

**SHRIMATHI DEVKUNVAR NANALAL BHATT  
VAISHNAV COLLEGE FOR WOMEN  
CHROME PET, MADRAS-600 044.**



COLLEGE MAGAZINE  
1995

# THE COLLEGE CREST



The College Crest is enshrined within a lotus in full bloom to represent the cult of the devotion preached by Mahaprabhu Sri Vallabhacharya. At the centre of the Crest is sacrificial fire, which symbolises the Lord himself - "Yagna Vai Vishnu". The Lord is reached by the three steps of the altar signifying KSHARA, AKSHARA AND POORNA PURUSHOTHAMA. The Volume at the foot of the altar stands for the Book of Knowledge (the Vedas) and the three flowers on it show the factors that conduce to the accumulation and propagation of Knowledge, Intelligence Action and Material Resources. The aim of all Knowledge is the realisation of the Supreme Truth and this is embodied in the College Motto taken from Srimad Bhagavatam.

"SATYAM PARAM DHEEMAH!"

Dept. of Zoology

## SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN

CHROMEPET, MADRAS - 600 044

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## कलाशाला प्रार्थना



- (१) सत्यव्रतं सत्यपरं द्विसत्य सत्यस्य योनिं निहितं च सत्ये ॥  
सत्यस्य सत्य ऋतसत्यनेत्र सत्यात्मकं त्वा शरणं प्रपन्ना ।

श्रीभागवतम् (१०-२-२१)

- (२) वाणी गुणानुकथने श्रवणो कथाया दृष्टौ च कर्मसु मनसस्तव पादायोर्नः ।  
स्मृत्यां शिरस्तव निवासजगत्प्रणामे दृष्टिः सतां दर्शनेऽस्तु भवत्तनूनाम् ॥

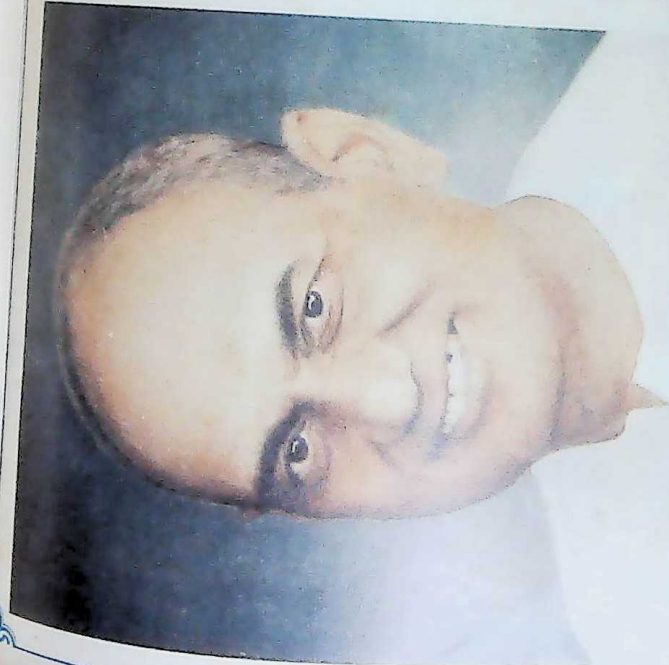
—श्री भागवतम् (१०-१०-१)

- (३) नमो भगवते तस्मै कृष्णायानुशुतकर्मणे ।  
रूपनामविभेदेन जगत्कीडति यो यतः ॥

—सर्वदीपमैक्य शास्त्रार्थ प्रकाश-



(Late) Smt. DEVKUNVAR NANALAL BHATT



(Late) Shri NANALAL BHATT  
OUR FOUNDER CHAIRMAN



**S.N. BHATT**  
Chairman



**CHANDRAKANT M. TOLIA**  
Secretary

A ruby, though invaluable, requires the support of Gold;  
the aim of this temple of learning is to give support to all to perform their duties.



**Dr. (Smt) D. THANGAM SESHAN**  
Principal

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Shri Nirmal S. Jain



Smt D. Thangam Seshan



College Union Inaugural — Chief Guest Mr. N. RAM



Sports Day Chief Guests — Mrs. LETHIKA SARAN & Mr S. SRIPAL



Mr S. SRIPAL taking the salute



College Day Chief Guests — Mrs & Mr M ANANDAKRISHNAN with the Managing Committee



Union President receiving the certificate from the Chief Guest — Union Valedictory



Convocation Chief Guest — Dr R. MUTHIAN



Young graduates of 1994



A.L. Mudaliar Athletic Meet at Salem — Our students winning the Trophy for the second successive year

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(Sd.) D. THANGAM SESHAN  
Signature of Publisher

**EDITORIAL**

The student of to-day faces an intensely competitive future. Even though the environment offers him a wide choice of career options, competition within each is very high and it takes the best to survive and grow. Higher education is becoming expensive and time consuming. Invariably anxious students, prodded by the even more anxious parents, try to attempt all possible options. This leads to dissipation of energy and resources. Perhaps some thought to the aptitude, interests and intelligence and personality of the student, would add great value to the decision making process.

To cope up with this situation Educational institutions are now poised for modernisation through computer aided facilities and application oriented development programmes. The courses are particularly designed to ensure exposure of candidates to the practical problems involved in the relevant areas of study.

Each nation has a destiny to fulfil, a message to deliver, a mission to accomplish. Destiny is no matter of chance. It is a matter of choice. It is not a thing to be waited for it is a thing to be achieved. The person who can make hard things easy is the educator. Education is all pervasive, beginning from the womb and ending with the tomb. It is a continuing process. The nation's interests should weigh uppermost in the minds of the policy-makers and educators. Neither linguistic nor provincial nor sectarian ideas should be allowed to penetrate our words or actions. A high sense of discipline will have to inspire all our actions and thinking.

The transition from discipline by order and correction to self-discipline is not easy in any field. It seems beyond question that behav-

our that would have been rejected a generation ago as improper and antisocial, is today tolerated or endorsed by adult public opinion. The crucial issue is seen to be that new guiding lines of behaviour in the changed situation have not been sufficiently developed to replace old customs, which nearly everybody has to some extent abandoned and which some have altogether thrown overboard.

The harmonious development of body, mind and spirit will constitute education. Education for the five H's is the need of the hour - Hand, Head, Heart, Health and Habit. Religion helps to be good while science helps us to become great. But only when both the merits of religion and science are harmoniously blended, then does the society become dynamic, loyal, lively, vibrant and sensible.

In today's age of diverse electronic media, it is small wonder that the television has become the major source of entertainment for children ranging from tine tots to college students. T.V. is a powerful media for education but if misused has far reaching consequences on young and impassionate minds. Undermining social and moral values and creates aggressiveness in human nature. It's negative effect has to be minimised.

The moral quality of the people with special reference to the students, is the most important asset of a nation. The way to build a better nation is to build better individuals. It is the duty of parents and teachers to safeguard the moral quality of the younger generation, to help to shape them into good and responsible, mature citizens, through a radical realteration of programme timings and steps on more educational and useful programmes.

## College Day Report - 1994-95

On this memorable occasion, it gives me immense pleasure to extend a very hearty welcome to the Esteemed Vice-Chancellor of Anna University - Dr. Anandakrishnan and Tmt. Jayalakshmi Anandakrishnan the distinguished Chief Guests of this day's function. I am much beholden to you Sir, for your generous gesture in readily and willingly accepting our invitation to preside over our 27th College Day Celebration despite your heavy responsibilities. I am indeed grateful to you, Tmt. Jayalakshmi for your kind compliance to our request to distribute the prizes to the students.

I most heartily welcome all our guests and other well-wishers who have responded to our invitation and thank them for sparing their time to be with us on this happy occasion.

"Looking through the spectacles of a philosopher, each one of us is a four-forked entity containing within ourselves four distinct personalities - the physical, the mental, the intellectual and the spiritual". These different personalities act and react upon each other within us, develop and integrate through the process of divine contemplation. Hence our college motto runs 'Satyam Param Dheemahi'.

Any report on the activities of the college will be inadequate and incomplete without a tribute to its benevolent Founder Sri. Nanalal Bhatt. A child is not a vase to be filled but a fire to be lit. This shrine of soul - our body should not be left dark, but should be illuminated with the lamp of wisdom. Guided by this ideal, the Founder Chairman charted his course of action towards creating this edifice of learning - rightly a women's college - endorsing the statement of Napoleon - "give us good mothers, I will give you a good nation".

With the unflinching support and spirited nobility of Sri. S.N. Bhatt, under the charis-

matic leadership of our College Chairman Sri. S. N. Bhatt, by the skillful and comprehending direction of our Secretary, Sri. Chandrakant M. Tolia, with the active co-operation of the members of the Management - Sri. Jayantilal R. Shah and Smt. Sushila Dalmia, and with the enthusiastic participation from the younger members, Sri. Vimal Kumar S. Jain, Sri. Kiran S. Bhatt and Sri. Nimesh M. Tolia, this institution is able to carry on its onerous task of imparting knowledge. The involvement and dedicated team spirit of my colleagues - both teaching and non-teaching is commendable and has undoubtedly contributed in a notable and distinctive manner to the achievements attained so far. In short, the key to all our successes is unity amidst diversity amongst us.

From the very dawn of history, men had been seeking to know and understand, to investigate and discover greater fields of knowledge. This thirst for knowledge is partially satisfied by the orientation and refresher courses for the in-service college teachers conducted by the Academic Staff College, University of Madras, and nine teachers were recommended to undergo these courses during the current academic year.

Books are the everburning lamps of accumulated wisdom, and are our better companions. Our library started with 775 books, to-day has nearly 26,000 volumes on stock, besides subject oriented journals and periodicals. Under the book bank scheme, nearly 5,000 books are circulated to the needy students.

Money is not power, but goodness, holiness and kindness. Kindness is the language which even the deaf can hear and the dumb can understand, and generosity is gauged not by the amount given but by the manner in which it is bestowed. Maharani Vidhayavathi

Devi. Endowment offering nearly 92,000 rupees to 95 deserving students requires a special mention here in this context. We place on record our appreciation for the help extended to our students by all the philanthropists.

In recognition of the exemplary academic performance of our students, this year also well-wishers and the staff - both teaching and non-teaching have expressed their warm sentiments by instituting scholarship and prizes. Dr. Selvi. M. Pushpa K. Mudbhalkal, Department of English - Bharathi Women's College - Madras has instituted prizes for proficiency in Part - III - B.Sc., Mathematics - Evening College and Part-I - Tamil - Evening College. Tmt. Lakshmi Rao who was on the staff of our college in the Department of English from 1972-'92 and who has availed of voluntary retirement has instituted Rs. 5,000/- towards scholarship for a deserving student in sports. Tmt. Lakshmi of Physics Department, Tmt. Chandravathy of Commerce Department, the faculty of Computer Science and Thiru. Sridhar - Office staff have instituted prizes for proficiency in various disciplines.

Our strength is proved by the high percentage of results secured by our students in the University Examinations held in April '94. This year, out of 752 students of 1991-'94 batch in the University examinations both day and evening, 649 came out in flying colours giving an overall pass percentage of 86.3. We record our admiration to our rank-holders numbering 129 within the first ten ranks.

Among the languages, in Part-I, Tamil, Hindi and Sanskrit 47 students secured ranks, in Part-II General English 14, in Commerce Foundation course - 5 and 63 in Part-III - Core subjects.

I wish to place on record the commendable achievement of two of our fresh graduates - N.C. Rama and N.M. Shanthi. While Rama enjoys the glory of having secured the first rank in all the three parts, namely Part-I, Tamil, Part-II - English and Part-III - English Literature, N.M. Shanthi has the unique hon-

our of topping the graduates in Economics with First Rank and is the proud recipient of three medals - the Codati Ethiraj Ammal Memorial Medal, Gopathy Madhava Chetty Medal and Sri. Chandra Reddy Memorial Medal from the Madras University. She has already been awarded special prize (Girls) for securing highest marks in B.A. Degree Examinations for the year 1994 by the Mylapore Academy. Hearty Congratulations Rama and Shanthi - we wish you all the best in your future endeavours.

The first rank holders are, in Part-I, B.A., Tamil - N.C. Rama of English Literature, in Hindi - Kavitha Nair of English Literature, in Part-I B.Sc., Tamil, M.S. Chitra of B.Sc., Statistics, in Sanskrit R. Soundarya of B.Sc. Statistics in B.Com Foundation course S. Priya of Evening College, in Part-II, B.A. General English, N.C. Rama. In Part-III Major Br. I - History - V. Brinda, Br. IV - Economics - N.M. Shanthi, Br. XII - English Literature - N.C. Rama, in B.Com Core subject - N. Priya of Evening College, in B.Sc. - Br. I. Mathematics, M. Mageswari, Br. II - Statistics - R. Srividhya, Br. III Physics - R. Latha, Br. IV - Chemistry, T.V. Anuradha, Br. V. Botany - Shubhanghi. We congratulate each one of the medal winners and offer our best wishes to their juniors to follow suit.

The current academic session witnessed an overwhelming response to the election of the students' office bearers. The unexpected upshot was that all the three prime office bearers were unanimously elected to the Union. M. Sangeetha of III B.Com as President, B. Kavitha of II B.A., Economics as Secretary and A. Sujatha of I B.Sc. Statistics as Joint Secretary.

The Union was formally inaugurated by Sri. N. Ram - The Investigative Journalist and Editor - 'The Frontline'. The year under review has been an exhilarating period of varied activities, organized and conducted by different Students' Associations. Our students were fortunate to be addressed by versatile

speakers from different disciplines. The list is long, time is short, prudence call for brevity - hence most reluctantly I am bypassing the names of speakers.

Active participation in the field of music, dance, drama, debates etc., have become an integral part of the curriculum, the year has been a kaleidoscope of activities of different shades and dimensions. These activities help to strengthen the cordial relationship between the staff and students. It is like building a home together.

Participation in extra and co-curricular activities within the campus, galvanized the enthusiastic students into action, when opportunities were thrown open to them in inter-collegiate contests. The number of laurels won by them, radiate the efficiency of the students.

An epoch making event this year is that four of our students emerged winners in the Sixth inter-school and college dumb charades competition organized by the Madras Central Round Table - 82 and sponsored by Indian Bank and Indian Express. 53 schools and Colleges participated in the contests. S. Vijaya and T. Meenakshi of III - Computer Science, R. Srividhya of III - Statistics and R. Arthi of II - Statistics were awarded a shield by the Education Secretary Ms. Jayanthi and a cash prize of Rs. 10,000 by the Indian Bank General Manager, Thiru. M. Rajavadivelu, at the function. He praised the students for their excellent communication skill.

Poonam Bhasin of III Statistics has been adjudged the best student in Hindi. The first place in music goes to B. Sankari of I B.Com. and R. Krithika of III Literature.

