

**SHRIMATHI DEVKUNVAR NANALAL BHATT  
VAISHNAV COLLEGE FOR WOMEN  
CHROMEPET, MADRAS-600 044.**



COLLEGE MAGAZINE  
1997

# THE COLLEGE CREST



The College Crest is enshrined within a lotus in full bloom to represent the cult of the devotion practised by Mahaprabhu Sri Vallabhacharya. At the centre of the Crest is sacrificial fire, which symbolises the Lord Himself- "Yagna Vai Vishnu". The Lord is reached by the three steps of the altar signifying KSHARA, AKSHARA AND POORNA PURUSHOTHAMA. The Volume at the foot of the altar stands for the Book of Knowledge (the Veda) and the three flowers on it show the factors that conduce to the accumulation and propagation of Knowledge, Intelligence Action and Material Resources. The aim of all Knowledge is the realisation of the Supreme Truth and this is embodied in the College Motto taken from Srimad Bhagavatam.

"SATYAM PARAM DHEEMAHI"

# SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN

CHROMEPET, MADRAS - 600 044

PHONE: 403650



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CORK INDUSTRIES (VAISHNAV COLLEGE) CHARITIES TRUST  
MADRAS - 600 001

# कलाशाला प्रार्थना



- (१) सत्यव्रतं सत्यपरं विसत्य सत्यस्य योनिं निहितं च सत्ये ॥  
सत्यस्य सत्य ऋतसत्यनेत्र सत्यात्मकं त्वा शरणं प्रपन्ना ।

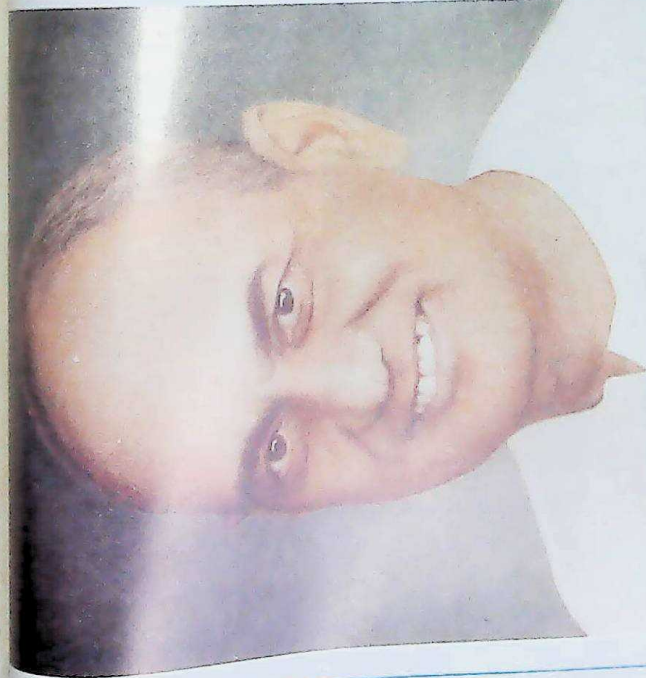
श्रीमद्भागवतम् (१०-२-२१)

- (२) वाणी गुणानुकथने श्रवणो कथाया दृष्टौ च कर्मसु मनसस्तव पादायोर्नः ।  
स्मृत्या शिरस्तव निवासजगत्प्रणामे दृष्टिः सतां दर्शनेऽस्तु भवत्तनूनाम् ॥

—श्री भागवतम् (१०-१०-३)

- (३) नमो भगवते तस्मै कृष्णायामृतकर्मणे ।  
रूपनामविभेदेन जगत्कीडति यो यतः ॥

—सर्वभूतहितेनैव सास्त्रार्थं प्रवृत्तम्—

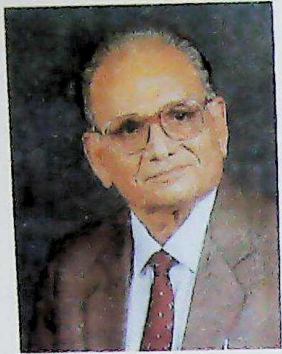


(Late) Shri NANALAL BHATT  
OUR FOUNDER CHAIRMAN



(Late) Smt. DEVKUNVAR NANALAL BHATT

What you have is His gift to you. What you do with what you have is your gift to Him.



**S.N. BHATT**  
Chairman



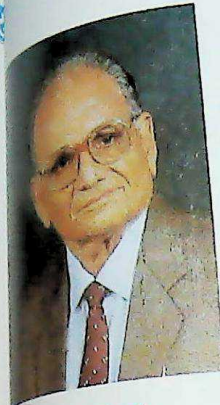
**CHANDRAKANT M. TOLIA**  
Secretary

A ruby, though invaluable, requires the support of Gold,  
the aim of this temple of learning is to give support to all to perform their duties.



**Dr. (Smt) D. THANGAM SESHAN**  
Principal

## MANAGEMENT COMMITTEE



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Shri Chandrakant M. Tolia



Smt. Sushila Dalmia



Shri C.N. Bhatt



Shri Jayantilal R. Shah



Shri Kiran S. Bhatt



Shri Vimalkumar S. Jain



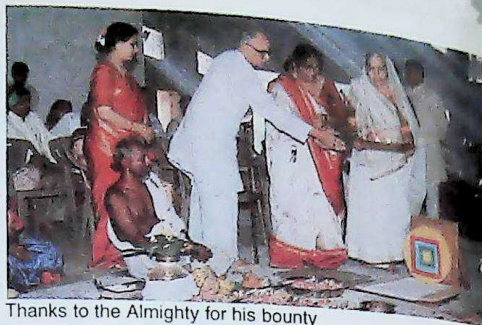
Shri Nimesh C. Tolia



Smt. D. Thangam Seshan



Invoking the blessings of the Lord.



Thanks to the Almighty for his bounty  
Managing committee at the inauguration of the college auditorium



The Cultural ambassador on her way to  
Inaugurate SMRTI - Ms Anita Ratnam



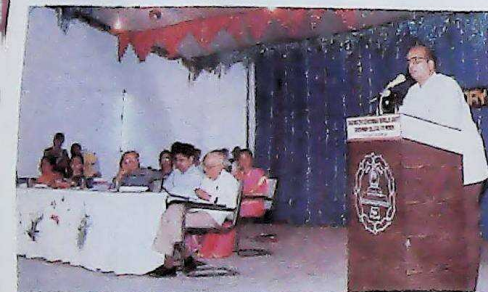
The Rising star in the Management  
Ms Sowmya at SMRTI



"Lead kindly light....."  
Udavum Karangal Mr. Vidyakar inaugurates the college union



Looking inward helps - Dr. R.K. Rudhran,  
Psychiatrist - at the union Valediction.



"Mother hood - the origin of love"  
Thiru Viswanatha Reddy, Publisher, Chandamama  
presides over college Annual Day



Resplendent with colour  
Students entertaining - on College Day

## Editorial Committee

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Department of Tamil

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Department of Hindi

**Smt A. Uma, M.A.,**  
Department of Sanskrit

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So long ..... Farewell

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A Mosaic of thoughts on Mrs. Uma Natesan

Statement about ownership and other particulars about

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See Rule 8

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I, Mrs. Thangam Seshan, hereby declare that the particulars given above are true to the best of my knowledge and belief.

(Sd.) D. THANGAM SESHAN  
Signature of Publisher

**EDITORIAL**

... youth is beset with dilution of purposes - thanks to the range of opportunities knocking  
... They need direction and conviction to set them on the right path. The pre-requisite  
... a journey through life will depend on the quality of life led by the individual. It is in this  
... that one banks on the values which have been the touchstones through changing times.  
... ers of the society and the teacher in particular are expected to inspire and instil moral  
... in the youth. They should necessarily become role models for the youth to emulate.  
... ately the youth who is disenchanted and disillusioned with the ways of the world, chose  
... loose from the shackles of tradition as practised by the older generation. The world of  
... in-up is full of sound and fury, empty of the moving spirit.

... fill the role that we have chosen to play as teachers, it is necessary that we reaffirm our  
... ment to the society and bridge the gulf between tradition and changes through self  
... te, self-culture and self evaluation. Such an exercise will not only give meaning to our  
... will generate in us moral strength to cope with the needs of the younger generation, who  
... take the reins in the 21st century. We would then win the impressionable mind, direct it,  
... rise and tap its potential, thus helping in the evolution of the citizen in the making.

# ANNUAL REPORT FOR THE YEAR 1996 - 1997

Distinguished Chief Guests Smt. Rani Viswam and Sri B.Viswanatha Reddi - Publisher - Chandamama and Dolton Publications, Parents, Well Wishers of the College and Students - I avail of this golden opportunity to extend a grand welcome to you all into our midst this evening. I am indeed grateful to you Smt and Sri Viswanatha Reddi, for your kind gesture in accepting our invitation to be the Chief guests for our 29th College Day Celebrations. A hearty welcome to you Madam and to you Sir.

Kindly permit me to present an abstract of our campus activities during the academic year under review.

Today Indian politics is facing a crisis of values and a crisis of standards of behaviour. The present need is to provide the requisite educational, political, economic and administrative apparatus for shifting the foundation of human society from power to enlightenment. It is in this context we feel much indebted to our Founders - Late. Smt. & Sri Nanalal Bhatt - the couple who had been responsible for expounding many a noble cause of which this temple of learning is one, particularly, for women, as though proving the universal truth that the education of a boy forms a Man, but the education of a girl forms a nation. It would be no exaggeration if I mention that our late Founder Chairman Sri Nanalal Bhatt is not one amongst the many, but one of the very few who believed in the words of Swami Vivekananda that the greatness of a man does, not lie in his vast riches, exalted position, name and fame but in giving, to give help, to give service, to give any little thing he can. On this important occasion, a longing memory of Late Sri Sankaral Jain lingers to this day, for we can never forget his great acumen and human understanding and his ability to give the right counsel at the right time.

Individuality and collectivity must go together for any public institution to reach its desired goal and success depends more on mental attitudes than on mental capacities. Sri C.N. Bhatt's brilliant intellect, selfless character, spiritual perspective and power of understanding are the catalytic force behind all our activities.

Sri S.N. Bhatt's penetrating power of analysis, guidance and inspiration have been a tremendous asset to our cause. As for the Secretary Sri C.M. Tolia, I still feel impelled to marvel at his tenacity of purpose,

his indefatigable efforts and courage of conviction never to be deflected from his objective in bringing up this institution to heights of excellence. I specially admire Sri J.R.Shah for his instinctive generosity and disarming kindness to one and all. The active participation offered by the spirited younger members of the Managing Committee make us feel that each generation outshines the previous one in talent, creativity and enthusiasm.

Do we want teachers of men or do we want leaders of movements? To this question Late Rajaji answered we want Teachers. A leader has to strive necessarily to become known - to become famous - for the movement to grow. But the teacher does not strive for greatness. He strives for righteousness through the process of magnetizing the souls of his pupils. The teacher communicates his own joy in learning and shares with students his best treasures of his mind, lights many candles which in later years will shine back to cheer him. Our privileges can be no greater than our obligations. The protection of our rights can endure no longer than the performance of our responsibilities. This is the nature of the teacher - taught relationship that is maintained in our campus.

The administrative and supportive staff members relentlessly offer their valuable support in all administrative activities.

A good teacher is a lamp and unless the lamp is burning, other lamps cannot be lit. During the year under review 11 teachers were recommended for participation in the Orientation and Refresher courses for the in-service college teachers conducted by the Academic Staff College, University of Madras. This year 3 teachers were awarded the Doctorate Degree - Tmt. Lakshmi in Physics, Tmt. Mythili in English and Tmt. Senthamil Selvi in Tamil. Congrats to all our teachers.

Learning is a treasure which accompanies every owner everywhere. Mrs Sachi Devi our old student gratefully acknowledge the endowment of Rs. 1000/- who joined us as Lecturer in Economics in 1970. She instituted for scholarship to a deserving student by Dr Aparna Mahadev an alumnus of this college. Mrs Suryakala who reported in 1986 as Lecturer in Statistics were relieved of their services at the request enabling them to migrate to U.S. They are now secure jobs as well as they are able to further pursue their studies.

Tmt A.K. Janaki, Professor of History is due to retire shortly. During her tenure, she could build

rapport with the students and by dint of professional talent and She took good care of the below average I.Q. in the discipline of History in our deep sense of gratitude and sincere participation offered by the spirited younger members since 1969. We pray for her happy retired

educated is not only to be proficient in mathematics, history or geography, it is also to have an understanding of the extraordinary thing called health is the unknown and what matters is to understand the unknown while one is living. This was the case of Mrs Uma Natesan - (Late) of History who boldly faced the unknown and died her last on 19th November 1996. Quite an efficient and knowledgeable person, Mrs Natesan was adored by her students and colleagues during her tenure in this college since 1972. Her zeal, efforts and initiative in celebrating our Founders Day Celebration under the banner of Smrti with grandeur is a noble banner which can never be forgotten. We all miss her very much. We pray for her soul to rest in

is the time for stocktaking. This year we added 500 volumes of books to our library, a reasonable increase in the number of books.

least of our progress is not whether we add the abundance of those who have much - it is whether we provide enough for those who have little. We are able to help a few more needy and needy students with scholarships from individual trusts, charities and trusts, in addition to, students already receiving financial aid. Tmt. Vidhyawathi Endowment deserves special mention here for its abundant philanthropic gesture.

gratefully acknowledge the endowment of Rs. 1000/- instituted for scholarship to a deserving student by Dr Aparna Mahadev an alumnus of this college. Mrs Suryakala who reported in 1986 as Lecturer in Statistics were relieved of their services at the request enabling them to migrate to U.S. They are now secure jobs as well as they are able to further pursue their studies.

Selvi N. Supriya-former student of II B.A., Economics, breathed her last after a brief illness on 12.4.1996. In her memory her father Thiru N.Narayanan has come forward to help a deserving III year Economics student by paying her college tuition fees.

It is time to ponder and introspect what we have achieved and what we are yet to achieve; we are able to maintain the percentage of our students results. All the flowers of all the tomorrows are in the seeds of today and yesterday. From the Day college 446 budding youngsters blossomed in flying colours in the University examinations giving a pass percentage of 80; and from the evening college the number was 182 with a pass percentage of 78.4. The Department of Statistics stands unique, since the first ten ranks have been awarded to the students of this department with Selvi V.Uma topping the list. The other rank holders are:-

- Selvi N. Sujatha : 2nd Rank
- Selvi G. Swarnalakshmi : 3rd Rank
- Selvi V. Krithika : 4th Rank
- Selvi B.N. Padmaja Priyadarshini : 5th Rank
- Selvi M.Lakshmi Devi : 6th Rank
- Selvi M.T. Vasumathi : 7th Rank
- Selvi V. Sukanya : 8th Rank
- Selvi S. Sumathy : 9th Rank
- Selvi E.Lakshmi Priya : 10th Rank

- B.Sc. PHYSICS**
- Selvi Ranganayaki : 1st Rank
  - Selvi M. Anandhi : 4th Rank
  - Selvi R. Ramya : 6th Rank

- B.Sc. BOTANY**
- Selvi T. Meenakshi : 6th Rank
  - Selvi V.S.Vidhya : 9th Rank
  - Selvi R. Prasanthi : 10th Rank

- B.Sc. COMPUTER SCIENCE**
- Selvi P. Mithila : 6th Rank

- B.Sc. MATHEMATICS**
- Selvi Eveline Divya : 10th Rank

- B.A. HISTORY**
- Selvi K. Ulakanayaki : 4th Rank



The fusion of the various branches for learning in variety of hues has been made possible through the synthesis of inter-collegiate contests enabling the students to exhibit their talents under the banner 'Smrti' - the cultural fiesta in commemoration of our late Founder Chairman. This year Smrti was inaugurated by Nriya Choodamani Ms. Anita Ratnam on 30th January '97. She captivated the audience by her scintillating talk. The week came to a close with the melodious voice of 'Isai Peroli' Tmt. S. Sowmya.

We are extremely grateful to Mr. M.B. Soni & Mr. Balwant Mavani for their benign gesture of Rs. 2 lakhs towards a permanent endowment for our college Smrti Cultural Fiesta "in memory of Late Sri Nanalal Bhatt".

### SPORTS

The Department of Physical Education has a tradition for its pioneering programmes and year long activities for broad based events with accent on excellence.

In the Sports arena our college has been making giant strides forward ever since 1988-'89, the year

when our athletes and players annexed the first place in the Madras University for adding the maximum number of University players to the various teams thereby setting a praiseworthy tradition. True to this high profile of skill and performance, our college teams won 15 trophies and 4 shields this year, apart from several cash awards. The teams adorned their caps further when a total of 51 star players and athletes won their places in the University and State teams.

I wish to place on record my deep sense of gratitude to the Chairman, Secretary and other members of the Managing Committee, for their valuable guidance and moral support, to the staff both teaching and non-teaching for their unflinching and whole hearted co-operation, and my warm appreciation to the students for their sincere effort in preserving the tradition of our college. To the students of to-day, to become worthy and useful citizens of tomorrow, I conclude with the Greek maxim - Nothing in excess, know thyself and maintain self discipline.

I thank, one and all.

### Special prizes given by the Management in Recognition of the Meritorious Performance in the University Examinations 1993-1996.

Shri. Nanalal Bhatt Memorial Medal	University I Rank B.A/B.Sc., Part - I Tamil	P. Thenmozhi B.A. Literature
Smt. Devkunvar Nanlal Bhatt Memorial Medal	University I Rank B.A/B.Sc. Part - I Sanskrit	P. Mithila B.Sc., Computer - Science.
Shri. Mohanlal D. Tolia Memorial Medal.	University I Rank B.Sc. Br.II Statistics.	V. Uma B.Sc. Statistics
Shri S. Shankarlal Jain Memorial Medal	University I Rank B.Sc. Br.III Physics.	V. Ranganayaki B.Sc. Physics
Shri. Kapoorchand Kutaria Memorial Medal	Proficiency in Part - III B.A. Br. I History	K. Ulaganayaki IV Rank
Shri. Mahajan Memorial Medal	Proficiency in Part-III B.A. Br. IV Economics.	C. Dhanalakshmi III Rank
Shri. Kantilal K. Patel Memorial Medal	Proficiency in Part-III B.A. Br. XII Literature.	R. Irene Sally B.A. Literature I Rank
A. CHITHRA DEEP IIB.A (Corp)	Proficiency in Part - III B.Sc.Br. I Mathematics.	V. Evelyne Divya X Rank
Shri. S.N. Bhatt Medal	Proficiency in Part-III B.Sc., Br. IV Chemistry	N. Sampriya XII Rank
Shri. Chandrakant Tolia Medal	Proficiency in Part III B.Sc. Br. V. Botany	T. Meenakshi VI Rank
Dr. Nirmala Medal	Proficiency in Part - III B.Sc. Br. XII Computer Science.	P. Mithila VI Rank
Shri. C.N. Bhatt Medal	Proficiency in Part-III B.Com.,	V. Swathika
Shri. Jayanthilal R. Shah Medal.	Proficiency in Part-III B.A. Corporate Secretaryship.	R. Subhasini VII Rank
Shri. Kiran Bhatt Medal		

### LAUGHTER:

Customer: What do you have for greying hair?

Druggist: Nothing but the highest respect sir!

### PALINDROME :

A. Able was I ere I saw Elba (Napolean's quote)

B. Level

C. Malayalam

D. Liril

Why do Stars Stare at you?

Answer: Because they do not have eyelids

### ALLITERATION:

A. Alliteration is An Artful art.

B. How High He Holds His Haughty Head

C. Silver Sand in Sea shore

14	Shri. Vimalkumar prize.	Proficiency in B.A/B.Sc., Part-I Hindi	A. Sailaja B.Sc. Chemistry IV Rank
15.	Shri. Nimesh Tolia prize	Proficiency in B.A/B.Sc Part-II General English	B. Sujatha B.Sc. Mathematics II Rank
16.	Smt. Mridula Bhatt Prize	Proficiency in B.Com, Part-I Tamil	V. Shakthi Devi
17.	Smt. Devayani Tolia prize	Proficiency in B.Com Part-I Hindi	J. Latha
18.	Shri. Chandrakant M. Tolia Prize	Proficiency in B.Com Part-I Sanskrit	S. Ramya
19.	Shri. S.N. Bhatt prize	Proficiency in B.Com Part II General English	B.Sandhya Rani Evening College.

