskrit	The Mylapore Academy	I Prize
42. R. Padmamalini	"	"	III "
43. T. Nirupama	Sarojini Naidu Celebration (Best Actress)	D.G. Vaishnava College	II "
44. N. Vidhya, V. Radhika U. Priyadarshini	Dumb Charades	Chengalpattu Medical College	II "
45. N. Vidhya, U. Radhika V. Priyadarshini	"	Stanley Medical College	III "
46. G. Vijayapriya	Essay	Gandhi Study Centre	II "

SMRTI - INTER COLLEGIATE COMPETITIONS 1997 - 98

Memorial	Competition	Prize winners	Position	College
	Pot painting	V. Radhika R. Yamini	I Prize II Prize	S.D.N.B. Vaishnav Collge Chellammal Women's College
	Rangoli	R. Yamini, N. kamakshi M. Seethalakshmi	I Prize	Chellammal Women's College
	Mehandi	N. Chandra, K.B. Devi, J. Sudha	II Prize	S.D.N.B. Vaishnav College
	Collage	D. Suman P. Neeta	I Prize II Prize	G.S.S. Jain College G.S.S. Jain College
	Classical Dance (Solo)	A.S. Loka Priya, K. Ragini S. Revathy	I Prize	G.S.S. Jain College, Vepery
	Classical Instrumental	G. Uma Maheswari P. Vajjayanthi C. Shanmuga Priya	II Prize	S.D.N.B. Vaishnav College for women
	Classical - Vocal	G. Deepa S. Parvathy	I Prize II Prize	M.O.P. Vaishnav College for women S.D.N.B. Vaishnav for women
Shrimathi Devkumar Nanalal Bhatt memorial Rolling shield is not awarded to any team	Classical Instrumental	H. Pandarinath V. Arun	I Prize II Prize	SIVET College Pachaiyappa's College
Shri Nanalal Bhatt memorial Rolling shield is not awarded to any team	Classical - Vocal	P. Gayathri S. Kamakshi	I Prize II Prize	S.D.N.B. Vaishnav College for women S.D.N.B. Vaishnav College for women
	Group Dance	C. Uma Maheswari Pooja Dogra, R. Preetha S. Anuradha, K. Kalpana V. Rajalakshmi C.M. Pavithra, Lekha Arvind S.P. Nirmala, M. Lakshmi K. Jayashree, L. Padmashree S. Bharathi, R.K. Nandhini	I Prize II Prize	S.D.N.B. Vaishnav College Valliammal College

INTER COLLEGIATE COMPETITIONS - PRIZE WINNERS

Competition	Association / College	Participants	Class	Position
பாரதியார் பிடல்	பாநடு கலைக் கழகம்	S. Kamakshi	II B.Com (evening)	II Prize
பரத நாட்டியம்	Ramakrishna Mission	S. Gayathri Priya	III Corp.	I Prize
National Dance (17-30 years)	Ramakrishna Mission	S. Gayathri Priya	III Corp.	II Prize
Music - Classical (13-18 years)	Ramakrishna Mission	Priya Shankaran	I Chemistry	I Prize
Music - Classical (19-30 years)	Ramakrishna Mission	S. Kamakshi	II B.Com (evening)	I Prize
பக்தி பாடல்கள் (13-18 years)	Ramakrishna Mission	Priya Shankaran	I Chemistry	I Prize
பக்தி பாடல்கள் (19-30 years)	Ramakrishna Mission	S. Kamakshi	II B.Com (evening)	I Prize
பாரதிதாசன் பாட்டுப்போட்டி	இலக்கிய மன்றம்	S. Kamakshi	II B.com (evening)	I Prize
Song on National integration	Gandhi peace foundation	R. Sunitha C.S. Gnana Sundari J. Sasikala G. Sriranjani M. Vidhya S. Gayathri	III B.A. Economics I Economics	I Prize cash award Rs. 600/-

Competition	College / Association	Participates & Class	Position
பேச்சு	பெருந்தலைவர் காமராசர் பொதுநலப் பேரவை - சென்னை	L. சாருமதி II Stats	I Prize
பேச்சு	அன்பாலயம் சென்னை - 106.	L. சாருமதி II Stats G. ஜமுனா ராணி (II B.com) G. கோதை (II Phy)	II Prize III Prize
பேச்சு	பக்தவச்சலம் மகளிர் கல்லூரி, சென்னை-80.	G. ஜமுனா ராணி II B.com	I Prize
கட்டுரை கதை	மாணவர் மன்றம், சென்னை-1	G. கோதை II Phy லட்சுமி II Phy	I I
பேச்சு	பகுத்தறிவாளர் கழகம், சென்னை - 7.	G. ஜமுனா ராணி II B.Com	III Prize
கவிதை	இந்திய கலாச்சார நட்புறவுக் கழகம்	L. சாருமதி II Stats.	I Prize
பேச்சு	ஜெய பிரகாஷ் நாராயண் பாரம்	L. சாருமதி II Stats.	IV Prize
விவாதம்	இந்தியன் வெஜிடேரியன் காங்கிரஸ்	N.R. பாரதி II B.Com L. சாருமதி II Stat.	III Prize I Prize
நடித்துக் காட்டல்	குரு ஸ்ரீ சாந்தி விஜய் ஜெயின் கல்லூரி, வேட்பேரி.	P. இளவரசி R.S. ரத்னபிரியா, B. ராதிகா L. சாருமதி, V. சீதாலட்சுமி	I Prize
பேச்சு	எத்திராஜ் மகளிர் கல்லூரி, சென்னை-105	L. சாருமதி II Stats.	I Prize
கலந்துரையாடல்	மங்கையர் மலர்	T. நிருபமா - I Lit	ஆறுதல் பரிசு
பேச்சு	கம்பன் கழகம்	L. சாருமதி II Stats.	II
கவிதை	SIVET - கல்லூரி	C. கனகவல்லி	I
பேச்சு	கெளரி வாக்கம்	C. கனகவல்லி	III
பேச்சு		L. சாருமதி II Stat.	I
கவிதை		L. சாருமதி II Stat.	III
பேச்சு	Tamil Nadu State Apex Co-operative Bank Employees Union	L. சாருமதி II Stat.	III



A. KAMALIKA KRISHMY
I B.Sc Chemistry
Student - Jt. Secretary



S. DEEPA
II B.Com
Student-Secretary



F.A. JOSEPHINE
III B.A. Litt
Student President



C. GAYATHRI
III Corporate (Eve)
Student - Jt. Secretary



R. RADHIKA
II Maths (Eve)
Student - Secretary



V. SREEDHARAN UMA
III B.Com (Eve)
Student President



The College choir rendering 'Vande Mataram' on Independence day after flag hoist.



Honouring freedom fighters on Republic Day



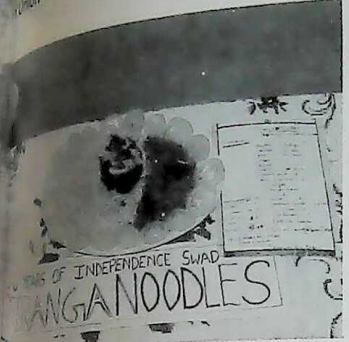
Centigo Scooters & TVS Scooty - Road Safety Carnival held in our college



Honouring Thiru. Swaminatha Pillai and Thiru. Randorguy as part of 50 years of celebration



Mr. Seshan Focussing on dichotomy in education & politics.



Art in the palm - Mehendi contest



Shouldering Exnora's responsibility with ease.



Shri. Kumari Anandhan at the Tamil Association Inauguration



Improving Quiz



Fashion is the order of our day



To America with love - The Principal greeting Dr. Bette Weidman, a Full Bright scholar from the U.S.



SHRIMATHI DEVKUNVAR MANAL SHATT VAISHNAV COLLEGE FOR WOMEN Inauguration of the English Association Debate club : Guest Sashikumar



50 years of Independence in colours - Rangoli



Piece meal paper art - Collage entries



Inaugural of Swarna Sahitya Utsav. The Principal honouring the Chief guest Mr. Asoka Mithran



Shri. K. Anand, Judging salad competition conducted by the Dept. of Botany



Mrs. Ananthalakshmi addressing the students at the Statistics Association



Dr. Venkataramaraju conducting Quiz in commerce.



Paper reading session : Moderator prof. Jagade Valedictory Address by Dr. M.S. Nagarajan.



Dr K.S. Nagaraja conducting Quiz at the Chem Association meeting



Dr. M. Ranganathan inaugurating the Comm Association



Dr. R. Anbalagan at the Co valedictory



Session of gratitude To Teachers on their Day



Inter Class dances



Their beautiful presence at the fashion show



honouring Mrs. Nirmala Tharoor.



'Ye mera India, I Love You India.' Our college Choir



Our winning team at SMRTI



Shri R. Devaraj Deputy Director (Rtd), small scale Industries addressing at the planning forum meeting.

HAPPY RETIREMENT



Chairman honouring Mrs. Seethalakshmi



HOCKEY



CRICKET



ATHLETICS



KHO - KHO



BALL BADMINTON



UNIVERSITY BLUES



KABBADI



BASKET BALL



GAMES COMMITTEE



Lezeam Participants in action on Sports Day



VOLLEY BALL



TABLE TENNIS



The Chief guest taking salute.



It is still a success story...
Ms. Shanta Sports Day chief gue



FOOT BALL



SHUTTLE BADMINTON

A TRIBUTE TO AN ARCHITECT OF THE COLLEGE



Our esteemed judge Shri Mohan Vaidya giving his verdict at Inter collegiate dance competition



Dr J.N. Reddy of Max Excel addressing students on improving memory



Judges at Gita Recitation



Krishnam vande Jagathgurum - Smt. Uma Presiding over Krishna Jayanthi Celebration



SMRTI - Our Cultural Extravaganza Challenging other teams of Quiz



Silence is golden, Dumb Charades.....?



Jubilant expression of 50 years of Independence



Shri Janak Swamiji's visit fostering spiritual values

The college is completing its third decade. It has witnessed three Principals with Dr. Thangam being the third who spanned 24 years as Principal. She took over the reins when the college was a crawling five year old toddler. Her career began here since its inception and she enjoyed the role of being the Head of the first major introduced i.e. Economics. From then on, there was no looking back. Economics was followed by English Literature and mathematics the very next year and subsequently by History.

The evolution of the college is closely linked with the career of Dr Thangam Seshan, our Principal. Her role as a teacher receded - a grave loss to the student of Economics as she was acknowledged the best in her subject. She had to devote all her energies to fulfil the onerous task she had taken up. The Himalayan challenge rose as the institution was poised for changes and progress. She had to streamline the administration, as there were teething problems. Polity and order yielded result and the institution grew.

Today we are a name to reckon with in the academic sphere, sports and extra curricular activities. The freedom that we enjoy in all these fields have promoted a healthy atmosphere - thanks to her leadership. Though her job demanded individual attention, she managed to pack in another arduous commitment to her credit - that is, her Ph. D. Her aptitude for her subject gained momentum with the role as a chairperson for U.G. Board of studies for Economics. Our only regret is that we have not awarded the institution with a P.G., as the policy of the institution was to cater to the larger interests of the community. Hence the introduction of commerce followed by Physics, Chemistry, Botany and the latest addition Science in Regular college and Commerce, B.A. Corporate secretaryship, Maths and BBA in Evening College.

As a person, she was highly religious and God - fearing. Hence her stress was on moral values. She appealed to the good sense of people around her especially students and advised them not to be loose from our moorings. We witness an ethnic renaissance amongst us Indians, as there is an unrelenting low in the values of our so called leaders, both political and otherwise. The tide has to be raised at least it strikes at the very roots. The only force that can match this evil is moral reaffirmation / re-education. In this task there is no parallel to Dr. Thangam Seshan as her very breath was of the finer and she was uninhibited in the exercise of her authority as the Head of the Institution, to advise students. Her conviction was both her strength & her weakness. Even the great Sri Rama was not immune to criticisms. She had accepted difference of opinion as a necessary by product of human leadership.

A milestone in the institution has been crossed with the retirement of our Principal Dr. Thangam Seshan. We have not soared high; but we have a very strong foundation laid by her. We, the members of the college, both teaching and non teaching shall miss her quick footsteps on the corridor, her thundering laughter and her ringing laughter. But the inevitable is that the old order changeth, yielding place to new. Her absence will be a powerful presence'

ADIEU

At the end of this academic year we bid good bye to three of our most illustrious Heads of Dept. Mrs. A.R. Janaki Head, Dept. of History, Mrs. Nirmala Tharoor Head, Dept. of Chemistry Mrs. R. Seethalakshmi Head, Dept. of Botany.



Mrs. A.R. Janaki joined the college as Tutor in English and retired as the Head of Dept. of History. This experience gave her a multi disciplinary approach. She always had a comforting word, a kind smile and a thoughtful gesture. She has loved and sought many a student and helped her in her studies. She had a keen ear for Carnatic music. She was a harmonious blend of devotion and knowledge. Her age could be likened to the golden age of the guptas. We, and the History Dept. in particular will miss her.