Nothing stays for ever in the world, power and self will disappear, but the virtue of a great man will live for ever. SMRTI is the inter-collegiate cultural festival, held every year to commemorate the memory of our Rev. Founder Sri. Nanalal Bhatt and his wife Smt. Devkunvar. This year SMRTI was inaugurated

by Prof. Dr. Ranganayaki - Director - Sampradaya on 16.8.'94. She stressed the need for upholding the cultural heritage of India and she also spoke on the importance of music and its role in our lives.

It is well-known that healthy competitions help the dormant talents to surface. Keeping in harmony with our traditions, various inter-collegiate competitions were conducted in performing arts and learning skills under SMRTI in honour of our Founder.

Physical Education being the foundation for building a healthy body and mind, SMRTI encompasses tournaments in Basket ball, Table Tennis, Ball-Badminton and Cricket as well. The keen competition between the contestants from the various city colleges during this week of incessant activities and the enthusiastic cheering of the hostesses from Vaishnav have activated even the shy to shed their shells. We hope that the future unfolds a wider span of talents. The cultural week came to a close with Kalaimamani Smt. Sudha Raghunathan's soulful voice accompanied by the enthusiastic students soaring to the skies and keeping the surroundings spell bound.

While these auspicious events looking forward to posterity, have been carrying us stride by stride, we paused for a while to ponder over our austere ancestry. No generation can do without history if it is to make much moral progress. It must needs have a base from which to take off and history helps to provide a runway for this take off. On the 12th of Nov. '94 the birthday of our Founder Chairman was celebrated and Sri. C.N. Bhatt propounded on the birth and growth of our college through the spirited efforts of his beloved father who roped in, his friends as well, in this monumental task. Dr. Mrs. Kala K. Tawker, Head of Tamil Department, spoke on the incomparable generosity of our Founder Chairman. On this occasion the members of the Management honoured the teaching and the non-teaching staff for their services

to the institution. It was a day on which silence was eloquent and speech did falter - a day that reminded everyone that the hope of the future lies not in better human inventions but in better human relations - a day indeed to be cherished for ever.

To the Greeks sports was worship. They considered the institution of athletic and organized Sports as an art at the very top of the ladder of excellence. Unlike other fields, in Sports, it is very difficult to rise to the top and all the more difficult to maintain it. But it has to be recorded with just pride and due honour that our college players and athletes lifted the trophy for the South division Inter-Collegiate overall championship for the Nineth year in succession; and won the trophy on behalf of the University of Madras for having added the maximum number of 33 players to the various University teams - the Seventh year in succession since 1988-'89.

At the Dr. Sir. A.D. Mudaliar Athletics Meet held at Salem in Sept. '94 our college athletes were awarded the prestigious trophy for the Second successive year. Our athletes had to face keenly contested races and varied activities edging out challenges from Y.M.C.A. College of Physical Education and Salem Division which event was not merely a breath-taking spectacle but an epoch making event in the annals of our history - In the March Past contest held for the opening ceremony of the Dr. Sir. A. D. Mudaliar Athletics Meet, Our College contingent was adjudged the winners of the trophy.

Our College team of athletes won the Inter-Collegiate championship. S. Sharmila of II Literature, B. Malathy of III B.Com., N.I. Sunitha of III Literature and S. Umavani of I B.Com., participated at the Junior State Athletic Meet at Tanjore and Salem. S. Umavani, our champion - athlete was placed All India third in 10,000 mts. race, and 3,000 mts. race. Along with S. Umavani, N.I. Sunitha got selected to the Madras University Cross Country team.

In addition, S. Umavani got selected to the Madras University Athletic team.

The College Cricket Team won the Inter-Collegiate Cricket tournament in August '94. Four of our cricket players won their selection to the Madras University Cricket team. At the 'Classic Vaishnav Computers' inter-collegiate Cricket Tournament our team won the championship. The best batswoman and fielder title went to S. Prithi of III History, while Sajitha Begum of III Maths was adjudged the woman of the match. S. Charumathy of III Literature played for the State and participated in the Seniors National Cricket tournament. Six of our Cricket players S.V. Anitha, M.Vasanthi Veena - and Sumitra Yadav of II Economics, R.Rajeswari and D. Sujatha of I History, and S. Rukumani of I B.Com., Evening College have been selected to represent Tamil Nadu at the Junior National Tournament, to be held at Madurai on 6th, 7th & 8th of March '95.

The Ball-Badminton team made their mark by winning the Inter-Collegiate, Sarada College, Bhatt-Memorial, the EPSO '95 tournament trophies, the Thambu Chetty Cup open tournament winners cup, and the Runners-up-Title at the All India invitation tournament at Tiruppur. Two of our players got selected to the Madras University Team. P.N. Poovizhi of II Physics and M. Kavitha of II Maths played in the Junior and Senior National Tournaments.

The Winning Spree aroused a fitting response from our Hockey players, who won the Inter-Collegiate Hockey tournament. Five of our players found their place in the Madras University Hockey Team. J. Vijaya Hemalatha of II B.Com. M. Ananthi of I B.Com and J. Saraphin of I History played for the State of Tamil Nadu against the Malaysian team from 25th to 30th Sept. '94 in Malaysia.

Our star players in Foot-ball and kho-kho accounted for six of our University blues. A Udayabanu of III Computer Science played for Tamil Nadu at the Senior National Foot-ball

tournament at Howrah, at the National games in Bihar and took part in the federation Cup Foot-ball tournament in Manipur.

In Basket ball, Srilekha of III B.Com got selected to the Tamil Nadu Junior team. In Handball L. Banurekha of II Economics and R. Sripriya of III B.Com., Evening played Junior National at Gorakhpur. In Volleyball and Handball, C.N. Jayalakshmi of II B.Com got selected to play for the Madras University. She also won the distinction of participation in the south-zone, Youth Nationals held at Mahey and the All India Volley-ball tournament held at Krishnagiri and Calicut.

Two of our Kabbadi players, R. Velankanni of I History and C. Hema of III B.Com., played for the South Division and the Madras University.

Our College Chess-team won the Inter-Collegiate tournaments. M. Sai Meera of I-Statistics and R. Aarthi of II Statistics won the South Division tournaments. M. Sai Meera of I B.Sc. Statistics deserves special mention for winning chess championship at the inter-collegiate, district state and National level.

The Members of the teaching faculties have been setting noble examples, time and

again, worthy of emulation by their wards by winning tournaments. They won the Expo '95 tournaments in Ball-badminton held at Ethiraj College. The non-teaching staff Men's team won the Table-Tennis match at the same tournament.

On 18th February '95 our 27th Annual Athletic Meet was declared open by Mrs. Latika Saran, I.P.S., Deputy Inspector General of Police, and Thiru. S. Sripall, I.P.S., Director General of Police graced us with his august presence during the closing function.

The moral quality of its people is the most important asset of a nation. Our moral ideals do not work with chisels and hammers but deal with individuals. Like trees they spread their roots in the soil and their branches in the sky without consulting any architect for their plans.

To-day belongs to us, yesterday was; tomorrow will be. Everyday is bursting with opportunities for us to do and to serve, to act and to express, to love and to live, we must make use of these bountiful chances and diligently make our life rich, fruitful and useful for others at all times. This is what we would like our students to take home when they leave this Almamater.

## FROST

1. The coolest - Robert
2. The colourful - Robert Browning
3. The shivering - William Shakespeare
4. The Hardest - Thomas Hardy
5. A Minister of Religion - J.B. Priestley
6. The end - Mary Coleridge

7. The cheerful - Samuel Smiles
8. The fiery - Robert Burns
9. The Holy - Winston S. Churchill
10. The cruel - Charles Wolfe
11. A viaduct - Robert Bridges
12. The cunning - Robert Cunning Ham

Compiled by  
**M. VIJAYA BARATHI**  
II B.Sc. Botany

## Twenty Seventh Annual Sports Meet-Report

Distinguished guest of Honour Mr. S. Sripal, I.P.S. Director General of Police, Ven-erable Chairman, Secretary and Members of the Managing Committee, learned Principal and Colleagues and dear students.

I deem it a rare honour this afternoon to present a resume of important games and sports activities of the year at this Twenty Seventh Annual Athletic Meet. It is with just pride that I record that this year once again our atheletes and players held high the banner of excellence which they set for themselves way back in 1988-'89, when they annexed the first place by adding the largest contingent of players to the Madras University Teams. The college has been felicitated for the last six Years in succession with certificates of merit by the University for supplying the maximum number of University players. A similar golden moment ushered in this year's sports activities for our college when Mr.Devdar, Director of Youth and Sports Development presented our college with a Trophy on 10.6.1994, on behalf of the University, for having added the maximum number of 33 players to the various University teams. True to this high profile of unfaltering skill and endeavour, our players and atheletes won laurels at the Inter-Collegiate, Inter-Divisional, University, Inter-University State and National levels.

Topping the roll of honour our college athletes lifted the prestigious Trophy at the Dr. SIR A.L. MUDALIAR Athletics Meet held at Salem on 27th, 28th & 29th Sept '94, defeating all the colleges in the University area. This rare achievement was repeated by our skillful atheletes for the second successive year facing keenly contested races and events, edging our challenges from Y.M.C.A. College of Physical Education and Salem Division. In

a show of excellence and a saga of expertise 10 star atheletes led by Roopa Hariharan, I B.Sc., Physics, Uma vani of I B.Com, and C.V. Manjula of III B.A., History, won the trophy this year. It requires special mention that in the March past contest held for the opening ceremony of Dr.A.L.MusLie Meet, our college contingent with 22 students under the captaincy of Suseela of III B.Com. was adjudged the winners, thus snatching both the trophies to be won at the Meet.

The winning spree for the college teams was set in motion by the college Cricket team, when they won the Inter-Collegiate Cricket tournament in August 1994. Six of our Cricket players, S.Charumathy of III B.A., English Literature, S. Prithi of III B.A. History, I Sajitha Begum of III B.Sc., Maths, G.Gayathri of II B.Sc., Physics, K.Radhika of II B.A., Economics and S.Rukmani of I B.Com., (Evening) won their Selection to the South Division team. At the Inter-Divisional matches four of our college players got selected to the Madras University Cricket Team. They are S. Charumathi, S.Prithi, I.Sajitha Begum and G. Gayathri. At the Bhatt Memorial Cricket Tournament conducted by our college from 15.8.1994 to 19.8.1994 in honour of the memory of our late founder Chairman revered Sri. Nanalal Bhatt our college Cricket team won the Runners-up title. At the "Classic Vaiannav Computers" inter-collegiate cricket tournament open to all city college women students, our college cricket team won the championship. The best bats woman and fielder title was won by S.Prithi of III B.A., History, while Sajitha Begum of III B.Sc., Maths was adjudged the woman of the Match, thus annexing all the prizes to be won. S. Charumathy played for the state and participated in the Senior Nationals Cricket tournament.

The college Ball-Badminton players had their field day this year. It has been a story of unhindered success wherever they participated. The team made their mark when they won the Inter-Collegiate trophy. Four of our college Ball-badminton players got selected to play for the South Division. They are P.N.Poovizhi of II B.Sc., Physics. D.Mercy of II B.A., Literature, M.Kavitha of II B.Sc., Maths and P.D.Kavitha of II B.Com. Among them P. N. Poovizhi and P.D. Kavitha won their places in the Madras University team. Two of our Ball-badminton players P.N.Poovizhi and M.Kavitha played in the Junior National and Senior National tournaments. M.Kavitha scored the distinction of captaining the Junior State Team. It was just a cake-walk for our Ball-badminton players though they faced a strong adversary in the Sri.Sarada College team at Salem and our team lifted the Sarada College Trophy. At the Bhatt Memorial Inter-collegiate tournament organised by our college, our college ball-badminton team emerged winners. At the Thambu Chetty Cup open tournament our college Ball-badminton team annexed the winner's cup. At the All India Invitation Cup Women's tournament at Tiruppur, the college Ball-badminton team won the Runner-up title. Once again, at the Espo '95 tournament conducted by Ethiraj College, our Ball-badminton players lifted the trophy.

The winning spree aroused a fitting response from our Hockey players, who won the Inter-collegiate Hockey tournament, Eight of these players, J. Vijaya Hemalatha of II B.Com., A. Ananthi of I B.Com, I Saraphine of I B.A., History, B.B. Lathicia of III B.A., Economics, I. Kavitha of I B.Sc., Computer Science M. Ananthi of III Botany, Sangeetha of II Botany, Hemalatha of III B.A. Literature got selected to play for the South Division. They played an excellent match and five players J. Vijaya Hemalatha, B.B. Lathicia, M. Anandhi, J. Seraphin, I. Kavitha, Computer Science, got selected to the Madras University Hockey team. J. Vijaya Hemalatha, M. Anandhi and J. Seraphin played for the State

of Tamil Nadu against the Malaysian team from 25th to 30th Sept '94 in Malaysia.

Our star players in Foot-ball and Kho-Kho accounted for six of our University blues. A. Udayabanu of III B.Sc., Computer Science, P. Kasthuri of II B.Com., P. Jayashree of III B.A. Economics, got selected to the University Foot-ball team, while Vigila Merlin and I. Shajitha Begum both of III B.Sc., Maths, S. Uma Vani of I B.Com., won their places in the University Kho-Kho team. Earlier the college team won the Inter-collegiate tournament and five players were selected to play for the South Division. Along with Vigila Merlin, Shajitha Begum and Umavani, Suman R. Prabhu of II B.Sc., Maths and B. Subhashini of I B.Sc., Maths played for the Division.

A. Udayabanu got selected to play for the State of Tamil Nadu at the Senior National Foot-ball tournament held at Howrah. She played at the National games in Bihar. Once again, she took part in the Federation Cup Foot-ball tournament in Manipur.

At the Inter-collegiate Basket ball and Volley-ball tournaments the college teams won the Runners-up shields. Four of our college Basket Ball players M. Rehna Fathima of II B.Sc., Computer Science, S. Harini of II B.Sc., Statistics, J. Prince Mary of I. B.A. Literature and V. Srilekha of III B.Com played for the South Division. Srilekha got selected to the Tamil Nadu State Junior Team. At the Bhatt Memorial tournaments the Basket ball team emerged the Runners-up. The team participated in three state level open tournaments, namely Buxon Memorial, at Trichy, Ravi Memorial at Madras, I.I.T. All India tournament at Madras. Four of our Volley-ball players, C.N. Jayalakshmi of II B.Com., B. Meena of I B.Com., P. Padmavathy and P.Muthuselvi both of III B.Com played for the South Division. C.N. Jayalakshmi got selected to play for the Madras University. She also won the distinction of participating in the South Zone Youth Nationals held at Mahey and the All India Volley ball tournament held at Krishnagiri and Calicut.