**PRIZES AWARDED BY PRIVATE BODIES FOR PROFICIENCY IN THE UNIVERSITY EXAMINATIONS**

20.	Shri. Narayana Sastri Memorial prize	Proficiency in B.A/B.Sc., Part-I Tamil	P. Thenmozhi B.A. Literature
21.	Shri. A.S. Krishnan Memorial prize	Proficiency in B.A/B.Sc., Part-I Hindi	A. Sailaja B.Sc., Chemistry
22.	Smt. Shankari Memorial prize	Proficiency in B.A/ B.Sc. Part-I Sanskrit	P. Mithila B.Sc., Computer Science.
23.	Shri. Chandru Memorial medal	Proficiency in B.A/B.Sc Part-II General English	B. Sujatha B.Sc. Mathematics.
24.	Shri. Varada Rao Memorial prize	Proficiency in B.Com, Part-II GeneralEnglish	N. Ranjani B.Com (Day)
25.	Shri. Varada Rao Memorial prize	Proficiency in B.Com Part - II General English	V. Shakthi Devi B.Com (Day)
26.	Smt. Kamala Rao Memorial prize	Proficiency in B.A/B.Sc Evening Part-I Tamil	R. Subhasini B.A. Corporate-Secretaryship
27.	Dr. Vasudeva Rao Memorial prize	Proficiency in B.Com (Eve) Part - I Tamil	G.N. Usha
28.	Dr. Vasudeva Rao Memorial prize	Proficiency in B.A/B.Sc Evening Part-II General English	R. Srividhya B.A. Corporate Secretaryship
29.	Dr. Vasudeva Rao Memorial Prize	Proficiency in B.Com Evening Part-II General English.	N. Ranjani B.Com (Day).

Dr. Vasudeva Rao Memorial Prize	Proficiency in B.Com Part-II General English	V. Shakthi Devi B.Com (Day)
Shri. V. Subramanian Memorial Medal	Proficiency in B.Com Evening Part-III	S. Priya
Smt. Kamala Rao Memorial Prize	Proficiency in B.Sc. Br. I. Mathematics Evening	K. Maheswari
Shri. V.A. Subramanian Iyer Memorial Prize	Proficiency in History of Tamil Nadu.	P. Premavathy
Smt. V.S. Gomathyammal Memorial prize	Proficiency B.Sc Br. I Mathematics	V. Evelyne Divya
Shri. V.C. Menon Memorial prize	Proficiency in Allied II Mathematical Statistics B.Sc. Br. I Mathematics	R. Venmathy III B.Sc. Maths
Shri. V.S. Menon Memorial prize	Proficiency in Allied-I Physics B.Sc. Br. I Mathematics	R. Kamala II B.Sc., Maths
Smt. Savithri Ramachandran Memorial Medal	Proficiency in Allied Zoology	S. Hemalatha II B.Sc., Chemistry
Smt. Savithri Ramachandran Memorial Medal	Proficiency in Allied Zoology B.Sc., Br. V. Botany	P. Kavitha III B.Sc., Botany
Shri. M. Narayanaswami Memorial Medal	Proficiency in Allied - I B.Com (Day)	K. Gayathri III B.Com.,
Sir C.V. Raman Prize	Proficiency in Physics	V. Ranganayaki

**COLLEGE EXAMINATIONS 1996-1997 PROFICIENCY PRIZES AWARDED BY THE INSTITUTION**

Foundation course :			
Part-I - Language :			
Tamil	B.A/B.Sc (Day) B.A/B.Sc., (Evening) B.Com., (Day) B.Com., (Evening)	V. Harini R. Rajalakshmi S. Sridevi B. Rajeswari	III B.Sc., Maths III B.Sc., Maths III B.Com III B.Com
Hindi	B.A/B.Sc. (Day) B.Com., (Day)	A. Nisha S. Vinodhini	III Chemistry III B.Com
Sanskrit	B.A./B.Sc. (Day) B.Com., (Day)	K. Ramalakshmi B. Sankari	III Chemistry III B.Com

<b>2. Part - II Gen. English</b>	B.A/B.Sc. (Day) B.A./B.Sc. (Evening) B.Com., (Day) B. Com., (Evening)	P. Brinda S. Deepa V. Gayathri S. Aparna	III Literature III B.A., Corporate III B.Com III B.Com
<b>3. Part-III : B.A. Economics</b>	:	N. Sripriya	
B.A. Literature	:	P. Brinda	
B.Sc., Maths	:	M.S. Sumathi	
B.Sc., Statistics	:	K.S. Kalpana	
B.Sc., Physics	:	K. Hymavathi	
B.Sc., Chemistry	:	A. Nisha	
B.Sc., Botany	:	S. Shanthi	
B.Sc., Computer Science	:	G. Jashwanthi	
B.Com - Day	:	D. Vani	
B.Com - Evening	:	R. Radha	
B.A., Corporate - Secretaryship	:	V. Kavitha	
B.Sc Maths - Evening	:	S. Bhavani	

#### COLLEGE EXAMINATIONS (PRIVATE BODIES)

1. Selvi Malini Memorial Prize	Part-III Economics	N. Sripriya III Economics
2. Sri. Sampathkumar Medal	Part-III Mathematics	M.S. Sumathy III Mathematics
3. Sri. Veeraraghavan Memorial Prize	Part-III English Litt.	P. Brinda III Literature
4. Sri. S.A.T. Arumugaswamy Nadar Memorial Medal	Part-III Physics	K. Hymavathi III Physics
5. Sri. Krishna Bhatkal Memorial Medal	Part-III Chemistry	A. Nisha III Chemistry
6. Smt. Sulochana Padmanabhan Medal	Part III Botany	S. Shanthi III Botony
7. Smt. Meenakshi Ammal Memorial prize	Part III Commerce	D. Vani III B.Com
8. Sri. G. Hanumantha Rao Memorial Medal	Allied II History of Literature	B. Meena II Literature
9. Sri. P.D. Murti Memorial Medal	Application Oriented Journalism	N. Krithiga III Literature
10. Sri. Arunachalam Memorial prize	I Year Allied Social History of England	Sushma Raghav I Literature.
11. Smt. Kuppammal Memorial Prize	Part-III Statistics	K.S. Kalpana III Statistics

Sri. Kanchiparamachariar  
Prize  
College Book House  
Prize  
College Book House  
Prize  
College Book House  
Prize

amil :

Bharathi Songs	:	I Prize II Prize	R. Sunitha, II B.A. Economics S. Kamatchi, I B.Com., Evening
Oratory	:	I Prize II Prize	V. Jayashree, III B.Com., Evening G. Jamunarani I B.Com.
Kavithai	:	I Prize II Prize	V Jayashree, III B.Com Evening N.R. Bharathi, I. B.Com.,
Essay	:	I Prize II Prize	C. Sujatha, I B.Sc Physics J. Radha, II B.Sc. Computer Science
Short Story Writing	:	I Prize II Prize	N.R. Bharathi I B.Com G. Kothai, I B.Sc. Physics
Best Speaker	:		L. Charumathi I B.Sc., Statistics
Thirukural	:	I Prize II Prize	J. Radha, II B.Sc., Computer Science N.R. Bharathi, I B.Com
Dumb Charades	:	I Prize  II Prize	G. Chitra V. Geetha, } S. Ponmani } III B.Sc., Computer Science
Drama	:	1 Prize	K. Srivani R. Padmapriya } J. Sandya } III B.A. History
			<u>Economics</u> C. Yamini R. Umakanthan A. Priya R. Sunitha K.V. Sridevi R. Vidya Narayani

Allied-II Mathematics  
Economics  
Part-III Major  
Part - III Major  
Part I Language  
K.S. Kalpana  
III Statistics.  
D. Lakshmi  
I Mathematics.  
V. Geethalakshmi I Statistics  
R. Savithri  
I Mathematics

#### EXTRA-CURRICULAR ACTIVITIES 1996 - 1997

II Prize - Statistics  
 L. Sarumathi  
 D. Sumathi  
 R.S. Rathinapriya  
 V. Sumathi  
 Y. Agiyabegum  
 V. Jayageetha

10. Individual performance : I Prize : R. Chitra III B.Com  
 II Prize : C. Yamini, II Economics

**B. Hindi :**

1. Essay writing : I Prize : K. Sandya, I B.Sc., Botany  
 II Prize : Sangeetha Maini I B.Sc., Physics

2. Oratory : I Prize : V. Radhika II B.Sc., Chemistry  
 II Prize : R. Ananthalakshmi -  
 III B.Sc Computerscience

3. Dumb Charades : I Prize : N. Vidya and K. Priyadarshini, II B.Sc., Physics  
 V. Radhika, II B.Sc., Chemistry  
 II Prize : A. Nisha  
 S. Sowmya  
 S. Deepa III B.Sc., Chemistry

**C. Sanskrit:**

1. Sloka Recitation : I Prize : R. Aparna , II B.Sc. Computer Science  
 II Prize : R. Padmamalini, III B.Sc. Chemistry

**D. English:**

1. Essay Writing : I Prize : Sushma Raghavan, II B.A. Literature  
 II Prize : R. Madhuravalli, I B.Sc. Botany

2. Cartooning : I Prize : M.Visalakshi Manjula Devi, III B.Sc. Statistics  
 II Prize : Sushma Raghavan, I B.A. Literature

3. Collage: : I Prize : G. Alamelumangai } III B.A. Literature  
 V.Padmapriya }  
 C. Nimapriya }

II Prize : V. Radhika } II B.Sc. Chemistry  
 Shilna Vijayan }  
 S.Sumathi }

4. Adzap : I Prize : K.Nirmala } III B.Com Evening  
 N.K. Srividya }  
 R. Srividya }  
 S. Lakshmi }

II Prize : V. Meenakshi }

**Creative Writing:**

**Charades**

: I Prize  
 : II Prize  
 : I Prize

II Prize

: I Prize

II Prize

**Individual Performance**

**Quiz:**

**Parade**

**Dancing Forum**

**Arts**

**Vocal (solo)**

: I Prize  
 : II Prize

: I Prize

: I Prize  
 : II Prize

: I Prize  
 : II Prize  
 : I Prize  
 : II Prize

: I Prize  
 : II Prize

S. Indumathi }  
 S.M. Sujatha } I B.Com. Evening  
 N. Priyadarshini }

: N.K.Kavitha III B.A. Literature  
 : K. Sujatha III B.A. Economics

: K.Srividya } III B.Sc. Statistics  
 S.Vidya }  
 K.M.Lakshmi }

: V. Radhika II B.Sc. Chemistry  
 K. Priyadarshini II B.Sc. Physics  
 N. Vidya II B.Sc. Physics

**B.Com Evening**

R. Narmada } III B.Com  
 H. Sunitha }  
 R.Pavithra } II B.Com

Meenakshi }  
 Indumathi } I B.Com  
 Priyadarshni }  
 Rama }  
 Divya }

B.A. Literature  
 N. Revathy  
 N. Kavitha  
 N.Krithiga  
 B.Lalitha  
 S. Indumathy  
 S. Saluja  
 F.A. Josephine  
 A. Thangam

: F.A. Josephine II B.A. Literature  
 : R. Narmada III B.Com Evening

: K.Chitra } III B.Sc. Physics  
 K.R. Srividya }  
 S.Vinodhini } III B.Com  
 S. Umasree }

: G.G.L. Priya I B.A.History  
 : C.Sangeetha - I B.A. Literature

: V.Lakshmi II B.Com  
 : T.S. Prasanna III B.Com Evening  
 : C.S. Mahalakshmi II B.Sc. Chemistry  
 : V.R. Harini I B.Com

: P. Gayathri II B.A. Corporate Secretaryship  
 : B. Sankari III B.Com Evening



tournament at Davangere representing the State of Tamil Nadu.

It was the first test of their skill for the Badminton players, when they won the Bhatt Memorial Inter-collegiate tournaments at the Vaishnav College court early in August 1996. Close on heels of this, they won the South Division Inter-Collegiate tournaments at Queen Mary's College, P.U. of III B.Com., D.Gayathri and K. Thilagavathy of I B.Sc. Maths, D. Prasanna Devi and T. Beena both of I B.Sc. Physics were selected to play for the South Division at Tiruchengode. At the Inter-Divisional matches on 17th, 18th January 1997, D.Gayathri and D.Prasanna Devi got selected to the Madras University team. The same team participated in the Inter-District tournament at Mettur Dam on 11th and 12th January 1997 and D.Gayathri got selected to play the Nationals representing Tamil Nadu.

At the All India invitation tournaments held at Tirupur on 25th, 26th and 27th of January 1997 our Ball-Badminton team lifted the winners Trophy.

At the Inter-Collegiate Hand-ball matches Hetricia Glory of II B.A. History, S.Sundari of III B.Com and S.Anitha of II Lit. got selected to play for the Division. In a rare distinction these three players got selected to both the Junior and Senior state teams to play the Junior and Senior Nationals. Further S. Sundari also got selected to the Madras University Team.

In the game of Football D.Sujatha and G. Banumathy of III History and K. Sriprya I B.Com were selected to represent the Madras University and they played the Inter-University matches at Annamalai University. Sujatha and Sriprya were selected to play for the State of Tamil Nadu at the National Football tournaments.

At the Inter-collegiate Shuttle-Badminton S. Anuradha of III B.Sc., Statistics was selected to play for the Division. In the game of Table-tennis, our players won the Runners-up position. S.Sowmya of III B.Sc. Chemistry and P. Renuka of II B.Sc. Maths were selected for the Division team. S. Sowmya got selected to the University team as stand by.

In the game of chess, Gayathri of I B.Sc. Computer Science and Krithiga of II B.Com (Evening) were selected to the University South Division team and they won the Inter-Divisional tournament. The College Volley Ball team won the Runners-up shield

at the Inter-Collegiate tournaments. Four of our players, B. Meena of III B.Com, M.Amudha of III B. Com, E. Hemapriya of II B.Sc. Statistics V.C. Rojaramani of II B.A. Economics got selected to play for the Division and Meena won a place in the University team. E. Hemapriya played at the Junior National Volley Ball tournament at Vidisha (M.P). Further, at the Inter-Collegiate Basketball tournaments our college team again won the Runners-up title. Four Basketball players, V.Sundari of III B.Com., L. Helriva Glory of II B.A. History, S.Anitha and M.Kavitha both of I B.Com played in the IIT tournaments and the Hindustan Engineering College tournaments in January 1997. Anitha participated in the Junior National Basketball tournaments held in Punjab where the Tamil Nadu state team emerged winners.

The year saw the rare spectacle of our athletes and players vying with one another in heap victories spreading a roll of honour for the college. However the college athletes had their field day this year. The achievements of our star athletes C.V.Manjula and C.Latha of I B.A. Literature, D.Sujatha of III B.A. History, M. Padmapriya of II B. Statistics, V. Jayashree of II B.Com, S. Umavani of III B.Com., Sriranga S.Kumar of I B.A. Literature, Pooja Dogra of II B.A. Corporate Secretaryship, F.Victoria of II B.Com and C. Vidhya of II B.A. Economics are worth mentioning in this context. Of our athletes C.V. Manjula, C. Latha, D. Sujatha, V.Jayashree and M.Padmapriya were selected to represent the Madras University at the Inter-University Athletic Meet held at Gwalior. C.V.Manjula participated in the A.L. Mudaliar sports meet and won first place in discuss throw setting up a new record which broke the existing record set up by Indian Athletes Anasuya Bai in 1972. She won first places in Discuss throw and Hammer throw at the state meet at Cuddalore. C.Latha won a first place in 800 mts race setting up a new record at the A.L.Mudaliar sports meet. She also won second place in 400 mts race. V. Jayashree participated in the Junior State Athletic Meet at Bangalore on 23rd to 25th August. She won a first place in Heptathlon event. Second place in Longjump, third place in 100 mts hurdles and another 3rd place in Triple jump. She annexed the Individual Championship at this state meet at Bangalore. At the All India South Zone Meet held in Bangalore in September 1996, she won a prize in Heptathlon. Her best spirits came to play again at the A.L.Mudaliar Athletic Meet in October 1996, when she annexed 6 prizes for various events. At Delhi she took part in the All India Inter-Zone Athletic Meet in October 1996. She participated in the Nationals held at Haryana in November and the All India Inter University Athletic meet at Gwalior from January 1st to 5th 1997. She won prizes at the Inter-Division Athletic Meet held at Thiru Stadium in December 1996 and at the Nationals held at Nagercoil, she won another National Level. She won another individual Championship at the Charlie Memorial Meet held in September 1996.

It is just enough to say of our walking champion C.Latha of III B.A. History, that she came, walked and conquered. She walked 5 K.M. at the Junior Athletic Meet and won a second place. At the A.L.Mudaliar Meet in October 1996, she won the walk event setting up a new record. Her feat led her further on to a marathon 21 K.M. to win another prize. At the Inter-Division Athletic Meet at Thiru Stadium in December 1996, she won first place. At the Junior National at Nagercoil she finished fifth at the All India Inter-University Athletic Meet and at South Zone Junior National 3rd. M. Padmapriya secured II Place in the same 5 K.M. walk and so set up a new record bettering the previous record.

Umavani participated in the Junior State Meet at Coimbatore and won the Second place in 400 mts race. At the A.L.Mudaliar meet in October 1996, she won five prizes, in 400 mts Hurdles, 800 mts race, 10000 mts race, 4x400, 4x10 mts.relay. She won first prize in 400 mts. Hurdles at the Charlie Memorial Meet at Madras. She won a third place at the Zone Junior National Athletic Meet Bangalore in September 1996. She also participated in the National Meet held at Nagercoil.

Sriranga S.Kumar of I B.A. Literature won two prizes at the Junior State Athletic Meet 1996 at Bangalore in August 1996. She won prizes in Heptathlon event at the A.L.Mudaliar Athletic Meet in October. At the Inter-Division Athletic Meet she won second place and later she participated in the Nationals at Nagercoil in December 1996. Pooja Dogra of II B.A. Corporate Secretaryship won three prizes at the Junior State Meet at Coimbatore. F.Victoria won a prize in 800 mts race, a third place in 400 mts race and a second place in 4 x 400 mts relay at the

South Division Meet. C. Vidhya of II B.A. Economics won two prizes at the South Division Athletic Meet. At the A.L.Mudaliar Meet she won two prizes for the relay race. The Athletes proved their individual talents at the University and National Levels.

At the "A.L. Mudaliar Sports Meet" held on 5th, 6th and 7th October, 1996 our college Marchpast team won the prestigious Trophy, under the captaincy of L..Vijayalakshmi of III B.Com. (Evening). Our Athletes annexed the championship at the South Division Athletic Meet. In sports, unlike in other disciplines, rising to the top is difficult and maintaining it is much more difficult. But it has to be recorded here with due merit that our college players and athletes lifted the trophy for the South Division Inter-collegiate overall championship for the eleventh year in succession.

In conclusion, I am very happy to state that it has been yet another year of healthy participation and splendid achievements by our players and athletes. There spread a roll of honour for the college bringing 15 cups and 4 shields through their victories in various tournaments. The teams added further feathers to their caps when a total of 54 star players and athletes found their place in the University and State teams.

These achievements themselves speak of help and cooperation of all concerned. In this connection let me extend my heart felt thanks to the benevolent Chairman, Secretary, the Managing Committee and the Principal for admitting and encouraging sports girls and for extending spontaneous appreciation and financial assistance to them. I will be failing in my duty, if I do not thank the games committee for the support and willing cooperation and for all my colleagues for their perennial inspiration and guidance to the players, a mark of their genuine interest in promoting sports and games in the college, fifteen members of the teaching faculties instituted, cash awards from 1992 onwards for outstanding players and athletes. This year Mrs Shantha Nair of the Department of English instituted an Endowment of Rs. 500/- to be presented to an outstanding player. Mrs Janaki of the Department of History has offered a cash incentive prize for the Athlete who broke the A.L.Mudaliar Sports Meet record in 5 K.M. walk event. I thank them all. Further I thank all the officials and coaches who volunteered to do timely and devoted service in coaching the various teams. Sqn. Leader B.M.S. Augustine deserves our thanks for

his painstaking effort in meticulous coaching of our march past teams. Let me also record my thanks for the two judges from I.A.F. Tambaram .

Let me finish this brief report, using this opportunity to extend my sincere thanks to our guests of Honour, Thiru A.I. Ravi Arumugam I.P.S., Addl Commissioner of Police who declared open this 29th Annual Sports Meet and Thiru W.I. Devaram, I.P.S., D.G.P. and Principal, Police Training College, who

## FRIENDS

*I like to make friends!  
of many different trends!!*

*Young they can be!  
Buzzing like a bee!!*

*They may be very old!  
As good as gold!!*

*I will give my happiness!  
And take in turn their sadness!!*

## THE HOPEFUL SEARCH

*I have wandered with my thoughts in hand  
Through the alluring crowded land  
A friend, I was looking for  
To share my mind for an hour  
Eighteen years of wandering,  
The roads took me to many a gathering  
I met, not one, but many friends  
"Friends" they were - when heard,  
Not, when they had to hear.*

*I am weary now  
My search for a friend  
Is meeting 'the end'  
But wait! The sun is still high  
In the sky  
Let not my search, die before me  
I shall search till my end  
Probably, in the next bend;  
I may find, a true friend.*

Thank you.