Mrs. Tharoor, a fragile frame with unbounding energy and guts that belies her age. A symbol of courage and will power as one who withstood trials of times, is an excellent live calculator, a ready reckoner to all her colleagues. Known for her positive attitude and quick decisions, she will definitely create a void by her absence. She is an example of simple living and high thinking. She was a great moral support to the Dept. of Physical education, she being an efficient player herself.



Mrs. Seethalakshmi, the last but one of the first staff has grown gracefully through her service these 30 years. With the athletic agility of an NCC cadet, methodical and meticulous in approach, she is wedded to her subject Botany which is the birth of her finer instinct. The campus' green look is her dream taking shape. She is a vigorous throw ball player.

The institution acknowledges these stalwarts' untiring efforts in helping the management, administration, the departments concerned and the staff and students in general for holding together the diverse interests with diplomacy and good will. We shall miss the grand mothers and wish them a happy grand motherhood and a healthy & peaceful retired life.

T
... but
... the dream of every teen
... eyes with brightness beam
... that dream a lot
... with the freedom they get
... a bag of fun
... pleasure around it spun;
... attempts studies
... magic over their worries;
... ever proves
... detachment from college rooms
... true meaning of liberty?
... of life from prosperity.

We are.....

We are....
Irresponsible are we
For we strive for no peace;
Nature lovers aren't we
only with a song to cease;
Dedicators are we
for we uproot the trees;
Inhabitants are we
With disease that make us weak
After all are we
Worthy of nothing to see
But when are we to be
the best of all beings
Unless we work truly
with honesty and sincerity.

SUSHMA RAGHAVAN
II Lit

EPOCH

of Hope,
of wishes
an
wonderful childhood
the journey
of the pain
rainbow breaks,
the roar of
gain
love
earn
happiness....
wey
...

To weep
with suffering
Bigger than the sea
Until blessed
Again and again
After an endless Wait,
Miracles of joy,
precious moments of life,
of Happy Memories,
Left behind.
When suddenly
Heart breaks
Misery follows....
But is broken
With little laughter
And
The alternation Continues The Life

^ TETE - A - TETE WITH OUR PRINCIPAL

Hello! reader, Be patient. We, the students of Journalism comprising of Rebecca and Shanmuga Priya had a hot-hot talk with the Principal and felt honoured in interviewing our Head of the Department now our Institutional Head, Miss T.V. Jayalakshmi. It was a hot day but it was a cool start. We really enjoyed interviewing her. Why don't you too get to know what she replied to our queries? Now start reading you'll enjoy it.

Rebecca : Madam, first we would like to know your hobby.

Principal : It's a very wide question. It is a part of my life. Good company, good reading and lot of out door duty.

Shanmuga Priya : As a Literature student which book interested you very much?

Principal : Life of Milton by Dr. Samuel Johnson.

Rebecca : Is literature helping you in your present post?

Principal : 100% - Why 200%.

Shanmuga Priya : Every college student has many ideas of reforming the college. What are yours, as a student of Presidency College. Now that you are the principal of this beautiful college are you able to implement them?

Principal : Presidency was an ocean and we were only drops of the ocean. My contribution to Presidency was that I was a very live person, live academically and live outside on the games field, a change cannot really make a world. Only get affected by the institution. But for Presidency I would not have survived in Vaishnav.

Rebecca : Can we hope for relaxation in the dress restriction?

Principal : Dress restriction is not in my hands. It is in the hands of the management. Salvar itself is a big release.

Shanmuga Priya : You have seen many batches of students. Regarding the level of understanding - do you feel it has improved with generations? Regarding I.Q. and Performance?

Principal : Today's generation has more IQ, but the past had better. Then reason is related, with the exposure and knowledge, but in the past knowledge was not in the hands of exposure. Naturally their's was better, a part of their person. Today's generation take things for granted as it is available easily. But very few realise it.

Rebecca : As a new Principal to our college, how do you deal with tensions?

Principal : I don't have any tensions because I see to it that no tensions are created.

Shanmuga Priya : Do you find time to relax? If so, how do you relax?

: Yes, Every job I do. The job itself is a relaxation.

: Given a lease, would you still like to continue in the profession or would you prefer to take rest?

: There is a compulsory stage called relaxation, so we have to yield place to the new in future.

Shanmuga Priya : We have been told by the former students that the college campus looks different now. Do you feel satisfied with this contribution in maintaining the ecological balance?

: This is just a beginning off stage, I bring in a quality of life, cherished by every student.

: How do you think we students could help in maintaining the 'green look'?

: Well, start an honorary unit in the premises representing every department, so that there is total involvement from every class. Even surroundings should be clean.

Shanmuga Priya : Students do come and go. But in what way should they react once they go out?

: I expect them to carry the banner of the institution and present it in the right perspective. They should be proud with a sense of respect that has been associated with the world. They always should present the idea of students of Vaishnav College. They should be better citizens.

: Do you have any plans for your future retired life?

: Yes, keep the book of flame of love alive and mingle with the world of one's own personality. We enjoy that and we should carry this for ever and look upon the world with satisfaction.

Shanmuga Priya : As students we personally would like to have a savings scheme in our college? What do you think about it? Can it be expected in the near future?

: Well, that's a very nice idea. There was a scheme in the past. In the future a factor (i.e.) Insurance scheme for students, much more beneficial than savings scheme will emerge. It will take care of any emergency round the clock. We can enrol students and staff members in this scheme.

: Lastly, would you like to give any advice to the out-going students?

: Yes, a lot of advice. I hope to meet all the students on the way they get their hall tickets. I intend having few minutes altogether and tell them that they have to be wholeheartedly involved in a job, exam or whatever they take up. We have our own responsibility in taking up many things. The best thing is to look upon a problem on the lighter side, that way it will be easy. Start from that angle and solve it confidently with a smile for achievement. Life would be a pleasure rather than a challenge. One thing is, to think up a nice thing with a cheer and not as a burden.

UNITY IN DIVERSITY?!

It is difficult to find a person not addicted to the television. The power of the idiot box is so immense that it enchants men and women, young and old, rich and poor. It has become the symbol of unity.

Just as we describe our Indian society as one of Unity in diversity, the TV-watching community is united amongst the differences in taste. Verbal fights and literal wrestling go on forever, the ultimate motive being the "Capture" of the remote control. There are umpteen TV Channels (I use the word umpteen because I do not know the exact number-even as I am writing this, a new one may come up), facilitating an accurate choice :

*A child of five wants TNT
and a boy of ten sees WWF
Girls of ten are mad after ZEE and Sony
and when they get older, they demand the STAR (movies)
Boys and young men switch between ESPN & * (Star) sports !
Varied choice for the "Modern" Girls - M, V or a ?
Women invariably choose SUN, RAJ or VIJAY
and men watch the boringly informative BBC
The wise(older) men can't get away from DISCOVER
Then of course, there are wiser people - "Vote for DD" !!*

There is only one way to get rid of this addiction-get rid of the TV. Sell it or store it safely in the box. "Are we mad?", you ask of course not. Happy viewing!

THE VOICE OF FREEDOM

*Awake, O youthful generation
Arise, to the voice of Freedom
Doesn't the embers of your heart
burn to learn the Freedom struggle?
This hardwon freedom of our nation
was not a day's nightmare
but was earned by the sweat of freedom
and by the blood of our own brothers
Shine forth amidst the uninspired people
beacon them the light of democracy
blessed with health, creativity and vitality
pressure and strengthen against corruption
You the pillars of India, realise the
fight for freedom
Are we not lucky to be born in Free India*

*Freed from the chairs of British Raj
and from the fetters of slavery?
Today we reap happiness and freedom
from the land of our mother, India
through the struggle and sacrifice of India
whose blood sank to quench her thirst
Many sacrificed their lives and belong
to reap the freedom that we enjoy
democracy was the wages, making
our tricoloured flag sway triumphantly
What is your contribution to your country?
Blood and struggle are already given
sacrifice your greedy, cunning and corrupt
Truth and brotherhood feelings are needed*

M. SHANMUGA PRASAD
Eng. Litt. I year

RENDEZ - VOUS WITH.....

R. Seethalakshmi, Head of the Department of Botany has been in service in this college ever since her inception. Since she is retiring this year, we, her students decided to interview her to know her views. Here we present a few excerpts from the interview.

- Seethalakshmi : Good Morning Madam ! We'd like to have your interview for our college magazine.
- Seethalakshmi : Good Morning, girls. Please sit down. What would you like to know?
- Seethalakshmi : What made you choose teaching as a profession? Why did you not do research?
- Seethalakshmi : I had natural leaning towards teaching. I could have continued my higher studies but in my days it was quite difficult to do research. Moreover, the respect and regard I had for my teachers made me consider taking up teaching more favourably than doing research. I also wanted to test myself as a teacher and see how students would respond to my teaching. I hope I have done well in this profession and I love this profession.
- Devi : As teacher and Head of the Department do you think you have achieved your goals?
- Seethalakshmi : Yes, definitely . As a teacher I have taught the students more for the sake of teaching everything I know than for examination purposes. This has been very well rewarded as I could see from my student's performances through the years. As for myself as Head of the Department I am happy with my colleagues who have always stood by me in the endeavours I have taken to improve the department. The only disappointment is that I am not able to introduce P.G. Course here.
- Seethalakshmi : How did you imbibe the rare qualities of Punctuality and Discipline?
- Devi : I had been an officer in NCC for 4 years. NCC training has made me punctual and regular in all facts of my life. It has become part of my life.
- Seethalakshmi : What aspect of your job do you find most enjoyable?
- Devi : Teaching, I had always wanted to pass on the knowledge I had gained to my students. Any new information I get I share with my colleges and students.
- Seethalakshmi : May we know the secret of your energetic nature, your brisk walk for instance?
- Devi : Fast walking is my inborn quality and I count each minute of my life valuable. I don't like to waste time and fast walking being an exercise keeps me brisk, saves a lot of time in which you can do or accomplish something else or some other work.
- Devi : How are you able to balance your homelife and career?

- Mrs. Seethalakshmi : It had not been a problem for me, my family being a small one and expectations or demand from me are less, that makes it possible to take care of both the ends. My family members have adjusted to my absence from home and I should thank them for this - especially my husband and my mother who are the people behind my achievement.
- Vibha : What are your hobbies?
- Mrs. Seethalakshmi : Reading Books, weekly magazines, newspapers, learning new kolams
- Sridevi : Who are your favourite authors?
- Mrs. Seethalakshmi : Arthur Hailey, Robin Cook, Sydney Sheldon, Georgette Heyer etc., Most eventful novels are my favourite. The favourite I read was Rebecca by Daphne Du Maurier.
- Viba : What is the secret of driving home your point while explaining the difficult lessons?
- Mrs. Seethalakshmi : I simplify the points and present them to the students in an easier way that even an average student can understand the point.
- Sridevi : Many students prefer other science subjects instead of Botany? What is your opinion about this?
- Mrs. Seethalakshmi : Students do not realise the merit of Biology. Each subject has its own merit but nobody realises the full implication of a science like biology. The fact is "21st Century is going to be a century of Biologists" which a layman does not realise.
- Moreover parents have the misconception that these disciplines are not useful, utilitarian, monetarily or otherwise, which is why they make their children take up other attractive subjects like engineering, Computer Science etc.
- Vibha : Do you think the ethical values of yester years can be followed in this moving world?
- Mrs. Seethalakshmi : Yes, Not 'Can'; they 'should' be followed. Fear of God, respect to elders and teachers, going by the rules and regulations of the society will make man a better person. One has to always keep the ethical values in mind while achieving their goals in life. They help us in leading a proper life. The actual purpose of educating a human being is this.
- Sridevi : Please share your memorable moments in your life and career with us.
- Mrs. Seethalakshmi : My entire career has been satisfactory no doubt. However, introducing Bio-Technology as an Application Oriented Subject and teaching it has been my most unforgettable experience. I am proud of the fact that our college among the colleges affiliated to the University of Madras has opted for this topic, a desired popular one - except the autonomous colleges.
- Viba : I also enjoy very much being with the students on educational tours.
- Mrs. Seethalakshmi : May we know your opinion about the present day educational system?
- Mrs. Seethalakshmi : Internal assessment should be made throughout the year and the success of a student should be based on the continuous performances throughout the year. Preparation for the sake of exams alone should not be encouraged.

- Mrs. Seethalakshmi : Will you devote your time to teaching or related to teaching after your retirement?
- Mrs. Seethalakshmi : I don't think. I would like to devote my time to my family. They have patiently endured my absence so far. Now it is time for them to have me for themselves.
- Mrs. Seethalakshmi : Your message to the students Maa'm?
- Mrs. Seethalakshmi : Study well. Sincerity, Devotion and Dedication should be your motto in your life.
- Mrs. Seethalakshmi : I want them to bear these in mind:
 "Don't escape or run away from problems. Face them, fight them. This is where you will develop strength, enough maturity, tolerance and power of endurance"
 "Beginnings of all big things are small so make a beginning right now".
- Mrs. Seethalakshmi : Thank you Madam for sparing so much of your valuable time for us. We are sure the girls will enjoy this interview and learn many things from it.

R.MADHURAVALLI
 II B.Sc (Botany)

NEWTON(E)

is an ancient land where rivers roll like oceans and where mountains rise tier upon tier probing the slopes on whose slopes the greatest of rishis, saints and seers have trodden. Ours is the land in which Aryans, the Dravidians, the Mughals and the Europeans have made their home. Ours is the land which has withstood all the invasions like a rock with undying verve.