Two of our college Kabbadi players, R. Velankanni of I B.A. History and C. Hema of II B.Com played for the South Division and both of them got selected to the Madras University Kabbadi team. The Table-Tennis team won the Runners up shield at the Inter-Collegiate tournaments, while S. Dhanalakshmi of III B.A., Literature represented the South Division. In Shuttle badminton, S. Charumathy of III B.A. Literature played for the South Division at the Inter-Divisional tournament. At the Handball Inter-Divisional. C.N. Jayalakshmi of II B.Com., L. Banurekha of II B.A., Economics and P. Jayashree of III B.A. Economics played representing the South Division. C.N. Jayalakshmi got selected to the University team. L. Banurekha of II Economics and R. Sripriya of III B.Com. (Evening) played Junior National at Gorakhpur.

Our College Chess Team won the Inter-Collegiate tournaments. They annexed the Winner's Trophy again at Sarada College tournaments at Salem, and again at Espo-'95 held at Ethiraj College. Sai Meera of I B.Sc., Statistics and Aarthi of II B.Sc. Statistics won the South Division tournaments. Special mention has to be made of the sparkling saga of brilliance of M. Sai Meera of I B.Sc., Statistics in winning the various National and Inter-National chess championship. In Jan '94 she won a silver medal of the country at the Asian Championship for girls under 16 held at Haiphong-Vietnam. In Oct '94 she won the Palani open Chess Championship. She emerged champion at the Tamil Nadu State Women's Chess Championship at Salem, again in Oct '94. She was placed 2nd at the Tamil Nadu under-19 girls' Chess Championship in Sept '94. At the Inter-collegiate Chess Championship held at Sarada College, Salem, also in Sept '94, she won the Championship and a shield for the college. Earlier in August '94 she won the Madras District women's chess championship. It was another stroke of her excellence when she got qualified for higher category of National

"A" Women chess championship at the 30th National "B" Women's championship held at Kalpatta (Kerala) in Dec. 1994. Her brilliant moves on the International Chess board drew spontaneous appreciation from the Government of India, when in June'94 she was presented with a cash award of Rs.7500/- by Mr.Mukul Wasnik, the Hon'ble Minister for Sports and Youth affairs.

The year again saw the glorious spectacle of our players and athletes vying with one another for filling the score board with a roll of honour. As has already been stated at the outset, our college athletes won the prestigious Dr. A.L. Mudaliar Trophy and the trophy for March-past. The team of athletes with S. Uma Vani of I B.Com, S. Sharmila of II B.A. Literature, B. Malathy of III B.Com., C.V. Manjula of III B.A. History and Roopa Hariharan of I B.Sc., Physics won the Inter-Collegiate Championship. S. Sharmila, B. Malathy N.I. Sunitha and S. Umavani participated at the Junior State Athletic Meet at Tanjore and Salem. S. Umavani, our Champion-athlete was placed All India 3rd in 10,000 mtrs. race and 3000 mts race. Along with S. Uma Vani, N.I. Sunitha got selected to the Madras University Cross country team - In addition S. Umavani got selected to the Madras University athletic team.

In sports, unlike in other fields, rising to the top is difficult and maintaining it is more difficult. But it has to be recorded with just pride and due honour that our college players and athletes lifted the trophy for the South Division Inter-Collegiate overall championship for the NINTH YEAR in succession. Further, among all the colleges, affiliated to the Madras University our college tops the tally with 32 University and State Players for 1994-'95 thus adding the largest contingent of players to the University teams.

The members of the teaching faculties have been setting noble examples, time and again, worthy of emulation by their wards by winning tournaments. They won the Expo '95

tournaments in Ball-badminton held at Ethiraj College. The Non-Teaching Staff Men's team won the Table-Tennis match at the same tournament.

In conclusion, I am very happy to state that it has been yet another year of healthy participation and splendid achievement in sports for our college. The players and athletes spread a roll of honour for the college by bringing 23 cups and shields this year through victories in various tournaments. The teams added more feathers to their caps when a total of 32 star players and athletes found their place in the University and State teams.

These achievements themselves speak of help and co-operation of all concerned. In this connection let me extend my heart felt thanks to the benevolent Chairman, Secretary, the Managing Committee and the Principal for admitting and encouraging sports girls and for extending spontaneous appreciation and financial assistance to them. I will be failing in my duty, if I do not thank the Games Committee for the willing co-operation and support, and all my colleagues for their perennial inspiration to the players. As a mark of their genuine interest to promote sports and games in the college, fourteen members of the teaching staff instituted cash awards in 1992 and 1994 for outstanding players and athletes. Professor Lakshmi Rao (Retd) from the English Department of our college has

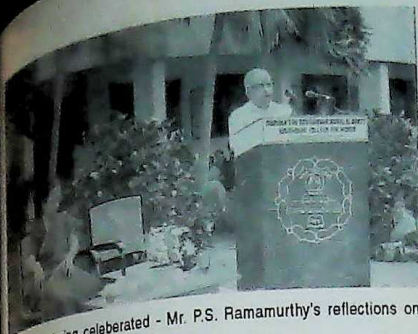
instituted an endowment of Rs. 5,000/- for providing fees concession for an outstanding player. I thank them all. Further, I thank all the officials and coaches who have been doing timely and devoted service by extending expert coaching to the college players and athletes.

Sqn. Lr. B.S.M. Augustine deserves our thanks for his painstaking effort in meticulous coaching of our march past teams. Let me also place on record my thanks for the three judges from the I.A.F. Tambaram. Fit. Lt. Bijo Mammen, Pilot officer Rupa Rathome & Pilot officer Ragasree for sparing their valuable time. Let me use this opportunity to extend my sincere thanks to our guests of honour Mrs. Latika Saran, I.P.S. Deputy Inspector General of Police, who declared open this 27th Annual Athletic Meet and Thiru. S.Sripal, I.P.S. Director General of Police who graced us with his august presence during the closing function, and for making this function a grand success.

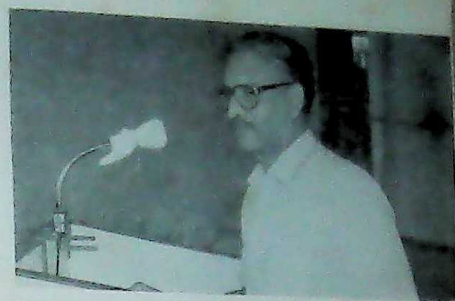
Finally let me wind up this resume of activities congratulating all the prize winners at this Twenty Seventh Annual Sports meet. For all others who put in their, best in participation in true spirit of sportsmanship.

I wish them better luck next time to "become better, stronger and higher".

Thank you,



Opportunity is being celebrated - Mr. P.S. Ramamurthy's reflections on 'Vishva Leela'



Dr. Gnana Sundaram speaking on "Ilakkiya Inbam"



Dr. Madhu Dhawan's interaction with the Hindi students



Hindi Students assimilate into a world of creativity



Dr. V. Govanatha Sharma speaks the style in Sanskrit Kavyas



Reciting sloka in Soundarya Lahari



Guest speaker Mr. Wilfred Sukumar Banters

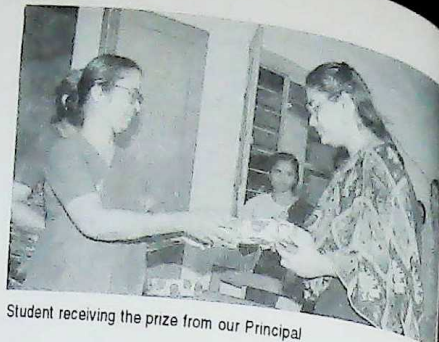


Commerce Association Inaugural

Our College has secured first place for maximum number of players (23) represented in the Inter-University Tournaments in women section for the year 1994-'95. A Rolling Trophy was awarded by the Vice Chancellor **Dr. P.K. PONNUSWAMY** on 6.6.1995 at Madras University Union.



Mrs. Prema quizzing the 'Humanitarians'



Student receiving the prize from our Principal



Folk dancers gracefully glide



Our college dancing damsels performing Kavadi Attam



Mathematicians at work



Mr. Srinivasan addressing the Physicists



College choir - Invoking the blessing of God



They sing of "National Integration"



Demonstration cum lecture by Dr. B.P.R. Vittal



Dr. (Prof) Ranganayaki Iyengar Inaugurates SMRITI 94-95



Bharata Natyiam



Lamp Dance - shedding light everywhere



Sudha Ragnathan's Melody enthralled the audience



Congrats - Winners of Throwball - Intercollegiate



Inaugural - Mr. N. Ram with the College Secretary



Inaugural - Mr. N. Ram with the College Secretary



UNIVERSITY BLUES



KHO - KHO TEAM



VOLLEY BALL TEAM



BASKET BALL TEAM



HOCKEY TEAM



FOOTBALL TEAM



CRICKET TEAM



SHUTTLE BADMINTON TEAM



GAMES COMMITTEE



BALL BADMINTON TEAM



KABADDI TEAM



ATHLETIC TEAM



TABLE TENNIS TEAM



HAND BALL TEAM



MARCH PAST WINNERS  
4TH CONSECUTIVE YEAR  
AT THE A L MUDALIAR SPORTS MEET '93-94



MARCH - PAST

## College Union Office Bearers 1993-94



**M. Sangeetha III B.Com.**  
Student - President



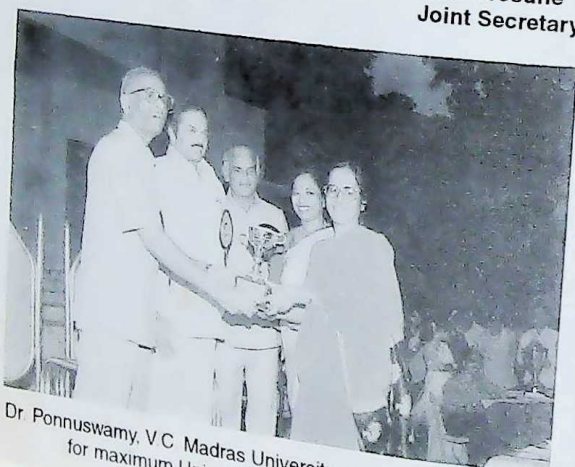
**A. Sujatha I Stats.**  
Joint Secretary



**B. Kavitha II BA. (Eco)**  
Student - Secretary



**C.J. Sresuhe II Maths (Evening)**  
Joint Secretary - Evening College



Dr Ponnuswamy, V.C Madras University presenting the trophy for maximum University Blues to our Principal

## Special prizes given by the Management in Recognition of the meritorious performance in the University Examinations 1991-1994

1. Shri. Nanalal Bhatt Memorial Medal University I Rank B.A., B.Sc., Part - I, Tamil : M.S. Chitra  
B.Sc., Statistics
2. Smt. Devkunvar Nanalal Bhatt Memorial Medal for University I Rank B.A., B.Sc., Part-I Sanskrit : R. Soundarya  
B.Sc., Statistics
3. Shri. Mohanlal Memorial D. Tolia Memorial Medal for University I Rank B.A.,/B.Sc., Part-II - General English : N.C. Rama  
B.A. English Literature
4. Shri. S. Shankarlal Jain Memorial Medal for University I Rank B.A., Br. I - History : V. Brinda
5. Shri. Kapoorchand Sutaria Memorial Medal for University I Rank B.A., Br. IV Economics : N.M. Shanthi
6. Shri. Mahajan Memorial Medal for University I Rank B.A., Br. XII English Literature : N.C. Rama
7. Shri. Kanthilal R. Patel Memorial Medal for University I Rank B.Sc., Br. I - Mathematics : M. Mageswari
8. Shri. S.N. Bhatt Memorial University I Rank B.Sc., Br. II : R. Srividhya  
Statistics
9. Shri. Chandrakant M. Tolia Medal for University I Rank B.Sc., Br. III Physics : R. Latha
10. Smt. Sushila Dalmia Medal for University I Rank B.Sc., Br. IV Chemistry : T.V. Anuradha
11. Dr. Nirmala Medal for University I Rank B.Sc., Br. IV Botany : Shubhangi
12. Shri. Jayanthilal R. Shah Medal for University I Rank B.Com., (core course) : N. Priya (Evening)
13. Shri. Kiran Bhatt Medal for University I Rank B.Com., Foundation course : S. Priya (Evening)
14. Shri. Vimal Kumar Jain Medal for University II Rank Part-I Hindi : R. Mohanambal
15. Shri. Nimesh Tolia Medal for University II Rank B.Sc., Br. XII Computer Science : S. Ramya
16. Shri. Chandrakant M. Tolia special award for University I Rank in B.A., Part-I, II and III : N.C. Rama  
B.A., English Literature
17. Smt. Mrudula Bhatt special award for University I Rank in B.A., Br. IV Economics : N.M. Shanthi
18. Smt. Devyani Tolia special prize (Meritorious Service) : S. Preeti  
III B.A., History
19. Shri. C.N. Bhatt special prize (Best player) : R. Vigila Merlin  
III B.Sc., Maths
20. Shri. M.R. Narayana Iyengar Memorial Medal for University I Rank B.A., Part-I Tamil : N.C. Rama  
B.A., English Lit.
21. Shri. A.S. Krishnan Memorial Prize for University I Rank B.A., Part-I Hindi : E. Kavitha Nair  
B.A., English Literature

22. Smt. Shankari Memorial prize for University I Rank B.A.,/B.Sc., Part-I Sanskrit : R. Soundarya  
B.Sc., Statistics
23. Shri. Ramnath Twaker Memorial prize for University I Rank B.A., Part-I Tamil : N.C. Rama  
B.A., English Literature
24. Shri. Narayana Sastry Memorial prize for University I Rank B.Sc., Part-I Tamil : M.S. Chitra  
B.Sc., Statistics
25. Shri. V. Subramanian Memorial Medal Proficiency in Commerce (Day) : P. Premavathy
26. Smt. Raji Viswanath Bhatt Memorial prize Proficiency in B.A., Br. XII English Literature : N.C. Rama
27. Smt. Raji Viswanath Bhatt Memorial prize Proficiency in B.Sc., Br.I Mathematics : M. Mageswari
28. Shri. V.A. Subramanian Iyer Memorial prize Proficiency in History of Tamil Nadu : M. Meena
29. Smt. V.S. Gomathyammal Memorial prize Prof. in Mechanics B.Sc., Br. I. Mathematics : M. Rajeswari
30. Shri. Chandru Memorial prize Prof. in B.A.,/B.Sc., Part-II General English : N.C. Rama
31. Shri. Varada Rao Memorial prize Prof. in B.Com., Part-II General English : S. Geetha
32. Shri. V.C. Menon Memorial prize B.Sc., Mathematics Allied-II Mathematical Statistics : V.G. Shanthi,  
B.Sc., Maths
33. Shri. V.S. Menon Memorial prize B.Sc., Mathematics Allied-I Physics : V. Evelyne Divya  
B.Sc., Maths
34. Smt. Savithri Ramchandran Memorial Medal Allied Zoology : M. Renuka  
III B.Sc., Botany
35. Shri. M. Narayanaswamy Memorial Medal Prof. in Foundation course B.Com., Day : S. Geetha
36. Mrs. Kamala Rao Memorial prize Prof. in Part-III B.Sc., Mathematics (Eve) : P. Uma Mageswari
37. Dr. Vasudeva Rao Memorial prize Prof. in Part-I Tamil B.Sc., Mathematics (Evening) : R. Seethalakshmi  
B.Sc., Maths

### College Examinations 1992-1995

#### Proficiency Prizes awarded by the Institution : Foundation Course : Part I - Language

38. Tamil : B.A.,/B.Sc. : D. Sowmya,  
III B.Sc., Mathematics
39. Tamil B.Sc., (Evening College) : N. Padmavathy,  
III B.Sc.
40. Tamil B.Com Day College : R. Shama,  
III B.Com
41. Tamil B.Com., Evening College : R. Padmini,  
III B.Com
42. Hindi : B.A./B.Sc. : Nishakumari Gupta,  
III B.Sc., Phy.