**K.S. RAJESWARI**  
II B.Sc Maths (evening)

*There should be no push and pull!  
As our friendship should stand still!!*

*I need their love and affection!  
with no ill-will and corruption!!*

*I'll carry them in my heart!  
Till my heart for ever stops!!*

**SUSHMA RAGHAVA**  
IB.A. Literature.

## UNIVERSITY AND STATE PLAYERS FOR THE YEAR 1996-97.

### ATHLETICS:

- D. Sujatha III History
- V. Jayashree II B. Com
- M. Padmapriya. II Stats
- C.V.Manjula I B.A. Lit
- C. Latha I B.A. Lit

### BOCKEY:

- M. Ananthi III B Com
- E. Felitia II Lit
- A. Sangeetha priya II Chemistry
- L. Rajeswari I B. Com
- V. Akilandeswari I B. Com
- P. Sripadmaja I B. Com
- E.S. Geetha I B. Com
- L. Sarumathi I Stats

### CRICKET:

- S. Rukmani III B. Com(even)
- R. Suganathi II B. Com
- K. Bhuvanewari II B. Com
- P.N. Kayalvizhi II Phy
- G. Latha I Bot
- P. Jayashri I B.A. Corporate

### Cho-Kho:

- S. Umavani III B.Com
- Ramaila Judit I Stats

### 5. Volley Ball:

22. E. Hemapriya II Stats

### 6. Basket ball:

23. S. Anitha I B. Com

### 7. Hand ball:

24. S. Sundari III B. Com
25. H. Helricia Glory II History
26. K. Anitha II Lit

### 8. Football:

27. D. Sujatha III History
28. B. Bhanumathi III History
29. K. Sripriya I B. Com

### 9. Kabaddi:

- 30 R. Velankanni III History

### 10. Ballbadmiton

31. D. Gayathri I Maths
32. D. Prasanna Devi I Physics

### 11. Cross Country Race:

33. D. Sujatha III History
34. S. Umavani III B. Com

## EXPECTATIONS

**V.SANGEETHA**  
I Maths(Eve)

*Strict, obstinate he is to the pupil,  
Soft, considerate he is to his child,  
Falls, of sweat runs, down his forehead  
Fails to be noticed by his child,  
He toils from the morning to evening  
wishing his child to become great,  
Fulfilling his desires by lavish spending  
wishing his wish be fulfilled by his child,  
Works hard to make him come with flying colours,  
spends sleepless nights, helping in his studies  
with fate hailing him low, ambition shattered  
with no spleen grilling, pats his back,  
goads him for future plans.  
will the child live up to his expectations?*

## SO LONG ..... FAREWELL

It is deeply disquieting to say adieu to friends who have shared our joys and sorrows at the work spot. The time has come to look back with pride on their deeds which speak louder than their actions. Fleeting time which has age attendant on it, and better vocation beyond the seas have forced them to leave the portals of this college.

Two dedicated and caring teachers known for their effective teaching left the college this academic year.



T. Sachi Devi served as lecturer in the Dept. of Economics. Her relationship with this college began as a student of Economics. She was one of our outstanding students. She resigned her job to seek more knowledge and a better career in the greener pastures of the United States. Her generous and outgoing nature had helped to develop a deep involvement in NSS activities. She enjoyed a good rapport with students and colleagues. We wish her a prosperous and active future.



Mrs. Suryakala was a combination of dignity and simplicity. A docile Suryakala served in the department of Statistics and resigned for better prospects in U.S. She loves music and is a singer herself. She is a Chess player too. Her quiet dedication has endeared her to many. We wish her good health and success in the years ahead.



ATHLETICS



KHO-KHO



ABBADI



HAND BALL



VOLLEY BALL



TABLE TENNIS



FOOT BALL



SHUTTLE BADMINTON



LAWN TENNIS



BASKET BALL



BALL BADMINTON



On his march-to inaugurate the 29th sports meet



HOCKEY



CRICKET



The Live wire behind our sports activities-  
Our Games committee



In majestic splendour- W.I.. Devaram Presiding over  
closing ceremony of sports meet



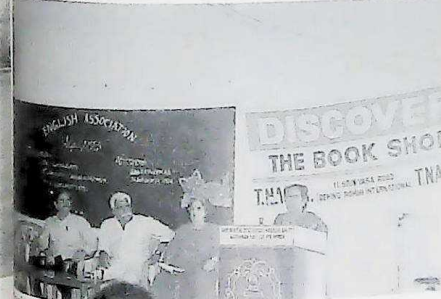
Shri Nee Beganae Baro\* Sri Kazhiyur Devarajan  
Presiding over the Gokulashtami celebration



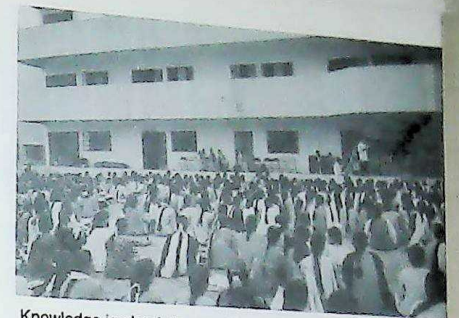
Students with a difference - Vegetable carving at Madhulika.



Arumala Prasad Principal of M.O.P. Vaishnav-Chief guest of  
Commerce Association.



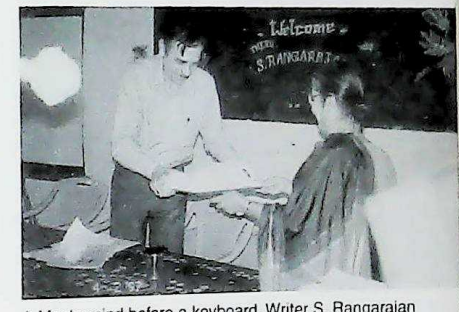
Stage performance "Theatre"-Dr C. Kumarasamy,  
Gopalakrishnan & Mrs. Vasanthi Sankaranarayanan  
addressing the students of Literature



Knowledge is absolute power-A performance by Arivoli  
Iyakam.



Dr. P.C. Srinivasan-Chief Guest of Chemistry Association



A Mastermind before a keyboard. Writer S. Rangarajan  
(Sujatha) at the Computer Association



Miss Vaishnav Today-Miss Universe Tomorrow - Fashion Show  
in College



Say it with a smile\* Dr. V.K. Padmanabhan speaks at Humanities Association Meeting



Statisticians in keen competition, Quiz by K.J. Raman



Synchronised Movements - Dance Competition at SMRTI



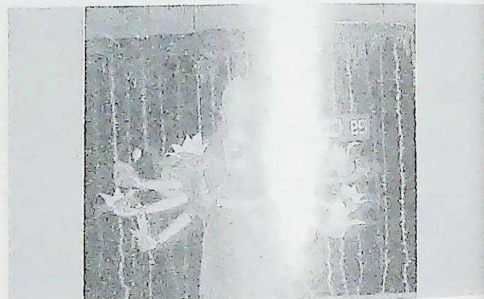
If music be the food of Love.....\* College Choir on College Annual Day.



Dr. Mrs. Latha Satish at Planning Forum speaks on Stress Management.



Participants at SMRTI



Sakthi '97-College Annual Day.



Setting the mind at rest Dr. R.K. Rudhran at Union Valedictory



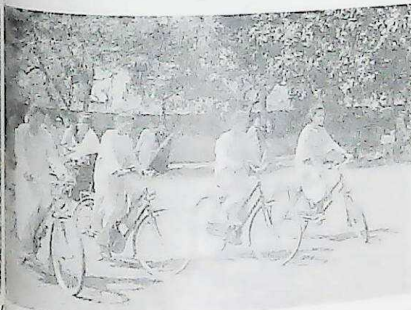
Guest presence - Ms Anita Ratnam with Members of Management Committee at SMRTI Inaugural



Work - Pot Painting at SMRTI



Time - Participants for SMRTI



Skill - Slow cycling on Sports Day



Do you get me? - Dumb Charades during SMRTI



Literary Quiz in progress - Anand Kumar Raju is the Quiz Master



Receiving with pride - SMRTI winners



Our contingent's Success march at AL Mudaliar Sports Meet

UNION OFFICE BEARERS '96-97'



B. LALITHA III BA  
Literature Student  
President



V. LAKSHMI II B.Com  
Student - Secretary



S. AMALI DASNAVIS  
Student - Joint Secretary



SANGEETHA SEKAR III B.Com  
Student - President (Evening)



K.S. RAJESHWARI  
III B.Sc. Mathematics  
Student - Secretary (Evening)



R. LAVANYA I B A  
Corporate Secretaryship  
Student - Joint Secretary

COLLEGE UNION - OFFICE BEARERS

President

Dr. Smt. Thangam Seshan, Principal  
Vice Presidents : Dr. Miss V. Alamelu.  
Head of the Dept. of Physics  
Smt. T.N. Rama  
Dept. of Commerce.

Student - President : B. Lalitha III. B.A. Litt  
Student - Secretary : V. Lakshmi II B.Com  
Student - Jt. Secretary : S. Amali Dasnavis I B.Sc. (Comp. Sci.)  
Student - President (Eve) : Sangeetha Sekhar III B.Com. (Eve.)  
Student Secretary (Eve) : K. Rajeshwari - III B.Sc. (Maths) (Eve.)  
Student Jt. Secretary (Eve) : R. Lavanya - I B.A. Corp. Sec. (Eve.)

Vice-President

Miss. R. Gandhimathi  
Dept. of Tamil  
Miss. Maya K. Mudbhatkal  
Dept. of English  
Dr. Smt. Jayalakshmi Subramanian  
Dept. of Hindi  
Smt. A. Uma  
Dept. of Sanskrit  
Smt. T. Rukmani  
Dept. of Economics  
Smt. R. Vijaya  
Dept. of Mathematics  
Smt. V. Varalakshmi  
Dept. of Statistics  
Smt. Ranganayaki Sethuraman  
Dept. of Physics  
Smt. K. Chellam  
Dept. of Chemistry  
Smt. R. Seethalakshmi  
Dept. of Botany  
Smt. K. Pushkala,  
Dept. of Zoology  
Smt. C.P. Sumathi  
Dept. of Computer Science  
Smt. V. Vasanthakumari  
Dept. of Commerce

Secretary

S. Anbazhagi II B.Sc. (Botony)  
N. Revathy III B.A. (Litt)  
N. Vidya II. B.Sc. (Physics)  
R. Subashini II B.Sc. (Physics)  
N. Sripriya II B.A. (Eco).  
N. Shanthi III B.Sc (Maths)  
Anuradha III B.Sc. Maths (Eve)  
S. Vidya III B.Sc. (Statistics)  
K. Hymavathy III B.Sc (Physics)  
A. Nisha III B.Sc (Chemistry)  
B.S. Priya III B.Sc (Botany)  
L. Jayanthi II B.Sc (Botany)  
S. Ananthalakshmi III B.Sc. (Comp. Science)  
Umasree Sampathkumar III B.Com  
S. Vijayalakshmi III B.Com. (Eve)  
S. Kayalvizhi III B.A. Corp. Secretaryship (Eve.)  
B. Sankari III B.Com  
S. Sangeetha III B.Com.,  
S. Vinodhini III B.Com.,  
C.S. Mahalakshmi II B.Sc (Chemistry)  
Secretary : P. Gowri III B.A. (Literature)  
Jt. Secretary : R. Aparna, II B.Sc. (Comp-science)

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**UNION DIARY 1996-97**

Date	Association	Chief Guest	Speech Content
15.8.96	Union - Independence Day	V. Lakshmi, Student Secretary	Achievements - Fifty Years of Independence
30.8.96	Union - Inaugural	Mr. Vijayakar, Secretary, 'Udavam Karangal	Various problems prevailing in the Society and the ways to eradicate them.
5.9.96	Union - Gokulashtami	Mr. 'Srikazhiyur' Devarajan "Ultra Marine and Pigments Ltd." Ambattur	Lord Krishna as Guru
5.9.96	Union - Teachers' Day	Students Celebrated with the Teachers	Teachers' Day
12.9.06	Union	Arivoli Eyyakkam	Literary Programme
19.9.96	Computer Science	Mr. Dilip, Mr. Naveen, Mr. Nagam, Hard core	Internet
26.9.96	English	Mrs. Vasanthi Sankaranarayan Director Madras players, Journalist 2. Mr. V. Gopalakrishnan, eminent stage and Film actor	The role of drama in the literature class room His experiences on the stage as an actor in shakespearean and social plays.
8.11.96	Chemistry	Dr. P.C. Srinivasan, Organic Chemistry Dept, Madras University	Anti Cancer Drug
3.1.97	Commerce	Dr. Nirmala Prasad, Principal, APEX	Career Guidance
3.1.97	Mathematics	Dr. M.K. Viswanath, Dept.of Mathematics, Madras Christian College	History of Mathematics from vedic period to modern period
20.1.97	Statistics	Dr.A.K. Chakraborty, Consultant, Indian Statistical Institute	Functions of ISI and Role of statistics in Industry.
22.1.97	Humanities	Dr. V.K. Padmanabhan, Director, Curriculum Development Centre, University of Madras.	"Participation of women - More encouragement to be given to women.
<b>Association</b>			
22.1.97	Zoology	Dr. V.D. Swaminathan, Dept of Psychology, University of Madras.	Various aspects of emotion and stress.
24.1.97	Physics	Dr. M. Radhakrishnan. I.I.T, Madras	Physics of Fluids
24.1.97	Tamil	Mr. S. Raghuraman, Professor, Dept of Tamil, A.M. Jain College, Meenambakkam	இலக்கியமும் வாழ்க்கையும்
26.1.97	Union- Republic Day	B. Lalitha, Student President	Role of women in modern economy
28.1.97	Quiz Club	Miss H. Sheeba Lecturer, Dept. of English, Kumarani Meena Muthiah College.	Conducted BI - Lingual Quiz.
29.1.97	Sanskrit	Mr. V. Mohanarangan, Indian Bank, Alwarpet Branch.	Self Realisation of Women.
4.2.97	Planning Forum.	Dr. (Mrs) Latha Satish, Research Scientist, Dept of Psychology, University of madras	Various ways to revive one's memory which will ultimately lead to efficient performance.
5.2.97	Computer Science	Mr. S.Rangarajan (A) Sujatha - Writer	Latest Technical Advancements in the field of Computers
10.2.97	Hindi	Dr. Kamala Vishwanathan, Dept.of Hindi, Stella Maris College	Women Psychology
17.2.97	Sports Day	Thiru A.I. Arunugam, IPS, Addl. Commissioner of Police, Chennai. Thiru. W.I. Devaram, IPS, Director Gen. of Police Principal, Police Training College, Chennai	Increasing role of women in sports Importance of sports in day today activities.
21.2.97	Union College Day.	Mr. Vishwanatha Reddy, Publisher, Chandamama, and Doltan Group of Magazines.	Importance of Motherhood
25.2.97	Union Valedictory	Dr. R.K. Rudhran, Psychiatrist.	How to ease tension on the eve of examination.

INTERCLASS/INTER-COLLEGIATE COMPETITIONS CONDUCTED IN OUR CAMPUS 96-97

ASSOCIATION	DATE	INTERCLASS/ INTER COLLEGIATE	EVENTS	CHIEFQUEST/JUDGE	PRIZE WINNERS
HINDI	14.8.96	Inter - Class	Debate	Mrs. Parvathi Gopalan, Dept. of Chemistry Dr. Jayalakshmi Subramanian Dept. of Hindi	I Radhika II R. Ananthalakshmi III Chem
SANSKRIT	7.2.97	"	Sanskrit Sloka Anthakshari	Mrs. A.K. Janaki, Dept. of History S.D.N.B. Vaishnav College for Women	1. L. Gomathy, 2. R. Geetha, 3. R. Gayathri III maths(day)
ENGLISH	25.9.96	INTER-CLASS	DECLAMATION	Mrs. Haniffa Ghosh C.T.T.E. College Sembium Mr. Vijayshankar, Govt. Arts College Nandanam, Chennai	II R. Akilandeshwari N. Harini M. Sheethal II maths(day)
12.9.96		INTER-COLLEGIATE	SPIN a YARN (Short-Story writing)	Dr. A.K. Raju, H.O. D of English Institute of Correspondence Education, Chennai	1. K. Srividhya III-Stats 2. S. Hemalatha II-Chem 3. S. Shilpa Vijayam II-Chem
					I-Susanna Mathew- Meenakshi College for Women II - Radha Ravi - Women's Christian College III - Sushama Raghavan S.D.N.B. Vaishnav College for women
					IV - Gitanjali Vohra Meenakshi College for Women
					V - N. Krithiga S.D.N.B. Vaishnav College for Women
					VI - D. Balaji Loyola College.

ASSOCIATION	DATE	INTERCLASS/ INTER COLLEGIATE	EVENTS	CHIEFQUEST/JUDGE	PRIZE WINNERS
ENGLISH College	26.9.96	INTER-COLLEGIATE	Literary Quiz	Quiz Master Dr. V. Rajagopalan Dept. of English Madras Christian College	I. Jayashree. D.) Sherene Peter ) Meenakshi College II. Alagu Malai ) Quaid - E- Millet Shoba ) for women III - P. Bhuvaneshwari, Niranjani Devi, Bharathy Women's College
		INTER-CLASS	Translations Eco Poetry	Dr. Nirmal Selvarmani Dept. of English M.C.C. Tambaram	
			Translation for Short Story into	TAMIL : Dr. Kala K. Tawker H.O.D. of Tamil (Retd) S.D.N.B. Vaishnav College for women	TAMIL - I : K. Hemavathy III-Phy II - S. Hemamalini - III-Lit III - M. Usha II-Phy
				HINDI : Dr. Smt. Jayalakshmi Subramanian Subramanian, Dept. of Hindi, S.D.N.B. Vaishnav College, Madras	HINDI : I - G. Suryaprabha III - Phy II - P. Brinda III-Lit III - A. Thangam II - Litt
HUMANITIES	28.11.96	INTER - CLASS	Oratory	Tmt. N. Chandravathy Dept. of Commerce Dr. Tmt. Meera Muralirangan Dept. of Zoology	I - N. Sripriva ) III Eco II - K. Geetha - )
	3.12.96		Essay Competition	Dr. Tmt. V. Muthu Lakshmi Dept. of English Tmt. T. N. Rama Dept. of Commerce	I - M. Soujanya) III Eco II - K. Geetha )
	9.12.96		Dumb Charades	Tmt. Prema Sampath Kumar Dept. of Commerce	I II 1. K. Srivani - III His 2. S. Bharathi - II His 3. V.G. Anuradha -II His 1. R. Easwari ) II Eco 2. J. Surya ) 3. N. Vanitha )

ASSOCIATION	DATE	INTERCLASS/ INTER COLLEGIATE	EVENTS	CHIEFGUEST/JUDGE	PRIZE WINNERS
	10.12.96		Quiz	Miss. Maya K. Mudhbaikal Dept. of English S.D.N.B. Vaishnav College	I 1. Vanitha } II Eco 2. Pardeepa } 3. Sujatha } II 1. Aruvi Vijaykumar - III Eco N. Sriprya - III Eco R. Easwari - II Eco
	18.12.96		AD - ZAP	Miss - P. Thara Dept. of Commerce S.D.N.B. Vaishnav College Mrs V. Vasantha Kumari Dept of Commerce S.D.N.B. Vaishnav College	I 1. K. Sujatha - III Eco N. Sriprya - III Eco C. Yamini - II Eco S. Parvathi - II Eco. D. Sujatha K. Revathy } II His V.G. Anuradha } S. Bharathy }
MATHEMATICS	28.11.96	INTER-CLASS	Cross-Word Puzzle	Mrs. B. Nalini Dept. of Mathematics	R. Geetha, R. Gayathri - III . Maths S. Meena, S. Janani - II Chem
	29.11.96		Quiz	Mrs. K. Sasikala Dept. of Mathematics	P. Geetha, P. Gayathri, L. Gomathi - III Maths
	2.1.97	INTER-COLLEGIATE	Quiz competition	Dr. R. Duraiswamy Dept of Mathematics, Jain College	R. Geetha } I Prize R. Gayathri } S.D.N.B. Vaishnav College L. Gomathi } V. Anuradha } II Prize S. Gayathri } Meenakshi College
STATISTICS	29.1.97	INTER-COLLEGIATE	Quiz	Mr. Raman K.J. Sr. Lecturer in Statistics, Loyola College, Madras - 34. Mr. Thobios Sr.Lecturer in Statistics, Loyola	M. Vasantha, M.Visalakshi, Manjula Devi - III Stats } I Prize S.D.N.B. Vaishnav College } K.S. Ranjith } II Prize J.V. Siddarth } Loyola College