The common ground that we have, in spite of the differences, is our tradition and rich cultural heritage. That is the only common ground, and upon that we shall have to build our future.

We shall have to build because recently we seem to have lost our footings. Communal riots have become the order of the day. It is shocking to see our land, the land of Ahimsa, infested with mercenaries, and bomb blasts. Anti social elements vent their destructive feelings under the cover of religion.

Do we fight in the name of God? A heathen may profess that God is the best invention of man, but only to the invention of Wheel!

It is not man's invention, but religion is, communalism is, fanaticism is. God is like the sun, an inexhaustible and constant source of light, energy, warmth and life. We humans are like prisms, which break the single light into very many colours. However unlike the prism, we have the tendency to insist that only one of the colours, that is, our own is the best putting down others!

Who had shown dispersal of light into many colours through prism has established its converse. All of us know about the Newton's Disk, a plate displaying the seven colours of the rainbow, which when rotated appears white. In the same way all religions lead to one God, one love.

This mentality is vital because in these tumultuous times of religious upheavals, the onus is on us to maintain sanity, as Kipling puts it beautifully,

*'If you can keep your head when all around you
Are losing theirs and blaming it on you . . .
.....
You'll be a man, my son.'*

K. SUBHA SIVARAMA
I Physics

DIARIES

"Dear Diary", haven't we come across this phrase many times? Yes, we have. Have we ever given a thought as to who this non-replying pen-pal is, as to what this pen-pal means to us or how we treat this pal of ours and what role they play in our day to day life? No, then why don't we do some analysis as all of us would've received a diary as a new year gift or compliment by now.

Firstly, a Diary may be of many types, desk planners, week planners etc., then we have appointment diaries, personal diaries, executive diaries, page-a-day, week-at-a-glance, year book etc. These diaries mainly serve as compliments. These compliments when received are put to use in various fields including being shelved, not used but just admired.

To executives, diaries act as a planner, a reminder or an appointment diary. To a housewife diaries keep accounts. To a broker they serve as ledgers. To a few it is a companion and to a few it keeps track of events. To others they are just another set of books to jot things down at random. To schools and institutions they serve as almanacs. Almost all these uses of a diary are something which cannot be neglected.

We know a great deal about how a diary serves as a planner, a reminder, an accounts book, an almanac and about the use of a diary as an ordinary book. But we don't give a thought as to how a diary serves as a companion or an events book. Both these purposes of a diary mean a lot to people who use them so.

A diary as a companion releases tension, eases the mind, leaves one light hearted. This type of diary is the best pal one can find. This particular pal never complains about one's nagging or complaining. But yet makes one realise his/her faults or mistakes, without making one feel being caught committing a mistake and being asked to rectify it. This silent companion never allows one to cry in loneliness. This pal never stops listening. The only companion who stays through the thick and thin part of one's life like a best friend. This pal is more like a conscience than a friend. One can feel comfort and at times even feel an advice being transmitted from these black and blue lines. At times when one writes "what do you think?" one actually feels the inner self telling her what is right or wrong and makes one immediately write "Yes, you are right, what I've done is wrong." or "what I've done is absolutely right." Thus by being a silent companion the diary is able to air views on various topics.

The other type we usually forget about is "what happened today" type of diary. It keeps track of one's day to day events. One may think it similar to the companion type. To an extent it is similar. But this is more like a chronicle, as it is a record of the day's events devoid of emotional comments. It

thing a person would treasure as it is the best form of "Down the memory lane" or the "wonder". One might think who will preserve these diaries till they become a form of "Down the memory lane". Many will and many have done so.

One such person is my grandfather who wrote this type of a diary till the last evening of his life. He died at the age of 87. He was a perfect example of a person who gained the maximum out of this type of diaries he would go through his old diaries and smile to himself and share those wonder year events with us. He could also tell what happened by just flipping the pages of his diary. This type of diary is extremely useful.

There are a few diaries that are a combination of the "companion" and the "chronicle" type. A perfect example of this type of diary is "The Diary of Anne Frank". This diary is both a chronicle type and a companion type. It tells us what happened at the time of World War II, it is also a companion type as it brings out the emotions of a teenage girl who stayed indoors for two years in an attic with seven others sharing the same space. It is a proof of the harshness of the war and how people were tortured just because they belonged to a different clan and different name. The sentence "In spite of everything, I still believe people are good at heart" in the diary is really inspiring and brings out teenage hope and emotions. Thus we can see how much a diary means to many in this world. This particular diary also proves the importance of a diary that brings its life as a gift item or a compliment to the most treasured item.

Next time you receive a diary in the form of a gift or a compliment, do spend sometime and think as to how you are going to make use so that you gain maximum out of the unknown measure of treasure the diary holds for us.

V. SARITHA
I Litt.

IS SESHAN IN OR OUT?

I may call it my luck that I had a chance to listen to Mr Seshan, who addressed our college on 24.11.1997. He served as an eye-opener and helped me to dispel my myths about the man. We had actually expected him to deliver a good lecture on the current situation in India and propose a solution which he thought viable, but, it turned out to be a well managed show to grab the attention of the youngsters by making the existing systems the cult of his jokes.

Lively and entertaining he was, but sadly, he fell short of our expectations. I may be partial, but sadly, he fell short of our expectations. I may be biased, but I think Mr Seshan should not have talked about "Education for all" by questioning our Principal about the management. It was a good publicity stunt - making an honoured lecturer squirm on in front of her pupils, but it was not fair. As her student, I am proud to tell everyone that she took it in her stride thus increasing our respect for her.

On politics however, he did manage to make us think. He was at once a sensitive grandfather who was worried about the future of his grandchildren in this country when politics seems to be creeping in and out of the country. He blustered, he boomed, he blasted - but failed in the end. According to him students should be glued to their books and shouldn't even think of politics even if it pierces through the thick volumes of guides they carry with them. Here Sir, may I ask you a perfectly normal question? "Why does the constitution permit one to vote at the age of 18?" If a student has to be what you want him/her to be the politics of this country would end up in complete chaos.

With this, he stopped the present political scenario and concluded by advising us that we ought not come out on the streets unless the "colossus" himself beckons to us. Sir, you are FULL OF CONTRADICTIONS. He said the streets unless the "colossus" himself beckons to us. Sir, you are FULL OF CONTRADICTIONS.

I feel that like any other politician (why he claims he isn't in spite of trying for an election ticket). Mr Seshan, in his garb of awakening the "spirit of India" in youth has played the same game politicians play in the name of - Help me, not my neighbour". So what is your opinion readers? Is Seshan "in" or "out"?

This mentality is vital because in these tumultuous times of religious upheavals, the onus is on us to maintain sanity, as Kipling puts it beautifully,

*'If you can keep your head when all around you
Are losing theirs and blaming it on you . . .
.....
You'll be a man, my son.'*

K. SUBHA SIVARAMAN
I Physics

DIARIES

"Dear Diary", haven't we come across this phrase many times? Yes, we have. Have we ever given a thought as to who this non-replying pen-pal is, as to what this pen-pal means to us or how we treat this pal of ours and what role they play in our day to day life? No, then why don't we do some analysis as all of us would've received a diary as a new year gift or compliment by now.

Firstly, a Diary may be of many types, desk planners, week planners etc., then we have appointment diaries, personal diaries, executive diaries, page-a-day, week-at-a-glance, year book etc. These diaries mainly serve as compliments. These compliments when received are put to use in various fields including being shelved, not used but just admired.

To executives, diaries act as a planner, a reminder or an appointment diary. To a housewife diaries keep accounts. To a broker they serve as ledgers. To a few it is a companion and to a few it keeps track of events. To others they are just another set of books to jot things down at random. To schools and institutions they serve as almanacs. Almost all these uses of a diary are something which cannot be neglected.

We know a great deal about how a diary serves as a planner, a reminder, an accounts book, an almanac and about the use of a diary as an ordinary book. But we don't give a thought as to how a diary serves as a companion or an events book. Both these purposes of a diary mean a lot to people who use them so.

A diary as a companion releases tension, eases the mind, leaves one light hearted. This type of diary is the best pal one can find. This particular pal never complains about one's nagging or complaining. But yet makes one realise his/her faults or mistakes, without making or feel being caught committing a mistake and being asked to rectify it. This silent companion never allows one to cry in loneliness. This pal never stops listening. The only companion who stays through the thick and thin part of ones life like a best friend. This pal is more like a conscience than a friend. One can feel comfort and at times even feel an advice being transmitted from these black and blue lines. At times when one writes "what do you think?" one actually feels the innerself telling her what is right or wrong and makes one immediately write "Yes, you are right, what I've done is wrong." or "what I've done is absolutely right.". Thus being a silent companion the diary is able to air views on various topics.

The other type we usually forget about is "what happened today" type of diary. It keeps track of one's day to day events. One may think it similar to the companion type. To an extent it is similar. This is more like a chronicle, as it is a record of the day's events devoid of emotional comments. It

something a person would treasure as it is the best form of "Down the memory lane" or the "wonder years". One might think who will preserve these diaries till they become a form of "Down the memory lane". Many will and many have done so.

One such person is my grandfather who wrote this type of a diary till the last evening of his life. He died at the age of 87. He was a perfect example of a person who gained the maximum out of this type of diaries he would go through his old diaries and smile to himself and share those wonder year moments with us. He could also tell what happened by just flipping the pages of his diary. This type of diary is extremely useful.

There are a few diaries that are a combination of the "companion" and the "chronicle" type. A perfect example of this type of diary is "The Diary of Anne Frank". This diary is both a chronicle type and tells us what happened at the time of World War II, it is also a companion type as it brings out the emotions of a teenage girl who stayed indoors for two years in an attic with seven others sharing the same space. It is a proof of the harshness of the war and how people were tortured just because they belonged to a different clan and different name. The sentence "In spite of everything, I still believe people are still good at heart" in the diary is really inspiring and brings out teenage hope and emotions. Thus we can see how much a diary means to many in this world. This particular diary also proves the importance of a diary that brings its life as a gift item or a compliment to the most treasured item.

Next time you receive a diary in the form of a gift or a compliment, do spend sometime and think as to how you are going to make use so that you gain maximum out of the unknown measure of treasure a diary holds for us.

V. SARITHA
I Litt.

IS SESHAN IN OR OUT?

I may call it my luck that I had a chance to listen to Mr Seshan, who addressed our college on 24.11.1997. He served as an eye-opener and helped me to dispel my myths about the man. We had actually expected him to deliver a good lecture on the current situation in India and propose a solution which he thought viable, but he turned out to be a well managed show to grab the attention of the youngsters by making the existing systems the cult of his jokes.

Lively and entertaining he was, but sadly, he fell short of our expectations. I may be partial, but sadly, he fell short of our expectations I may be biased, but I think Mr Seshan should not have talked about "Education for all" by questioning our Principal about the management. It was a good publicity stunt - making an honoured lecturer squirm on in front of her pupils, but it was not fair. As her student, I am proud to tell everyone that she took it in her stride thus increasing our respect for her.

On politics however, he did manage to make us think. He was at once a sensitive grandfather who was worried about the future of his grandchildren in this country when politics seems to be creeping in and out of their lives. He blustered, he boomed, he blasted - but failed in the end. According to him students should be glued to their books and shouldn't even think of politics even if it pierces through the thick volumes of guides they carry with them. Here Sir, may I ask you a perfectly normal question? 'Why does the constitution permit one to vote at the age of 18?' If a student has to be what you want him/her to be the politics of this country would be set up in complete chaos.

With this, he stopped the present political scenario and concluded by advising us that we ought not come out on the streets unless the "colossus" himself beckons to us. Sir, you are FULL OF CONTRADICTIONS. I feel that like any other politician (why he claims he isn't in spite of trying for an election ticket). Mr Seshan, in his garb of awakening the "spirit of India" in youth has played the same game politicians play in the past - Help me, not my neighbour". So what is your opinion readers? Is Seshan "in" or "out"?

HINDU PHILOSOPHY & DISCOVERY OF NUMERALS

Hindu philosophy is one of the oldest philosophy in India. It has answers for all the questions we are in search of irrespective, of the subject. Let us see how Hindu philosophy formed the basis for discovery of numbers, in India and also how it provides enough evidence for the fact that modern numerals exist at first only in India.

Before the invention of modern numerals all the countries used different signs for denoting ones, tens etc. For representing ones there existed 9 signs for tens there were 9 other signs. For hundreds there were 9 other types of signs and for thousands there existed nine different types of signs. This was a cumbersome job to write a number in thousands or more because it induced the use of a number of different signs.

Early Number System

	1	2	3	4	5	6	7	8	9	10	50	100
Greek :	A	B	C	D	E	F	Z	H	N	I	N	P
Roman :	I	II	III	IV	V	VI	VII	VIII	IX	X	L	C
Maya :	—	—	—	—	—	—	—	—

Though in some Indian mathematical treatise of the first Century A.D., the discovery and use of numerals is mentioned yet they were not adopted by ordinary Indians until the sixth century A.D. The number system spread to Arabia from India. The numbers are therefore called "Hindsa" in Arabia. It was from the Arabs that these numerals transmitted to Europe in 12th Century A.D. Hence these numerals were called 'Arabic Numerals' in Europe.