43. Hindi B.Com
44. Sanskrit : B.A./B.Sc.
45. B.Com

#### Part-I General English

46. B.A., B.Sc.
47. B.Sc., Evening College
48. B.Com. Day College
49. B.Com., Evening College

#### Core Course : Part - III (Major & Allied)

50. B.A., Br. I History
51. B.A., Br. II Economics
52. B.A., Br. XII Literature
53. B.Sc., Br. I Mathematics
54. B.Sc., Br.I Mathematics (Evening College)
55. B.Sc., Br.II Statistics
56. B.Sc., Br.III Physics
57. B.Sc., Br.IV Chemistry
58. B.Sc., Br.V Botany
59. B.Sc., Br.XII Computer Science

60. B.Com., Day College
61. B.Com., Evening College

#### Prizes Instituted by Private Bodies

62. Selvi Malini Memorial Prize Proficiency in Part-III B.A., Br. IV Economics
63. Sri. Sampathkumar Medal Prof in Part-III B.Sc., Br.I - Mathematics

- : V. Subha,  
III B.Com
- : B. Gayathri,  
III B.Sc. Stat.
- : S. Jayashree,  
III B.Com
- : Vimarsini. R.  
III B.Sc., Chemistry
- : R. Sudha,  
III B.Sc., Maths
- : V. Subha  
III B.Com
- : V. Anupama  
III B.Com.

- : D. Gayathri  
III B.A., History
- : K.S. Ramapriya,  
III B.A., Economics
- : J. Rebecca Preethi,  
III B.A., Litt.
- : K. Sujatha,  
III B.Sc., Mathematics
- : R. Gayathri,  
III B.Sc., Mathematics
- : B. Gaayathree,  
III B.Sc.
- : S. Jayaprasanna,  
III B.Sc.
- : S. Chitra,  
III B.Sc.
- : A. Mary  
III B.Sc.
- : V. Nandini  
III B.Sc.
- : R. Sharma  
III B.Com.,
- : N. Annapoorani,  
III B.Com.

- : K.S. Ramapriya
- : K. Sujatha

64. Sri. Veera Raghavan Memorial Prize Prof in Part-III B.A., Br.XII English : J. Rebecca Preethi
65. Sri. S.A.T. Arumugaswamy Nadar Memorial Medal Prof. in Part-III B.Sc., Br. III Physics : S. Jayaprasanna
66. Sri. Krishna Bhatkal Memorial Medal Prof. in Part-III B.Sc., Br.IV Chemistry : S. Chitra
67. Smt. Sulochana Padmanabhan Medal Prof. in Part-III B.Sc., Br.V - Botany : A. Mary
68. Sri. R. Ramaswamy Memorial Prize Prof. in B.Com Foundation course Allied I and II : B. Kavitha
69. Sri. Meenakshi Ammal Memorial Prize Prof in Part-III B.Com. : R. Shama
70. Sri. G. Hanumantha Rao Memorial Medal Prof. in B.A., Part-III Allied - II - Social History of England : V.R. Sathiyabama
71. Sri. P.D. Murti Memorial Medal Prof. in B.A., Part-III Applications oriented Subject - Journalism. : J. Rebecca Preethi
72. Sri. Arunachalam Memorial Prize Prof in I B.A., Part-III Allied - I Social History of England : N. Kavitha
73. Smt. Kuppammal Memorial Prize Prof in Part-III B.Sc., Br. II Statistics : B. Gaayathree
74. Sri. Kanchi Paramachariar Memorial Prize Prof in B.Sc., Part-III Allied-II Mathematical Economics : S. Sangeetha  
III Statistics
75. Smt. Sujana Prize / Dumb charades : { 1. S. Vijaya  
2. T. Meenakshi  
III B.Sc., Comp. Science  
3. R. Srividhya  
III Statistics
76. Dr. V. Rajaraman Prize Prof in programming Languages : V. Nandini  
III Computer Science
77. College Book House, Station Road, Prize Prof in Part-III : L. Jayashree  
I B.A., Corporate (Eve)  
V.C. Gayathri  
B.Sc., Maths (Eve)  
G. Sridevi  
I year B.Com (Eve)  
V.C. Sivapriya  
I B.Com., (Eve).
- EXTRA-CURRICULAR ACTIVITIES 1994-'95
- A. Tamil
78. Bharathi Songs : I Prize
79. Oratory : II Prize
- : B. Gayathri I Economics
- : B. Sankari I B.Com.,
- : V. Jayashree. II B.Com.,
- R. Deepa. II Maths (Eve.)

80. Kavithai : I Prize  
: M.K. Kavitha  
II B.Com., (Day)
81. Essay : II Prize  
M. Visalakshi Manjula  
Devi - I Statistics
82. Short Story Writing : I Prize  
S. Shanthi - I Botany  
II Prize  
S. Lalitha - II Chemistry  
I Prize  
M. Sangeetha - I Botany  
II Prize  
S. Harini Priya - II  
Chemistry
83. Best Speaker : I Prize  
P.B. Subha, II Economics
84. Thirukural : II Prize  
K. Madhumathi, III  
Physics
85. Dumb Charades : I Prize  
K. Latha - I Botany  
II Prize  
T. Meenakshi  
III Comp. Science  
I Prize  
R. Srividhya III Statistics  
S. Vijaya III Comp. Science  
II Prize  
S. Abirami - I Botany  
M. Sangeetha - I Botany  
S. Gomathy - I Botany
- B. Hindi
86. Essay Writing : I Prize  
K.R. Lakshmi - I Botany  
II Prize  
P. Brinda - I B.A., Litt.
87. Oratory : I Prize  
Poonam Bhasin  
III Statistics
88. Poetry Creative writing : II Prize  
K.R. Lakshmi, II Botany  
I Prize  
Poonam Bhasin III Stats.
89. Story Writing : II Prize  
G. Suriaprabha I Physics
90. Special award for outstanding performance in Hindi : I Prize  
Poonam Bhasin III Stats.
- C. Sanskrit
91. Sloka Recitation : I Prize  
R. Lakshmi III Statistics  
II Prize  
S. Gayathri, Maths Even.
- D. English
92. Essay Writing : I Prize  
N. Jeyaselvi III Literature  
II Prize  
R. Geetha - II Literature
93. Oratory : I Prize  
A.P. Vijayalakshmi - III Lit.  
II Prize  
R. Ananthalakshmi - I  
Computer Science
94. Sketching : I Prize  
S. Sujatha - II Statistics  
II Prize  
S. Anandhi  
III Computer Science

95. Collage

I Prize

{ A. Anuja Immaculate  
S. Sushila  
V. Harini  
III B.Com., Even.

II Prize

{ S. Sujatha  
N. Sujatha  
S. Uma - II Statistics

96. Double Talk

I Prize

: S. Mary - III Litt.  
S. Sujatha - III Litt.

II Prize

97. Dumb charades

I Prize

{ S. Vijaya  
III Comp. Science  
T. Meenakshi  
R. Srividya - III Statistics

II Prize

{ R. SriPriya - III Litt.  
K. Sreevidya - I Stat.  
R. Aarthi - II Stat.

98. Jam

I Prize

: A. Sailaja - II Chemistry  
Bhuvana Natarajan - II Lit.

II Prize

E. General Quiz

I Prize

{ Umashree  
Shampathkumar  
I B.Com.,  
A. Vinodhini - I B.Com.,

II Prize

II Prize

{ K.V. Priya - I Chem.  
Preeti Krishnamurthy - III  
Phys.

F. Planning Forum

99. Essay

I Prize

: N. Jayaselvi - III Litt.  
S. Sujatha - II Litt.

II Prize

100. Quiz

I Prize

{ B. Kavitha  
M.J. Anuradha  
S. Prabha - II Economics

II Prize

{ S. Jayashree  
M.K. Kavitha  
C. Gayathri, II B.Com (Day)

G. Fine Arts

101. Classical Vocal

I Prize

II Prize

: B. Sankari - I B.Com.,  
R. Krithika - III Litt.

102. Classical Instrumental

I Prize

103. Light Music Vocal

I Prize

II Prize

104. Fashion Parade

I Prize

II Prize

105. Pot Painting

I Prize

II Prize

106. Rangoli

I Prize

I Prize

I Prize

II Prize

II Prize

II Prize

107. Classical Dance

I Prize

II Prize

108. Group Dance

I Prize

II Prize

: N. Priya - II Literature

: R. Krithika - III Litt.  
R. Gayathri - II B.Com., Even.

: M. Kavitha  
III Comp. Science  
Vaidehi Vasudevan II Eco.

: A. Anuja Immaculate  
III B.Com., Evening  
S. Sujtha - II Statistics

: A. Anuja Immaculate  
R. SriPriya  
V. Srividhya

III B.Com., Even.

S. Hemamalini

S. Priya

V. Jothi Prabha

II B.Com., Evening

: S. Ramya - II B.Com.,

V. Poornima

II B.A., Corporate (Eve)

: S. Sushila - Leader

V. Sinduja

S. Shanmugapriya - III  
B.Com Evening

M. Bharathi

R.S. Sangeetha

M. Savithri

II B.Com Evening

R. Aarthi Leader

V. Krithika II Stats.

M. Geethapriya I Stats

K. Sreevidya

M. Saimeera

R. Lavanya I Stats.

: S. Ramya B.Com.,

: R. Krithika III Literature

109. Best Dancer

110. Best Singer

Special prize awarded by the College to the students Union M. Sangeetha - III B.Com.,  
President in recognition of service rendered by her

## University/State Players for the year 1994-95

The following students are awarded the mementoes for having represented the University of Madras and the State of Tamil Nadu in various games.

1. C.N. Jayalakshmi  
I B.Com. : University in Handball and Volley ball  
Junior and Senior Nationals in Volley ball.
2. C. Hema  
III B.Com. : University in Kabbadi
3. R. Velankanni  
I History : University in Kabbadi
4. P. Jayashree  
III Economics : University in Football
5. A. Udaya Banu  
III Computer Science : University and State in Foot ball
6. P. Kasthuri  
II B.Com. : University in Football
7. S. Charumathy  
III Literature : University and Senior National in Cricket
8. S. Prithi  
III History : University in Cricket
9. I. Shajitha Begum  
III Maths : University in Kho-kho and Cricket
10. G. Gayathri  
II Physics : University in Cricket
11. J. Vijaya Hemalatha  
II B.Com. : University and State in Hockey
12. B.B. Lathicia  
III Economics : University in Hockey
13. M. Ananthi  
I B.Com. : University and State in Hockey
14. J. Seraphin  
I History : University and State in Hockey
15. I. Kavitha  
I Computer Science : University in Hockey
16. R. Vigila Merlin  
III Maths : University in Kho-kho
17. S. Umavani  
I B.Com. : University in Atheletics Cross-country  
Race and Kho-kho

18. P.N. Poovizhi  
II Physics : University and State in Ball-badminton
19. P.D. Kavitha  
II B.Com. : University and State in Ball-badminton
20. N.I. Sunitha  
III Literature : University in Cross country Race
21. M. Kavitha  
II Maths : Junior and Senior National in Ball-  
Badminton
22. S. Sundari  
I B.Com. : National in Korft-ball
23. L. Banurekha  
II Economics : National in Handball
24. R. Sripriya  
III B.Com., (Eve) : National in Handball
25. S. Rukmani  
I B.Com., (Eve) : Junior Nationals in Cricket
26. S.V. Anitha  
II Economics : Junior Nationals in Cricket
27. M. Vasanthi Veena  
II Economics : Junior Nationals in Cricket
28. M. Saimera  
I Statistics : Junior and Senior Nationals in Chess
29. Anuja Immaculate  
III B.Com., (Eve) : National in Handball

# University Rank holders

Congrats !