ASSOCIATION	DATE	INTERCLASS/ INTER COLLEGIATE	EVENTS	CHIEFGUEST/JUDGE	PRIZE WINNERS
	29.1.97	INTER-COLLEGIATE	Dumb Charades	Miss. R. Srividhya, Miss. R. Uma Maheswari (Old Students) S.D.N.B. Vaishnav College	K.Manoj, William Desmond Jude } I Prize Antonio Trasdon Pereira - } Loyola College } K.Sreevidhya, K.M.Lakshmi, S. Vidhya } II III Stats. - S.D.N.B.Vaishnav College } Prize
PHYSICS	24.1.97	INTER-COLLEGIATE	Quiz	Prof. S.Philomin Raj, Madras Christian College, Madras	S. Ramee, K.R. Srividhya - I Prize S.D.N.B. Vaishnav College S.Subha, S. Anuradha - II Prize Ethiraj College
CHEMISTRY	17.1.97	INTER-COLLEGIATE	Quiz	Mr. S. Santhanam, Loyola College, Madras	C.Sangeetha, R.Malathi - I Prize Meenakshi College S.Sowmya, R.Ramalakshmi - II Prize S.D.N.B. Vaishnav College
BOTANY MUDHULIKA	1.11.96	INTER-CLASS	Rangoli with Plant Materials	Mrs. A.K. Janaki, Dept of History. Mr. Sathya Narayanan, Library	V.Shanmugavadivu } -I Physics E. Karpaga Anandhi }
BOTANY MUDHULIKA	24.1.97	INTER-COLLEGIATE	Vegetable Carving	Mrs. Anandhi Jayakumar, Dept of English	L.Kavitha, S. Jayalakshmi - I Prize Bharathi Women's College R.T. Gladys, Anju Rachel Mathew -II Prize WCC
BOTANY MUDHULIKA	24.1.97	INTER-COLLEGIATE	Sketching	Mrs. Anandhi Vijayakumari, Department of History	Helen Christiana David - I Prize - W.C.C S. Subhashini - II Prize S.D.N.B.Vaishnav College
COMPUTER SCIENCE	20.1.97	INTER-COLLEGIATE	Quiz	Conducted by Students of III B.Sc. Comp. Science S.D.N.B.Vaishnav College	Students of MCC
COMMERCE	12.12.96	INTER-COLLEGIATE	Ad-Copy	Mrs.G. Rani, Dept of Botany, Dr. Mrs. K. Pushkala, Dept. of Zoology	Babitha Viswanathan - } I Prize T.K.Ganithamthy, S.Srividhya } II B.A. Corp - S.D.N.B. Vaishnav College } -A. Padmini, S. Manuvudhya, } II Prize Valliammal College }

ASSOCIATION	DATE	INTERCLASS/ INTER COLLEGIATE	EVENTS	CHIEFGUEST/JUDGE	PRIZE WINNERS
COMMERCE		INTER-CLASS	Essay - Writing	Mrs. Latha, Dept of Economics S.D.N.B. Vaishnav College Mrs. Anandhi Swaminathan, Managing Director Sea Food Exports	Deepa - I B.Com (Reg) } S. Subha - III Corp (Eve) } I Prize
COMMERCE	30.12.96	INTER-CLASS	Debate(B.Com Reg)	Mrs. T.Rukmani, Dept of Economics, Mrs. H. Sila lakshmi, Dept of Economics,	B.Aparna - III B.Com - I Prize Umasree Sampath Kumar III B.Com - II Prize
COMMERCE	30.12.96	INTER-CLASS	Ad.Zap (Reg)	Dr. Mrs. V.Muthulakshmi, Miss. Maya K. Mudbhaikal. Dept. of English	R.Chitra, S.Aruna, B. Sangeetha - I Prize V.Gayathri, B.Aparna, R. Vidhya - II Prize III B.Com
COMMERCE	30.12.96	INTER CLASS	Quiz	Miss. P. Thara - Dept of Commerce	Umasree Sampath Kumar } III B.Com } V.Lakshmi - II B.Com, L.Lavanya ) I Prize I B.Com } R. Chitra-III B. Com } S.Shobana-II B.Com } II Prize S.Shenbaga Priya I B.Com }
COMMERCE	2.1.97	INTER CLASS	Debate(Eve)	Mrs. Prema Sampath Kumar, Dept of Commerce Mrs. Geetha Natarajan - Dept of Economics	T. Srividhya } K.Nirmala } (III B.Com. (Eve.)) I Prize
COMMERCE	2.1.97	INTER CLASS	Ad.Zap(Eve)	Mrs. Anandhi Jayakumar, ) Dept. of Mrs. C.P.R.Anuradha, ) English	R.Narmadha, K. Nirmala, ) H. Sunitha - III B.Com (Eve) ) I Prize R.Srividhya, N.K. Srividhya, ) II Prize B.Sangeetha - III B.Com (Eve) ) III Prize
COMMERCE	2.1.97	INTER CLASS	Debate(Corp.Sec)	Mrs. Nirmala Mohan, Mrs. S. Sharmila - Dept of Commerce	C. Gayathri - II B.A. Corp R. Malini - I B.A. Corp I Prize II Prize
COMMERCE	2.1.97	INTER CLASS	Ad.zap(Corp. secy)	Mrs. R. Mangayarkarasi, Mrs. A Sudha Dept. of English	J. Sathya, A. Gowri ) C.G.Rajani -III B.A. Corp ) I Prize R.Gandhimathi, C. Gayathri ) II Prize S. Vidhya - II B.A.Corp )
QUIZ CLUB	28.1.97	INTER CLASS	Bilingual Quiz	Miss. H. Sheeba, Department of English Kumararani Meena, Muthaiah College Madras - 28.s	A.Nisha, S. Sowmya, S.Deepa- ) I Prize III Chemistry Lalitha, Hemamalini, Revathi - ) II Prize III Literature }

Competition	Association/College	Participants	Class	Position
Essay Writing	Aravindha Bharathi	K. Vibha K. Sridevi	II Botany II Botany	Consolation Prize
Dumb Charades	"Kishkinthotsav" by Kishkintha	N. Vidya K. Priyadarshini V. Radhika	II Physics II Physics II Chemistry	II Prize
Dumb Charades	Round Table	N. Vidhya K. Priyadarshini V. Radhika	II Physics II Physics II Chemistry	III Prize
Pot Pourri	Melange '96 - Stella Maris	N. Vidhya K. Priyadarshini V. Radhika	II Physics II Physics II Chemistry	III Prize
Adzap	Chess Organisation	N. Vidhya K. Priyadarshini	II Physics II Physics	Consolation Prize
Mad Ads	LIT FAIR by SBOA School & Junior College	N. Kavitha N. Revathi B. Lalitha S. Indumathi	III Literature III Literature III Literature III Literature	III Prize
Dumb Charades	Madras Central Round Table No. 82	N. Vidhya K. Priyadarshini V. Radhika Shilpa Vijayan	II Physics II Physics II Chemistry II Chemistry	III Prize
College	Coffee House 96 - Loyola College	A. Felita N. Kavitha	III Lit III Lit	I Prize
Block & Tackle	Deep Woods '97 - MCC	Thangam	II Lit	III Prize

Competition	Association/College	Participants	Class	Position
Drama	Commissioner of Archives & Historical Research Tamil Nadu	V. Vasumathi R. Gandhimathi S. Vidhya B. Vidhya K. Bhavani S. Lakshmi C. Gayathri S. Gayathri Priya T. R. Sowmya P. Chitra V. Rajalakshmi	II B.A. Corp. Secy.	I Prize
Group Dance	Gandhian Trust Gopalapuram	S. Thangamani G. Lavanya Arthy Sreeja R. Ananthalakshmi R. Aparna	I Comp. Science I Comp. Science I Comp. Science I Comp. Science II Comp. Science	I Prize
Solo	Gandhian Trust Gopalapuram	S. Thangamani B. Gayathri	I Comp. Science II Maths	II Prize III Prize
பாரதி பாட்டுப் போட்டி	இந்திய இளைஞர் சங்கம்	B. Shankari	III Commerce	II Prize
சங்கீத போட்டி (தியாகராஜர்)	இராமகிருஷ்ண மிஷன் - செங்கல்பட்டு	J. Sasikala	II Economics	I Prize
பக்திப்பாடல்	இராமகிருஷ்ண மிஷன் - செங்கல்பட்டு	J. Sasikala	II Economics	II Prize
பரதநாட்டியம்	இராமகிருஷ்ண மிஷன் - செங்கல்பட்டு	B. Gayathri S. Parvathy	I Maths ( Eve) II Economics	I Prize II Prize
Music	Muthukrishnan Memorial Club	Salem P. Gayatri	II Corp. (Eve)	Gold Medal For Best Performance in 1996

Competition	Association/College	Participants	Class	Position
Music	VDS Arts Academy	Salem P. Gayathri	II Corp. (Eve)	Best musician of 1996
Music	DKJ Foundation	B. Shankari	III Commerce	I Special Prize
	Papanasam Sivam Rasikar Sangam	B. Shankari	III Commerce	I Prize
	Mylapore Fine Arts - Srishyama Sastry Krithis Swathi Thirunal Krithis	B. Shankari B. Shankari	III Commerce III Commerce	II Prize II Prize
	The Indian Fine Arts Society - Muthayya Bhagavathar Krithis	B. Shankari	III Commerce	II Prize
	Dr. Sankararaman Krithis	B. Shankari	III Commerce	I Prize
Devotional Songs	Vivekananda College	J. Sasikala B. Gayathri	II Economics III Economics	II Prize III Prize
Rangoli	Vivekananda college	R. Sumathi S. Geetha G. Vandhana S. Sangeetha M. Padmapriya	Statistics Statistics Statistics Statistics	II Prize
தனித்தமிழில் பேசுதல்	Loyola College	J. Radha R. Vasuki	II Computer Science II Computer Science	I Prize III Prize
கோலப்பேட்டி	Loyola College	R. Vasuki J. Radha	II Computer Science II Computer Science	II Prize
ஊமைநாடகம்	Loyola College	S. Vidhya	I Botany	II Prize
பாட்டுக்கு பாட்டு	Loyola College	R. Vasuki	II Computer Science	Consolation

Competition	Association/College	Participants	Class	Position
பல்கலை நிகழ்ச்சி	Chess & Apac - Aids Awareness	J. Radha	II Computer Science	Consolation
தனி நடப்பு	Loyola College	S. Vidhya	I Bot	II Prize
கட்டுரைப்போட்டி	SFI - இந்திய மாணவர் சங்கம்	G. Kothai G. Lakshmi	I Physics I Physics	I Prize Special Prize
பேச்சுப்போட்டி	தமிழ்நாடு மாசுக்கட்டுப்பாடு வாரியம்	S. Anbazhagi	II Botany	State - I Prize
	இந்திய இளைஞர் சங்கம்	L. Sarumathi	I Statistics	I Prize
	Sathya Sai Seva Samithi	G. Jamuna Rani	I B. Com	II Prize
கட்டுரைப்போட்டி	Sri Aravinda Barathi - Chennai	L. Sarumathi	I Statistics	II Prize
Debate ( Hindi)	Stella Maris College	C. Sujatha A. Vaidehi G. Lakshmi K. Deepa	I Physics I Physics I Physics I Physics	Consolation
Dumb Charades (Hindi)	Loyola College	Thangam	II Literature	III Prize
Geetha Recitation	Gita Sangam	N. Vidhya V. Radhika K. Priyadarshini	II Physics II Chemistry II Physics	I Prize
Olympiad	The Ethiraj College for women	L. Gomathy R. Aparna	III Maths II Computer Science	Consolation
		N. Vidhya M. Lakshmi	II Physics II Physics	I Prize

Competition	Association/College	Participants	Class	Position
Cross Word	Ethiraj College for Women	N. Vidhya M. Lakshmi	II Physics II Physics	III Prize
Hotch Potch	Women's Christian College	N. Vidhya V. Radhika K. Priyadarshini	II Physics II Chemistry II Physics	I Prize I Prize I Prize
Dumb Charades	Loyola College	N. Vidhya V. Radhika K. Priyadarshini	II Physics II Chemistry II Physics	I Prize
Essay	Sathya Sai Seva Samithi	R. Muduravalli S. Gayathri S. Amali Dasnaris	I Botany I Botany I Comp. Science	I Prize II Prize III Prize
Elocution	Sathya Sai Seva Samithi	R. Sushama L. Saraswathy K. Vasavi	I Lit I Statistics I Physics	I Prize II Prize III Prize
Quiz	Sathya Sai Seva Samithi	K. Chitra J. Padmavathy M. Anuradha	III Physics III Physics III Physics	I Prize II Prize III Prize
Slogan	Indian Oil Corporation Conservation of Petroleum Products	K. Lakshmi K.M. Sangeetha Sangeetha Maini V. S. Anusha	II B. Com I Physics I Physics II Botany	
Essay	Indian Oil Corporation Conservation of Petroleum Products	J. Radha V. Lakshmi S. Amali Dasnavis N. Srividhya	II Computer Science II B. Com I Computer Science II B. Com	
Painting	Indian Oil Corporation Conservation Of Petroleum Products	P. Sudha	II Botany	
Quiz	Indian Oil Corporation Conservation of Petroleum Products	S. Nirmala B. Meera S. Anbazhagi	II Chemistry II Lit II Botany	
Recitation in Sanskrit	The Mylapore Academy	R. Padmamalini R. Aparna	II Chemistry II Computer Science	III Prize Consolation Prize
Oratory in English	The Mylapore Academy	C.S. Mahalakshmi	II Chemistry	III Prize

SMRTI - INTERCOLLEGIATE COMPETITIONS 1996 - 97

Memorial	Competition	Prize winners	Position	College
Rolling Shield				
Shri Nalalal Bhatt	Gita Recitation Gita Recitation	B. Premakumari } R. Chitra } 1. B. Premakumari } 2. R. Subashri }	I Prize I Prize I Prize	The Venkataramana Ayurveda College, Mylapore Meenakshi College
Shri Nanalal Bhatt	Hindi Debate	R. Ananthalakshmi } V. Radhika } 1. Rummy Gupta } 2. Sarita }	I Prize I Prize II Prize	SDNB Vaishnav College M.O.P. Vaishnav College G.S. Jain Collge
Shri Nanalal Bhatt	Tamil Oratory Tamil Kavithai	1. K. Jayanthi Team 1. K. Jayanthi 2. N.R. Bharathe	I Prize II Prize	Q.M.C. College Bharathi Women's College Vel's College of Arts and Science Q.M.C. College SDNB Vaishnav College
Shrimathi Devkunvar Nanatal Bhatt	Bilingual Quiz	1. Harshavarma } 2. D. Deepa } 3. Dhanya Parthasarathy } 1. G.N. Deepa Priyadarshini } 2. P. Nirmala } 3. R. Meera }	I Prize II Prize	J BAS College Valliammal College for women
Rolling Shield instituted by Shri Nanalal Bhatt	Classical Music (vocal)	1. S. Srividhya 2. V. Umamahesh	I Prize II Prize	Anna Adarsh D.G. Vaishnav
Shrimathi Devkunvar Nanatal Bhatt	Instrumental Solo	1. C. Vijayakumar 2. S. Deepa	I Prize II Prize	D.G. Vaishnav SDNB Vaishnav
Shrimathi Devkunvar Nanatal Bhatt	Ball Badminton	1. P. Uma (Captain) 2. D. Gayathri 3. D. Pressama Devi 4. N. Harini 5. T. Beena 6. K. Thilagavathy 7. P.D. Devi	Winners	S.D.N.B Vaishnav

Memorial	Competition	Prize winners	Position	College
		1. D. Sundari (Captain) 2. S. Abirami 3. V. Gayathri 4. Vanitha Pushpa 5. R. Subashree 6. N. Jayabarathi 7. N. Premalatha 8. N. Ruby	Runners	Q.M.C.
Shri Nanalal Bhatt	Dumb Charades	1. K. Priyadarshini 2. N. Vidya 3. V. Radhika 1. Dhivya Raksha 2. Gayathri 3. Shruti	I Prize II Prize	SDNB Vaishnav College Anna Adarsh
Shri Shankarlal Jain	Hindi-Dumb Charades	1. N. Vidhya 2. K. Priyadarshini 3. V. Radhika 1. K. Kavitha 2. KavithaJain 3. Latha Kumar	I Prize II Prize	SDNB Vaishnav The Ethiraj College
	Rangoli	1. K. Visalatchi Nithya 2. M. Charuliatha 3. S. Selvi 1. C.V. Shenna 2. C. Prema Latha 3. R. Subha Devi	I Prize II Prize	Bharathi Women's Jaya College
	Pot Painting	1. H. Jayapraksh 2. S. Abirami	I Prize II Prize	Vel's College Chellammal College
	Classical Dance	1. Gayathri Lakshmanan	I Prize	Meenakshi College

Memorial	Competition	Prize winners	Position	College
		2. M. N. Subashree	II Prize	JBAS College
	Adzap	1. R. Vidya 2. A. Gayathri 3. Jemina 4. Abitha Maniyan  1. A. Barnabas 2. K. Rajaram 3. V. Sakthivel 4. Meenal	I Prize	Meenakshi College
	Cartooning	1. K. SenthilKumar 2. Abitha Maniyan	I Prize II Prize	Vel's College R.K.M. Vivekananda Meenakshi
	Groupdance	1. S. Sowmya 2. M. Lakshmi 3. S. Kothai Priya 4. R. Vijaya Priya 5. N. Meenakshi 6. C.N. Pavithra  1. Priya 2. Kumudini 3. Kausar 4. Naseeb 5. Nasreen 6. Sherin 7. Shirley 8. Padma	I Prize	Velliammal College
	Volley Ball	1. R.P. SriPriya (Captain) 2. S. Sujatha 3. T. Durgadevi 4. K. Dhana Lakshmi 5. R. Babu Sugirtha 6. K. Umamaheswari	Winners	Quaid - E - Millet

Memorial	Competition	Prize winners	Position	College
		7. D. Deepa 8. K. BharaniSudha 9. K. Umamaheswari 10. G. Thenmozhi  1. Jothikani (Captain) 2. R. Usharani 3. H. Bageerathi Lakshmi 4. S. Akila 5. S. Sujitha 6. p. Mangayarkarasi 7. M. Komala 8. S. ArputhaMary 9. P. Jayanthi 10. P. Sanrigrace 11. E. Uma 12. E. Senthilkumari	Winners	YMCA
	Cricket	1. S. Rukmani (Captain) 2. K. Jayashri 3. D. Leena 4. K. Bhuvaneshwari 5. M. Anandhi 6. R. Suganthi 7. B. Gowri 8. B. Shoba 9. D. Sumathi 10. G. Latha 11. S. Jayashri 12. C. VijayaRani 13. S. Amirtha Padmapriya 14. P.N. Kayalvizhi 15. SriPriya	Winners	SDNB Vaishnav
		1. J.P. Karunye Mary (Captain) 2. A.T. Mini 3. J. Juanna 4. S.J. Christy	Runners	YMCA

Memorial	Competition	Prize winners	Position	College
		5.D.J. Horida Julliet 6. A. Sivagami 7. C. Kannagi 8. P. Jagajothi 9. J. Helen 10. S. Selvi 11. K.K. Gandimathi 12. N. Rachel Jeba Anandhi 13. K. Vijayalakshmi 14. B. Shanthi 15. S. Samundeeswari	Runners	YMCA College
	Table Tennis	1. B. Sheerin 2. Angelin 3. Wesley }	I Prize II Prize	WCC Stella Maris
	Basket Ball	1. B. Sumitha (Captain) 2. L. Josephine Ramya 3. M. Sheela Pramola 4. M. Muthamizh 5. Juneete Ann Matthew 6. S. Ramya 7. N.S.P. Koushika 8. G. Vidhya 9. T.V. Sumithra Bai 10. R. Sathya 11. R. Jasmine Angeline 1. C. Aparna (Captain) 2. A. Kamala 3. M. Sreevidhya 4. Chenchuvair 5. R. Vidhyalakshmi 6. K. Charumathi 7. R. Menaka 8. R. Vijayapriya 9. UshaMurali 10. Menaka Gandhi	Winners	Stella Maris
			Runners	The Ethiraj College

## DREAMS

N. KRITHIGA  
III B.A.(LITT)

Have you ever thought about the Dreams you get. We don't attach much importance to our dreams. We never think of that hazy world.

Try once to set down and analyse your dream if at all you remember them. It could be real fun. Dreams are the yearnings and wishes that are buried deep in you. There need not be any logic in your dreams. There will be no limits to your dreams.

Some dreams might be funny. You might be bathing in icecream. You can run around the class laughing while the lecture is going on. The lecturer wouldn't say anything. Snow may fall during March in Madras. You might be coming to college riding a donkey in your dream.

Sometimes dreams might be exciting and thrilling. You can cruise on the Mediterranean. You might encounter a storm. You can go for under water swimming without oxygen cylinder. You can ride even a shark.

Sometimes our dreams could be adventurous and romantic. You can be a Kiran Bedi. It does not matter if in reality you are afraid even of a cockroach. You can be 'Maria' in 'The Sound of Music'. In real life you may not ever be a bathroom singer. In our dreams we can dance with Michel Jackson where as in real life we cannot even perform a single movement. Sometimes the dreams would be like a full length movie. You would be eagerly waiting for the climax but you would wake up. Researches have proved that dreams are the expressions of the unfulfilled desires and feelings of a person.

You might be skeing for a moment and in the next you might be swimming in a lake. One moment you might be with Darcy in Pemberly, and the next moment with the great Kattabomman.

You can be a fairy in your dream. You can fly near the sun without getting burnt. You can ride a white horse with a star on its forehead. You can ride through the mist among the weeds, and daffodils. You can be on the Moon, or clouds. You can be in Darjeeling when the snow falls.