The modern system of numbers with 9 digits and one zero has been acclaimed by all scientists and experts. These numerals paved the way for our ancestors to make brilliant discoveries in mathematics. As a result of this discovery of numbers, India remained the leading country in the world of arithmetic and algebra upto 15th century.

The concept of local value of a number (inclusive of zero) was derived from Hindu philosophy. Hindu philosophy states that "the value of this was determined on the basis of its relationship with other things around it and also its relative position in the world of things". By means of this philosophy 'zero' which means nothing was given a significant place by providing its concrete value and unlimited power that 'zero' has different value in numbers like 10, 100, 0.1, .01, 01 etc. Moreover local value of a number was also determined on the basis of Hindu philosophy. i.e. local value of 4 in 456 is four hundred whereas local value of 4 in 564 is just 4.

Some scholars gave the credit of this discovery to India while some others to Greeks. Analysis of ancient Indian and Tibetan. Scholars however have now universally accepted that this number system originated in India. To decide on the conflicting claims about a discovery, or to establish supremacy of a person or nation, two factors are important. First whether the claimant needed it and secondly where the discovery was first used, the Hindu, the Buddhist and the Jain religions and philosophical treatise bear out that India really needed this number system.

R. SINDHU
III Maths (C)

The concept of zero has been sublimated to the Hindu philosophy and it has been called 'Shunakash'. The earliest mention of zero is found in Indian mathematical treatise 'Chanda Sutra' written by Patanjali in 200 B.C. the symbol of zero has also been used in the Sanskrit play 'Swapnavasudattam'.

The local value of numbers has been mentioned in Hindu treatise. For instance the following has been made in the 'Vies Bhashya' of Patanjali's 'Yoga Sutra'. The same number is used at first digit, ten at second digit and hundred and third digit. The same kind of statement is found in Brahmagupta's 'Sharirik Bhashya' this number system has also been used in the Hindu astronomical mathematical treatise 'Bakshali' (300 AD) "Aryabhata" (500 AD) and "Phancha" Siddhantika".

The most convincing proofs of the modern numerals being first used in India are the various nakshatra and copper plates found at various places. There are rock edicts to commemorate the victory of Ashoka over Palom of Sumatra and Samoor of Indo-China. The date mentioned 605 Shaka Samvatsara AD is in modern numerals.

The western and Arab writers have also referred to Indian numerals in their works. In other example of the use of the local value of a number is to be found nowhere else in the world before the 8th-9th century AD except India. Thus Hindu philosophy has proved the fact that the Indians were the first to discover the numerals.

This won the I Prize at Loyola College Mathematics Seminar on 12.7.1997

T. GEETHA
I - BBA

POLITICS - THE NUMBER GAME

The points or number denotes the winner.

It is not like scrabble, no boy it's politics,
played not by the child but by
the self-centered politicians.

Where are the National Personnel?

At Stock exchange to witness
the sharp decline,

No at MP's abode to add their points to stake the Govt.

Hoo boy where's the nation marching,

towards 50 years of Independence?

The unbiased answer is towards the declining democracy towards the number game(61) - Politics.

தமிழன்னை

அமிழ்தினும் இனிதாம் அன்னைத் தமிழே
ஆருயிர்க்கும் உயிராம் அருந்தமிழே
இன்பவெள்ளம் பொங்கும் இளைய தமிழே
ஈன்றெடுத்த அன்னைக்கும் இணையாம்
தமிழே

உலகெல்லாம் மணக்கும் உயர்தமிழே
ஊரெல்லாம் போற்றும் உன்னதத் தமிழே
என்றும் எழுச்சிதரும் எளிய தமிழே
ஏளைய மொழிகட்கு எடுத்துக்காட்டாம்
என் தமிழே

ஐந்திலக்கணம் படைத்த அரிய தமிழே
ஒய்யார நடையிடும் ஒப்பற்ற தமிழே
ஒசைநயம் கொண்ட இனிய தமிழே
ஒளவை புகழும் ஒப்பற்ற முத்தமிழே
உணைப் போற்றிப் பசுந்தேன் சிலவரி

வெற்றிப் பாதை

வெட்டிய மரம்தானே
வேகமாய் வளரும்....
கட்ட பொன்தானே
கடர் ஒளிவீசும்...
சோதனைகளே
உன் வாழ்வின் போதனைகள்!
அவமானங்களே உன் அஸ்திவாரங்கள்!
ஏமாற்றங்களே உன் ஏணி!
துவண்டு விடாதே
துணிந்து நில்!
நன்றி சொல்
உன் எதிரிகளுக்கு!
உன் பாவத்தை
உனக்கு உணர்த்தப் போகிறவர்கள்
அவர்கள் தான்!
ஒடுகின்ற நீருக்குத்
தடைகள் போல்,

க. இலட்சுமிப்ரியா

இரண்டாமாண்டு, வணிகவியல்

கார்கால வானில் கலைநிலாக் கோலம்
கன்னியுள் குழலில் ஆடும் மல்லிகைச் சரம்
மையிருள் வேளையின் மின்னல் போலும்
மங்கையுள் மான்விழி ஒளியை வீசும்
சண்முகன் கைவேல் கூர்மை போலும்
சுந்தரி உன் கண்கள் களைப்பைப் போக்கும்
பவளப் பெட்டிக்குள் வெள்ளை முத்துக்கள்

முல்லைப் பற்களுக்குச் செவ்விதழே காவே
முழுமதி மின்னுவது கதிரவ னாலே - உன்
முகமது ஒளிர்வது குங்குமத் தாலே
எல்லாத் தமிழருக்கும் அன்னையே!
எங்கள் உயிரும் நீயே
வாழ்க நீ பல்லாண்டு!
பார் புகழ் கொண்டு.

எஸ். ஹேமமாலினி

இரண்டாமாண்டு, வேதியியல்

உன் பயணத்துக்கு
ஒரு வேகம் ஊட்டிய
அந்த எதிரிகளுக்கு
நன்றி சொல்...
கௌரவர்கள் இல்லையெனில்
பாண்டவர்களை உலகம் அறிந்திருக்காது.
கைகேயி இல்லையெனில்
இராமனை மக்கள் கண்டிருப்பார்களா?
மாதவி இல்லையெனில்
கண்ணகியைத் தெரிந்திருக்காது.
நான்கு சுவர்களுக்குள் அடைத்தால்
பூனையும் புலியாகிறது.
பகையைக் கண்ட பிறகே
கோழிக்கும் பறக்கும் சக்தி வருகிறது
பாதையில் முட்களைப் பரப்பி
பாதத்திற்குப் பலமூட்டும் உன் எதிரிகளுக்கு
நன்றி சொல்
உன் துணைநிற்க
நான் உண்டு என்றும்.

சிலந்திவலை

சிலந்திவலை சிக்கல்கள்
சிலந்திவலை - ஆம்
உலகச்சிலந்திவலை சிக்கல்கள்
நிறைந்தவலை.
நிம்மதன் பின்னிய சிலந்திவலையில்
மனகையிடம் மண்டியிட்டான்
விசுவாமித்திரன்.

மந்திரை பின்னிய சிலந்திவலையில்
யாண்டு வீழ்ந்தான் தசரதன்.

வறுமை பின்னிய சிலந்திவலையில் - பல
யாடும் எத்தியோப்பியாக்களைக்

காணமுடிகின்றது.
வந்திகள் பின்னிய சிலந்திவலையில்

இவ்வலகம் டயானாவை இழந்தது.
உண்மைகள் திரிக்கப்பட்ட சிலந்திவலையில்

ஊழல்மன்னர்களும் சம்பல்காட்டுராணிகளும்
ஆட்சிப்பீடத்தில்.

உக்கிரம் பின்னிய சிலந்திவலையில்
உலகம் இழந்தது உன்னதமகாத்மாவை

சிலந்தி பின்னிய சிலந்திவலையில்
சிந்தனை வயப்பட்டான் இராபர்ட்புரூஸ்.

சிற்றின்பம் பின்னிய சிலந்திவலையில்
நான் வந்தான் எய்ட்ஸாக.

உணவு

571 உணவு இல்லாமல் (பட்டினி)
572 உணவு இருந்தும் (பட்டினி)
573 உணவம் இல்லாதவனிடம் இல்லாததால்

விளக்கு

விளக்கு எரிந்தால் வெளிச்சம்
அதனால் தான்

ந. இரா. பாரதி

இரண்டாமாண்டு, வணிகவியல்

சாதனையாளர் பின்னிய சிலந்திவலையில்
செவ்வாயில் ஓடியது பாத்தபைண்டர்
கார்மேகம் பின்னிய சிலந்திவலையில்.
கண்ணீர் சிந்தியது நீலவானம்.
அன்னியர் பின்னிய சிலந்திவலையில்
அந்நியமாகிப் போனது பாகிஸ்தான்.
அகிம்சை பின்னிய சிலந்திவலையில்
அல்லலப்பட்ட இந்தியாவிற்குச் சுதந்திரம்.
பெண்மைச்சாபங்கள் பின்னிய

சிலந்திவலையில்
பிரேமானந்தாக்கள் கூண்டுகளின் உள்ளே.
அனுக்கள் பின்னிய சிலந்திவலையில்
அழிந்து போனது ஹிரோசிமா.
மகவுகள் பின்னிய சிலந்திவலையில்
முதியபெற்றோர்கள் முதியோர் இல்லத்தில்.
நேர்மை பின்னிய சிலந்திவலையில்
நாடு பெற்றதொரு கிரண்பேடியை.
இயற்கை பின்னிய சிலந்திவலையில்
எரிமலைகள் திறந்தன தம் நெற்றிக்கண்ணை
- மொத்தத்தில்

இறைவன் பின்னிய சிலந்திவலை - இது
அறுக்க முடியாத மாயவலை.

இரா. வித்யா நாராயணி
மூன்றாமாண்டு, பொருளாதாரம்

இல்லை நிம்மதி! இருப்பவனிடம்
அதிகம் இருப்பதால் இல்லை
நிம்மதி மாறாக (வியாதி)

வீ. பத்மபிரியா
மூன்றாமாண்டு, பொருளாதாரம்

விளக்கேற்ற வந்தவள் எரிக்கப்படுகிறாளா?

மேகம் கலைந்தது

"உஷா டிபன் ரெடியா ? ஆபிஸுக்கு நேரமாச்சம்மா. இன்னைக்கு ஒரு முக்கியமான வேலை இருக்கு. போகும் வழியில் 'காமாட்சியைப்' பார்த்துவிட்டுப் போகணும். சீக்கிரம் டிபன் கொடுமா" என்று அவசரப்படுத்தினான் அகத்தியன்.

"இந்தாங்க டிபன். ஆமாம் யார் அந்தக் காமாட்சி?" என்று கேட்க, "ஆபிஸ் போய்விட்டு வந்து சாயங்காலமா சொல்கிறேன்." என்று கூறிவிட்டு அவசர அவசரமாகத் தன் மோட்டார் சைக்கிளை உதைத்துக்கொண்டு கிளம்பிவிட்டான் அகத்தியன்.

வீட்டில் உஷா " ஏண்டி இன்னுமா குளிக்கப்போகலை, பள்ளிக்கு நேரம் ஆச்சு. சீக்கிரம் குளித்துவிட்டு வா, சாப்பிட்டு விட்டுக் கிளம்பு. சரியாக 9.30 மணிக்கு எல்லாம் ஸ்கூல் பஸ் வந்துடும்" என்று தன் குழந்தையை அதட்டிக்கொண்டிருந்தான். "காலை 5 மணியிலிருந்து 9 மணிவரை ஒரே வேலை. அப்பப்பா என்ன டென்ஷன் லைப்" என்று நினைக்கும்போது சிந்தனையின் ஊடே புகுந்தான் அந்தக் "காமாட்சி".

அகத்தியன் ஒரு மார்க்கெட்டிங் கம்பெனியில் முதுநிலை கணக்காளராகப் பணிபுரிகிறான். ஆபிஸில் அதிகமான வேலை. அந்தக் கம்பெனியின் கிளைகள் தமிழ்நாட்டில் பல ஊர்களிலும் இருக்கின்றன. திடீர் திடீரென்று வெளி வேலைகளிலும் ஈடுபடவேண்டும். அவனுடன் 50 வயது மதிக்கத்தக்க சாந்தாராம் என்பவரும் வேலை பார்க்கிறார். அவர் அந்தக் கம்பெனியில் ஜெனரல் மேனேஜராக இருக்கிறார்.

வீட்டில் உஷா "அது யாராக இருக்கும் ? நமக்குத் தெரியாமல் ஏதேனும் இருக்குமா ? சே.. அதெல்லாம் இருக்காது. நமக்கு ஏன் இந்த மாதிரி எண்ணமெல்லாம் தோன்றுகிறது.