## Foundation Course : Language Tamil

1. Selvi N.C. Rama
2. Selvi V. Jayanthi

Rank  
I  
IV

Class  
Litt  
Eco

## Hindi

3. L. Kavitha Nair
4. P. Sumathi
5. Madhumathi
6. Priya Vandhana

I  
II  
III  
V

Litt  
Litt  
Hist  
Hist

## Part II English

1. N.C. Rama
2. L. Kavitha Nair
3. S. Latha
4. V. Shyamala

I  
II  
IV  
V

Litt

## Part III - History

1. V. Brinda

I

## Economics

1. N.M. Shanthi
2. G.R. Malini
3. N. Anuradha
4. N. Latha Nandhini

I  
II  
III  
V

## English Litt

1. N.C. Rama
2. N. Syamala
3. L. Kavitha
4. A.P. Usha

I  
III  
IV  
V

## Commerce - Foundation Course

1. S. Priya (Eve)
2. S. Geetha

I  
IV

## Part III Core Course - Commerce

1. N. Priya (Eve)
2. P. Premavathy
3. S. Shemeem Hudhaya
4. S. Priya (Eve)

I  
II  
IV  
V

## B.Sc. Tamil

1. M.S. Chitra
2. R. Seethalakshmi (Eve)
3. R. Vijayalakshmi
4. S. Anuradha
5. D. Rama
6. T. Arulmozhi

I  
II  
III  
IV  
IV  
V

## Hindi

1. R. Mohanambal
2. Priya Prabhakar
3. V. Shobana
4. Shubangi
5. K. Suja

II  
II  
III  
V  
V

## Sanskrit

1. R. Soundarya
2. M.P. Anitha
3. M. Mageswari
4. Srididhya
5. S. Ramya
6. K. Srimathi
7. P. Sripriya
8. K. Banu

Rank  
I  
II  
III  
III  
III  
IV  
IV  
V

## B.Sc. General English

1. Bindu Chellapan
2. S. Sheela

III  
IV

## B.Sc. Maths

1. M. Mageswari
2. M. Rajeswari
3. A. Deepa
4. A. Bavani
5. S. Sheela

I  
II  
III  
IV  
IV

## Statistics

1. R. Srididhya
2. C.S. Sumathi
3. R. Sowndarya
4. M. Anuradha
5. S. Sripriya

I  
II  
III  
IV  
V

## Physics

1. R. Latha
2. T.S. Vjyalakshmi
3. P. Kalpana
4. M.P. Anitha
5. V. Shobana

I  
II  
III  
IV  
V

## Chemistry

1. T.V. Anuradha
2. Shanmugavadivu

I  
V

## Botany

1. Shubhangi
2. B. Kamakshi
3. Bindu Chellappan
4. A.R. Saroja

I  
II  
III  
IV

## Computer Science

1. S. Ramya
2. B. Sujatha
3. S. Anuradha

II  
IV  
V



Competition	Association/College	Participants	Position
Devotional Song	Hindi	V. Sandhya	Second
Group Song		Poonam Bhasin Babitha Dhatta Roopani Hetal Kriti A. Sallaja Suman R. Prabhu R. Krithika	Consolation
Debate	D.G. Vaishnav College	Poonam Bhasin	Second
Oratory	Loyola College	Poonam Bhasin K. R. Lakshmi	Rolling Shield
Creative Writing - (Poetry)	The Mylapore Academy Anubhoothi	K. R. Lakshmi Chander Abha Sharma Roopani Hetal Krithi Shivani Ladha Surya Prabha G. Subhashini. S.	Consolation Team Prize (Second Place)
Creative Writing - (Story)	Hindi Association - Stella Maris College	K. Shanthi R. Ananthalakshmi	Team Prize (Rolling Shield) Second Third
Sanskrit		Aparna Kumari P. Brinda	Fourth Special Prize
Sloka recitation	The Mylapore Academy	R. Lakshmi B. Gayathri R. Lakshmi	Rolling Cup
Kumarasambhavam recitation	Loyola College	III Stats III Stats III Stats	Second
English	Youth forum for Gandhian Studies	V. Anandhi	State level - Second
Drawing		II Comp. Science	

Competition	Association/College	Participants	Position
What's the good word and pictiary	Women's Christian College	R. Srividhya S. Vijaya T. Meenakshi	Second
Essay	Gandhi Peace Foundation	V. Anupama B. Lalitha R. Neeraja	First Third
Dumb Charades	Central Round Table	R. Srividhya S. Vijaya T. Meenakshi R. Aarthi	Rs. 10,000 + Rolling Shield
	Dept of Comp. Science Ethiraj College	III Stats III Comp. Science III Comp. Science	I Prize
	Dept of Mathematics Loyola College	III Stats III Comp. Science III Comp. Science	Third
	Dept of English Loyola College	III Stats III Comp. Science III Comp. Science	First
	Cultural Festival Ethiraj College	III Stats. III Comp. Science III Comp. Science	Third
	Dept of Mathematics Anna University	III Stats III Comp. Science III Comp. Science	First
	Computer Point	III Stats III Comp. Science III Comp. Science	First
MIT		III Stats III Comp. Science III Comp. Science	First



Competition	Association/College	Participants	Position
Slogan on AIDS	Bharathi Women's College and Rotaract Club	B. Kavitha	Third
Fancy Dress	Ramakrishna Mission (Chengalpet)	S. Ruby	Third
Pot painting	A.C. Technology/Anna University	A. Anuja Immaculate	Second
Ikebana	A.C. Technology/Anna University	S. Sujatha	Third
Egg Shell painting	A.C. Technology/Anna University	R. Sri Priya	Third
Mehendi	A.C. Technology/Anna University	M. Sangeetha	Consolation
Rangoli	Stanley Medical College	A. Anuja Immaculate R. Srividhya R. Sri Priya	Third
Rangoli	"Sanskrit 94"	A. Anuja Immaculate R. Srividhya R. Sri Priya	Third
Rangoli	"Sanskrit 94"	R. Srividhya R. Sri Priya P. K. Rajalakshmi	Third
Rangoli	Bharathi Women's College and Rotaract Club	A. Anuja Immaculate S. Sujatha	Consolation
Rangoli	Ramakrishna Mission (Chengalpet)	S. Ruby	Second
Rangoli	Vivekananda College	A. Anuja Immaculate S. Ruby P. K. Rajalakshmi S. Sujatha Uma Bhuvaneshwari	First

Competition	Association	Participants	Position
Rangoli		A. Anuja Immaculate R. Srividhya S. Sri Priya R. Priya Santhanam Agnes Sabitha Rani	Third
Rangoli	Centre of Women's Studies M.C.C.	A. Anuja Immaculate R. Priya Santhanam Agnes Sabitha Rani S. Ruby	Second
Vegetable carving	Centre of Women's Studies M.C.C.	M. Sangeetha S. Ruby B. Malathy A. Anuja Immaculate R. Priya Santhanam Latha	Second
Fabric Painting	Fevicryl Fabric Paints - Ms. Saroja Krishnamachari	S. Bhuvana Sangeetha Sekhar A. Anuja Immaculate Buvaneshwari Painthamizh Sasirekha	I Prize II Prize III Prize Consolation Prize

# COLLEGIATE/INTER COLLEGIATE COMPETITIONS CONDUCTED IN OUR CAMPUS

Association	Date	Collegiate/Inter collegiate	Events	Prize winners	
Tamil	10.3.95	Collegiate	Quiz in Tamil Quiz Master: Pulavar C. Duraiswamy M.A., M.Ed.	I Prize Nisha A I Chemistry Priya K.V Sowmya S. I Chemistry II Prize Srividhya III B.Com Mangalyarkarasi III B.Com Subhashini III B.Com	
Hindi	7.9.94	Inter collegiate	Creative Writing - Poetry	I Prize Rekhpal II Prize G. Padmanabhan III Prize Rajkumar	M.O.P. Vaishnav College D.G. Vaishnav College New College
Sanskrit	22.2.95	Inter collegiate	Sloka Recitation Judges: Mr. K. Prasanth, Dept. of Sanskrit, Vivekananda College Mr. K.S. Balasubramanian, Research Assistant, KSR Institute	I Prize R. Lakshmi II Prize S. Visalakshi III Prize K. Sriram	S.D.N.B. Vaishnav College Queen Mary's College D.G. Vaishnav College
Humanities	6.9.94	Collegiate	Debate Topic "Generation Gap"	I Prize B. Kavitha II Prize Rajarajeswari III Prize M.J. Anuradha II Prize P.B. Subha II Eco.	
	12.12.94	Collegiate	Essay Topic "Is Reservation Justified after 47 years of Independence"	I Prize M.J. Anuradha II Eco. II Prize P.B. Subha II Eco.	

Association	Date	Collegiate/Inter collegiate	Events	Prize winners	
Humanities	24.2.95	Collegiate	Quiz	I Prize Rajalakshmi III Eco. Ramapriya III Eco. Anandi III Eco. II Prize M.J. Anuradha II Eco. B. Kavitha II Eco. S. Priya II Eco.	
Computer Science	7.9.94	Inter-collegiate	Quiz	I Prize Lakshmi Srividya B. Gayathri II Prize V. Rajeswari R. Lakshmi A. Praveena	III. Stats. S.D.N.B. Vaishnav III. Stats. S.D.N.B. Vaishnav III. Stats. S.D.N.B. Vaishnav Valliammal College Valliammal College Valliammal College
Statistics	13.9.94	Inter-collegiate	Quiz	I Prize Narasimhan Suresh Baskar II Prize Raghunathan Patrick Denton	Loyala College Loyala College Loyala College Loyala College Loyala College Loyala College Loyala College
Statistics	13.9.94	Inter-collegiate	Dumb charades	I Prize S. Vijaya T. Meenakshi M.S. Chitra II Prize Ramkumar K. Mahesh S. Mahesh	S.D.N.B. Vaishnav S.D.N.B. Vaishnav S.D.N.B. Vaishnav Loyala College Loyala College Loyala College



Association	Date	Collegiate/Inter/collegiate Collegiate	Collage	Events	Prize winners
English					I Prize Anuja Immaculate Harini S. Sujatha II Prize S. Sujatha N. Sujatha S. Uma I Prize S. Mary II Prize S. Sujatha I Prize S. Vijaya T. Meenakshi R. Srividhya II Prize R. Aarthi R. Shreevidhya R. Shripriya I Prize S. Shailaja II Prize Bhuvana I Prize S. Jayaselvi II Prize R. Geetha I Prize A.P. Vijayalakshmi II Prize R. Ananthalakshmi I Prize Sujatha II Prize Anandhi
			Double Talk		III B.Com III B.Com III B.Com III B.Sc., Stats II B.Sc., Stats II B.Sc., Stats III Lit. II Lit. III Computer Science III Computer Science III Statistics II Statistics I Statistics III Literature II Chemistry II Lit. III Lit. II Lit.
			Dumb charades		
			Jam		
			Essay		
			Oratorical		
			Sketching		

### UNION DIARY 1994-95

Date	Association	Chief Guest	Theme of the speech
15.8.94	Independence Day	Selvi B. Kavitha Students Union Secretary	Relevance of Freedom
17.8.94	Union - Inaugural	Mr. N. Ram Editor - FRONT LINE	Role of Women in Society
29.8.94	SRI JAYANTHI Celebrations	Mr. P. J. Ramamurthy, M.A. Secretary, Egmore Sanskrit School, Madras	KRISHNALEELA
5.9.94	Teachers Day Celebrations		
6.9.94	Quiz Club Competitions	Mr. Wilfred Sukumar, M.Sc., M.Phil Department of Chemistry, M.C.C. Tambaram	Bilingual Quiz
7.9.94	Tamil	Dr. T. Gnana Sundaram, M.A., Ph.D. Pachayappa's College, Madras	இலக்கிய இனயம் கவியரங்கம் "ஐம்பூதங்கார்"
7.9.94	Hindi	Dr. Sarada Ramani, Retd. Hindi Lecturer, University of Madras Mrs. Kamini Agarwal Poetess and Social worker	Creative writing in Poetry.
7.9.94	Computer Science	Mr. Victor Fredrick Chellia	Quiz in Computer Science
8.9.94	Botany	MR. B.P.R. Vittal, Reader, C.A.S in Botany, University of Madras	Micro organism in the Atmosphere and their effect on human beings.
8.9.94	Commerce	Mr. Rabani Prof. of Commerce, M.C.C. Tambaram Madras	Quiz in Commerce
13.9.94	Physics	Mr. T.V. Ramakrishnan Asst. Prof. Madras Institute of Technology Mr. G. Srinivasan Port Trust of India, Madras.	Judge for Collage Competition Port towards Science and Technology

Date	Association	Chief Guest	Theme of the speech
23.9.94	Statistics	Dr. J.P. Vijaya Thilakan Prof. and HOD Dept. of Statistics, Madras Christian College, Madras	Job Opportunities and application of Statistics
27.9.94	Commerce	Prof. Chandradas Dept of Commerce, Madras Christian College, Madras	Opportunities in the Job market for Commerce students
27.9.94	Mathematics	Dr. Latha Basakar, I.I.T. Madras	"Why Mathematics?"
12.9.94	Union/Founders' Day	Dr (Mrs) Kala Tawker Dept. of Tamil, SDNB Vaishnav College	Benevolence of our Founder chairman
8.12.94	Chemistry	Dr. Miss. V. Alamelu Dept. of Physics, SDNB Vaishnav College	Scientific Investigation of Indian Herbal and Remedy
9.12.94	Chemistry	Dr. Mrs R. Radha Sanumugasundram Prof. & HOD Dept. of Biochemistry, A.L.M. PGIBMS, Taramani - Madras	Conducted the Quiz in Chemistry
12.12.94	Chemistry	Dr. P.S. Raghavan Dept. of Chemistry, Madras Christian College, Madras	Forensic Bio-chemistry
9.12.94	English	Dr. C. Damodharan Head R and D, Tamil Nadu Forensic Science Laboratory, Kamaraj Salai, Madras 4.	How to develop Spoken English skill.
26.1.95	Union/Republic Day	Sri. S. Mohan Instructor, Vivekananda Kalvi Nilayam	Hoisted the flag and spoke on Republic India
10.2.95	English	Selvi. M. Sangeetha, Student Union President Smt. Chithra Mahesh, Sub-editor - The Hindu	Journalism

Date	Association	Chief Guest	Theme of the speech
18.2.95	Sports Day	Mrs. Lalitha Charan DIG of Police	Declared open the sports meet
22.2.95	Sanskrit	Judges: Sri K.S. Balasubramanian Research Asst., K.S.R. Institute Sri. M.K. Prasanth, Dept. of Sanskrit, Vivekananda College	Closing ceremony and prize distribution Intercollegiate sloka recitation competitions/prize distribution
23.2.95	Hindi	Dr. Madhu Dhawan, HOD, Dept of Hindi, Stella Maris College, Madras 86	Journalism.
23.2.95	Sanskrit	Dr. Viswanatha Sharma HOD of Vedantha Madras Sanskrit College	சமஸ்கிருத கையெழுத்துப் போட்டி
24.2.95	Humanities	Mrs. Prema Sampathkumar Dept. of Commerce	Inter-class Quiz competition
28.2.95	College Day	Dr. M. Anandakrishnan Vice Chancellor, Anna University Mrs. Jayalakshmi Anandakrishnan	on Women's Education Distribution of prizes
8.3.95	Union Valedictory	Dr. K.S. Mohandas Prof. Anna Institute of Management	Valedictory address & Distribution of certificates to students
10.3.95	Tamil	Pulavar C. Duraisami, M.A. M.Ed.	Quiz
17.3.95	Convocation	Dr. R. Muthian Joint Director Collegiate Education	Convocation address

## Smrti 1994-95

Smrti is the intercollegiate cultural fiesta held every year to commemorate the memory of our revered Founder Chairman Shri Nanalal Bhatt and his wife Smt. Devkunvar. Though great strides have been made in the areas of science and technology, the invisible chord binding the millions of our motherland is our rich cultural heritage. To keep in harmony with our traditions, various competitions were planned and conducted in Fine Arts and Languages. As a part of Smrti, tournaments in Ball badminton, Table Tennis and Basket ball were organised and keenly contested by various teams of the Womens' colleges in the city.

Smrti '94-95 was inaugurated by Prof. Ranganayaki Ayyangar M.A., Ph.D., Director Sampradaya on 16.8.94. Being a theoretician and performing artist, she critically analysed the need for upholding our cultural heritage while comparing the way it is being treasured abroad.

The valedictory address was delivered on 19.8.94 by Kalaimamani Smt. Sudha Rāgunatha. She kept the audience spell bound when she rendered a kriti in her divine voice conceding to the request of the audience. The curtain was drawn for the year after distributing the shields and cash awards to the winners of the various events.