There will be no one to restrict your dreams. You can have anything under the sun in your dreams. Your dream world will become the woods in Midsummer Nights dreams.

When you wake up, your dream would recede to the backyard. But the knowledge of your dreams would bring a smile to your lips reassuring that it will always be there. You can even be Miss. Universe in your dream. But make sure that you don't dream in class, because it would be unpleasant if you are caught while dreaming.

## CONQUERING LIFE AND BIRTH

S. HEMAMALINI  
I Chemistry

*I have conquered life,  
Never have I suffered.  
Again and again has pain hurt me.  
Again and again life's boat rocked,  
And yet life hasn't been meaningless.  
My balance sheet isn't despairing.  
True, many a time my nest's warmth has shattered  
Many a time life's river flooded with love.  
Yet I've not surrendered.  
Haven't I conquered life?  
Drinking poison churned out of life became Neelanath!  
Travelling throughout the world seeking knowledge became adventure!  
The ocean of tears reflects light of life  
The tree of life offers golden leaves, though of pain  
Through the mist of sorrow.  
Mind perceiver, the sanctified body  
And yet in the attractive stream of body and mind  
I keep seeking the beauty and depth of life.  
What if life is circled by darkness again and again  
I've not surrendered ever  
Am I not the blessed, the empowered?  
Haven't I conquered birth?*

## LIKE THE MOON

V. DEEPA  
III B.A Cor

*Like the moon in the blue heavens  
I am alone in my room  
I have put out the light and  
I am weeping*

*I weep because you are so far  
Away and because you will never know  
How much you mean to me.*

## MAKE THE WORLD A BETTER PLACE

N. KRITHIGA  
III B.A. Litt.

This is an age of internet and fast moving cars. The world has changed much than it was in the 50's. Whether it has changed for better or worse it is for us to decide. It is true that mankind has taken leaps in fields of science and Technology. We have advanced in every possible field. The world has become a better place where people could move from one part of the world to another in no matter of time.

We take pride in our materialistic advancement and development. Is that real advancement? If we take pride in fields of science we fall back in human relations.

People don't have time for their fellow human beings. The inner life of a man is comparatively barren. 'I' has replaced 'our' and 'we'. Money tops the list of human priorities and not Love and compassion for others.

If we take the role of a spectator and view the happenings around us in an objective way we'll be struck by the dry and aimless way we lead our life. We don't find time to admire nature at its best, but only to destroy them. The joy in small things like watching a flower bloom, the lambs frisking about in the sun, the bees buzzing from one flower to another, has vanished.

Blood, violence and cries of anguish fill the air. Wherever we turn our eyes there is destruction. People are killed mercilessly and battles are fought. Man, who is supposed to have conquered the beast in him is actually allowing that beast to have full control over him. There is a strong clash of will between the angel and the devil in man. When the devil succeeds we lose our paradise of peace and tranquility. When the angel succeeds we regain our paradise.

There are no more gardens, only Bonsai. There are no lawns, to walk about but only battle fields. What are we left for our children and the future generation? The children hear acts of violence, see bloodshed and destruction instead of the beauty of the wilderness and nature's plenty.

This world belongs to us. We'll have to strive hard not only for us but also for the future generation. Let us build a new world on the ruins of the old. Let us join hands together and overcome the hurdles we may face. We might face a lot. If there is little love in our heart, our inner life would be full. We'll progress not only in fields of science but also the inner life of a man. It is that life which lends beauty to a man's life and makes him happy. Let us not fill the bowels of the earth with blood but with blooming flowers and happiness.

*"This is the life  
we'll make,  
Make Time to stand and stare  
even when life is full of care"*

Michael Jackson was right when he sang "Heal the world, Make it a better place for you and me". We'll heal the world and make it a better place without bloodshed and destruction. Come on, let's make the world a better place to live in.

## "MAKE THE BEST OF WHAT YOU HAVE!"

There are many people in the world who weep over what they lack, though they desire but which they cannot get! They desire that fate has been unkind to them and, therefore, they fret and fume. They spend their days in idle dreaming, and, consequently, make themselves miserable! These people fail to realise that nothing can be obtained by merely thinking about it and that their condition cannot change for all their brooding. It does not take us much time to realise that this is not only foolish but also, injurious, for brooding makes our lives dull, dreary and gloomy. Instead of crying for things that are out of our reach, it is better to cultivate a temperament that enables us to make the best possible use of what we actually have!

By adopting this attitude, we have saved not only a great deal of avoidable worry and misery, but we have also helped to live contented and happy lives. Mere brooding never gets us very far.. Instead of feeling downcast and miserable, we should remember that we too, have facilities which if properly used, can create wonders!

The world is populated with people possessing different degrees of intelligence and abilities. It is not possible to find 'perfection' among such a mass of human beings. Wherever we go, we should make due allowance for the weaknesses, failures and shortcomings of our friends.

We cannot accomplish all that we desire in this world. If things were got easily, then effort, work, industry and initiative will have no meaning at all. If one is to succeed in this world, patience, perseverance and industry are absolutely necessary. A cheerful disposition, refusing to be cowed down by failures is a very valuable asset. Some people succeed and some fail. Have you ever thought of the reason for some succeeding in their lives and others failing miserably? Wait! The reason is just that the successful man has all the above mentioned qualities. Your failures ought to be used as stepping stones to success! Hence "make the best of what you have" and forge ahead!!

## CHRISTMAS

Christmas! Ah, what joy and ecstasy. Its very approach is sounded by the jingle of merry bells and santa clause on his sledge driven by reindeers, crying out 'Ho!Ho!Ho! Merry Christmas'. Our mind is drenched with toffees, delights, dancing, carols, not to mention 'gifts'. Soon our thoughts wander through moonlit nights where there is peace and quiet and the snow falls gently covering every tree and shrub creating an expanse of pure white. While we hear the bustling voices of children inside the tiny cottages where the whole family decorates the christmas tree, and yes, the christmas tree! parents and children gather up their most precious triftles and hang it upon the tree-mementoes, tiny bells, candles, glittering papers, decorations. Even the tiny tot of the house stands on his toes and tries to hang a tiny doll and to crown the whole thing the bright star is placed on its head. The eager faces of the kids glow with innocent mirth when they behold the magnificent tree decked ilike a Queen while it emanates warmth and light from the cottage. The family looks triumphant. The gifts are placed under the tree and the children hang up their socks for santa's presents. Near the warm fire-place all of them gather around and sing and pray. Outside the snow drifts..... and we are left with soft whispering voices in our ears singing.

*'Silent night, Holy night  
All is calm, All is bright'*

**N. REVATHY,**  
III B.A. (litt)

**N. KAVITHA**  
III. B.A. (Litt)

## YOGIC TREATISE AT A GLANCE.

**R. PADMA**  
III B.A. (Econ.)

In today's world, man has transformed himself into a machine, He hardly ever thinks about his physical health. He forgets the fact that it is the basis for all his future fortunes since he believes that everything, from a simple head-ache to a massive heart attack can be cured with the help of INSTANT MEDICATION.

This social animal, has completely ignored the age-old practise which helps him to keep his body and mind healthy. Yogic exercises have excellent ways of controlling one's body and mind. These exercises can be performed by all, irrespective of age, nature of work, etc.

Listed below are some of the Yogic Exercises which ensure steady and stable maintenance of one's health:-

### ASANAS :

#### VAJRASANA:

This is the first among all the Yogic postures and considered to be very simple.

**Benefits:** When properly practised, it ensures the flow of energy more freely along the spine and the back which in turn helps in the radiation of energy to the whole system. This also helps to be active.

#### BHUJANGASANA:

This is known as COBRA POSTURE. This can be advocated to those persons who are suffering from hypoglycemia.

**Benefits:** This promises abundant flow of blood to the back bone and the sympathetic nerves. It also stimulates kidney functions, and thyroid activity. There will be overall regeneration of the system.

#### DHANURASANA:

This is also known as BOW POSTURE. This is helpful to those who are afflicted by breathing problems.

**Benefits:** It helps to improve or increase elasticity of shoulder joints. Hip joints are also made more flexible.

#### PASCHIMOTHASANA:

This is known as WEST POSTURE. In Sanskrit, Paschima means west. This asana indicates an upward movement. 'Tam' means vibration. Here, energy movement is reversed and flows towards the head.

**Benefits:** The lower back nerves are toned up. The heart gets a gentle massage and the heart muscles get some relaxation.

#### HALASANA:

This is otherwise known as PLOUGH POSTURE. Comparing the other Asanas, this is a slightly difficult one. But this can be performed easily through practice.

**Benefits:** This has a beneficial effect on the vertebrae. The abdominal contractions increase blood supply to the organs and reduces fatty deposits in the abdominal region. It also lowers the blood pressure by streamlining the heart-beat.

## 6. YOGA MUDRA:

This is better known as the LOTUS SEAT POSE. This posture is good for Pranayanam.

**Benefits:** This is a calm and balancing posture. There is an abundant flow of energy to the brain which helps to restore calmness to the mind. A depressed person will derive great improvement if he performs this Asana.

## 7. USHTRASANA:(also called as CAMEL POSE)

Just as the camel survives on the desert by tapping the reverse of energy in its hump, the humans also are benefitted by redemption of energy, through performance of this Asana.

**Benefits:** It improves breathing. In women, it improves the function of the ovaries.

## CONCLUSION:

As the body is the vehicle of the mind, it is imperative that the physical functions of the body are kept in good form which in turn disciplines the mind. Apart from yogic practice, one must have a contented life and should be of help to the human race, in whichever way possible. This will improve the mental health to a great extent.

( Based on the thesis by Sri k Rajagopalan)

## A SORROWFUL THOUGHT

G. LAKSHMI PRIYA  
I B.Com

*The Farmer works in the soil  
All the day and night he toils  
He adds manure and Foil  
To get us nuts and oil.  
How Could he sleep in slumber  
while his children weep in hunger?  
Their eyes are filled with tears  
For they have no dress to wear  
He has crossed the limit of sorrow;  
And has no more strength to borrow  
Neither could he tolerate the burden;  
Nor could he educate his children.  
In this battle of life,  
Every where is strife  
There is use only for knife  
How to lead a peaceful life?*

P. SUDHA  
II-(Botany)

The modern age is acknowledged as an era of science. The advancements of modern science are so profoundly impressive; they have lit many candles. Knowledge is advancing at a fantastic pace. Every new step opens up fresh vistas. We have made immense advancements in medicine; we have begun to make voyages into space; we understand the structure and life history of millions of stars similar to our sun which composes our own local star city. In Tennyson's words, we are out to "Rift the hills and roll the waters and flash the lightning and weigh the sun". At the heart of all these evolutionary developments is the electronic computer.

The actual beginning of modern computers goes back to the seventeenth century. Since then, all the advanced countries have taken the help of computers in various fields of economic activity.

Each of them, however, in today's world excluding the basic necessities of life, is a boon and a curse at the same time. It is well known that "Every tide has its ebb". The question whether we do really need computers can naturally spark off an interesting debate. The answer may then be both 'yes' and 'no'. The most preferable and reliable one is to be taken into account.

Rapid progress, better efficiency and quicker decisions are some of the advantages offered by the computers. The scientists, technologists and industrialists have acknowledged the coming of computers with open arms. The modern electronic computer can calculate one million times faster than a man with pen and paper. Isn't this astounding?

Computers do not merely manipulate figures but can even solve scientific problems. In several cities in Europe and America, computers have taken the task of watching and regulating the flow of traffic through busy cities. The advent of computers have made several jobs easier.

The grudge and hatred in the coming of computers is reflected in the voices of those who have lost or else are afraid that the computers may displace human labour.

The persons who do not have the knowledge of computers fear that they may not get employed or those who are employed will not attain higher posts in the companies they work. I would say the fear is unfounded. It is because there are various other avenues open for the skilled and unskilled personnel. In fact, might this not make him achieve better skills and reach new heights instead of continuing the same monotonous tedium of routine work?

Computerisation does not mean end of manual job because both of them can go hand in hand. Computers with their special characteristics have become imperative in various fields. Processing of data and other related jobs of computerisation is a more sophisticated job and the human factor cannot match the efficiency, quickness and accuracy of the computers.

Computers have proved their use in various fields. In commerce, computers are used for inventory management of thousands of items, production planning of complex operations, sales accounting and financial planning. Computerisation in offices and establishments has helped in reduction of costs and

administrative expenses. A work which involved a number of people can now be entrusted to a computer. Computers are also used in the study of clinical aspects by processing medical data like blood pressure, temperature and so on.

As a whole, one powerful factor is the progress for which man strives. Progress, as some might think without computers is possible too. Surely it is, but snail-pace progress is not the required one in this fast changing world. So, despite the persisting controversies, employment is given more to those who are skillful in operating the computer. Hence, it is better to say, "come my computers, the doors are open for thee".

Thus, computerisation has become indispensable in all spheres of life. Ever and anon, engineering comes out with astounding uses through computers in all fields. Computers have revolutionised human life to the maximum and has reshaped the world with tremendous progress. With the present trend when we predict the future, it is inevitable that by 21st century each house may possess a computer and computer will have placed itself with highest degree of importance in the economics of all the countries. Surely, enough, all vacancies offered by companies would require an essential knowledge of computer for one to get himself employed.

## A DELICIOUS STORY

Have you an appetite for a story? Then here goes...

Once upon a time, there lived a wine-seller named salt petre, a seal pea-brain, who was nuts about pepper, a cheese vendor. Her mushroom-headed father nursed her like a tender cabbage and called her 'cherry-plum'. Petre spent his money like water and took her to see orchards and vegetables markets. Together they ate the salt of their imagination, but their salad days were over. They were in hot water when pepper's father saw them eating a pie together. His face became red-hot as a chilli and the chichester-hearted petre had a cold-feet like that of a frozen lamb but he managed to run-off like a hare through the Pepper stood as cool as a cucumber. Pepper's father was a couch-potato. She stole to petre's house and asked him to buy a new colour T.V. for her father. Next day, at breakfast petre barged into their home when pepper was serving her father tea and eggs, and placed the T.V. on the dining-table. Pepper's father was delighted and his anger melted like an ice-cream. After a week, their marriage was celebrated with great pomp and a big feast was held. A huge wedding cake was baked. Everyone relished the soups and noodles. Pepper declared petre to be the apple of her eyes and petre called her the spice of his life. People drank to the couple's health. Salt petre and pepper looked like two strawberries on a pudding. They were a perfect match like bread and jam and they lived happily ever after.

THANGAM  
II B.A.Litt

## IS THE INFLUENCE OF WESTERN MEDIA ON OUR YOUTH RESPONSIBLE FOR THE EROSION OF OUR CULTURAL HERITAGE?

At the moment I utter the word Bangalore the people around me start discussing very hotly about something I understand there helpless trying desperately to catch some meaning from the words, beauty pageants, culture and our cultural heritage. Soon, while some talk about woman's right, modernization and "I wish and will" others attain a sober tone and nod their heads and talk about Indian Culture, Cultural Heritage and use so many words which give their scholarly look a finishing touch.

Such talk would have never ceased but for the loyal blame taker - the 'idiot box' and more recently, the mass media. They end up blaming the youth and western media for the "erosion of our culture" and "erosion of our cultural heritage". But are youth responsible for the erosion of cultural heritage and for that matter is our cultural heritage being eroded at all? But to start from the beginning.

What do we mean by cultural heritage? Though the utterance of the word cultural Heritage flashes the images of old monuments and the sort in our mind, we do realise that this word carries mere significance. It is a legacy given to us in the form of culture. It is a way of life and thoughts which have been handed through generations.

N. KAVITHA  
III. B.A. (Litt)

Can the cultural Heritage, which has been handed over through so many generations be eroded by the influence of some media over our youth? Of course not! But then no one can claim that there has been no changes in it, for, from time immemorial we have heard of revolutions, of struggles and of protests against the then existing rules or so called traditions. Yet, we claim that we have been preserving the cultural heritage. How?

Think deeply and you will realize that cultural heritage boils down to culture. According to Nehru culture, to have any value must have a certain depth and most important it must have dynamic character. Changes have been occurring for so many centuries that change itself has been accepted in our culture and therefore in our cultural Heritage when these changes, both good and bad were accepted as mere changes and not erosion, I don't understand why the changes which have been brought about by the influence of western media is alone considered as erosion? Despite the western media's influence on us we still have the abilities to think by and for ourselves? Don't we still form opinions based on our own and reasons? Don't we still value the basic laws of humanity? If yes then we still preserve the cultural Heritage, for it basically means the attitude of the society.

For the way of life, the way we dress, the food we eat and other such things, have been influenced by mass media but then haven't they been changing from time immemorial and so anything which causes changes need not actually cause erosion of our cultural heritage.

On the other hand the western media has helped us to enrich our cultural Heritage for we have been exchanging ideas and thoughts and accept them as our culture and as I mentioned earlier cultural change is not immune to changes, additions or deletions. It has helped us to understand other people's life, their culture and this has shoved us one step ahead towards global unification ultimately helping our age old beliefs in peace and non-violence. It has helped us to rid of our dogmatic and rigid attitude which has grown along with our culture and needs to be weeded out.

Culture Heritage is a legacy given to us in the form of culture and erosion of culture means eroding the inner growth of man. It means eroding the capacity to understand other people and the capacity to make yourself understood by other persons. Now has the western media's influence on youth eroded their qualities. No! of course not. On the other hand through the western media we are able to understand the western countries better. So it is quite clear that influence of the western media on our youth has not eroded our cultural Heritage.

We have to realize that changing the culture need not necessarily mean eroding the cultural Heritage for change has been a part and parcel of culture and cultural heritage and if there are any in the youth under the influence of western media then we would be gravely mistaken for if there are any negative consequences then it is only due to the individual and not due to the youth or the western media in general.

## TERRORISM- A DISTURBING MENACE

G. VIJAYAPRIY  
II Litt.

Nowadays, even a layman could explain what the "big" word means. If you ask a person in what country he would like to settle down, he would definitely prefer a peaceful place where there is no threat to even his mere living. But then, is there any subcountry or place at all? The answer to this question perhaps difficult.

Terrorism has become a usual affair in some places. When I see photographs of women waiting in bodies scattered and homes destroyed, my soul weeps and urges me to do something possible to prevent terrorism from spreading its air anymore. But, I know nothing can be done in this country unless and until we are united. Nothing can be done in isolation.

This is a peculiar problem (I think) as it is for the people to get united, decide their strategy to tackle and act wisely rather than pleading the government or anyone else to help them. Also, the people should cultivate virtues in them like loyalty, honesty and prudence. If we decide to move heaven and earth, then there is no doubt why this evil cannot be driven out of the country.

Unity is a pre-requisite for success. We should leave no stone unturned for achieving our goal and on the other hand, the patrons of terrorism would bury the hatchet. Let's hope for the best.

May we like the sun and the moon tread on the straight righteous and fixed path. May we help each other by knowing each other, without causing any injury-

[RIGVEDA 551]

## உன்னால் முடியும்

வினாளுனே!  
உன்னால் முடியும்  
இகளைச் சாகடிக்க,  
உன்னால் முடியும்  
பங்களை முறியடிக்க,  
உன்னால் முடியும்  
புழையை வெட்டியெறிய,  
உன்னால் முடியும்  
நட்சணையை வடிக்கட்ட,  
உன்னால் முடியும்  
வஞ்சத்தை ஒழிக்க,

## ஓர் ஆறுதல் மொழி

வினா உனக்குக் கலக்கம் ஏனோ?  
திற்குள் கவலை இருப்பதால் தானோ?  
லைப்படாதே, கண்கள் கலங்காதே,  
க்கலக்கம் கொள்ளாதே,  
மயங்கி நிற்காதே.  
தும் கண்ணீருக்கு அணை கட்டிட  
மா! நான் வருவேன்  
இன்னும் தலைகுனிவு உனக்கு  
லச் சிகரங்களைப் பார்  
சிகரங்களை எழுப்ப

## குடத்திலிட்ட விளக்கு

ம காதையில்  
யின்  
ள்வி  
யர்க்கும் தெரிந்ததே!  
பால்  
க்குவன் மனைவி  
மிளையின்  
கம்  
க்குத் தெரியும்?  
மனுடன் சென்றாள்  
வனவாசம்....

## கு. ரேவதி இரண்டாமாண்டு, வரலாறு

உன்னால் முடியும்  
முடப்பழக்கங்களை மூடிவைக்க,  
உன்னால் முடியும்  
நியவைகளைத் தீயிலிட  
இந்தியா இன்று உன்கைகளில் - நீ  
நினைத்தால் நடக்காது எதுவுமில்லை  
உன்னால் மட்டுமே முடியும்  
இந்தியாவின் முன்னேற்றப் பாதையின்  
தடைக்கற்களைத் தகர்த்தெறிய  
புறப்படு,  
புதிய பாரதத்தைப் படைத்திடு!