எஸ். ஸ்ரீவித்யா

இரண்டாமாண்டு, கணிதவியல்

ஒருவேளை, ஒருவேளை, நம்மிடம் சொல்லமுடியாமல், இருந்திருந்தால் ஒருவேளை நம்மிடம் இருந்திருந்தால் மறைத்திருந்து, இவ்வளவு நாள் சொல்லிவிட்டாரோ, அவரை அவசரத்திற் சொல்லிவிட்டாரோ ச்சே.. இருக்கவே இருக்காது நானே அவரைச் சந்தேகப்படலாம் என்றைப் பற்றி அவருக்குத் தெரியும் அவரைப் பற்றி எனக்குத் தெரியும். இத்தனை நாள் அவரிடம் குடும்பம் நடத்தி என்னிடம் அதையுமே மறைக்காதவர். என்னதான் இருந்தாலும் பெண்புத்தி பின் புத்திதானே கடவுளே, என்னவாக இருந்தாலும் எந்தப் பிரச்சனையும் இல்லாமல் காப்பாற்று", என்று வேண்டிக்கொண்டான் உஷா.

மாலை ஐந்தரை மணிக்கு, சன் டி.வி. யில் "உத்தம புருஷன்" படம் பார்த்துக் கொண்டிருந்தான் உஷா. அப்போது தொலைபேசி சினிங்கியது. எடுத்தான் உஷா. மறுமுனையில் அகத்தியன் "உஷா நான் அவசரமாக அலுவலக விஷயமாக நான்கோயில் கட்டாயம் போகவேண்டிய சூழ்நிலை. 7 மணி பஸ்ஸுக்கு முன்பதிவு செய்துகொடுத்து விட்டார்கள். சாரி உஷா வீட்டுக்கு வந்து சொல்லிவிட்டுப் போக வேண்டிய முடியலை. அம்மாவைக் கூட்டி வந்து துணைக்கு வைத்துக்கொள். சாரி உஷா". தொலைபேசி "கட்" ஆனது.

என்ன திடீரென்று மூன்று நாட்கள் கேம்பி போகிறார். என்னதான் தலைபோகிற வேலையாக இருந்தாலும் வீட்டுக்கு வந்து சொல்லிவிட்டுப்போவார். இன்றுமட்டும் என் சொல்லாமல் கிளம்பிவிட்டார் என்று நினைத்துக்கொண்டிருக்கும்போதே அழைப்பு மணி அடித்தது. யாரோ வருவதை அறிவித்தது.

வெளியில் சென்று பார்த்தால் சாந்தாராம் வந்திருந்தார். "வாங்க வாங்க உட்காருங்க சார்.

பாப்பிடுகிறீர்கள்" என்று கேட்டு காபி பந்து உபசரித்தான் உஷா. பின்சாந்தாராம், உன் வீட்டுக்காரர் அவசரமாக கோயில் செல்லவேண்டி இருக்கிறது. வீட்டில் என்னிடம் சொல்லிவிடும்படி சொன்னார். அவரும் "போன் செய்கிறேன்" என்று சொன்னார். உஷா "ஆமாம் போன் செய்தார்" என்றார். "ஏம்மா நீ என் பெண் மாதிரி ராமம், " ஏம்மா நீ என் பெண் விரும்பி கே, மேலும் அகத்தியன் நலம் விரும்பி அதனால்தான் நான் உன்னிடம் ஒரு வி கேட்கப் போகிறேன். "ஆமாம் யார் காமாட்சி ?" இது உன்னுடைய சொந்த கையாக இருந்தாலும் உன் வாழ்க்கையில் இடையூறும் வந்துவிடக்கூடாது யார் கேட்கிறேன். என்னிடமும் கூடி போகும் வழியில் அந்தக் காமாட்சியைப் பார்த்துவிட்டுப் போகவேண்டும் என்பான். மேலும் லுடைய நண்பர்கள் கிட்டேயும் காமாட்சியைப் பற்றிப் பேசும்போதும் நான் இருக்கிறேன்.

இதைக் கேட்கக் கேட்க உஷாவின் சந்தேகம் ஆரம்பித்தது. அந்த நிமிஷமே அவளுக்குத் தலை சுற்றியது. ஒரு பெரிய வாங்கலின் கனம் கணத்தது. அவளது மனம் துடித்தது, இதயம் படபடவென அடித்துக் கொண்டது. கண்களில் நீர் மல்கியது. நா துடித்தது. சொல்லாமலேயே சாந்தாராம் வந்துவிட்டார்.

"நான் என்ன செய்யவில்லை இவருக்கு?" சந்தேகத்துக்குச் சாப்பாடு போட்டுவிட்டுப் பிணக்கத்துக்குச் சென்றான் உஷா. தூக்கம் வில்லை. தூக்கம் தொண்டையை துடித்தது. "யார் அவன்? எனக்குப் பாரட்டியாக? அவனுக்கும் இவருக்கும் படித் தொடர்பு ஏற்பட்டது? என்னைக் கயாணம் செய்தபின்பா, இல்லை அதற்கு யாராகவேவா? அவரை எப்படியெல்லாம் பிடினேன். எனக்கு நம்பிக்கைத் துரோகம் செய்துவிட்டாரே. அப்படி என்னிடம் வலாதது என்ன இருக்கிறது அவளிடத்தில். அவள் ஏன் என்னை இப்படிச் சோதிக்கிறார்.

நான் என்ன பாவம் செய்தேன். என்னிடம் சொல்லியிருந்தால் உட்கார்ந்து பேசித் தீர்த்துக்கொள்ளலாமே. அந்தச் சாந்தாராம் வந்து சொல்லி நமக்குத் தெரியும்படி ஆகிவிட்டதே. வரட்டும் அவர், இரண்டில் ஒன்று பார்த்துவிடுகிறேன். ஒன்று நான் இந்த வீட்டில் இருக்கணும் அல்லது அவள் இருக்கணும். நான் குழந்தையைக் கூட்டிக்கொண்டு அம்மா வீட்டிற்குப் போகிறேன். அந்தக் காமாட்சியோடேயே சந்தோஷமாக இருக்கட்டும்" என்று புலம்பிக் கொண்டிருந்தான்.

மூன்று நாள் முடிந்து நான்காம் நாள் வந்தது. அன்று அவர்களுடைய கல்யாண நாள். வாசலில் ஆட்டோ சத்தம். அகத்தியன் இறங்கினான். "வாங்க" என்று கூடச் சொல்லவில்லை உஷா. "என்ன உஷா ஏன் ஒரு மாதிரியா இருக்கே? உடம்பு ஏதேனும் சரியில்லையா? டாக்டரைப் பார்த்தாயா? கண் எல்லாம் சிவந்து இருக்கு" என்று கேட்டான் அகத்தியன். அவளைத் தொட்டபோது, "என்னைத் தொடாதீர்கள்" யார் அந்தக் காமாட்சி?" என்று கேட்க "ஓ அதுவா, அதான் உன் கோபத்திற்குக் காரணமா?" என்று சொல்லிவிட்டு, காமாட்சியைப் பற்றிச் சொல்ல வாயெடுத்தபோது, "சார் போஸ்ட்" என்ற குரல் கேட்டது. தபால்காரர், "இங்க யாருங்க உஷா? அவங்க பேருக்கு ஒரு பதிவுத்தபால் வந்திருக்கு. ஒரு கையெழுத்து போட்டு வாங்கிக்கங்க என்றார். கடிதத்தில் காமாட்சி ரியல் எஸ்டேட் மூலமாக, உஷாவின் பெயரில் மந்தைவெளிப் பகுதியில் ஒரு நிலம் பதிவாகி உள்ளதாக எழுதப்பட்டிருந்தது. அது சம்பந்தமாகத் தான் அக்கடிதம் வந்திருந்தது. அன்று அவர்கள் கல்யாண நாள் அதுவுமா, அவருக்குப் பரிசு வந்தது போல் அமைந்துவிட்டது. தன் கணவனின் உண்மையான அன்பைப் புரிந்து கொள்ளாமல் ரியல் எஸ்டேட்டின் பெயரை, யாரோ ஒரு பெண் எனத் தவறாகப் புரிந்துகொண்டு சந்தேகப்பட்ட உஷா, தன் தவறான உணர்ந்து தன் கணவனைக் கட்டிப் பிடித்துக்கொண்டான். அவள் மனதில் இருந்த சந்தேகம் என்ற மேகம் கலைந்து இன்ப மழை பொழிய ஆரம்பித்தது.

வயிற்றின் வருத்தம்

நேரத்திற்கு உணவில்லை
நேரமெல்லாம் பண்பட்டமே
காசொன்றே குறிக்கோள்
ஓடினேன் பறந்தேன்
மறந்தேன் வயிற்றதனை
துறந்தேன் உணவதனை
உழைப்பு வீணாகவில்லை
காலம் சுழன்றது
பெட்டி நிறைந்தது - வாழ்வதனைத்

கால(ன்) சக்கரம்

இருட்டறையில் பயம் இல்லாமல் இருந்தேன்
இருள் விலகியபின் அழ ஆரம்பித்தேன்
இரவுபகல் வித்தியாசம் தெரியாமல்
இருந்தேன்
இரண்டின் வேறுபாடு உணர்ந்து வளர்ந்தேன்
இதழ் திறந்து மழலைத் தந்தேன்
இன்பம் துன்பம் தெரியாமல் வளர்ந்தேன்
இருப்பிடத்தை விட்டுப் பள்ளியில் சேர்ந்தேன்
ஈரெட்டு வயதில் வேண்டியதைப் படித்தேன்
இளமையின் இனிமையை நன்கு உணர்ந்தேன்
இவள் என்னவள் என்று மகிழ்ந்தேன்
இவளால் என் கடமையை மறந்தேன்
அவளே கதியென்று அவளை மணந்தேன்
இருளில் தொடங்கிய வாழ்க்கையின்
வெளிச்சத்தை

பெண்சிசு மரணம்

மனித்தாயின் கருவில் உதித்த நீ
பிறந்தவுடன்
பூமித்தாயின் மடியில் உறங்கச் சென்றாயோ!

துயக்க விரும்பியே
அறுசுவை உண்டிமுன்
ஆர்வமுடன் அமர்ந்தேன்
மனமார உண்ண - ஆயின்
வயிறு இரைந்தது
எதைநீ நினைத்தாயோ
அதை நீ அடைந்தாய்
எனை நீ புறக்கணித்தாய் - ஆதலின்
புண்ணா யினெனென்று.

எஸ். ரதி வணிகவியல் து.

அவளால் கண்டேன் இன்பம் உற்றேன்
இருவரும் சேர்ந்து அவனை வளர்த்தோம்
இதுவல்லவோ சொர்க்கம் என்று இருந்தேன்
இளம்நரை பரவுவதைக் கண்டு கொண்டேன்
இது இயற்கை என்று இருந்துவிட்டேன்
இல்லாள் இல்லாமல் போனதும் துவண்டேன்
இவன் துணையோடு சாய்ந்து கொண்டேன்
இயற்கையின் இறுதிக்கட்டத்தை

நெருங்கிவிட்டேன்
இனிப்பயணத்தின் நாளை எண்ணத்
தொடங்கிவிட்டேன்
இத்துடன் என்னிதயம் நிற்பதை உணர்ந்தேன்
இந்தப் புழுதியில் புழுவிற்கு விருந்தானேன்
இறைவனடி சேர விரைந்து செல்கின்றேன்.

மு. விமலா

முதலாமாண்டு, வணிகவியல்

ஆண்பிறந்தால் ஆசையுடன் ஆட்டுப்பால்
பெண்பிறந்தால் கவலையுடன் கள்ளிப்பால்
பால்தான் என்றாலும் விஷத்தில் உள்ளது
வித்தியாசம்!

மீசையும் தாடியும்

இர. சாந்தகுமார்
தமிழ்த்துறை
மீசையும் தாடியும் - அது எப்படி!

காற்று

காற்று அடித்தால்
மீசையும் தாடியும் சுகம்

நம்பிக்கை

வாழ்க்கையில்
நம்பிக்கை மட்டுமே
இருந்தே...
சுகமும், வருத்தங்களும்
துதான் வாழ்க்கை.
நம்பும், இருந்தோம்,
நீரமென்பதல்ல வாழ்க்கை;
நம்புவரை
நம்பும்போம் சாதிக்க!

நெஞ்சே! ...

நெஞ்சே!
மையைச் சொல்
நிகமாய் மெளனம் சாதிப்பது
நீயிடம் எந்நேரமும்
நீயிவண்டும் என்பதால்தான்
நிகமாய்த் துக்கத்தில் ஆழ்வது
நீயிடம் என்னைப்
நீய்காமல் இருப்பதால்தான்,
நிகமாய்க் கண்கலங்குவது
நீயிடம் உண்மையைச்
நீயல்லாமல் இருப்பதால்தான்
நீய்வரை அமைதியாய்

வெ. சுமதி,
முன்றாமாண்டு, புள்ளியியல்

நீ வீரத்திற்கு! நான் சோகத்திற்கு!

ஆனால் எத்தனைக்
கூரைகளுக்குச் சோகம்.

யோ. கலைவாணி இரண்டாமாண்டு, வணிகவியல்

இருக்கவே இருக்கிறது
இன்னமும் நம்பிக்கை!
நேற்றையுள் நம்பிக்கை
இன்றையுனக்குத் தந்தது.
இன்றையுள் நம்பிக்கைதான்
நாளையைத் தரும்.
இந்த வார்த்தைகளை நீ
நம்பினால் நிச்சயமாயது
நம்பிக்கைதரும் உன்வாழ்வில்
நீ நம்புவாய் என்று நம்பி...