### SMRTI 1994-95

#### INTER COLLEGIATE COMPETITIONS SMRTI

- I. **Shri Nanalal Bhatt Memorial Rolling Shield for Gita Recitation**  
 Team Prize – The Venkataramana Ayurveda College  
 Participants : 1. R. Chitra  
 2. D. Premakumari  
 Individual Prizes  
 I Prize K. Sriram D.G. Vaishnav College  
 II Prize R. Chitra Ethiraj College
- II. **Shri Nanalal Bhatt Memorial Rolling Shield for Hindi Debate**  
 Team Prize D.G. Vaishnav College for Men  
 Participants Sapan Gupta  
 Jethmal Khandel Wal  
 Individual Prizes  
 I Prize Shika Meenakshi College  
 II Prize Sapan Gupta D.G. Vaishnav College
- III. **Shrimathi Devkunvar Nanalal Bhatt Memorial Rolling Shield for Tamil Oratory**  
 Team Prize Shri Venkateswara Engineering College  
 Participants N. Chitra  
 Gandhimathi  
 Individual Prizes  
 I Prize N. Revathi Queen Mary's College  
 II Prize S. Sridevi S.D.N.B. Vaishnav College

- IV. **Shrimathi Devkunvar Nanalal Bhatt Memorial Rolling Shield for Tamil Kavithai**  
 Team Prize Bhakthavatsalam Memorial College for Women  
 Participants T. Maheswari  
 T. Akila  
 Individual Prizes  
 I Prize T. Maheswari Bhakthavatsalam Memorial College for Women  
 II Prize M.K. Kavitha S.D.N.B. Vaishnav College for women
- V. **Shrimathi Devkunvar Nanalal Bhatt Memorial Rolling Shield and I Prize for Bilingual Quiz goes to Team from Valliammal College**  
 Participants G. Chandra  
 J.M. Soundara Rekha  
 S.T. Sridevi  
 II Prize Team from S.D.N.B. Vaishnav College for Women  
 Represented by  
 Participants V. Sudha  
 S. Venkateswari  
 Preeti Krishnamurthy
- VI. **Shrimathi Devkunvar Nanalal Bhatt Memorial Rolling Shield for Double Talk**  
 Team prize The Women's Christian College  
 Participants Indu Jacob  
 Sridevi Menon  
 Individual Prizes  
 I Prize Sangeetha Ramasagar Bhakthavatsalam Memorial college  
 II Prize Sridevi Menon Women's Christian College
- VII. **Shri Nanalal Bhatt Memorial Rolling Shield for Classical Music — Vocal**  
 Team Prize Ethiraj College  
 Participants R. Rasika  
 S. Aparna Devi  
 Individual Prizes  
 I Prize R. Rasika Ethiraj College  
 II Prize B. Gayathri Meenakshi College
- VIII. **Shrimathi Devkunvar Nanalal Bhatt Memorial Shield for Instrumental Music solo**  
 Team Prize Vivekananda College  
 Participants 1. R. Raghvashyam  
 2. R. Srikanth  
 3. A.K. Vijayasanan  
 Individual Prizes  
 I Prize R. Raghvashyam Vivekananda College  
 II Prize R. Latha Ethiraj College

**IX. Shrimathi Devkunvar Nanalal Bhatt Memorial Rolling Shield for Winners Ball Badminton goes to S.D.N.B. Vaishnav College for women**

Winners Team  
 P.N. Poovizhi  
 M. Kavitha  
 P.D. Kavitha  
 D. Mercy  
 K. Shakila  
 R. Prema  
 P.L. Dikeeswari

**X. Shrimathi Devkunvar Nanalal Bhatt Memorial Rolling Shield for Runners-up in Ball Badminton goes to Queen Mary's College**

Runners-up Team  
 R. Vidyaprasanna  
 M. Shalini  
 R. Subha Shree  
 D. Sundari  
 A.S. Sujatha  
 A. Malathy  
 N. Prema Latha

**XI. Shri Nanalal Bhatt Memorial Rolling Shield for Dumb Charade Instituted by III year students of 1983-1984 goes to the team from Ethiraj College**

Individual Prizes

I Prize	P.V. Alamelu	}	Ethiraj College .
	E.S. Charanya		
	Sashikala Ramaswamy		
II Prize	T. Meenakshi	}	S.D.N.B. Vaishnav College
	R. Srividhya		
	S. Vijaya		

**XII. Shri Shankarlal Jain Memorial Rolling Shield for Hindi Essay Writing instituted by Management in 1991-92**

Team Prize  
 G.S.S.V. Jain College for women

Participants  
 Renuka Pajrecha  
 Seema J. Shah

Individual Prizes

I Prize	Renuka Pajrecha	G.S.S.V. Jain College
II Prize	Seema J. Shah	G.S.S.V. Jain College

**XIII. Jam**

I Prize	Indu Jacob (W.C.C)	}	Bhakthavatsalam Memorial College
II Prize	Sangeetha Ravisagar		

**XIV. Collage**  
I Prize

Tina Jose	}	Women's Christian College
Pramitha C. Benjamine		
Priyadarshini P.		

**XIV. Collage**  
II Prize

K. Prashanthi	}	Valliammal College
S.T. Sridevi		
T.M. Soundararekha		

**XV. Rangoli**  
I Prize

T. Gayathri	}	Women's Christian College
S. Anuradha		
M.V. Revathi		

II Prize

M.G. Narayani	}	Bhakthavachalam Memorial College
Usha Devi. S		
B. Bharathi		

**XVI. Pot painting**

I Prize

S. Sujatha	S.D.N.B. Vaishnav College
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II Prize

Rashmi Bhandari	M.O.P. Vaishnav College
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**XVII. Classical Dance**

I Prize

Srivalli Sankara Narayanan	Ethiraj College
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II Prize

K. Anuradha	M.O.P. Vaishnav College
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**XVIII. Group Dance**

I Prize

B. Roopa	}	Bhakthavatchalam Memorial College
Anesha Khan		
Jacqueline Ran J		
Christa A.		

II Prize

Deepa Shankar	}	Ethiraj College
A. Sridevi		
Shabnam M.		
Mridula V.		
Shabana S.		
Srivalli S.		
Sangeetha V.		
Rashmi Menon		
Hemashree		

**XIX. Table Tennis**

I Prize

T. Ramaa	Queen Mary's College
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II Prize

Sunitha Ram	Stella Maris College
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XX. **Basket Ball**

Winners

Participants

Stella Maris College

D. Lakshmi Prasanthi

B. Sunitha

L. Josephine Ramya

Sigapi Arunachalam

B. Bargavi

Tina Chandy

Sangeetha Reddy

R.C. Esther Rekha

Vidhya Iyana

Rence Hugo Stephen

Runners-up

Participants

S.D.N.B. Vaishnav College for Women

V. Sreelekha

S.M.Rehana Fatima

G. Jayanthi

J. Prince Mary

Harini

A.P. Shynee

V. Sundari

R. Mehar Banu

Srividhya

A. Salomina

## CHEMICAL ANALYSIS

V. Jayalakshmi  
I B.Sc., Chemistry

- Substance* : Student
- Occurrence* : Anywhere in the world where Education prevails.
- Atomic Weight* : Varies from student to student
- Density* : Denser than all elements known.
- Physical Properties* :
1. Highly selective in copying a film star.
  2. Mostly insoluble in reading, all together in studies.
  3. Readily dissolves in Gossiping and playing mischief.
  4. Boils at nothing and cools in a minute.
  5. Discipline increases with increase of pressure.
- Chemical Properties* :
1. Has great affinity towards movies and MTV, various channels and so on ...
  2. Cannot be dissociated by use of Heat or solid energy.
  3. Reacts vigorously with teachers.
  4. Combines with all sorts of mischief and harmful activities to give destruction as a precipitate and harmful by products.
- Tests* :
1. Turns blue when pleased and red with anger when harassed.
  2. Palpitates while receiving progress reports.
  3. Fumes when brought in contact with .....
- Uses* :
1. Builders of the Nation, future citizens of India.
  2. Weapons for all to fight against Evil.
- Caution* :
- Never try to win over the student by force, try to win their hearts by love and kindness.

## CONSCIENCE SPEAKS ...!

Sujatha Srinivasan  
II B.A., Literature

I was broken down completely. All my attempts seemed futile. What should I do? Where do I go? These were the repeated questions which hung heavy on my mind. Whom should I turn to for help? I had no one – no one who could lend me an ear to hear my problems. Is this what the real world is like? I had many sleepless nights and my mind was unstable. It weighed heavy thoughts.

I had almost accepted myself to be what I had been yesterday, when an inner voice spoke up: "Is this what you really are? So, this is how much courage and determination you have?"

What has happened to all the confidence you possessed? Where have they all disappeared? Face the world. This is not the end."

"But its not that simple", I said.

"No, it isn't. I have suffered equally. I know how it is. But life does not consist of happiness and joy alone. One has to suffer the deepest sorrow and the sadness which life gives. It gives you disappointments but you will be rewarded for it later. You will definitely see a gleam of light in the pitch darkness. Take help and you will surely succeed."

"It is easily said than done," I replied. "Whom should I ask for help?"

"No one", replied the voice. "Depend on yourself. Say, 'I can do it,' and you will surely be successful. Depend on your will. Depend on your DETERMINATION. Depend on your COURAGE. Above all, depend on your THINKING. Think positively and you will end up with positive results."

So wipe those tears and be confident. You tried once, try again. First time you lost, next time you might win. If you lose again, don't lose heart, try all the same. For it is not whether you win or lose but it's how you play the game."

## SPICY FACTS

Compiled by  
**R. Mahalakshmi**  
III B.Sc., Statistics

- a) English's longest word is : "FLOCCINAUCINIHIPIILIFICATION" Comprising of 29 letters. It means 'an act or habit of estimating as worthless". It can be split up as FLOCCI, NAUCI, NIHILI, PILI, FACERE.
- b) A Word with reverse ordered vowels is : UNCOMPLIMENTARY
- c) Longest word without a Vowel is : RHYTHM
- d) Country with all Vowels : MOZAMBIQUE
- e) Word with all Vowels, each occurring once : EDUCATION
- f) Largest ratio of Dotted letters : FIJI
- g) Largest repeated letter word : HAPPENCHANCE
- h) Largest Pyramid word : SLEEVELESS

V  
L L  
S S S  
E E E E

## HOPE OF THE FUTURE

**R. Mahalakshmi**  
III Stats.

India is a successful Third World country, whose economy depends on several commercial factors. One of the main industry that contributes chiefly to the growth of the nation is the TOURISM industry.

As we are all aware, our country has got beautiful tourist attractions spread across its length and breadth. The number of tourists arriving in India has shown a dramatic increase in the recent years. This is an eventual result of the mutual relationship that India maintains with other countries. Indians also prove themselves as citizens who are interested in showing unity in diversity. In order to provide good accommodation, the Government of India takes various measures by building well equipped holiday resorts near the tourist spots, giving special concessions and so on and so forth. Apart from these factors the policy of liberalisation has helped this industry grow well.

So, let us help to promote TOURISM in our country that has rosy prospects, to make India emerge as the future Asian tiger and as a Superpower Nation in the world by the turn of this century.

## INDUSTRY EDUCATION LINK

**R. Geetha**  
II B.A. Literature

It has become a usual sight in colleges to witness students going into dreams especially during lecture hours. This occurs in all colleges irrespective of the branch of study. This new phenomenon 'Student Slumber' cannot be ignored as a mere joke or the usual happening in a college. It is a vivid picture of the trauma of our education system.

The reason as to why such a behaviour is witnessed among the student community remains a mystery. Are the students the only culprits? Is the education system so crude that it fails to kindle the interest in students?

There is a growing feeling among students that their degree alone could not fetch them a job. They consider the degree as a mere tag. Even the so called professional degree courses do not offer immediate absorption in industry. Private institutions which offer a variety of job oriented courses have become the delight of the students. These institutions are playing on the minds of young people through their various ads and schemes. Thus it has become inevitable for a student to pursue a job oriented course along with their degree course. Eventually the interest of the student in the course he/she opts at college is lost.

Education system could be made more effective and could serve its real purpose if there is link between Industry and Education. Barring a few courses which are taken up for their mere liking and mastery, others could be made industry oriented. Courses could be planned to suit the needs of the industry. There could be an effective interaction between educationists and industrialists. This serves the dual purpose of making the industry get appropriate persons and helping the students in getting good placement.

If an attempt is made at this class rooms would no longer be the sources of boredom. The sleeping faces which often threaten the lecturers will be replaced by radiant ones. The colleges will no longer be a mere shelter to students for a few years after their schooling.

Today all over the world, competitions are taking place vigorously in the field of science and technology, in this progressing world, Indian before stepping into the period of development has to face lot of problems like poverty, unemployment, drought, brain drain, evils of dowry prohibition and problems of smuggling besides these the most dreadful problem which India is facing today is "DRUG ADDICTION".

The research taken by the "WHO" officials gives its reports that youngsters and children beyond the age 12 are mainly affected by this Drug Addiction. While investigating this problem it was found that there are many root causes. For example poverty, unemployment, dowry, failure in life, love failure, absence of good friendship and set back in studies. Firstly drugs are mixed with sweets, toffees, ice creams. Little children without knowing this getting into the habit of taking drugs slowly and steadily without their knowledge they are becoming drug addicts. They can't stop this habit and as a result they get into the habit of taking poisonous drugs like brown sugar, heroin and certain other drugs through injections.

Teen agers who were no exception to this drug-addiction seek a temporary relief from their life problems. In this modern life love failure, unemployment, difficulties in studies become so common that in our day-to-day life we come across many cases of young students who have become the victims of drug addiction.

Today's young generation lose their heart so quickly and lose their self confidence and courage so easily that they get into the habit of taking drugs. In the beginning they take it for granted to forget their worries and pains. At that time they don't realise that those drugs have taken for granted may one day take their life for granted.

Teen-age is to enjoy life. It is the successor of childhood and predecessor of experienced old age. It is the age in which these youth struggle and mingle with others try to show their talents, and face each and every problem with bravery, while facing such things they get such pains that they forget about their future aims and get into the habit of taking drugs or liquor.

Drug-addict think that drug can drown their worries, but it does not. He becomes an unprincipled and characterless person. He forgets the struggle and hard work which could make him known to the society as a very good and respectable person. He would even sacrifice the highest interests of his near and dear ones for the sake of this drug. A drug addict loses his manners and at times he is forced to rob and murder to get the drugs.

Government is taking all possible steps to prevent this dreadful disease among the youngsters. Possession of drug and consuming it are to be considered in lawfull for which deterrent punishment is given.

Hope the young generation will soon realise the evils of drugs and avoid consuming them in their lives, hops the Government will take more serious steps in propagating the evils of drugs. As students we also say no to Drugs.