## யோ. கலைவாணி முதலாமாண்டு, வணிகவியல்

இன்றே தலை நிமிர்ந்து,  
துணிவுடன் செயல்படு, துயரத்தைப்  
போக்கிடு  
சோகக் கதவுகள் மூடினால்தானே  
சொர்க்கக் கதவுகள் திறந்திடும்  
துன்ப வழியை வேலியால் அடைத்திடு  
இன்ப வழியை இன்றே திறந்திடு - பின்  
வானகமும், வையகமும் உன் வசம் தான்.  
இது கவிதை மொழி மட்டுமல்ல - ஓர்  
ஆறுதல் மொழியும்தான்  
அன்புடன் ஏற்றுக்கொண்டால்...

## எஸ். ராஜலட்சுமி இரண்டாமாண்டு, புள்ளியியல்

ஊர்மிளை இருந்தாள்  
உப்பரிகையில்  
உபவாசம்...  
குடத்திலிட்ட விளக்கு  
ஒரு நாளும் ஒளி  
தருவதில்லை - ஆனால்  
குன்றிலிட்ட அதே விளக்கு  
ஒளி வீசுகிறது...  
இது தான்  
உவமானம் ஊர்மிளைக்கு!

## வாழும் முறைமையடி

மெய்யதனை நீக்கி  
மேதினியில் வினைவழியே  
பொய்யதனைப் பற்றும்  
புன்வாழ்வு வாழாமல்  
பொன்னோடு பேரும்  
பூமிதனில் பெற்றாலும்  
வீணாய் மாயும்  
மிடிவாழ்வு வாழாமல்  
கண்கவரத் தோன்றிக்  
கவினழிந்து சருகாகி  
மண்ணதனில் வீழும்  
மாவிலைபோல் வாழாமல்  
பத்தாயிரம் பணம் போட்டுப்  
பார்த்துப் பார்த்து விலைபேசி

## தழும்புகள்

நிலவே!  
என்ன இது  
உனக்கும்

## வானவில்

இயற்கையன்னை எழிலுக்கு  
எந்தநிறச்சேலை மிகப்  
பொருத்தமெனத் தெரியாமல்

## கரையைத் தொடும் அலைகள்

'கடலளவு பெரிது' எனக்  
கற்பனைகள் எடுத்துக் காட்ட,  
பெருமிதத்தில் தன்னைத் தானே

## வி. ஜெயகீதா

இரண்டாமாண்டு, புள்ளியியல்

வெளுத்தவுடன் வெளிறிவிடும்  
வெளிர்சேலை போலாகாமல்  
கண்டதே காட்சியென்றும்  
கொண்டதே கோலமென்றும்  
வீண்பிடிவாதம் கொண்டு  
வெறுப்புற்று வாழாமல்  
பண்பட்ட நெஞ்சோடும்  
பணிவான பண்போடும்  
நாட்டுநலமே வீட்டு நலமெனும் -  
நட்போடு நலமும்பெற்று  
ஒழுக்க நெறியே  
உயர்நெறியென  
ஓங்கி வாழ்வீர்  
உலகோரே!!

வரதட்சணைக்  
கொடுமையா!!

## எம். தேவி

மூன்றாமாண்டு, பொருளாதாரம்

வானமங்கை நெய்திட்ட  
ஏழுவர்ணச் சேலை!...

நொடிக்கொரு முறை அளந்துபார்க்கும்  
கரையைத் தொடும் அலைகள்

## இயற்கைச் செல்வங்கள்

நூறல்வீசும் நறுமணக் காடு  
வெளி மரங்கள்!  
நற்கை அழகினை  
ம கொட்டாமல்  
பனைக் கனவில்  
புதக் காட்சியாக்கி  
லாறு படித்தது  
புத்தியோராம் நூற்றாண்டுக் குழந்தை

## மனம் எனும் குரங்கு

பிறவிக்குக் குளிரும் உள்ளமே  
பறிவி எடுத்தமைக்கு வருந்துவதும் ஏன்?  
நதியைக் கண்டு வருந்தும் மனமே  
நதிக்காக ஏங்கி நிற்பதும் ஏன்?  
நள்ளை பெற ஏங்கும் நெஞ்சமே  
நள்ளை பெற்றபின் வெறுப்பதும் ஏன்?  
நயம் காணத் துடிக்கும் ஏழையே  
நயம் கண்டபின் ஏங்குவதும் ஏன்?  
நிமை பெறத் தவிக்கும் மனமே  
நிமை பெற்றபின் அஞ்சுவதும் ஏன்?  
நனத்தைச் சேர்த்து சோர்ந்த மனமே

## கண்ணீர்

வ்வொரு மனிதன்  
பாழ்விலும்  
புரவு பகல்போல்  
பந்து போகிறாய்.  
பதல் மூச்சு  
வளியுலகில்  
பான் விட்டபோது  
பன்னலம் உரைத்தாய்.  
பசியென்றவுடன்  
பான்  
பச்சறியாக் காலத்து  
பறிவிப்புச் செய்தாய்.  
பதல் முறை  
பள்ளிசெல்ல

## எம். தேவி

மூன்றாமாண்டு, பொருளாதாரம்

'நறுமணக்காடு, மரங்கள்,  
என்ன இவை?',  
வினா எழுப்பியது;  
விடையளித்தது கல்விபுகட்டும் கணிப்பொறி,  
'இவையெல்லாம் பண்டை மனிதன்  
பயன்படுத்தத் தெரியாது  
பாழாக்கிய செல்வங்கள்!'

## இ. வித்யா

மூன்றாமாண்டு, ஆங்கில இலக்கியம்

பணத்திற்காக ஓடி அலைவதும் ஏன்!  
வேலை கிடைக்க அலையும் மனிதனே  
கிடைத்த வேலையைச் செய்யாதிருப்பதும்  
ஏன்?  
மருமகளேயென அன்புடன் அழைக்கும்  
மாமியாரே  
மருமகளுடன் ஒத்துப் போகாததும் ஏன்?  
மனமெனும் குரங்கு ஆசையுடன் ஏங்க  
அவ்வாசை நிராசையாய் ஆனதே  
காரணமோ?...

## சொ. யாமினி

இரண்டாமாண்டு, பொருளாதாரம்

முரண்டு பிடிக்க  
உதவி செய்தாய்.  
முதல் காதல்  
தோல்வியடைய  
முதல் ஆளாய்த்  
தேற்ற வந்தாய்  
உடன் பிறப்புநீ  
உடன் வருதலே  
முறையென்று உடன்கட்டை  
ஏறிவிட்டாய் இன்று  
என் உயிரோடு.  
என் உற்றாரின்  
இரு சொட்டு மூலம்...

## கட்டளை

உள்ளமே, சற்று உறங்காதிரு,  
உனக்குச் சவாலாய்ப்பல  
உண்டு இவ்வலகில்,  
உல்லாசமாய் வாழ்வதற்கல்ல வாழ்க்கை;  
உலகில் நாம் பிறந்தபயனை  
ஊன்றிட வேண்டும்.  
மனமே,  
என் வீடென்றிராமல்  
நம் நாடென்றிரு;  
நாசமாய்ப் போகும் வழியில்  
நாட்டம் கொள்ளாமல்  
நல்ல வழி நாடிச் செல்  
காலம் என்றும் நம்

## நிலவு

நிலவே!  
நீ  
கைக் கெட்டாத்  
தூரத்தில்  
இருப்பினும்,  
புலவர்கள்,  
கவிஞர்கள்  
கைவண்ணம்  
படாமல்  
இருந்ததில்லை

## தாய்

உன்னைப் பத்து மாதம் சுமந்து - அவள்  
படாத பாடு பட்டாள்  
நீ கண்ணுறங்க - அவள்  
கண் விழித்தாள்  
நீ பசியாற அவள்  
பட்டினி கிடந்தாள்  
நீ கல்வி பெற அவள்  
கல் சுமந்தாள்

## தி. கவிதா

மூன்றாமாண்டு, வணிகவியல்

கால்கட்டி நிற்காது,  
கண்சிமிட்டும் நேரத்தில்  
காணாமல் போய் விடும்,  
கண்டுகொள்ளாமல் நாமிருந்தால்,  
கழற்றி விட்டுச் சென்றுவிடும்.  
பூவாய் நாமிருந்தால்  
புயலாய்த் தாக்கும்சவால்கள்,  
புன்னகைத்து நாமிருந்தால்  
புண்ணாக்கும் பல வேதனைகள்;  
பூகம்பமாய் எழு.  
புத்துயிரோடு  
புதுவாழ்வு தொடரு...

## எஸ். ராஜலட்சுமி

இரண்டாமாண்டு, புள்ளியியல்

பெண்ணின்  
அழகிய முகத்திற்கு,  
உன்னை  
ஒப்பிட்டுப்  
புலவர்கள்,  
கவிஞர்கள்  
பாடியதால் தானோ...  
ஆம்ஸ்ட்ராங்  
உன்னைத்  
தேடி வந்தான்....

## கு. ரேவதி

இரண்டாமாண்டு, வரலாறு

நீ புத்தாடையணிய அவள்  
சந்தலை உடுத்தினாள்  
நீ பட்டம் வாங்க அவள்  
பாடு பட்டாள்  
இன்று அவன் உல்லாச  
வாழ்க்கைக்குச் சொந்தக்காரன்  
ஆனால் அவளோ இன்னும்  
ஓட்டுக் குடிசையிலே.

## பெண்

நியே  
நந்த மல்லிகை

## சர்க்கரை

பில் இருந்தால்  
நீண்டாட்டம்

## மலர்கள்

எனக்கு மட்டும்

## வாழ்க்கை

வாழ்க்கை ஒரு பாடம்...  
வாழ் பாடம் படிக்க  
மணமெனும் கல்லூரியில் நுழைந்து,

## நானோ...

நானா,  
மதம் பாரேன்  
பணக்காரன் என்றும் பாரேன்  
நானால்

## வெங்காயம்

நானா  
நாபதியின் சேலையா

## ரா. பிரியா

முதலாமாண்டு, வேதியியல்

உள்ளே  
கொதிக்கும் எரிமலை!

உடம்பில் இருந்தால்  
திண்டாட்டம்.

மலர்ந்த அன்றே  
மரணம்.

குடும்பமெனும் வகுப்பில் அமர்ந்து,  
அனுபவமெனும் ஆசிரியர் தம்பால்  
வாழ்க்கைப் பாடம் கற்கின்றோம்.

இரத்தத்தில் கலப்பேன்  
உயிரைக் குடிப்பேன் - ஆம்  
நான்தான் எய்ட்ஸ் எனும் அரக்கன்.

## பி. பிரிமளா

முதலாமாண்டு, தாவரவியல்

உரிக்க உரிக்க வருகிறாய்

மை....

அரிச்சந்திரன் வாழ்வை உயர்த்தியது உண்மை  
ஆடவர்க்கு உயர்வு அளிப்பது கடமை  
ஆரிருளில் உய்த்து விடுவது அடங்காமை  
இல்லாமை எடுத்துக் காட்டுவது ஏழ்மை  
ஈகையோருக்கு வேண்டுவது இல்லையென்று  
சொல்லாமை  
ஓளவை கொடியது எனச் சொற்றது வறுமை  
கண்களுக்கு அழகுசேர்ப்பது கண்மை  
குழலுதும் கண்ணன் நிறம் கொண்டது கருமை  
குடிமக்கள் வாழ்வைக்கெடுப்பது கல்லாமை  
செல்வம் வளரவர வேண்டியது எளிமை  
நற்குணம் அடக்கி ஆள்வது சான்றாண்மை  
தியாகத்தின் வடிவாய்த் திகழ்வது தாய்மை

கண்ணீர்த் துளி

பூவே  
உன்மீதிருப்பது  
காலைப்  
பனித்துளியா?  
இல்லை

வரதட்சணை வரி

வரதட்சணை கவிதைகளைப்  
படித்து  
வாய்வலித்துப் போனேன்!  
வாழ்க்கைப் பற்றிய பயம்  
இன்றே  
மனதில் நுழைந்தது!  
பெண்ணாய்ப் பிறந்ததால்தான்  
இந்த  
வரிகட்ட வேண்டுமோ?  
வசூலுக்குத்தான் வரிசையில் நிற்க  
இன்று  
எத்தனை வாலிபர்கள்!  
திருமணச்சந்தையில் மணமகனை

வீ. பத்மபிரியா

இரண்டாமாண்டு, பொருளாதாரம்

வாழ்வில் திரும்பப் பெறமுடியாதது இளமை  
பெண்களுக்குச் சிறப்புத் தருவது பொறுமை  
அவர்களுக்குக் கிடைக்க வேண்டியது  
சமஉரிமை  
பிறரிடம் ஏமாறச் செய்விப்பது அறியாமை  
பத்திரிகையாளர் தவிர்க்க வேண்டியது  
பொய்மை  
மனிதர் மனத்தைக் கெடுப்பது பொறாமை  
வணிகர்களுக்கு வாணிபம் வளர உதவுவது  
வாய்மை  
வியாதிகள் வருவதைத் தடுப்பது தூய்மை  
வாழ்வின் இறுதியில் வந்துவிடுவது  
முதுமை....

எம்கே. டில்லி பவானி

முன்றாமாண்டு, பொருளியல்

பெண்களின்  
நிலையை  
நினைத்து - நீ  
சிந்திய  
கண்ணீர்த்துளி

வா.தீபலட்சுமி

இரண்டாமாண்டு, வரலாறு

மலிவாய்த்  
தேடும் இளங்கன்னிகள்!  
பெண்ணுக்கோர் வாழ்க்கை தேடித்  
தடுமாறும்  
தகப்பன் கூட்டம்!  
என் கவிதை இந்நிலை நினைந்து  
உருகிக் கண்ணீர் வடிக்க  
என் உள் மனம் வருந்தி  
இக்கவிதைக்கு  
முற்றுப்புள்ளி வைத்தது!!  
எனவேயென் எழுதுகோலைக்  
கண்டித்து  
இக்கவிதை முடிக்கிறேன்

ரோஜா

ரோஜாவே!  
வென்ற இதழ்களைப்  
எக் காம்பிலிடக்கி,  
நகர இலைகளைச்  
சுறுத் தொலைவில் வைத்துத்

மழை

ற்று அடித்ததால்  
கங்கள்  
தும் கண்ணீர்!

அடிமை

ய்ப் பாசத்திற்கு  
என் அடிமை!  
என்புக் கணவனுக்கு  
எனவி அடிமை!  
நிலூட்டும் ஆசிரியருக்கு

எச்சரிக்கை

வ பூத்து விடாதே  
உயிர்ப்பறிக்க பலர்  
திருக்கின்றனர்;  
எனப் புதைத்துவிடப் பலர்  
ந்திருக்கின்றனர்;  
எனவே...உயிரே...மனமே.....

கனவே:  
மணலாய்ப் பரந்து கிடக்கிறேன்  
னில் நீ கால் பதிக்கிறாயா - இல்லை  
வாய்வந்து என்னைக் கலந்து செல்கிறாயா  
உயிரே:  
ராகமாய் அமைகிறேன்

எம்கே. டில்லி பவானி

முன்றாமாண்டு, பொருளியல்

துன்பமுள் உன்னைப்  
பற்றிய போதும்,  
சிரித்துக் கொண்டே  
இருக்கும் உன்னிடம்  
பகைவரும் மயங்குவர்.

விண்மீன்கள்

கட்டுப் படுத்த  
முடியாத வானத்து  
மக்கள் தொகை!

மாணவன் அடிமை!  
என் உயிர்த்தோழி  
நட்பிற்கு  
நான் அடிமை!

தி. கவிதா

முன்றாமாண்டு, வணிகவியல்

நீ பூவாய் மலராமல்  
புயலாய் எழுந்துவிடு - நீ  
பூத்தால் புண்ணாக்கி விடுவர்  
புயலானால் பதுங்கி விடுவர்

தி. கவிதா

முன்றாமாண்டு, வணிகவியல்

காதில் கேட்டுச் சுவைக்கிறாயா - இல்லை  
பாடலாய் வந்து என்னுள் இணைகிறாயா  
என் மனமே:  
நான் மணமாய்மாறிப் பரவிக் கிடக்கிறேன்  
நீ என்னை சுவாசிக்கிறாயா - இல்லை  
மலராய் வந்து என்னை மாய்க்கின்றாயா....

## மனித இயந்திரங்கள்

முன்னுரை:

ஏதோ பிறந்தோம், வாழ்ந்தோம், இறந்தோம் என வாழ்ந்து மடியும் மக்கள் நிறைந்த மண்ணிலகில் மனித நேயத்திற்கொரு இயேசு, அன்பிற்கொரு காந்தி, நபிகள் நாயகம் போன்றோர் தோன்றாமல் இல்லை. ஆனால் மனிதன் தற்போது ஒரு இயந்திரமாய், சிந்தனை, பகுத்தறியும் திறன், மனித நேயம் போன்ற மனித சமூகத்தின் பண்புகள் எதுவும் காணப்படாமல் பணம் என்னும் எரிபொருளின் மூலம் செயல்படும் ஒரு இயந்திரமாகவே தன் வாழ்க்கையை நடத்தி வருகிறான். மனிதன் என்னும் இயந்திரம் செயல்பட்டு வரும் விதத்தைப் பற்றிக் கூறுவதே இக்கட்டுரையாகும்.

சிந்திக்கும் திறன் இல்லாமை:

இயந்திரம் என்பது தனக்கென ஒரு சிந்திக்கும் சக்தியைப் பெற்றது இல்லை. அது போல மனிதனும் தற்போது சிந்திக்கும் திறன் சிறிதுமின்றிச் செயல்பட்டு வருகிறான். மக்களை மாக்களிடமிருந்து பிரித்துக் காட்டுவது அவனுடைய பகுத்தறியும் திறனே ஆகும். மனிதன் அதை மறந்து, உதட்டளவே வரும் வார்த்தைகளை, உள்ளொன்று வைத்துப் புறமொன்று பேசுவனாய் வாழ்ந்து வருகிறான்.

மனித நேயம் இல்லாமை:

மனிதனாய் மனிதனைப் பிரித்துக் காட்டுவது அவனுடைய உள்ளத்தில் ஊறும் அன்பே!

“வாடிய பயிரைக் கண்ட போதெல்லாம் வாடினேன்” என்றார் வள்ளலார். அத்தகைய அன்பு இன்று இம்மனிதரிடையே இல்லாவிடினும் பிறர் துன்பத்தைக் கண்டு உதவி செய்யும் ஒரு மனப்பான்மையைக் கூட

சி. சுஜாதா

முதலாமாண்டு, இயற்பியல்

இன்று காண முடியாதது நமக்கு இழுக்கே குறிக்கோள் இல்லாமை: ஆகும்!

“சிதறிக் கிடக்கும்  
சோற்றுப்பருக்கைக்காகச்  
சொந்தங்களை அழைக்கும் காகத்திற்கு  
ஐந்தறிவு!  
குப்பைத்தொட்டியில் கிடக்கும் எச்சில்  
சோற்றுக்குக்  
குன்றுபோடும் மனிதருக்கு  
‘ஆறறிவு!’”

நடைபாதையில் ஒருவன் மயங்கி ஒரு விழுந்தால் கூட அவனைச் சுற்றி நின்றிடத்தை நோக்கி உறுமிப் பாய்கையில் கொண்டு வேடிக்கை பார்க்க நூற்றுக்கணக்கான மனிதனாய்ப் பிறந்தவன் மட்டும் மனித இயந்திரங்கள்! ஆனால் அவனுக்கு அறுந்த காற்றாடியாய் அலைவது ஏன்? உதவி செய்ய ஒரு மனிதன் கூட முடிவருவதில்லை.

தன் கூடப்படிக்கும் மாணவனைக் கொலை செய்து உடற்பாகங்களைக் கூறாக்கி மனித சமுதாயத்தையே வெட்கப்படவைக்கு நிகழ்ச்சிகள் மனிதன் எந்தவொரு திசை நோக்கிப் போய்க் கொண்டிருக்கிறான் என்பதைப் புலப்படுத்தும்!

“ஒரே தேசத்திற்குள் ஓடி வரும் காவிரிக்குச் சண்டை!  
ஒரே தேசத்தில் குடியிருக்கும் காஷ்மீருக்குள் காலடி வைக்க முடியாத தீவிரவாதம்!  
ஒரே தேசத்திற்குள் ஓடிவரும் நதிகளை ஒன்றிணைக்க முடியாத கேவலம்!

இவையெல்லாம் ‘மனித நேயம்’ என்பண்பினை மறந்து மனித இயந்திரங்களாய் பிறருடைய நலத்தைப் பாராமல் தன்னலத்தையே குறிக்கோளாகக் கொண்டு இருப்பதால் வரும் விளைவுகள்!

மனிதன் தன்னுடைய கடமை எதுவென யாமல் தவறான வழியில் சென்று தன் தலத் தேடிக்கொண்டு வருகிறான்.

வெந்ததைத் தின்று, வாயில் வந்ததைப் வேளை வந்த போது நீங்கும் மனிதர்களே அலத்தில் பெருகி வருகின்றனர். இவர்கள் திசை ஒரு குறிக்கோள் இல்லாமல் ஏதோ கையை நடத்தி விட்டுப் போய் நின்றனர்.