சு. வித்யாலக்ஷ்மி முதலாமாண்டு, கணிப்பொறியியல்

இருந்ததுன் தவறுதான்
நீ மனம்திறந்து பேசும்வரையில்
என் இதயம் திறந்திருக்கும்
நீ நுழையும் வரையில்
நீ சொல்லப்போகும் சொல்லில்
என் வாழ்க்கை முடிவும் உன்சொல்லில்
காத்திருக்கிறேன் உன்முடிவுக்காக
நீ தேடும்பாவை நானாகிவிட்டேன்
நீ வாங்கும் சுவாசம் நானாகிவிட்டேன்
நேரத்தைப் பயன்படுத்திக்கொள்
நான் வேறொருவரின் மனைவியாவதற்குள்
என் கேள்விக்குப் பதில்கொடு ...
என் வாழ்க்கைக்கு வழிகொடு ...

चाहत।

बच्चों को मिठाई की चाहत।
बड़ों को कमाई की चाहत।
क्रिकेट - खिलाड़ी को 'रन्स' की चाहत।
टेरिस्ट को 'गन्स' की चाहत।
औंखों को कजल की चाहत।
गोर को बादल की चाहत।
पिता को वारिस की चाहत।
बादल को बारिश की चाहत।
जानवरों को वन की चाहत।
मनुष्यों को धन की चाहत।
क्लाकारों को नाम की चाहत।

विश्वास

विविधता में एकता
उपस्थित दस्तुओं से संतुष्टता
ईमानदारी का रस्ता
नैतिकमूल्यों का सत्य
प्रश्नचिन्ह बन खड़े हैं आज।
देश हमारा ऐश्वर्यवान् है
जनता भी योग्य है
पर दोनों का कुप्रयोग
देश की अवनति का कारण है
यही इस देश की दुर्दशा है।
आदमी का स्वप्न है बुलबुला जल का
आज बनता और कल टूटता
उलझनें बनाकर खुद फँसता
खुद का रवा हुआ सूरज
खुद को भाप बनाकर सोख जाता।
ऊँची है मशाल हमारी
आगे कठिन डगर है
शत्रु हट गए कभी
पर खुद शत्रु बन गए
यही इस देश की दुर्दशा है।

कु. बी. राजक्षी (बी. काम : पहला वर्ष)

नौजवानों को काम की चाहत।
कलमों को शब्दों की चाहत।
इतिहास को मुद्दों की चाहत।
धरती को हरियाली की चाहत।
बुद्धिमान को पहेली की चाहत।
दूधवालो को पानी की चाहत।
पानवाले को लाली की चाहत।
औरत को साड़ी की चाहत।
आदमी को गाड़ी की चाहत।
दुश्मनों को व्रंति की चाहत।
दोस्तों को शांति की चाहत।

कु. टी. गुणसुन्दरी (बी.एस.सी. : रसायन : पहला वर्ष)

आपस में भ्रातृत्व का अभाव
विभिन्न मजहब - जाति के बीच
वैर, ईर्ष्या, द्वेष, क्लह के भाव
बना है मानव मन संकुचित, विकृत
सर्वत्र है शोषण युक्त समाज।
जगत में मानव की सृष्टि
परमेश्वर की अदभुत देन है
मानवता कभी न भूले मानव
जो निज तन और मन का बल है
जिन्दगी स्वार्थ के लिए नहीं कदापि।
न भूलें कि क्षणभंगुर जीवन हमारा
हमें नचाता मायावी संसार
मानते विष को भूल से सदा
जीवन की संजीवनी - अमृत
इसीसे है देश को स्वतंत्र।
दूर है अपना लक्ष्य महान, सुखद मंजिल
पर हर कण करता उसी का निर्माण।
स्व के ऊपर परसेवा को आरूढ करो दो
जिससे जिंदगी सफल सार्थक बने सके
इसी विश्वास पर जी रहा है हर मुकाम।

प्रगति की यह

करो देश की वंदना
कीना तान कर करो साधना।
की शोच तो तेज है पवन से
कर दिया अपने अस्मान को।
की सक्ती सूर्य की किरणें
की सकते हवा के झोंके।
की सकते संसार की बाधाएँ
की सकते तुम्हारे ऊँचे विचार को।

कथा

कथा

रसोईघर में खाना पक रही थी। पिताजी बाजार में
सामान लाए। वे माँ से बोले "जय देखो तो इन चीजों के
मूल्य घटते हैं, हमारे देश की पचास वर्ष की स्वतंत्रता के अवसर
में बोली "किस तरह की स्वतंत्रता?"
इसपर पिताजी हैरान हुए और बोले 'क्यों, ऐसे कह रही
माँ कहने लगी, "यह सब तो उनके चीजें बेचने का एक
तरीका है। वास्तव में हम अब भी स्वतंत्र नहीं हैं। तब थे अंग्रेजों
की शक्ति, अब नेता नामक गुंडों के। हम अब भी कई जंजीरों
में बंधे हुए हैं जिनसे हम अपने को आजाद नहीं कर पाते।

रुको.....

एक व्यक्ति दूसरे व्यक्ति से पूछता है "आप आज की
जीवितिके बारे में क्या सोचते हैं?" तब दूसरा व्यक्ति बोलता
है "यह पकड़नपकड़ाई का खेल है जब जिसे जो छूलेता है
सत्ता संभालता है और जब उसकी सत्ता उगमगाने लगे तो
दूसरे को पकड़ने निकल पड़ता है।"

एक व्यक्ति किसी खूबसूरत औरत से पूछता है "आप
किसमें में क्यों नहीं गईं?" तब वह औरत कहती है
"इससाहब मेरे पास फटे, छोटे कपड़े नहीं हैं जिससे मेरी
कम हिट हो सके।"

कु. कामाक्षी एम.टी. (बी.एस.सी. : गणित : पहला वर्ष)

चाहे दुख तुम्हें भोगना पड़े
चाहे खतय तुमके डेलना पड़े।
चाहे विकल संकट तुम्हें घेर लें
सदा अपने विचार पर अटल रहो।
प्रगति की यह में मिले क्यों न कैंटे - कंकड़
फिर भी डर न मानना बढ़ते रहो।
दिखा दो जग को अपनी ताकत और विश्वास
खिलने दो अपने मन की रंगीन कलियाँ।

कु. एन. विजयलक्ष्मी, (बी.एस.सी. : वनस्पति : पहला वर्ष)

इसपर पिताजी ने कहा, "तो विज्ञान और तकनीकी को
क्या कहती हो, हमने तो इतनी उन्नति की है।" माँ- "अरे यह
तो एक विषय है जिसके हम गुलाम बनते जा रहे हैं। हम
अपनी असलीयत को ढूँढते जा रहे हैं। इतना क्यों? क्या
विज्ञान की उन्नति ने आज वह शांति दी है जो हमारे पूर्वज
अनुभव करते थे?"

"अच्छा छोड़ो ये बातें। अब भी पत्नी को ही खाना बनाना
पड़ता है न?" कहकर माँ रसोईघर में चली गई, पिताजी
देखते रह गए।

कु. मीनाक्षी, (बी.एस.सी. : वनस्पति : पहला वर्ष)

3. एक साहब किसी श्री स्टार होटल में गए और रेस्टोरेंट में
मवेश कर एक कुर्सी पर बैठ गए और कहा "वेटर, यहाँ आओ।"
वेटर आया बड़े ठाठ से और पूछा "सर, क्या खाएँगे आप?"
साहब बोले "वही लाना जो आज ही बना हो।" वेटर पसीने
से तर-तर हो गया क्योंकि होटल में सिर्फ पिछले दिन का ही
खाना था।

4. एक नेता दूसरे नेता से पूछता है "अरे भई आपका क्या
खयाल है यह नया नेता किस तरह के षडयंत्र रहेगा?" तब
दूसरा नेता कहता है "अरे नया नेता क्या षडयंत्र रहेगा, यब
तो हम ख चुके हैं।"

भारत - 'कल', 'आज' और 'कल' ???

'इक्लाब जिन्दाबाद', 'अंग्रजों भारत छोड़ो', 'क्यो या मरो', 'वन्दे मातरम्' गूँज रहे थे चारों ओर, लोग मरते - मारते, कटते - कटते बढ़ रहे थे आज़ादी की ओर। 'आज़ादी' जो पिंजरे में बंद परिन्दे की भाँति फड़ - फड़ा रही थी, उन्मुक्तगगन में उड़ान भरने के लिए, जिन्दगी की बहती धारा में डूबकी लगाने के लिए, उस अमृत - धारा में रम जाने के लिए।

पर अभी मंजिल दूर थी।

अभी और कुर्बानियों देनी बाकी थीं।

वर्ष 'नागरिक' 'नेता' बने। लोगों के समझाया, आगे बढ़ाया और पड़ा तमाचा अंग्रजों के गाल। जाने के लिए बाध्य, मगर कर दिखाना था दुनिया को कुछ असाध्य, इसलिए कर गए बँटवारा। देश बँटा, धरती फटी, आसमान रोया, हाहाकर मवा, 'आखिरकर आज़ादी मिल ही गई।

तीन सौ साल तक हमें दबाए रखा, गुलाम बनाए रखा, अपने ही देश में। गए वे लोग, पर छोड़ गए अपनी छाप। कुछ विकस, कुछ संहार, उन्नति के नए पथ, संस्कृति का एक नया रूप, नई विचार - धारा, नया प्रकाश, नई धूप, दूर पर धुंधली - सी मंजिल की एक झलक, पाना था उसे, 'उस' उन्नति को,

'पर अभी मंजिल दूर थी।'

आज, आज़ादी के पचास साल हुए पूरे। हमारे पास क्या नहीं है ? बड़ी इमारतें, बड़ी सड़कें, बड़े शिक्षालय, बड़े कारखाने, बड़े घर, बड़ी करें, यह उन्नति ही तो है, विकस ही तो हुआ है। आज सामाजिक जागरूकता है, एक देश से अपने देश की तुलना करने तक की समझ है। करण है 'विज्ञान', वैज्ञानिक विचारधारा से मिला नया ज्ञान हर तरह का। 'आज' से लेकर 'परमाणु बम' तक का सफर था बहुत लम्बा, जटिल, पर पार कर गया मानव। बधाई हो !!! शिक्षा पानपी, कृषि अग्रसर हुई, कारखानों में मशीनें बड़ी और 'आत्मी'???

फिर वही गरीबी, बेरोजगारी, जनसंख्या - विस्फोट। इतनी उन्नति के बावजूद कल ने मनुज को फट कर जिससे लगा जोर का झटक। देश के लिए अपना तन, मन, धन लुटाने वालों की अगली पीढ़ी है थै। भूल गई है गुलामी की

एम. चित्रा (बी.एस.सी., भौति

बेड़ियाँ, वेदिन, वे संघर्ष और आज कपट, स्वार्थ और भ्रष्ट मानव चरित्र में धुल मिल गए हैं। व्यक्ति अपनी संस्कृति भूल कर, उसकी गरिमाओं को बिसारकर, और तो और अपनी मानवता के मूल्यों को किनारा करके क्या कर रहा है ? तुल्य लोग पाश्चात्य सभ्यता के मर्म को जाने बिना केवल उस चक्रवर्ध में नैतिक मूल्यों को, अपनी परंपरा को, यहाँ तक कि अपने देश को भी भूलकर भटकते फिरते हैं - कहीं आया या ठिकाना न मिलाने पर।

हमारा 'कल' है 'आज' पर निर्भर। देश आह्वान करता नेताओं को जो अच्छे - नागरिक हैं, ऐसे नागरिकों को जो से प्यार करते हैं। अगर सिर्फ पचास सालों की ये उपलब्धि हमें विकसित देशों से होड़ लगाने में मदद करती है तो अगले पचास सालों में तो हम हर क्षेत्र में अत्वल होंगे। ज़रूरत है सही दृष्टिकोण की, देश के प्रति वफ़ादारी। सच्चाई की। अगर मन हुआ ना साफ, अगर दिमाग सो, सिर्फ पाप, तो हमें अपनी ही कमियाँ अंदर से दीमक की तरह खा जाँँगी। हम खोरखले हो जाएँगे और होड़ में मीलों दूर जाँँगे। हमारे 'कल' की 'प्यास' और 'आज' की 'आस' अगर बनाए रखना है तो वापस पाएँ अपनी समृद्ध परंपरा को, पहचानें, समझें और अमल में लाएँ हर उस उपाय को हमारा अपना है, हमारी अपनी परंपरा की संपदा है। आज दौर तो ज़रूर गुज़र जाएगा वयों कि उन्नति के पथ पर चलते चलेते कई बाधाओं का आना निरिचत है।

'अगर जाना है उस पार

तो नैया गीली तो ज़रूर होगी।'

फिर उरन वयों ? यह सोचकर आगे बढ़ें कि यह हमारा देश है, 'हमारे लोग' हैं और हमें इनसे प्यार है तो आगे बढ़ें। 'कल' को 'उजागर' करने में हम किसी भी किमत की पीछे न रहेंगे।

'जीएँ तो सदा इसीके लिए,

यही अभिमान रहे, यही हर्ष,

वयों कि यह है हमारा प्यारा भारतवर्ष।

पर अभी मंजिल दूर है।

- जय हिन्द

EAST MEETS WEST

Thoughts as high as the sky
Served to form a golden arc
To link up the East and the West"

Indian Philosophy is as ancient as the sky, as modern as the sea, and its functionalism and meaning for the Indian man cannot be denied. Its spirit of inquiry extends from the inner man to his outer world, from his unsuspected self to the outer world of his intellect and reason. This search for a guide which rests upon the essential needs and realities. Shaken and stirred, facing the awful spectacle of his own world, which threatens to rise up against him, man looks again to the East for the light of comfort. Below are instances given to show where the West has come to depend upon the East and looks to it for guidance.