G. Sujatha  
II B.A. History

S. Sujatha,  
II B.A. Literature

TEENAGE - A very critical age for a teenager and an age to be criticised by elders. A teenager is often looked upon with a frown and a disgusted look. Adults become claustrophobic when they find themselves in a room full of those 'innocent' teenagers. Their blood pressure mounts up and their anger is at its peak, which is often cooled down by a 'hot cup of coffee'. But, seldom do the adults understand that they too, had once been a teenager.

A teenager is basically a modest, naive sort of person, but the older generation cannot digest this simple, but truthful, fact. He/she by themselves do not mean any harm. He/she is just a person who seems to do the wrong thing at the wrong time! It is not his/her fault.

A teenager, when noticed, is a very fun loving person. He/she, unfortunately, is found fault with the kind of fun he/she has. It is the teenagers who come up with brilliant ideas which are resorted to by the elders, without being questioned. But, when the plan 'goofs up', the blame is, without any effort, put on 'this generation'.

A teenager is visualised as a walking atom bomb who might explode and cause immense destruction to the world outside. He/she despite being a symbol of - rowdy, psycho, hooliganism, maniac etc. is nothing more than a specimen of the lovable, adorable, sorry kind of species of the human race.

So, next time, when confronted with a pack of teenagers, go easy on them. Try and cool yourself. They will like you at the first sight.

Probably, you might too!

## THE TRUE BLUE

Bhuvana Natrajan  
II B.A. Literature

*Yonder all before us lie deserts of vast eternity,  
Thy beauty shall not more be found;  
Nor in thy marble vault shall sound my echoing sound;  
Then worms shall try that long preserved virginity,  
And your quaint honour to dust,  
and into ashes all my lust.*

Marvell had said this about beauty, centuries ago. But the pungent reality of it still strikes us. Human (Feminine) beauty is no doubt romantic and graciously delicate. It is as we feel the morning dew on the rose petals. But it is like the dew, momentary. The aura of romance and youth fades out with the eternity of time, leaving the bare reality of old age. The budding fragrance of youth shrinks to wrinkles. Nevertheless it is majestic and enticing.

Not many years have rolled on since this beauty has glided onto the stage with its gracious catwalk. When many have won laurels for their country others have wept at narrow loss in the final moment. Miss Sen and Rai have crowned our nation with pride and secured an international recognition. The women of substance have become the cult figure. She has been

torn to pieces to pose for advertising the products of various companies. Now the essence of women and the ambassador of peace have landed on earth to thrust themselves into mundane life. But still the wave of appreciation lingers as they figure on the small screen.

Controversy is the legacy of popularity. For all its extravaganza and pomposity, some have raised objection. They deem it to be too trivial a business to go about exposing oneself in the minimum of clothes just for grades. While others think if these shows are necessary at all. They even feel that the answers they poured on the spur of the moment can't be taken right to the heart. Whatever might be the argument all irrespective of age were irresistibly glued to their TV sets during the show. Each one was enthralled during the heart throbbing moment when Sushmita Sen won the title. But amidst all these let us remember Shakespeare again,

*'When forty winters shall  
besiege thy brow,  
And dig deep trenches in thy  
beauty's field,  
Thy youths proud livery so gazed on now,  
Will be tottered weed of small north held'*

Many a Shakespeare and Marvell keep on asserting the eternity of time against the fleeting beauty. Yet there is one beauty which survives all winters and summers; and that is the beauty of the mind. It is no doubt abstract but eternal. Beauty in the normal sense, should be appreciated, but why run mad after it; when yonder lies the eternal beauty like the true blue of the sky, unscathed amidst deserts of vast eternity?

It is like the true blue of the sky; common possession of all, needless of any mouthpiece or propaganda. Let us all be the true representatives of such a beauty. Let us swim as the happy birds in the eternal, unfathomable True Blue.

## FRIEND - ONE OF LIFE'S MOST BEAUTIFUL GIFTS

M.J. ANURADHA  
II B.A. Economics

A Friend is a person you can trust,  
who won't turn away from you;  
A Friend will be there when you really need someone, and will come to you when they need help.  
A Friend will listen to you even when they don't understand or agree with your feelings,  
A Friend will never try to change you, but appreciate you for who you are.  
A Friend doesn't expect too much or give too little,  
A Friend is a person, you can think of and suddenly smile,  
A Friend doesn't have to be told that they are special;  
A Friend will accept your attitude, ideas and emotions, even when their own are different, and will hold your hand when you're scared.  
A Friend will be honest with you, even when it might hurt you,  
A Friend will forgive you for the mistakes you make, and will correct you when you make mistakes.  
A Friend can never disappoint you, and will support you and share in your glory,  
A Friend always remembers the little things you have done, the times you've shared, and the talks you have had.  
Yes, A Friend is one of life's most beautiful gifts in this world.

## REMEMBERING GANDHI

He is called the Father of Our Nation. He is known to the World as the one man, more for the upheaval of the Indian Nation. Yes, he is Gandhi. Born on October 2nd 1869, he emerged as a social reformer. He is a symbol of truthfulness, love, courage and sacrifice for the suffering humanity. The only way of remembering this great soul is by practising his teachings.

Mahatma Gandhi had great faith in Advaita and Ahimsa. He also believed in non-violence. Through non-violence he got us freedom. India is held high by world countries of his principle of non-violence. In this context, India is the only country which has gained her independence without blood shed.

The inspiration of his life is commonly called religion; not in the sense of subscription to dogmas but having faith in values of truth, love and justice. Gandhi was a man of principle. He lived according to his ideals and followed it throughout his life.

Gandhi is dead, but the spirit of him will guide us generation after generation. Gandhi said "I have not the shadow of a doubt that any man or woman can achieve what I have, if he or she would make the same effort and cultivate the same hope and faith".

Let us take our step towards making his dream to become a reality and make India proud. That is the way of remembering this great man of India.

## WHAT'S SMILE?

SMILE a cresant, broad and wide over your face - A special delightful gift given to human race.  
SMILE can melt one's stubborn heart - A charm that makes you a wonderful part.  
SMILE with affection would mean a lot to sorrowful tears A best method it is to wipe away strangers' fears.  
SMILE spontaneously - for that you needn't pay money A weapon it is to defend your enemies, if any.  
SMILE to express love, understanding or mischievous fun you needn't be Miss Universe Sushmita Sen (But remember) A technique it is to get so many things get done!  
SMILE can win good friends for you A kerchief it is to comfort you when you go blue  
SMILE with a heart very pure and true (For it has no language barrier)  
A face-pack it is to sparkle your face like a dew.  
So,

SMILE a while everyday, brightly like sun's ray In your smile the friendliness lay Greet everyone and steal hem in a smiling way.

## STABILISING MIND

I got attracted by you, it was a wild passion  
But when I learnt that you loved me just for a fashion  
I realised that I felt changes only due to outwardly temptation  
And that you're not worth my affection!  
I found pleasure in your manly grip  
But when other singing girls made you give ME a slip  
My hands began to stink and my conscience started to whip  
And I felt a 'momentary' black mark in my life trip.  
Later I noticed the male chauvinism in you boast its might  
I decided that silence on my part is not right  
Yeah, my confidence aroused and guilt was lost  
Now I consider you a thing of my past  
Eh Sadist,  
If you'd though I'd break down completely  
That's impossible, I can tell you definitely  
You can no more relish my distress  
I'm in no way weaker than you, I stress  
Your judging me is absolutely wrong  
I can stand on my own legs, for my soul is now Very Very Strong.

## MY GRANDMA'S EXPERIMENTAL RECIPE

H. GAYATHRI ALVA  
III B.A. Literature

Remember, how Chuchama moved around the house with a smiling face. She had been widowed long before we were born. But in spite of her sheven head and white Sari she managed to remain cheerful and spread goodwill all around. Chuchema was not my grandmother's real name it was the name that we as children had given her because we were unable to pronounce clearly her true name 'Sushilamma'. But the name stuck and she come to be known to all the neighbourhood as 'Chuchama'. In fact when my father built a modest house he called it 'Chuchema' though postmen often pronounced it 'Chumchum'.

Chuchama was well-versed in the art of house keeping. But she was remarkably good at cooking. So it wasn't unusual to have people dropping in for all kinds of recipes. At night chuchama often put us to bed with stories from the Ramayan and Mahabharat. Equally interesting were her anecdotes about the people she met. She was fond of narrating tales about Dameyanti aunty who those days lived 2 blocks away and in the habit of dropping in at all times of the day if she had any doubts about the ingredients of her recipe.

"It is funny", Chuchama said, "but whenever I tell her that a particular ingredient is used in a specific quantity, she always nods very confidently and says oh that? That I know very well. I just come to confirm it. This remark always makes me wonder why she comes to me at all if she already knows about it. Anyway I like meeting people and it is no bother". There were several ladies who came for culinary advice and Chuchama was never tired of patiently explaining the whole process step by step. In fact this is how my sister and I picked up a lot of cooking as we grew up. Holigai a typical preparation of mangalorians are a great favourite with us and we waited impatiently for the festival days because holigai are made on all special festival occasions. We all rushed into the kitchen and hung on her sari as she made them. She first washed a wide vessel under the tap and kept them ready. Then in the wide vessel she stirred a batter of flour and water to the consistency of the batter used for 'idli'. Then she prepared the mouth watering filling with grated coconut, crushed jaggery, raschi powder and bits of cashewnuts. She shoed us out of the kitchen while she was cooking it when 15 to 20 minutes later the kitchen was filled with the tempting aroma that sent us scampering back into the kitchen begging her for a piece. But she put it away in a safe place out of our reach reminding us that we could have as many holigai's as we liked but after the pooja.

A universal favourite in the house-hold was kosambari (a kind of dry salad) made of roasted red chilli papads. Chuchama first prepared the base with grated coconut, chopped green chillies, minced onion, lime juice and lots of chopped coriander leaves. She tossed it with salt. And just before serving she roasted papads and crushed and added then to the coconut mixture.

One day Dameyanti Aunty arrived just as chuchama was roasting papads. She was about to that the third one when aunty suggested excitedly that we should try out the papads made by her friend. As usual chuchama was always open to suggestions and waited patiently while aunty raced down the steps to fetch the papads. When she returned 5 minutes late chuchama roasted the new papads. Soon we all tried them out and found them meeting in our mouth. Chuchama was generous in her

praise and guessed at once that aunty's friend most probably belonged to North Kanara where papad-khar was used in the dough of the papads. Chuchama herself hailing from South Kanara had never used it. But she was willing to try it out. So aunty graciously offered to find out the exact proportion. She rang up her friend that very evening and told chuchama to use tablespoons of papad-khar for one of urad daal flours in the red chilli papad dough. So chuchama followed her instructions religiously the next time she prepared papads. Unfortunately the dough began to stink and chuchama realised that there was something wrong. She therefore used all the urad daal flour that was in the house and the necessary amount of other ingredients. Then she pounded the dough with coconut oil. Even so the stink would not go.

She even walked up to the garbage bin to drop the dough in it. But her heart bled at the idea of wasting so much edible matter. So she decided to give it another try and borrowed urad daal flour from a couple of neighbours but the stink persisted. Once again she made a hesitant trip to the garbage bin but her conscience dragged her back. Now she was prepared to try anything to save the dough. Desperately she looked for flour any kind of flour - to add to the growing bulk. By this time the neighbours too seemed as anxious to save the dough as she was. Each one offered her share of besan, rice, flour, in fact anything that could possibly be used to increase the bulk and decrease the stink. Naturally there was a very scramble for more chilli powder, more hing, more salt and more coconut oil. Everybody offered to take turns pounding the dough. Naturally there was an army of housewives constantly moving in and out of the house, pounding, kneading, rolling out papads and carrying them to the courtyard where several mats were spread out for the drying. It seemed like a minipapad factory. Aunty was almost in tears because it was her mistake that had caused all this needless trouble. She had meant only 3 pinches when she said 3 tablespoons of papad-khar.

Nevertheless chuchama wasn't unduly upset. She said "Imagine that it is a 3-day ladies club meet. Can't you see that we are all enjoying it?" But everyone waited with bated breath for the finished product. When the papads were ready the ladies came in a stream to try out the result. Aunty Dameyanti was given the honour of tasting the just roasted papad. Her eyes brightened and she scrunched with joy. "It's delicious! I've never tasted anything so crisp". Chuchama leaved a sigh of relief and proceeded to divide the papads into equal bundles for each one of the ladies who had as she put it. "Saved the dough".

Aunty got a bundle too. She was thrilled but she never ceased to feel guilty for creating all the anxiety. Secretly one day she took the papads to enter them in a recipe contest. Imagine our astonishment when she rushed into the house like a hurricane with a gaily packed dinner set for chuchama.

"This is yours! yours!" she cried

"What's the matter with you?" smiled chuchama. "Your papads have won the first prize. And this is the prize. Now everybody will crowd here for the recipe," laughed aunty.

Chuchama looked stunned at first and then burst into laughter. "You know all the ingredients, so do the other ladies. The only thing I can add is the number of reluctant trips. I made to the garbage bin."

## SELF-PSYCHO ANALYSIS

R. SHANTHI  
III B.A. Literature

Our education has taught us something about everything but little about ourselves. Had we been taught and trained to understand self, we could all be living today with serene minds and smiling faces instead of the gnawing anxiety and frowning foreheads which are everywhere evident. Religion, races, customs, classes and nationalities create differences among men but each and every individual cannot escape from the fact of his own self-existence. Men are strangers to their own selves. We have formed mistaken notions about ourselves. We cannot escape from self nor think ourselves out of existence. "Even to doubt our own existence would be to presuppose a doubler". Self means not the physical body. Man is a creature entirely composed of various physical substances and chemical elements in different degrees of combination, tightly held together within a bag of skin. Can scientists create a man by the art of chemistry? Science, knowing so much of other things, still lags in comprehension of the unseen life-force which expresses itself in the human kingdom. Sir James Jeans said "Science has given man control over Nature before he has gained control over himself". Therefore Self-knowledge is the supreme science.

The story of "Dr. Jekyll and Mr. Hyde" is lived again by nearly everyone. One is ever the victim of his emotional flux. The outbursts of sudden anger or joy may make one commit actions which later bring remorse, and therefore the feeling that those actions do not represent but rather misrepresent, one's true self. Every emotion of our feelings are the outcome of our thoughts. One is joyous and hopeful today, but unhappy and fearful tomorrow. The ego in our heart experiences hate, love and jealousy. Every one has to confess our unpleasant shortcomings, our pitiful weaknesses and our punitive ignorance, which we face in our everyday life. Socrates eagerly remarked "It seems to me ridiculous, when I am not able to know myself, to investigate irrelevant things". What is required is nothing more than arrested attention, restricted to the field of simple self-awareness. The power to control the flow of thoughts must be attained through the approach of oneself. It is a good time to begin aspiring, if one has not learnt to do so before, when the deep despair and hollowness of mortal existence. One should offer up the personal self-will as a sacrifice to divinity.