“வில்லுக்குள் பூட்டிய அம்பும்  
துப்பாக்கியுள் போட்ட தோட்டாவும்

இப்படித்தான் வாழ வேண்டும் என்ற மறந்து, எப்படியாவது வாழலாம் என்ற வழியில் முன்னேறத்துடிக்கும் ரை விடப் பிறருக்கு எந்தவிதக் கேடும் க்காத இயந்திரங்களே மேல்! ‘காலம் போன்றது’ என்பதற்காக அதை உருக்கிப் தும் இளைஞர்களே இன்று மிகுதி!

தன்னலம் கருதுதல்:

பிறருக்கு உதவி செய்யும் மனிதரைத் தம் பொழுது அப்படியே ஒரு மனிதன் யனுக்கு உதவி செய்து கொண்டிருந்தால் வனால் அவனுக்கு ஏதோ செயல் முடியும் என்றே அர்த்தம்! எந்தச் செயலையும் வலன் பாராமல் செய்யும் மனிதரை இன்று வே முடிவதில்லை! பணம் இன்றா! உங்களைக் கோபுரத்தில் துக் கோடி பூசை செய்வான் அவன்! ள்ளே வைரத்தைக் காணும் நஞ்சம் இன்றில்லை. ஆனால் வைரம்

கிடைத்தால் கரிநெஞ்சப் பேர்களையும் புகழ்ந்துப் பேசக் கைகட்டிக் காத்துள்ளனர் பலர்!

மருத்துவர் சீட்டு வேண்டுமா பதிவைந்து இலட்சம் கொடுங்கள்! பொறியியலுக்குப் படிக்கும் ஆர்வம் உள்ளதா? இரண்டு இலட்சம் வெட்டுங்கள். அரசு வேலை கிடைக்க வேண்டுமா மூன்று இலட்சத்தைக் கொடுங்கள் என்று தன்னுடைய வாழ்க்கைச் செயல்பாட்டிற்காக ‘பணம்’ என்னும் எரிபொருளைச் சேர்த்து வைக்கும் இயந்திரங்கள்... உருமாறி மனிதராய் ஆவதற்குக் காலம் பல தேவை! ‘இந்து-முஸ்லிம்’ யாவரும் சகோதரரே என்று காந்தி கூறிச் சென்ற நாட்டில் பாபர் மகுதிப் பிரச்சினை நம்முடைய நிலையை எடுத்துக்காட்டும் நிகழ்ச்சியாகும்!

திருத்த வேண்டியவை:

‘யாவரும் சகோதரரே’ என்ற எண்ணம் நம்மிடையே மலர்தல் வேண்டும். ஒரு மதக்கோயிலை இடித்து மறு மதக் கோயிலையெழுப்பும் அதர்மம், கடந்த காலக் கருப்புப் பக்கங்களிலே இருக்கட்டும்! வீதியெங்கும் மனித நேயம் மலரட்டும்!

சரஸ்வதியையே இலட்சுமியாக்கிக் கொண்டிருக்கும் நிலை மாறட்டும்! ஆலைகளை நேசிப்பவர் ஏழைகளை நேசிப்பவராகட்டும்! நித்தம் ஒரு கதையைப் பேசிக் காலம் தள்ளும் மனிதர் மாறிச் சாதனை பல நிகழ்த்தட்டும்!

‘பணமே வாழ்க்கை’ என்று இல்லாமல் பிறருக்கு உதவி புரியும் மனிதர்கள் தோன்றட்டும்! மாணவர்கள் தம்முடைய கடமை எதுவெனப் புரிந்து செயல்பட வேண்டும்! படிக்கச் சென்ற இடத்தில் அராஜகத்தில் ஈடுபட்டுத் தமிழகத்தையே



## मज़हबी झगड़े "

मज़हबी झगड़े देश को खाते हैं,  
लेकिन ये किस के मन को भाते हैं,  
झगड़ों के विषय कौन बनाते हैं,  
और कहाँ से ये झगड़े आते हैं ?  
मज़हबी झगड़े देश को खाते हैं।

क्या ये मज़हब के रखवालों की चाल है ?  
चाहे कुछ भी हो, बहुत बुरा हाल है !  
देश होता इन से कंगाल है।  
मज़हबी झगड़े क्या सिखा सकते हैं ?

बस तोड़ - फोड़, मार - पीट बढ़ा सकते हैं।

इन झगड़ों में तो मनमानी हैं,  
लेकिन देश की होती हानि हैं।

## भारत देश महान्

देश हमारा न्यारा है,  
लगता सबको प्यारा है,  
इसकी संस्कृति न्यारी है,  
इसकी असीम विचारधारा है।

इसकी कल्पना अतीत है,  
इसकी भावना पुनीत है,  
इसकी प्रार्थना विनीत है।  
इसकी साधना अनन्त है।

शांति का यह देश है,  
जहाँ क्रान्ति का न लेश है,  
शक्ति का यह देश है,  
यह शहीदों का स्वदेश है।

## संगीता मैनी, (बी.एस.सी. : भौतिकी : पहला वर्ष

में पूछूँ, मैं पूछूँ।

अभी और क्या-क्या सहना है ?  
लेकिन मुझे बहुत कुछ कहना है,  
बन्द करो, बन्द करो, ये बेकर की बातें,  
क्यों गँवाते हो अपने चैन के दिन व रातें  
सुनो बात मेरी अब,  
खत्म करो ये झगड़े सब,  
बात पते की कहती हूँ,

सब को जीना है खुशहाली में  
मिल - जुलकर रहो  
क्या रखा है मज़हबी झगड़ों का  
इनकी रखवाली में।

## टी. गुणसुन्दरी, (बी.एस.सी. : रसायन : पहला वर्ष

यहाँ मिश्रित संस्कृति का प्रवाह है,  
यहाँ चेतना का विस्तार है,  
यहाँ धर्मियों में मानवता है,  
यह महानों का स्वर्ग है।

यह जिन्दगी की सुरभि से भरी,  
बिछी हुई हरियालियों की धरा,  
यहाँ उम्मीदों के कोष से भरा,  
यतीम लोगों को देता है सहाय।

उँची जिसकी मशाल है,  
ज्योति का वितान है,  
गूँज उठी समस्त दिशाएँ,  
भारत देश महान् है।

## दान

के सन्ध्या, (बी.एस.सी. :  
वनस्पति : पहला वर्ष)

स्तावना :-

"दानेन तूल्यो विधिरस्थि नान्यो"

इसका अर्थ है कि कोई भी वीज 'दान' के समान विधि या श्रेष्ठ नहीं है। तुलसीदास जी ने कहा है -

"बड़े भाग मानुष तन पावा"

यह मानव कोई साधारण मानव नहीं है। वह

"हिमगिरी से उन्नत मानव, सागर से गहन गंभीर।"

उन्होंने मनुष्य के लिए इतनी प्रशंसा इसलिए की है क्योंकि केवल वही एक ऐसा प्राणी है जो दान दे सकता है। देवता तो वरदान दे सकते हैं। मगर उसे पाने के लिए मानव को कठिन तपस्या करनी पड़ती है। इसलिए यह दान उचित होगा कि मानव के श्रेष्ठ कर्मों में 'दान' एक है। यह दान कभी नष्ट नहीं होता। इससे जगत् का क्याण होता है।

दान का अर्थ और उसकी महिमा :-

दान का अर्थ है - किसी वस्तु पर से अपना अधिकार समाप्त करके किसी दूसरे का अधिकार स्थापित करना। दान के बदले में कोई भी वस्तु नहीं ली जाती और न ही दान देने के बाद किसी प्रकार का पश्चात्ताप होता है।

दिया गया दान चाहे थोड़ा हो या अधिक, उसे प्रसन्नता के साथ देना चाहिए। ऐसे दान से हमारी आत्मा आनन्द का अनुभव करती है। यही दान महान् है।

दिखावे के लिए सबके सामने दो-तीन गरीबों को कपड़ा, खाना, वगैरह देना दान नहीं बन सकता। हम चाहे किसी संस्था को दान के रूप में धन दे सकते हैं। लेकिन अगर ये दान अपने आय-कर को कम करने के वास्ते देना उचित नहीं। इस प्रकार के दान से हम आनन्द का अनुभव नहीं कर पायेंगे। ऐसे 'दान' से न लेने वाला खुश होगा और न ही देने वाला।

सच्चा दानी कभी प्रशंसा की अभिलाषा नहीं करता। याचक तो मर जाते हैं लेकिन दाता कभी नहीं मरता। पाप से छू भी नहीं पाता।

## “दान परसु बुद्धि प्रचंड ।”

जिस तरह परशु से वृक्ष और पर्वत कटते हैं, उसी प्रकार 'दान' से समस्त पाप कट जाते हैं। दान के कारण दुखद वृत्त नष्ट होते हैं और शत्रु भी मित्र बन जाते हैं।

### दान के प्रकार :-

दान कई प्रकार के हैं जैसे अन्नदान, नेत्रदान, स्वत दान, प्राण दान, जल दान आदि। कहा जाता है कि अन्न दान सबसे श्रेष्ठ है क्योंकि वही एक ऐसा दान है जो किसीकी मौत के बाद दिया जा सकता है। एक व्यक्ति के नेत्र दान से दो नेत्रहीन व्यक्तियों को नज़र दे सकते हैं। स्वत दान भी इससे कम नहीं। हर किसी दान की अपनी महिमा और श्रेष्ठता है।

देने वाले की भावना के आधार पर दान दो प्रकार के हैं। एक वह है जो श्रद्धा-पूर्ण है। दूसरा है दया के कारण दिया जाने वाला दान। अंधों, लूंगों, लंगडों को जो दान दिया जाता है, वह दयावश दिया जाने वाला दान है।

गीता के अनुसार दान तीन प्रकार के हैं - उत्तम, मध्यम और अधम। उत्तम दान वह है जो किसी की याचना पर नहीं, खुद आत्मप्रेरणा से देना है। बुलाकर देना मध्यम दान है। और माँगे जाने पर देना अधम दान है।

जिस प्रकार कर्षण भी दान हो, उचित समय पर न देने से वह नष्ट हो जाता है। वृन्द जी ने कहा है -

“दीबो अवसर को भलो, जासों सुधरै काम।  
खेती सूखे बासिबो, धन कौ कौन काम ॥”

दाता को चाहिए कि ऐन मौके पर दान लेनेवाले की जरूरत की पूर्ति करे।

### समाज में दान और इसका असर :-

प्राचीन काल से लेकर आज तक लोग दान देने आये हैं। जिस प्रकार अपने सत्य वचन के लिए राजा हरिश्चन्द्र प्रसिद्ध हैं इसी प्रकार अपनी दान वीरता के लिए कर्ण प्रसिद्ध हैं। यह जानते हुए भी कि याचक इन्द्र भगवान हैं, इन्होंने उनकी माँग पूरी की। इतनी खुशी के साथ 'दान' देने वाला दूसरा कोई हो ही नहीं सकता।

वास्तव में 'दान' दाता के निस्वार्थ गुण व सेवाभाव को परिचय देता है। लेकिन आज के समाज में आम जनता से दिया जाने वाला दान विवशता के कारण ही है। कुछ लोग दया के कारण दे देते हैं। लेकिन अधिकतर लोग दान इसलिए देते हैं कि उन्हें थोड़ा पुण्य मिल जाए। कुछ लोगों की यह भावना होती है कि दान देने से दूसरों के सामने वे अपना मान बढ़ा पाएँगे।

किसी राष्ट्रीय त्योहार के अवसर पर मंत्री लोग गरीबों को कोई भी चीज़ 'दान' के रूप में देने नज़र आते हैं। वे सिर्फ चुनाव जीतने के लिए मतदाताओं को अपने वश में रखने का जाल है। इसलिए इसे 'दान' कहना ठीक नहीं।

इस प्रकार के दान से दाता मछुआ बनकर मतदाता खरी मछली पकड़ने के वास्ते चारा डालते हैं।

इन दाताओं के होने के कारण ही आजकल याचक - जिन्हें हम 'भिरवारी' कहते हैं, अधिक हो गये हैं।

हर कहीं ये लोग देखने को मिलते हैं - रेल गाडी में, सड़कों पर, मंदिरों के सामने - आदि जगहों में। कभी - कभी धर जाकर भी याचना करते हैं। ये लोग यह बात भूल जाते हैं -

“माँगन मरन समान”।

रहीम जी ने कहा है -

“रहीमन वे नर मर चुके, जे कहूँ माँगन जाहिं।  
उनते पहिले वे मुए, जिन मुख निकसत नाहिं ॥”

रहीम जी का कहना है कि किसीसे याचना करते समय मानव अपना आत्मसम्मान खो बैठता है। ऐसे माँगने की शर्त न देने पर, 'न' कहने वाले का आत्मसम्मान उससे भी पहले मिट चुका है और वह मृतप्राय है।

### पसंहार :

जो व्यक्ति स्वयं दीन है, वह दानी नहीं बन सकता। असल में अपनी जरूरत से ज्यादा जो भी चीज़ हमारे पास उसे हम किसी जरूरतमन्द को दान के रूप में दे सकते हैं। पानेवाले की जरूरतों को समझकर दान देने में ही हमारी द्रिष्टता है।

“साई इतना दीजिए, जामें कुटुंब समाय।  
में भी भूखा ना रहूँ, साधु न भूखा जाए ॥”

अगर हमारी यह प्रार्थना पूरी होगी, तो अच्छा होगा और हमारा दान भी अमर रहेगा।

## RAMAYANA - A HAND BOOK OF MANNERS

The Ramayana was the first epic and is considered as equal to the vedas. The hero Sri Rama is God Vishnu and the heroine Sita is Sri Lakshmi. Sri Rama is depicted in the epic as an ideal person with all the attributes which such a person should possess and practice. He was Dharma Incarnate "रामो विग्रहवान् धर्मः"

Sri Vishnu's incarnation as Sri Rama is to show to mankind how to lead a virtuous life of Dharma. Apart from the fact that the Ramayana describes various vedic rites and teaches the rules of Dharma and Achara, we can, from its contents compile an interesting hand book on ordinary manners also. Here are few of the good manners from Ramayana.

(1) In the opening chapter of Ayodhya Kanda, sage Valmiki takes delight in describing in detail the excellences found in Sri Rama and one of the epithets which he bestows on Sri Rama is "स्वदोषपरष्टोषवित्". One who knows the defects in himself as well as the defects in others". Sri Rama is fully aware of the defects not only of others but also of himself. There are incidents in the Ramayana when some defects appeared in the conduct of Sri Rama and he corrected them immediately. One example for this is the playfree mood of Sri Rama for which he regretted later.

Preparatory to starting towards forest, Sri Rama gave up all his things and belongings. An old sage Trijata by name, approached Sri Rama and said that he was so poor and old. He has many children and asked Sri Rama to help him. Sri Rama felt amused at the appearance of this old man and thought of having some fun out of him. Sri Rama said that there were many cows still undisposed and if he could throw a stick as far as he can, all the cows within that range would be for him. The old sage with all his might threw the sticks very far.

स शार्टी त्वरितः कट्यां सं भ्रान्तः परिवेष्टय ताम् ॥  
आविश्य दण्डं चिक्षेप सर्वप्राणेन वेगितः ।  
स तीर्त्वा सरयूमारं दण्डस्तस्य कराच्युतः ॥  
योत्रजे बहुसामहस्त्रे पपातोक्षणसत्रिधौ ।

(Ay. 32 (37-39))

Sri Rama at once realised that it was not proper on his part to have made this old sage a target of his fun. He at once gave all the cows in that range to the sage and solicited his pardon.

This instance teaches us a lesson that, whatever may be the temptation, we ought not indulge in any fun. When simple people are involved as they are in their own way, earnest and straight forward and do not understand or appreciate fun. Each man must know his and others' defects and correct them.

(2) Even in the seemingly simple matter of condolence, there is some etiquette. When Sita and Lakshmana were shedding tears on hearing the death of Dhasharatha, Sri Rama consoles them and the method of condolence is itself a lesson in etiquette.

Sri Rama does not say to Sita that his father is dead. He tells her that her Father-in-law is no more. He does not say to Lakshmana that their father has passed away but tells him "O, Lakshmana, you have lost your Father".

Though he acutely feels the loss of his father, he feels it proper and necessary to console with them on their loss.

“सिते मृतस्ते श्वशुरः पित्रा हीनोऽसि लक्ष्मण” ।

॥ 102 (15)

(3) When Sri Rama enters the Dandaka forest, the first hermitage he visits is that of the sage Atri. Atri welcomes the party with great affection and then says that his wife Anasuya is within and that Sita may go in to her.

When the husband is there, it will not be good manner for the sage to give any instructions to Sita directly and so he addresses this to Sri Rama. Similarly Sita though heard the words of the sage goes in only after permitted by Rama. Thus this instance teaches behaviour towards others.

(4) The exiling of Sri Rama was a command of the king. Dasaratha also suggests that Sri Rama may by force make him a captive and crown himself as the king. Both these are said by Dasaratha. Why should Sri Rama

each importance and validity to the former command and not the later. The answer is that the former was in obedience to the dictates of Dharma while the latter is dictated by personal feelings. Dasaratha feels this later and accords blessings for a safe journey and safe return.

त्रेयसे वृद्धये तात पुनरागमनाय च ।

गच्छस्वारिष्टमध्यायः पथानमकुतो भयम् ॥

Ay. 34 (31)

Sri Rama's aim is not the immediate pleasure that may ensue to his father by not going to the forest but the enduring good that results from strict adherence to truth and Dharma.

Thus this instance from Ramayana gives the value of truth and Dharma.

(5) Sri Rama accepts Guhan and Sheshana as his brothers. Valmiki takes

## MEDITATION IS MORE EXCELLENT THAN KNOWLEDGE.

Meditation is more important than the mere knowledge. It is the very knowledge so gathered. The technical explanation of the why and wherefore of the religious practices can be more easily learnt than understood. To convert our learning into our understanding, there must be necessarily a process of intellectual assimilation and absorption. This cannot be accomplished by a mere factual learning of the word-meanings.

Meditation is an attempt of the intellect to rise from the fields of its present knowledge to a yonder destination of better understanding. To an individual in whom all energies and steadiness of mind are shattered by the agitations created by his own ruinous imaginations of the future, no meditation is possible. Hence,

In Bhagwad Geetha, Lord Krishna declares

“यतो यतो निश्चरति मन्वञ्चलमास्थिरम् ।  
तत्तन्मतो नियम्यैतदात्मन्येव वशं नयेत् ॥”

(VI - 26)

“Peace immediately follows Meditation”. This is described as “the resolution of all the welter and conflict of human emotions into

privilege in describing Sri Rama's love on Sabari also.

Sri Rama showers equal love on everybody he meets.

Ramayana gives more details of good manners than these like the devotion of Lakshmana, Bharata and Satrukuna towards Sri Rama, Sri Rama's strong mental equilibrium at all times etc.

May we hope that a vivid recollection of the ideal life which Sri Rama led and which sage Valmiki has so accurately portrayed will ever act as a deterrent to us when actuated by love, grief, anger, greed or other disturbing factors. If a person reads the Ramayana and assimilates atleast a few Dharmas enumerated in it, he is sure to lead a better life.

P. Subhashini  
II Physics

the basic attitude of peace”. Verily, A mind freed of desires gets back to the state of peace. Thus, Lord Krishna says,

“प्रशान्तमनसं ह्येन योगिनं सुखमुत्तमम् ।  
उपैति शान्तरजसं ब्रह्मभूतमकल्पम् ॥”

(VI - 27)

We have to practise something which is beyond our normal senses. We must rise from being below the senses (that is the state of concentration) to the senses (that is, the Middle position, called contemplation) and from there, we must rise above the senses, that is called Meditation. Between concentration and meditation, there is border area which covers both; and that is the state of contemplation. To be in that area of contemplation we should breakaway all the worldly attachments. When we have completely broken away all our attachments, we break through the area of contemplation and we get into the area of Meditation.

Thus, strive to achieve the spiritual ultimate goal of Meditation through the process of concentration and contemplation.

V. Kamala & B. Vidhya  
II B.A. Corporate (eve)

## MESSAGE OF THE GITA

धर्मक्षेत्रे कुरुक्षेत्रे  
समवेता युयुत्सवः ।  
मामकाः पाण्डवाश्चैव  
किमकुर्वत सञ्जय ॥

Dharmakshetre Kurukshtre  
Samavetaa yuyutsavah;  
Maamakaah Paandavaaschaina  
Kim-akurvata Sanajaya

This is the opening verse of the Bhagwad Gita and it is capable of an interpretation which will convey the central teaching of the gita. The Kshetra or the body is Dharma Kshetra, that is, strong and fit enough to perform dharmas or virtuous and meritorious deeds, kuru (कुरु) performs those deeds.

In the body, are gathered intent on fight, मामकाः पाण्डवाश्चैव. Maamakaah in this content are mamakaara and ahankaara, the egoistic sense of "my" and "I", which is raajasic and taamasic in quality. Paandavaah are the satvic qualities which are absolutely pure chittavrittis signified by white. This conflict between maamakaah and Paandavaah makes a mess of one's being and fouls the springs of dhaarmic action. Therefore, this is the time when one should act in accord with dharma as prescribed in the sastra. Says the Lord in another place.