German Scholars

IMMANUEL KANT (1712 - 1804) was undoubtedly the first important German philosopher to have some acquaintance with Indian philosophy. Kant's differentiation between the physical world as seen in space and time, and the unknowable thing-in-itself, and these concepts, is very similar to the doctrine of Maya. Kant's doctrine of the categorical imperative has its counterpart in the philosophy of the Upanishads.

He was very much impressed by the Upanishadic doctrine of transmigration, which corresponds in some respects to his own doctrine of the destiny of the soul after death. He said the Hindus were gentle and tolerant of other religions and nations.

ARTHUR SCHOPENHAUER (1788 - 1804) openly acknowledged his debt to Indian philosophy. He said in Die Welt als Will und Vorstellung (The world as Will and Idea): "I acknowledge that I owe the best part of my development, and the deepest impression of the outward world, to the Upanishads and the holy scriptures of the Hindus and Plato". Schopenhauer declared

the philosophy of the Upanishads to be "the production of the highest human wisdom". For him no study was so elevating as that of the Upanishads: "It has been the solace of my life, and it will be the solace of my death".

Schopenhauer regarded the Hindus as deeper thinkers than Europeans, because their interpretation of the world was internal and intuitive, not external and intellectual. For intuition unites everything; the intellect divides everything. The Hindus saw that the 'I' is a delusion, that the individual is merely phenomenal, and that the only reality is the Infinite One "That art Thou".

PAUL DEUSSEN (1845 - 1919), a rare combination of a scholar of European philosophy as well as of Indology, was also greatly attracted by the Vedanta philosophy. By translating the original texts of the Upanishads into German and commenting upon them he increased the understanding of Indian philosophy amongst European thinkers. He called the Vedanta system one of the greatest achievements of humanity in the search for eternal truth.

FRIEDRICH NIETZSCHE (1844 - 1900) was very appreciative of the Upanishads and, indeed, contemptuous of those Europeans who, devoid of intellectual discernment, wanted to convert and 'civilize' the Brahmans.

In Thus spake Zarathustra (1883 - 1891) the most revealing and personal of all his writings, Nietzsche propounded his central doctrine, the gospel of the superman, which is his chief legacy to the world. He found in the Manusmriti, one of the sources of his own philosophy of superman.

RICHARD WAGNER (1813 - 1883) was fascinated by the doctrine of salvation and the ethics of compassion, before which every other dogma appeared to be small and narrow. In Gotterdammerung (Twilight of the Gods), Wahnheim (The aboard of illusion) and Wunschheim (The abroad of desire), for which

the man delivered from the necessity of having to be born again, strives, are typically Indian concepts.

HERMANN OLDENBERG (1854 - 1920) published his brilliant study, *Buddha - His Life, Teachings and community* in 1881. It added greatly to Buddhism's popularity in Germany.

HERMANN KEYSERLING (1880 - 1946), who found a strong affinity between Christianity and Buddhism, was much impressed by the metaphysical profundity of India. He used Indian thought to measure European standards of conduct and morality.

HERMANN HESSEE, awarded the Nobel Prize for Literature in 1946, found in Indian thought an answer to his yearning for deliverance from 'Ego', and from the tyrannical dictates of temporality, Hesse himself claimed that Yoga had an invaluable effect upon him as a means of improving his powers of concentration. It is significant that Hesse, although a Christian, repeatedly substituted the Upanishadic *tat twamasi*, literally "love your neighbour for he is yourself", for Christ's command "love thy neighbour as thyself". In *Siddhartha* (1922) he tried to reconcile Christian and Indian piety.

French Interest

Francois rene De Chateaubriand (1768 - 1848) who deeply influenced the Romantic movement in France, was an enthusiastic admirer of Sakuntala.

VICTOR HUGO (1802 - 1885) initiated an Upanishad in his poem, *Supermaté* (1870).

JOSEPH MERY (1798 - 1865), who wrote satirical poems on the French Revolution, could recite the works of Kalidasa and Bhavabhuti from memory.

PAUL VERLAINE (1844 - 1896) wrote the poem, 'Savithri' which is a short piece but is indicative that the French writers has a accurate knowledge of Indian Literature.

ANATOLE FRANCE (1844 - 1924) saw in the Buddha "the best advisor and sweetest comforter of the suffering mankind".

American Impression

RALPH WALDO EMERSON (1803 - 1882) when repelled by the increasing materialism of the West, turned to India for solace. "the Indian teaching, through its cloud of legends has yet a simple and grand religion like a queenly countenance seen through a veil well. It teaches to speak truth, love others & yourself and to despise trifles".

Nowhere does Emerson's transcendentalism find more complete expression than in the remarkable poem "Brahma", which Sencourt suggests is a translation from Kalidasa through a Latin version known to Dr. Morrison of the Indian Institute.

HENRY THOREAU (1817 - 1862) was another American who turned his attention towards India. In some respect, Mahatma Gandhi's philosophy of Life and programme of action were similar to Thoreau's. Both were keen naturalists; both believed in the dignity of human labour and attempted to run self sufficient farms; both were vegetarians, teetotalers, and non-smokers; both derived their inspiration from the Bhagavad - Gita; and both were rebels against human injustice.

Thoreau was deeply impressed by Hindu thought and his journal contains many comments on his extensive reading of Hindu texts. Walden contains explicit references to Indian scriptures, such as "How much more admirable the Bhagavad - Gita than all the ruins of the East".

A Russian Reckoning

Leo Tolstoy (1828 - 1910) responded to the East with great sensitivity. In 1870 he published a collection of folk tales which included some Indian stories. Ancient Indian Literature, Max Muller's series, sacred books of the East, and later, the writings of Vivekananda made a deep impression on him. In Letter to Hindu, addressed to Gandhi in 1909, Tolstoy quote from the Upanishads, the Bhagavad - Gita, the Tamil Kural, and modern Hindu religious writings, including Vivekananda.

Response

SIR WILLIAM JONES had come to India to study Sanskrit and Indian culture in order to permit Indian learning to the West. His notion of Indian philosophy was measurably high. "One correct version of the celebrated Hindu book would be of greater value than all the dissertations or essays that could be composed on the same subject. His poem to Narayana, in which he described the process of creation, inspired Shelley's Hymn to Intellectual Beauty.

WILLIAM BLAKE'S (1757 - 1827) belief that human life is a manifestation of eternal joy has an Upanishadic ring.

THOMAS DE QUINCEY (1785 - 1859) describes in his famous autobiographical narrative, *Confessions of an English Opium Eater* (1822), how in his opium dreams he was ruled by Brahma, Vishnu and Shiva.

WILLIAM WORDSWORTH'S (1770 - 1850) poems reflect the Vedanta as seen in :

And I have felt
A presence that disturb me with the joy
Of elevated thoughts; a sense sublime;
Of somethings far more deeply interwoven,
Whose dwelling is the light of setting
Suns,

And the round ocean and the living air,
And the blue sky and in the mind of
Man :

A motion and a spirit, that impels
All thinking things, all objects of all thoughts,
And rolls through all things

(Tintern Abbey, 1798)

SAMUEL TAYLOR COLERIDGE (1772 - 1834) did not use Indian material; but he was greatly attracted by the words and pictures of Indian tales, some of which must have come from India. Coleridge was well aware of Indian literature, as is illustrated by his letter to John Keble in which he said he often wished to sleep or die or "like the Indian Vishnu to float about along an infinite ocean cradled in the power of the lotus and wake once in a million years for a few minutes".

JOHN KEATS (1795 - 1821), although he knew little about India, was somewhat drawn to her as passage about the Indian maid in *Endymion* (1818) reveals.

PERCY BYSSHE SHELLEY (1792 - 1822) who wrote *THE REVOLT OF ISLAM* and was attracted by an idealised version of the Vale of Kashmir, propounds most magnificently the Vedantic doctrine of Maya in his *Elegy* dedicated to Keats, *Adonais* (1821) perhaps his finest single poem.

The one remains, the many change and
pass,
Heaven's light for ever shines,
Earth's shadows fly,
Life, like a dome of many coloured glass,
Stains the white radiance of Eternity,
Until Death tramples it to fragments.

Shelley's passionate conviction that *Adonais* is not dead, but has "awakened from the dream of life" and is "made one with nature", is highly significant. Hindu thought maintains that the end of the journey is to become one with the Absolute. Shelley's suggestion that birth interrupts the state of bliss which death restores,

That light whose smile kindles the Universe,
That beauty in which all things work and move,
That Benediction which the eclipsing
curse of birth can quench not

(Adonais)

is very close to the Indian concept.

Conclusion :

The Western man searching for new categories of thought that will bolster up his waning courage in the face of the awfulness of his own created world, has discovered them to be not new, but the very oldest forms of all - the categories of thought and action, the enduring teaching of Indian philosophical thought based upon the ancient sources of inspiration, the Vedas, the Upanishads, the Bhagavad - Gita, and the teaching of Lord Buddha. Thus has the West come to meet the East and get the solace.

K. Vibha
||| B.Sc., Botany

KALIDASA

Kalidasa is the most luminous star in the firmament of Sanskrit literature. He is one of the few ancient Indian poets who have a world-wide reputation. His works are very simple, clear and full of poetic merits. All the readers of his works have nothing more than the appreciation and admiration for his poetic genius. Thousands of poets flourished before and after the days of Kalidasa but they mentioned a number of works of Kalidasa in Sanskrit. It is no doubt that Sanskrit epic poetry has reached its highest perfection in the works of Kalidasa.

Kalidasa's style is very easy and spontaneous and particularly, devoid of long compounds. His style is to be classified as 'Vedmic' style by the grammarians. Fundamentally, he prefers delicate suggestions to elaborate expressions and his merits consist of the greatest value of his style. His poems are not artificial and abound in figures of speech. Simile or उपमा is decidedly the trumpcard of Kalidasa. He rightly deserves the saying "उपमा कालिदासस्य" | His imaginations are rich and his mastery in handling the elementary emotions of man, particularly love have definitely secured for him such a high place in Indian Literature which Shakespeare occupies in English literature.

Unfortunately, the poet has not given any particulars about himself in any one of his works. The absence of auto biographical details in his works made the scholars to speculate about his identity, native place, age, qualifications etc. There is a story based on the three beginning words of three Kavyas "अस्ति कश्चिद् वाक्" | He was considered to be a shepherd by birth who got married to a princess by the minister's son, who was insulted by the princess and that he became a poet by the blessings of goddess Kali. There is a tradition that Kalidasa was flourishing as one of the 9 gems in the court of king Vikram | From the work of Brahmagiri the greatest astronomer of India, we come to know that the 9

poets in the court of Vikram started an era called Vikramasakapattam from 57 B.C.

“धन्वन्तरि क्षपणकामरुसिंह शंकु
वेतालभट्टघटकर्पर कालिदासाः ।
ख्यातो वराहमिहिरो नृपतेः सभायां
स्नानि वै वररुचिर्नव विक्रमस्य ॥”

But Sir William Jones, a Western scholar who translated Sakuntalam into English discussed the date of Kalidasa as 6th century A.D. Thus there prevailed some confusion in fixing the date of Kalidasa.

His three dramas namely मालविकाग्निमित्रम्, अभिज्ञानशाकुन्तलम्, विक्रमोर्वशीयम् besides the two mahakavyas रघुवंशम् and कुमारसम्भवम् and the two lyrics मेघदूतम् or मेघसंदेशम् and ऋतुसंहारम् are very popular.

मालविकाग्निमित्रम् :

The name of Kalidasa is pre-eminent in Sanskrit literature not only in the domain of poetry but also in the domain of drama. मालविकाग्निमित्रम् : This is proved by his drama. This drama is sustained by a well organised story; with the ingenious design of the vidusaka forming its base, it has a political background and, more than these attractive motifs like the dance-contest. The modest bow that Kalidasa made with his court-romance of king Agnimitra and princess Malavika and the hesitations with which he asked, "will this effect of a contemporary poet go with the audience?" was soon replaced in his next heroic comedy, विक्रमोर्वशीयम् |

अभिज्ञानशाकुन्तलम् :

This is his best drama. This fully expresses his genius. This deals with the story of दुष्यन्त, the noble and heroic king of the race of Pururava. He employs nature not merely as a background, but as a living and soulful character. This feature of Kalidasa's dramatic art is nowhere better represented than in Sakuntalam.

विक्रमोर्वशीयम् |

The Kernel of the theme of this drama goes to great antiquity as is borne out by the dialogue between Pururavas and Urvasi found in the hymns of the Rigveda. In the hands of Kalidasa, the theme undergoes a complete modification. According to some treatises, this belongs to the type of play called Totaka. By characterising the gods and the humans mingle from heaven to earth and from earth to heaven, Kalidasa bridges the gap between the divine and the mortal, the material and the spiritual in his dramatic creations.

रघुवंशम् :

This is one of the mahakavyas. This is evidently the last and the most perfect of Kalidasa's poems. This contains matured thoughts. Kalidasa started this Kavya with the word 'वाक्'. This describes in 19 cantos, the glories of the kings of solar race but the poet himself confines to some kings like दिलीप, रघु, अज, दशरथ, राम and some of his successors. The style is forcible and dignified. The extreme condensation and faultless nature of the expressions prove this to be the matured work of Kalidasa. The poem abounds in striking similes and has been rightly considered to be the best mahakavya in Sanskrit.

कुमारसम्भवम् :

It is a महाकाव्य which describes the birth of war god स्कन्द and the incidents that led to it. The poem exists at present in 17 cantos but only 1st 8 cantos are of Kalidasa's as he was cursed by the goddess Parvathi in the 8th cantos for describing her love sports. The poem ends with the descriptions of the wedding and the joy of the divine couple. The later cantos were completed by some later poet. Though Kumarasambhava deserves a certain amount of disapproval for its oversensuous tendency, it is superior in its richness of poetic fancies and beautiful descriptions.

मेघदूतम् or मेघसंदेशम् :

मेघदूतम् means "the cloud-messenger" this has the double distinction of being a work of the foremost poet in Sanskrit and the foremost lyric poem in that language. Kalidasa is the pre-eminent poet of love. In this work, he delights to give the background of nature - of mountain, river and forest and portrays the effect of these on the human heart. This work describes a lover separated from his beloved sends her a message through a cloud. For the service rendered by the cloud by uniting the lovers, Kalidasa blesses it that wherever it might go, as a lover it would never be separated from its own beloved. Like the megha, the Meghaduta of Kalidasa has wandered today to all parts of the world, undergoing diverse translations but receiving uniform praise.

ऋतुसंहारम् :

There is a great doubt whether this work belongs to Kalidasa as this seems to be inferior. But his may be the work of his youth and we cannot expect ideas and expressions displayed in his later works. In this work, he describes the six seasons of the Indian Calendar, highlighting the effects of the seasons on the minds of all the beings. He starts with श्रौतम् explaining how lovers can enjoy each season in its own way and ends with a brilliant description of वसन्त, a season dearest to the hearts of lovers.

Thus Kalidasa is a 'Discovery of India' for his people. The passionate love of the country, the pride in her culture, the vision of a united India and the profound faith in her high destiny, the characteristics and qualities that Kalidasa generated and cultivated are needed today more than ever.

J. Sasikala

III B.A. Economics

श्री गुरुभ्यो नमः

SERVICE IS WORSHIP

Work done purely out of love or from a sense of duty, with no concern or desire for profit therefrom, is yoga. Such yoga destroys the animal traits of man and transforms him into a Divine Being. Hence we must serve others, Visualising them as kindred Atmas. Service disintegrates the selfishness latent in us; it opens the heart wide; it makes the heart blossom.

So, work done with no desire is the supreme ideal for us and when the mansion of our lives is built on that foundation, through the subtle influence of this basis of निष्काम सेवः (Nishkama Seva - Selfless Service). Then, Virtues will automatically stay in us. Service must be the outer expression of inner goodness. The fulfillment of man's life on earth consists in filling oneself with love of God and transmitting that Love into acts of Service.

The Educated man should be delighted to serve and not desire to dominate. For Service is Divine; Service makes life worth-while; Service is the best way to use one's skills, intelligence, strength and resources.

Poet Bhartrhari says:

श्रोत्रं श्रुतेनैव न-कुण्डलेन
दानेन पाणिर्न तु कङ्कणेन ।
विभ्रालि कायः करुणापराणाम्
परोपकारैः न तु चन्दनेन ॥

What exactly is the Secret of ensuring peace and prosperity for mankind? Rendering service to others without expecting any kind of reward from them in return. Karma or action which binds is a huge fast growing tree. The axe that can cut the roots of this tree is this: Doing every act as an act of worship to glorify the Lord. The yearning of this kind of worship penetrate every bone and activate every cell. That results in mental equipoise.

Seva is a blossom of प्रेमा (Prema-Love), a flower that fills the minds with rapture.

Harmlessness is the fragrance of that flower. Let even our little action be redolent with compassion and reverence; Let us be assured that our character would thereby shine greatly. The highest happiness is contentment. Where there is no harshness, there, holiness will thrive and virtue will flourish. Where greed exists, vices will breed.

Service is worship, that each act of service is a flower placed at the feet of God. While rendering seva, the attitude of its being done for one's own satisfaction should not tarnish it. It has to be rendered as an essential part of the process of living itself. As trees do not eat their fruits but offer them to be eaten by others in an attitude of detachment; so also the rivers, without drinking the waters they carry, quench the thirst of others; likewise cows offer their milk, bestowed primarily for their calves, in a spirit of generosity, to be shared by others. This is the greatest service. So, those who have acquired विद्या (Vidya - Education) should offer it to others prompted by the motive of service and without consideration of selfish interests. To promote the best interests of mankind, one has to cultivate the holy urge of "परोपकार" (Paropakaaram - Service to others) and the attitude of sharing.

The body should be guarded and sustained for the service to others. Thus, Serving those who do Service to us is but a natural reaction. But, Serving those who harm us is the greater magnanimous virtue.

V. KAMALA

III B.A. Corporate Secretaryship, (Eve)

THE ROLE OF SANSKRIT IN INDIAN CULTURE

Sanskrit, the classic language of India, is the eastern-most member of the great Indo-European family of languages. In India, Sanskrit and the languages born of it represent largest linguistic group, the others in the order of importance being the Dravidian, the Austric and the Tibeto-Chinese. All the North - Indian languages are born of Sanskrit, and by reason of long co-existence and intermingling, the Sanskrit has also influenced the four cultivated Dravidian Languages of the South considerably. In the three Dravidian languages, Kannada, Telugu and Malayalam especially in the latter two, the Sanskrit Saturation is so much that not only has the whole Sanskrit Sound - System been taken over by them, but whole lines of verse or prose could be written in Sanskrit. In fact this kind of mixed style had developed into a cultivated genre of literature called "Manipravāla" (Gem and Coral).

The literature in Sanskrit is not only enormous in quantity but is also remarkable for its variety and richness in the range of subjects and the branches of knowledge cover: Mythology, Religion, Philosophy, Epics, Poems, Prose and Drama; the fine arts, Aesthetic, Grammar and Lexicography; Sociology and law; State-Graft and Military Science, Mathematics, Geometry and Astronomy; Medicine and Study of Plants, Animals, Precious Stones etc.

All knowledge was systematised by Sanskrit and codified in texts. The growth of all mid-Indo-Aryan and modern Indian languages and their literatures has been largely the result of the impact of Sanskrit and its literature. The earliest works in the Indian languages have been versions of the Sanskrit epics and the पुराणा. One of the Sanskrit professor at Yale, Paul Thieme, says in his article on Sanskrit literature in the "Encyclopaedia Americana". "Sanskrit Literature is classic in the sense that it actually played the role of model for the old Indian Literature as they developed in dialects related

to Sanskrit and in such un-related languages as Tamil".

In a 12th century Sanskrit poem describing the marriage of a princers for whose hands suitors had come from all parts of India, the poet says that for mutual conversation, they used Sanskrit. The seven great cities, the seven great mountains, the seven great rivers- which belong to all parts of India-the institution of pilgrimage etc. all these which Sanskrit literature held forth achieved over the ages a cultural unity which is the strongest bond of unity.

To cambodia, Laos, Thailand, Burma, Indonesia and Ceylon, Hinduism and Buddhism, alphabet, script, literature, Rāmāyaṇa and Mahābarāta in sculpture and dance, temples and festivals were given by this language and its derivative the Pāli. Thus Sanskrit consolidated not only India but played an integrating role in the whole orient. Sanskrit culture serves as a key to understand the whole of East Asia.

Sanskrit is not less necessary to understand the development in modern India and the ideas, activities and movements organised by the leaders of modern India like Vivekananda, Tagore, Tilak, Gandhi and even Nehru. Vedanta and upanishads and Gita which widely travelled and influenced German thinkers and American transcendentalists, not to mention the body of contemporary European and American writers devote to it, is a branch of Sanskrit literature.

In an inscription that the earliest Sanskrit version of the old Prākṛt Store-house of stories Brhatkatha (बृहत्कथा) was produced in the South by a prince of Ganga dynasty. Under the Cholas and Hoysalas, commentaries on the vedas were written by scholars like Venkaṭamādhava and Bharatasvamin. In the field of thought, whatever remains in India of the philosophy of the Vedas and Upanisads is due to the work of the Pallava times.

Sanskrit, in all its branches of study, was actively fostered in all the South Indian

kingdoms, Chola, Hoysala, Kākātiya and above all Vijayanagara and its outposts in Tamil country. Vijayanagara Sanskrit Literature is a big library by itself covering all branches of knowledge. This great preservation of Sanskrit learning in the South has served in modern times to reinforce Sanskrit studies begun in North Indian Centres by supply from the South of Vedic scholars, teachers of the systems of philosophy and precious palm-leaf manuscripts of important ancient classics considered to have been lost. Whatever modern Indian languages one may study, of the Aryan or Dravidian family, the background of Sanskrit discipline is a great asset.

கீதை கூறும் செய்தி

பகவத்கீதை என்றால் ஆண்டவனாலேயே பாடப்பட்டது அல்லது ஆண்டவனே உபதேசித்தது என்று பொருள்.

கீதா சாஸ்திரத்தை சர்வதாசன் என்றும், பொதுநூல் என்றும் கூறுவதற்குத் தக்க காரணங்கள் உள்ளன. முக்தி மார்க்கத்தைப் புகட்டும் சாஸ்திரங்களே யாவற்றிலும் மேலானவை. முக்தி அடைவதற்கு நிகரானபேறு மனிதனுக்கு வேறுயில்லை. இக் கோட்பாடு யாவருக்கும் பொதுவானது. கீதா சாஸ்திரம் முக்தியைப் புகட்டுகிறது. வாழ்க்கையின் குறிக்கோள் முக்தி என்பதை நன்கு தெளிவுறுத்துகிறது.

நமது இந்துமதம் அனுபவங்களின் மீது உருவாக்கப்பட்ட மதம். மனிதன் நிறைவான வாழ்வை அடைவது தனது சொந்தக் கடமைகளான ஸ்வதர்மத்தைச் செய்வதினால்தான். இதைக் கீதையில் கண்ணன் அழுத்தமாகச் சொல்கிறார் "सकर्मणा तमर्ष्य सिद्धिं विन्दति मानव ॥" முதலில் ஒருவன் செய்யவேண்டியது கடமையே அதுவே கடவுளின் கருணையையும், மோட்சத்தையும் அடைவதற்கான வழி.

பக்தி மார்க்கத்தைப் பற்றி விளக்கி, செயல்கள் அனைத்தையும் இறைவனுக்கு அர்ப்பணிக்கவேண்டும் என்கிறார்.

One advantage of Sanskrit in comparison with any vernacular is that in very many cases it is already known in the vernaculars, both Aryan and Dravidian, as the single original form of competing vernacular derivatives. Indian culture is, unlike Greek, a thing which has not become archaeological; it still lives. As long as its continuity endures, so long the need and value of Sanskrit will be there.

R. SUNITHA
III B.A. Economics

இறைவணக்கம் மிக எளிதாக இங்கு விளக்கப்படுகிறது.

पत्रं पुष्पं फलं दियं यो मे भक्त्या प्रयच्छति ।
तदहं भक्त्युपहृतमश्नामि प्रयतात्मनः ॥

பக்திக்கு அறிகுறியாக இயற்கையில் எளிதில் அகப்படும் எந்த பொருளானாலும் பகவான் அதை மகிழ்வோடு ஏற்றுக் கொள்கிறார்.

பக்தியைப் பெருக்கி இறைவனை அடைவதற்கு கீதை கூறும் வழி

मत्कर्मन्मत्परमो मद्भक्तः सद्गर्वितः ।
निर्वैरः सर्वभूतेषु यः सामेति पाण्डव ॥

பரண்டவா, எனக்காகக் கர்மம் செய்கின்றவனும், என்னைக் குறியாகக் கொள்கிற வனும், என்னிடத்து பக்தி பண்ணுபவனும், பற்றற்றவனும், எல்லா உயிர்களிடத்தும் வெறுப்பற்றவனும் எவனோ அவன் என்னை அடைகிறான்.

கீதையில் கண்ணன் கூறுவதுபோல் "तेषां नित्याभियुक्तानां योगक्षेमं वहाम्यहम्" பரமாத்மாவின் பாதகமலங்களை நினைத்து, அந்த இறைவனோடு நம்மை இணைத்துக் கொண்டால், நம் நல் வாழ்வைப் பற்றிய அச்சமே நமக்கு ஏற்படாது. அவனின் அருளைப் பெற்றுப் பிறவிப் பயனை அடைவோமாக.



main facade.

VAISHNAV COLLEGE FOR WOMEN
AT CHROMPET
Proposed Auditorium