तस्माच्छास्त्रं प्रमाणं ते कार्याकार्यं व्यवस्थितौ ।  
ज्ञात्वा शास्त्रविधानोक्तं कर्म कर्तुमिहार्हसि ॥

The meaning of this advice is : "Let sastra be thy authority in determining what ought to be done and what ought not to be done. Knowing the scriptural law, thou shouldst do thy work in this world according to it".

Secular laws are determined by time, place and circumstances and are liable to modification. They are limited in the duration of their validity and in the extent of their application. But the laws of Dharma, enunciated by our ancient seers, are valid for all times, form srshti to pralaya, for this world or for any world. Sastra pramaanam is unshakable as it has stood firm as a rock, in

spite of all vicissitudes. According to the interpretation of the opening verse of the Gita I was referring to, if you perform your duties as prescribed in the Sastras as an offering to God, without attachment, you become sat, (सत्) noble and pure, and then jaya (जय) victory, is yours.

Jaya means victory and this word consists of two letters of the Sanskrit alphabet, ja and ya. According to the mnemonic numerology, a code known as Katapayaadi sankhya, "Jaya" stands for the number 18.

The invocation sloka of the Mahabharatha contains the word "jaya". The verse is :

नारायणं नमस्कृत्य नरं चापि नरोत्तमं  
देवी सरस्वती व्यासं ततो जयमुदीरयेत् ॥

This Jaya, which means victory, is equivalent to 18. There are also other significant occurrences of the number 18 in the Mahabharatha. The Mahabharatha consists of 18 parvas; the contending armies in the kurukshtetra was were 18 in number; and the battle itself was waged for 18 days. There are 18 chapters in the Bhagwad Gita, which occurs in the middle of the Mahabharatha. And 18, when written in code, is jaya, victory.

The word sat is derived from asti, and san is the nominative singular of sat and denotes one who is eminently pure. The last word in the opening sloka of the Gita (सञ्जय) which is, ordinarily, understood as apostrophising the narrator, Sanjaya, is to be split up into san and jaya. It is also to be noted that the word jaya occurs in the opening and the concluding verses of the Gita - kim akurvata sanjaya, and in tatra sreer vijayo bhoothih (तत्र श्रीविजयो भूतिः)

If a farmer does the various agricultural operations like ploughing, manuring, watering, planting and weeding, when the field is in a fit and proper condition, then he will reap a good harvest. Even so if one engages oneself in the performance of dharmic duties while one's

shetra (body) is a dharmakshetra, fit for the culture of dharma, then one becomes sat and need not exert oneself any more after that. It is only when one acts in the proper way and at the proper time that one can withdraw from all actions later. Action is thus the means for attaining the state of actionlessness. For, one could have then achieved that beyond which there is nothing else to be obtained, and so there will be no need for any further action.

The gita has been interpreted in many ways by earnest students, even as God is approached in diverse ways. In accordance with the Lord's declaration.

## TRUE DEVOTEE

अद्वेषा सर्वभूतानां मैत्रः करुण एव च ।  
निर्ममो निरहंकारः समदुःखसुखः क्षमी ॥  
सतुष्टः सततं योगी यतात्मा हृद्धनिश्चयः ।  
मय्यर्पितमनोबुद्धिर्यो मद्भक्तः स मे प्रियः ॥

B.G. ; XII - 13, 14

Lord Krishna says,

"He who hates no creature, who is friendly and compassionate to all, who is free from attachment and egoism, balanced in pleasure and pain and forgiving, Ever content, steady in Meditation Self-controlled, possessed of firm conviction, with mind and intellect dedicated to me, he, My devotee is dear to Me".

M.K. Gandhiji says, about a devotee thus,

"He is the devotee ...

Who is jealous of none;

Who is a fount of mercy ;

Who is without egotism;

Who is selfless;

Who treats alike cold and heat,  
happiness and misery;

Who is every forgiving;

Who is always contented;

Whose resolutions are firm;

Who has dedicated his mind and

यो यो यां यां तुनुं भक्तः शब्दयान्तुमिच्छति  
तस्य तस्यान्तलां श्रद्धां तामेव विदधाम्यहम् ॥

Yo yo yaam yaam tanum bhaktah  
Sraddhaya - architunicchati;  
Tasya tasyaachalaam Sraddhaan  
Taameva Vidadhaamyaham

Every interpretation and every approach finds acceptance and fulfilment both in God and in God's song.

K. Sri devi  
|| B.Sc., Botany

soul to God;

Who causes no dread;

Who is not afraid of another;

Who is free from exultation,  
sorrow and fear;

Who is pure;

Who is versed in action and yet  
remains unaffected by it;

Who renounces all fruit, good or bad;

Who treats friend and foe alike;

Who is untouched by respect  
or disrespect;

Who is not puffed up by praise;

Who does not go under when  
people speak ill off him;

Who loves silence and solitude;

Who has a disciplined reason".

Thus, Lord Krishna says,

"Even if the vilest sinner worships Me with exclusive devotion, he should be accounted a saint; for he has rightly resolved".

अपि चेत् सुदुराचारो भजते मामनन्यभाक् ।  
साधुरेव स मनव्यः सम्यग्व्यवसितो हि सः ॥

B.G. ; IX - 30

V. Kamala, B. Vidhya  
|| B.A. Corporate (eve)

## THE ROLE OF SANSKRIT IN INDIAN CULTURE

Sanskrit, the classic language of India, is the eastern most member of the great Indo-European family of language. In India, Sanskrit and the languages born of it represent the largest linguistic group, the others in the order of importance being the Dravidian, the Austric and the Tibeto-chinese. All the North-Indian languages are born of Sanskrit, and by reason of long co-existence and intermingling, the Sanskrit has also influenced the four cultivated Dravidian Languages of the South considerably. In the three Dravidian languages, Kannada, Telugu and Malayalam, especially in the latter two, the Sanskrit saturation is so much that not only has the whole Sanskrit Sound-System been taken over by them, but whole lines of verse or prose could be written in Sanskrit. In fact this kind of mixed style had developed into a cultivated genre of literature called "Mani pravala" (gem and coral).

The literature in Sanskrit is not only enormous in quantity but is also remarkable for its variety and richness in the range of subjects and the branches of knowledge covered; Mythology, religion, philosophy, epics, poems, the fine arts, aesthetics, grammar and lexicography; sociology and law; state-craft and military science, mathematics, geometry and astronomy, medicine and study of plants, animals, precious stones etc.

All knowledge was systemised by Sanskrit and codified in texts. The growth of all mid-Indo-Aryan and modern Indian languages and their literatures has been largely the result of the impact of Sanskrit and its literature. The earliest works in the Indian languages have been versions of the Sanskrit epics and the puranas. One of the Sanskrit professors at Yale, Paul Thieme, says in his article on Sanskrit literature in the "Encyclopaedia Americana", "Sanskrit Literature is classic in the sense that it actually played the role of model for the old Indian Literature as they developed in dialects related to Sanskrit

and in such unrelated languages as Tamil,"

In a 12th Century Sanskrit poem describing the marriage of a princess for whose hands suitors had come from all parts of India, the poet says that for mutual conversation, they used Sanskrit. The seven great cities, the seven great mountains, the seven great rivers - which belong to all parts of India - the institution of pilgrimage etc. all these which Sanskrit literature held forth achieved over the ages a cultural unity which is the strongest bond of unity.

Sanskrit culture serves as a key to understand the whole of East Asia. Sanskrit is not less necessary to understand well the developments in modern India and the ideas, activities and movements organised by the leaders of modern India like Vivekananda, Tagore, Tilak, Gandhi and even Nehru. Vedanta, Upanishads and Gita which widely travelled and influenced German thinkers and America transcendentalists, not to mention the body of contemporary European and American writers devoted to it, is a branch of Sanskrit Literature.

In an inscription that the earliest Sanskrit version of the old Prakrit Store-house of stories Brhatkatha was produced in the south by a prince of Ganga dynasty. Under the cholas and Hoysalas, commentaries on the vedas were written by Scholars like Venkatamadhava and Bharatsvamin. In the field of thought, whatever remains in India of the Philosophy of the vedas and Upanisads is due to the work of the Pallava times.

Sanskrit, in all its branches of study, was actively fostered in all the South Indian Kingdoms, Chola, Hoysala, Kakatiya and above all Vijayanagara and its outposts in Tamil Country, Vijayanagara Sanskrit Literature is a big library by itself covering all branches of knowledge. This great preservation of Sanskrit learning in the south has served in modern times to reinforce Sanskrit studies began in

with Indian Centres by supply from the south. Vedic scholars, teachers of the systems of philosophy and precious palm-leaf manuscripts of important ancient classics considered to have been lost. Whatever modern Indian languages one may study, of the Aryan and Dravidian family, the background Sanskrit discipline is a great asset.

## संस्कृत नीतिमाला - सुभाषितानि

आचारः परमो धर्मः, आचारः परमं तपः ।

आचारः परमं ज्ञानं, आचारात् किं न साध्यते ?

Good behaviour is the best religion. Good behaviour is the good knowledge. Good behaviour is the great penance. What is there will not be acquired by good behaviour? Of course, everything will be acquired by a man of good behaviour

सुखमापतितं सेव्यं दुःखमापतितं तथा ।

चक्रवर्त्परिवर्तन्ते दुःखानि च सुखानि च ॥

As the man accepts happiness so he would welcome sorrow which falls on him. Cause happiness and sorrow go hand in hand as if they were in one wheel.

सुन्दरोऽपि सुशीलोऽपि कुलीनोऽपि महाधनः ।

शोभते न विना विद्यां विद्या सर्वस्य भूषणम् ॥

Though beautiful, of good character, born of a high family and born with a silver spoon in the mouth, one does not shine without learning. Hence learning is the greatest ornament of all.

नास्ति लोभसमो व्याधिः, नास्ति क्रोधसमो रिपुः ।

नास्ति दारिद्र्यवत् दुःखं, नास्ति ज्ञानात् परं सुखम् ॥

There is no severe disease like greed. Greed is not an enemy like anger. There is no poverty like poverty. And there is no happiness greater than knowledge.

हेस्तस्य भूषणं दानं, सत्यं कण्ठस्य भूषणम् ।

One advantage of Sanskrit in comparison with any vernacular is that in very many cases it is already known in the vernaculars, both Aryan and Dravidian, as the single original form of competing vernacular derivatives. Indian culture is, unlike Greek, a thing which has not become archaeological; it still lives. As long as its continuity endures, so long the need and value of Sanskrit will be there.

R. Sunitha  
|| B.A. Economics

श्रोत्रस्य भूषणं शास्त्रं, भूषणैः किं प्रयोजनम् ॥

Charity is the ornament for the hand. Truth is the ornament for the neck. Hearing scriptures is the ornament for ear. What is the use of other Jewels.

विद्या ददाति विनयं विनयाद्यापि पात्रताम् ।

पात्रात्वाद्धनमाप्नोति धनाद्धर्मं ततः सुखम् ॥

Education gives modesty, out of modesty, one gets the worthiness for honours. Being worthy one gets wealth. Becoming wealthy one becomes righteous. Righteousness brings happiness.

विदेशेषु धनं विद्या व्यसनेषु धनं मतिः ।

परलोके धनं धर्मः शीलं सर्वत्र वैधनम् ॥

Learning is considered to be a wealth for a man going to foreign countries. Intellect is the wealth in distress. Righteousness is the wealth in other world. But good conduct is the wealth everywhere.

प्रदोषे दीपकश्चन्द्रः प्रभाते दीपको रविः ।

त्रैलोक्ये दीपको धर्मः सुपुत्रः कुलदीपकः ॥

Moon is the light during the night. During morning hours sun is the source of light. Dharma or good deed is the light in the 3 worlds. A good son is the light for a whole clan.

N. Harini & R. Akilandeswari  
|| B.Sc., Maths

## NATURE AND IMAGERY OF SHAKESPEARE & KALIDASA

All poets at heart are ardent lovers of Nature. Nature is the store house of all that is beautiful, her variegated colours and ever charming moods, the sparkling water, her seas and river in the sunny day or in the star lit night and the breath - taking grandeur of her mountains standing, their sentinels in all their silent majesty with their chirping birds and awfully silent in the darkness of the night.

All poetic dramas in English or Sanskrit apart from portraying human emotions as their primary object, deal with Nature more or less and contain vivid and beautiful descriptions of Nature.

Shakespeare has written many play like "A Midsummer Night's Dream" in which the Athenian forest dominates the dramatic action which takes place in the romantic woodland setting. In "The Tempest" the sea again is the agent that makes Prospero's reconciliation with the enemies possible. The utter despair and helplessness of *Macbeth* which have goaded him to a wreckless adventure of murder and carnage.

Kalidasa famous for Sanskrit Literature has written many dramas in Sanskrit. The dominating works are "Sakuntalam" and "Vikramorvasiyam", "Sakuntalam" is the drama based on the lore of Dushyanta and Sakuntala. They fall in love with each other in the penance groove in the heart of Nature. "Vikramorvasiyam" is the earliest work which deals with the overpowering passion of Pururavas for Urvasi.

The distinction between Shakespeare and Kalidasa is that Shakespeare presents his plays in a romantic atmosphere. He chooses the characters of extreme remoteness and events from our every day life, a strange but thrilling adventures and happenings which violate the rules of causative action.

But in Sanskrit plays we have disturbed and unhappy life of kings in their palaces with its cares and anxieties, its onerous duties and also its petty love intrigues. Heart burns with

the extreme simplicity, moral rectitude and spiritual serenity.

Shakespeare's conception of royalty is in the words of Wilson Knight, "A positive and self suffering value with strong chivalric and christian Association". But Kalidasa is not less worthy as both realise that "the king in the best traditions of Hindu polity and culture is the representative of God on Earth".

### Imagery

Imagery is inseparable from poetry. A poetry's chief function is to appeal to our imagination and emotion it chooses a language different from the language of prose that we use for everyday communication.

Shakespeare in English and Kalidasa in Sanskrit are unique in the possession of the power in an equal measure. The images they give in poetry has a strange and vivid suggestiveness rarely equally by those given by any other poet, eastern or western, ancient or modern.

Dushyanta is pleasantly surprised at an extraordinary but unadorned beauty sakuntala and her friend "Suddhantadhurlabamidam vapuras marasino yadi Janasya

Duritrah khalu gunairudyana  
vanalatabih"

In Shakespeare's "The Winter's Tale" Perdita is beautiful not in spite of but because of, her coarse dress of a shepherdess, a Florizel is right in thinking so,

"These are unusual weeds to each part  
of you Do give a life no shepherdess, but Florizel  
Peering in April's front. This your shee  
shearing Is as a meeting of the petty God  
And you the queen on't".

Both Kalidasa and Shakespeare are poets of heart, and can sound the depths of sorrow as often as they can reach the heights of joy. Compassion for both man and be

the sympathy for the suffering humanity is at the root of all creative activity in art, poetry, drama.

The Shakespearean isle is full of noises, sweet and delightful which reverberates the desert island is surcharged with a drowsy dream-like atmosphere, under the influence of which are seen visions that soothe the mind and please the senses.

Kalidasa's penance groove is a Nature which is in a mood of tranquil serenity which manifests itself in the general sense of peace and quietness conveyed by the gentleness of a breeze, the lazy curling of the smoke.

All the heroes and heroines in these plays attain wisdom and maturity through experiencing the evils of life like sorrows, privations, cruelty and injustice. Suffering has ennobled them by removing their violence and bitterness from their emotions and developing in them good will, tolerance and spiritual poise. Man should be prepared to accept it without a demur, because it is as much a gift of God as any of those that are commonly called good things of life.

L. Jayanthi, II Botany  
G.N. Kalyani, II Literature

## A MOSAIC OF THOUGHTS ON Mrs. UMA NATESAN

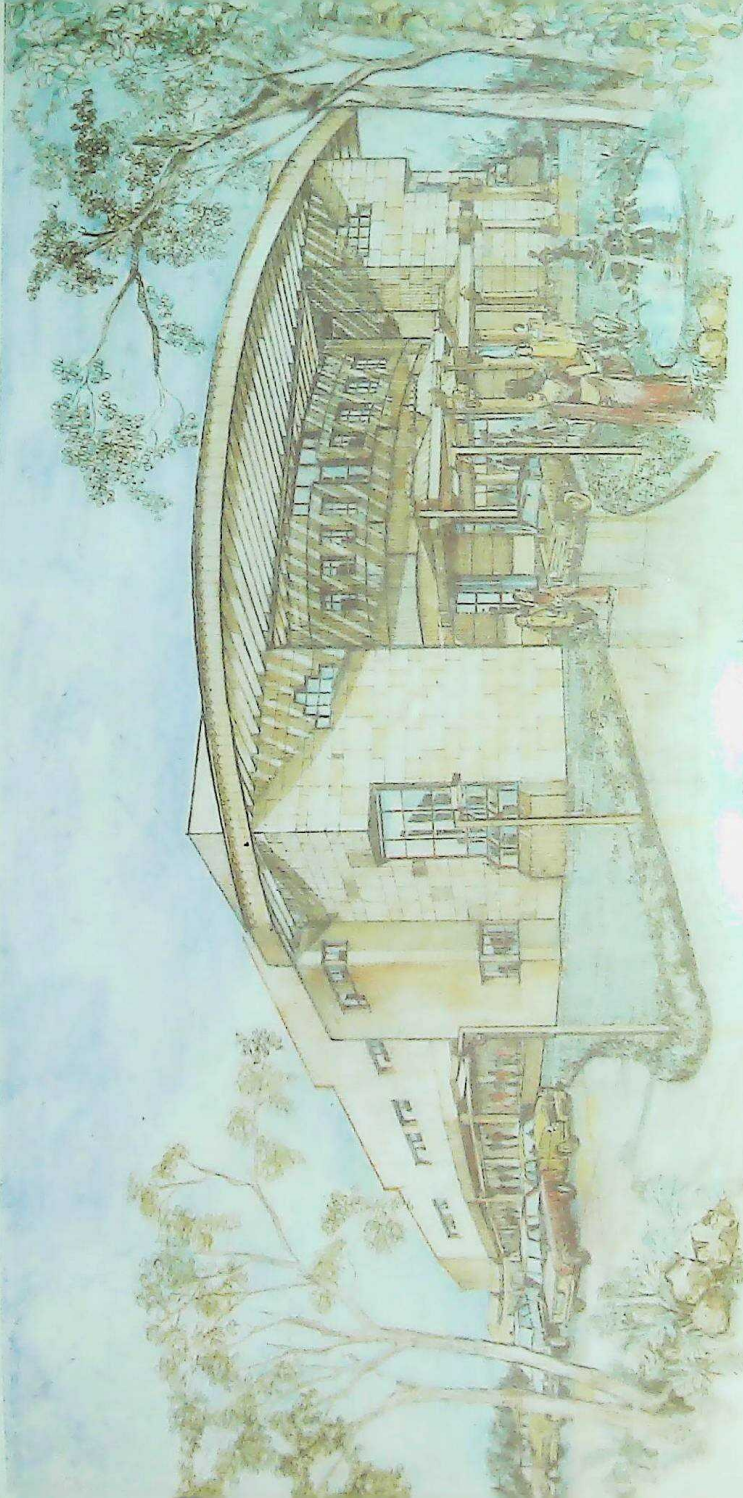


(Mrs. Uma Natesan)

The greatness of a departed soul is realised only when a vacuum is created. Mrs. Uma Natesan, as one steeped in the study of History had an incisive mind, alive to any situation, acting as a ready reckoner of rules and regulations (from national to collegiate affairs) with a pet vocabulary that marked her personality. To quote a few of them : tyranny of the minority, absolute majority, Himalayan blunder, etc. She was the "indispensable opposition" to check-mate any indiscretion. To play fair, with conviction and confidence was her forte. To most of us she was a "rock of Gibraltar", a person whom one could trust as a friend in need, whose frail personality belied her ability. Her initiative and insight gave existence to the concept of "SMRTI", our annual cultural festivity, a SMRTI on the sands of Time - a PARAMPARA. The Staff council, the staff club and the class rooms and corridors do echo the vehemence of her arguments and cherish the ringing laughter, impeccable appearance, aggressive approach, yet endearing in personality - that is Uma.

Besides her firm conviction and vehement arguments, she was a connoisseur of performing arts. She trained herself in music (vocal) and instrumental (veena) which enhanced her aesthetic sense. The best way to preserve her memory is to store rich thoughts about her. It is unfortunate that destiny snatched away from our midst on 19.11.96, this multifaceted personality, this eloquent lecturer who inspired generations of students.

She is not with us, she is within us. May her soul rest in peace.



Architectural Drawing

# VAISHNAV COLLEGE FOR WOMEN AT CHROMPET Proposed Auditorium

Architect: M. S. Srinivasan  
Address: 1, Anna Salai, Chrompet, Madras  
Date: 1950