When Muhamman was asked by his relative, Ali, "What am I to do that I may not waste my time?" the Arab Prophet answered "Learn to know Thyself!" Muhammed answered in the words which he wrote down in the Quran: "He who has understood himself has understood his God!" "The Book of Inner Life in Action" - Lao Tsu reminds us that

Repose is called the law of Return

The law of Return is called Eternity

The know of Eternity is called Illunination,

To ignore Eternity is to be draw misfortune on oneself,

To know Eternity is to be great of Soul."

Jesus said: "The kingdom of Heaven is within you and whomsoever shall know himself shall find it". Psyche-Analysis is the supreme science. Psychology holds out a hope that for the first time in his long history man may be enabled to obey that command "Know Thyself!" Man does not seem to realize that it is of supreme and momentous importance to him that he should attempt to discover the source and drift of his own life-current, because it is through its ever present agency alone that he is enabled to carry on those external and worldly activities in which he is so deeply immersed. The intervening years between birth and death-years which make up that composite picture of

common place events, unrehearsed comedies, occasional tragedies, brief sunshine and lingering shadows that we call life – the chief pre-occupation of most human beings is with the awareness of oneself. We are forced to meditate upon the fact of mortality and are sometimes appalled by the idea of the futility of all human endeavour – Hence the existence of every Religion.

Past and Future, when analysed, seem to be manifestations of present time, resting entirely upon it, and possessing no independent existence of their own. We are living in the fullness or true eternal life, only we are quite unaware, quite unconscious of it. The restoration of this missing awareness would necessarily revolutionize our lives.

Some gather Beauty on the Way,  
Some Happiness and some Despair  
Within the maxe of endless years  
That leads to the celestial stair

Hesper Le Gallienne.

Your are not asked to be dishonest with yourself in your thinking or to destroy your faculty of independent judgement of every matter.

Self-Psyche Analysis is sufficient to bring the world back to Golden Age.

## EDUCATIONAL SYSTEM IN INDIA

A. Suganya

II B.A. Literature

A very important and serious problem of India is unemployment. It is necessary to eliminate the factors responsible for the malady. There is not purchasing power with those who are jobless. A complete picture of the level of unemployment in our country is hard to be presented precisely. The fundamental defect in our system of education is the basic cause.

The present system of education is a legacy of the British rule in India. It is altogether unsuited to the needs and the genius of our people. Even after independence, we have not brought about any significant change in the structure and content of our educational system. Many of our national problems are the direct outcome of this defective system of education.

A critical analysis will show that the traditional education system has not necessarily brought out the real ability, achievement or potentiality of a student. Again, public employment, trade and other vocations require quite different interests and aptitudes. The education system must be re-oriented in a way to make the student exhibit his intelligence and ingenuity.

Education goes beyond all this. It contributes significantly to our personality traits, social and moral characteristics, and the character that we are known by. It should help us analyse ourselves as well as others and chalk out our own path in life. Education should make us religiously, tolerant, humane, compassionate, caring and cooperative.

Any education system that does not inculcate these values in the learners is not education in the real sense of the term. Educational standards have come down because all types of students get admission into the colleges. Progress of the classes cannot go on smoothly because even those who lag behind also have to be taken care of. Therefore, the speed of the progress of the courses is determined as a rule by the students at the tail end. The result is that the progress of the students of top calibre also suffers miserably.

There is not correlation between the nature of the job and the standard of education acquired by a student because skills required for jobs are never taught in degree studies. Thus time and money spent in acquiring University degrees are wasted for all practical purposes.

India is a poor country. We cannot afford this luxury of wasting the valuable time and energy of our precious human resources in learning abstract theories, which do not ultimately enable the recipient of such education, even to earn his two square meals, without undergoing some other type of training after graduation.

Candidates from the affluent families have been buying their way up into specialised fields of education and the deserving and the meritorious from the less endowed classes are deprived of their opportunities for higher education. The blatant discrimination purely on the basis of the parents capacity to pay, has virtually negated the concept of equality.

Our educational institutions produce annually a rich crop of clerks. Every educated young man of today is suitable only for a white collar job. The system of education needs a drastic change, if it is to be solved. Our educational planning has miserably failed to estimate our manpower requirements correctly. We have not succeeded in assessing our ability to absorb the phenomenal number leaving colleges, Universities and technical institutions.

The employment statistics made available year after year have revealed alarming situations which do not appear very much surprising in view of the unplanned proliferation of institution of higher education, and imbalance between educational and economic planning.

A sad feature of the employment pattern is that graduates in various disciplines have been forced to settle down for the professions and occupations quite different to their academic proficiency. The incidence of unemployment is at present the highest among Arts Graduates, followed by the science and commerce graduates.

Politicians of every hue and variety have a ready formula for resolving the educational crisis and the bureaucracy does not lag behind either. But both have little to offer beyond appointing commissions, revising the syllabi, increasing pay-scales and talking of job-oriented education and about the need to improve standards. Using phrases like radical and revolutionary will not help us in our tasks. Great educational changes do not come from above but from below and within.

The world revolves around the creators of values. The conditions under which men live are the result of their consciousness. To try to change the conditions without changing the consciousness will never succeed. Can anything be more exciting than the remaking of man? In the race between education and catastrophe there is not much time to lose.

*"Better build schoolrooms for the boy than cells and gibbets for the man."*

– Eliza Cook

## "EVERLASTING RELATION"

I was born  
with the pearls in my eyes,  
Here upon the Doctor  
told Mom  
See! your infant  
How she cries!  
The season got changed  
and the years passed by,  
How I am able enough,  
to read my eyes!  
At this moment of life  
These pearls are still with me

Sometime in mirth  
Sometime in melancholy  
Not are we your dear  
Not are we your near!  
Since you were in need  
Here we are indeed  
Sometime to console you  
Sometime in jubilation  
I was amazed  
to know  
This "everlasting relation"

SIVANI BHARDWA  
III B.Sc. Chemistry

## LOST IN THE WOODS

Deep in the greenery  
Amidst the thickly grown trees  
Did I find myself  
Panic - Stricken and grieved  
The silence that haunted me at first  
Became my Solemn companion later  
The insects that troubled and feared me  
Offered their friendship to me later  
Those innocent child-hood days  
were once again presented before me  
I could conduct myself  
Neither as a child, nor as a grown-up  
The beauty of the woods  
Took away the solitude from me,  
And inspired me to ponder upon  
Very many aspects of nature  
It made me a poet

It made me an artist  
It brought a subtle change within me  
Without me realising it.  
The world there was better  
Far away from the madding crowd  
Away from tumult, wars, congestion  
And the cruel clutches of corruption  
Atlast, I realised, enjoyed and understood  
My-self, Residing in me  
It was a subtle, but a pleasant experience  
And a memorable one  
Nature-God's splendid Creation  
A masterpiece that stands aloof,  
incomparable  
Oh! I wasn't lost in the woods  
I found myself there.

R. KRITHIKA  
III B.A. Literature

## A RAP ON AIDS

Aids ! Aids !  
What mangled Masters,  
encircle therein! [Acquired immuno  
deficiency syndrome]  
Ragged and Stained with

Filth and mud,  
Some plague-spotted,  
and some with blood,  
Shapes of misery,  
Shame and Sin!

S. HEMALATHA  
III B.A. Literature

Figures that make us loathe  
and tremble creatures Scare human,  
that more resemble brood of diabolical kin!  
Ghoul and Vampire,  
Demon and din.  
Aids! Aids! Aids!  
the dram of Satan  
The Virus of Sin!  
Distilled from the fell  
Alembic of hell  
Guilt and Death,  
his own brother and twin!  
That man might fall till  
lower than all the meanest  
creatures with Scale and fin.

Aids! Aids! and Aids!  
When darkly adversity's day set in,  
And friends and peers,  
of earlier years,  
no longer can trace;

Mother ...  
The ocean of Love ...  
The Everest of Affection ...  
Her care on us  
has held us high  
Made our deeds and spirits high  
Her love and affection

Courage is the quality -  
of the everyday Hero and Heroine  
It is the mentality  
to keep coping  
with relationships ...  
with the world ...  
with the daily challenges  
we all face.  
Courage is the ability  
to continue,

A familiar face,  
Because,  
Pvort rat!  
He has no cravat;

A seedy coat,  
and a hole in that!  
No sole to his shoes,  
and brin to his hat,  
No gloves,  
no vest -  
either second or  
best;  
No credit,  
no cash,  
no cold mutton to hash.  
No bread - nor even potatoes to Mash;  
Till weary life,  
Its worry and strife  
"Black Visions"  
are rife, of a  
razar or knife!

## MOTHER

S. JAYASHREE  
II B.Com.

give us the courage ...  
to face the perils in life  
she fills our mind  
with the sweet and Evergreen memories  
to be proud of  
all life long!

## COURAGE

when you feel like quitting;  
choosing to smile,  
when you feel like crying,  
you have the courage  
and the respect  
and admiration  
of everyone  
who knows you!

## LESSONS FROM NATURE

Oh! Tiny Ants  
teach us  
to work hard  
and to,  
live for tomorrow.  
Oh! Sweet Birds  
tell us  
the secret of  
your everlasting happiness!  
Oh! Cute Deer,  
reveal to us  
the secret of  
your evergreen beauty

Oh! Brave Animals  
teach us  
to be brave  
and courageous always.  
Oh! True Dogs  
teach us  
how to be faithful  
to one who believe us  
and to others.  
Dear HOMO Sapiens!  
Never Exploit  
the caring Nature  
with your  
Coarse Sentiments!

## A GIRL CHILD

God Created the Earth  
He was not satisfied  
God Created the Ocean  
He was not satisfied  
God Created the small creatures  
He was not satisfied  
God Created the Animals

He was not satisfied  
God Created Man  
Even then he was not satisfied  
Finally, Created a woman  
Then he was satisfied.  
A Girl is born in Our family  
Are we satisfied?

V.R. RAJESWARI  
III B.A. Literature

## POWER OF LOVE

The fresh breeze of our love  
Deep and Caring  
Has the power to blow away  
The weariness in my soul.  
The melodious lilt in your voice  
Gentle and Caressing  
Has the power to calm  
The restless waves in my mind.

The friendly smile in your eyes  
warm and Endearing  
Has the Power to cut  
A Channel to my heart.  
Let your love forever glow  
And your song continuously flow  
Let your smile never vanish  
For your thought will never diminish.

V. RAMYA  
II B.A. Literature

## THINKING OF YOU

Kneeling Quickly, I smiled  
And wrote your name  
on the wet sand by the sea  
The waves danced and glittered  
Like Million of Diamonds

I remember well that  
You smiled at my Childish Delight  
and shook your head  
For you knew better that  
The tide would soon wash your name away

But little did you know  
that years ago  
I had written your name in my heart  
with the Radiant serenity of love  
Where no tide could ever wash it away

## THE MOST BEAUTIFUL WORDS

The most artistic word is CREATION  
The most bitter word is ALONE  
The most reverent word is MOTHER  
The most tragic word is DEATH  
The most beautiful word is LOVE  
The most cruel word is REVENGE  
The most peaceful word is TRANQUIL

My dear, do you know  
that my love for you is like silvery moon  
that region over the seas  
and whom all tides obey?

Compiled by  
R. SHANTHI VIDYA BALA  
II B.A. Literature

The most saddest word is FORGOTTEN  
The most warmest word is FRIENDSHIP  
The most coldest word is NO  
The most pleasant word is REFRESH  
The most delightful word is ENJOY  
The most comforting word is FAITH  
The most compassionate word is GOD

## AN ANGLOPHILE

I am an Anglophile  
Who looks back at literary files  
And tries to anglicise

But it is futile  
That I've got only a profile  
And that's the greatness of English aside.

## INCREDIBLE

One fine morning - in the middle of the night  
Two dead soldiers - Got up to fight  
Back to Back - they faced each other

Took up their swords - And shot at each other  
A deaf policeman - Heard the noise  
And came to kill - the two dead boys

C. JAYASHREE  
II B.Com. Evening

## MY FRIEND

There is a friend in my mind  
Who lits up my dark heart  
She shines like the moon  
On a full moon night  
She is always gay  
Like the new born flower  
She makes a stir in the heart  
Like the pleasant fragrance of a rose

A friend who never changes  
whose love never dies  
A friend who cherishes in everyone's heart  
whose words never fail to soothe my worries  
The one who always puts up with my ignorance  
Whose trust boosts me  
A friend whom I shall never part with  
There is a friend in my mind  
Who shall never change with the changing times

J. NALINIKRISHNAN  
II B.Sc., Computer Science

## THE SYMBOL

For Introduction,  
The symbol is Hand - Shaking!  
For Hatred,  
The symbol is Face - Showing!  
For Frustration,  
The symbol is wounding - words!  
For Happiness,  
The symbol is Shinning - Face!

For Birthday,  
The symbol is Newdress!  
For Marriage,  
The symbol is ring!  
For Death,  
The symbol is Numb!  
For everything, there is a Symbol!

## DIFFERENT POSTURES

1. SHYNESS :  
Expressed with folding lips, bending head, not bold to face directly ones face.
2. ANGER :  
Shrinking face, wrinkles in forehead, fire like eyes, focussing strong words, hurting others.
3. JOY :  
Over excitement, moving freely, doing positively, comes out of success.
4. FEAR :  
Tension, constant beat in heart, thinking what will happen, shivering, losing confidence.

5. SURPRISE :  
Unexpected, feeling new, seeing with amazement.
6. CHALLENGE :  
Challenging spirit, it comes out of one's heart, showing mental strength.
7. ADMIRATION :  
Fascinated by beauty, accepting beauty.
8. WORRIES :  
Tension, thinking deeply, frustration.

## A BOTANICAL WEDDING INVITATION

Mr & Mrs Berry  
Request the pleasure of your Company with family and friends on the occasion of the marriage of their daughter  
SHRUB : GYNOCIECIUM  
with

M. VIJAYA BARATHI  
II B.Sc. Botany

HERB : ANDROECIUM  
between Budding to flowering on the first date of the Annualring at Venation Hall  
Reception - Hotel Phyllotaxy (Near Mushroom Plant)  
With best Compliments from : Fungi & Algae

## கல்லூரித் தமிழ்ப் பேரவை

தமிழுக்கும் அமுதென்று பேர் - அந்தத்  
தமிழ் இன்பத்தமிழ் எங்கள் உயிருக்கு நேர்!  
தமிழுக்கும் நிலவென்று பேர் - இன்பத்  
தமிழ் எங்கள் சமூகத்தின் விளைவுக்கு நீர்!

என்று பாவேந்தர் பாரதிதாசனால் போற்றப்படும் செந்தமிழின் வளத்தினைப் பெருக்கும் வகையில் நம் தமிழ்ப்பேரவையின் தொடக்க விழா 7.9.94 அன்று இனிதே நடைபெற்றது. விழாவில் திரு. ஞானசுந்தரம் அவர்கள் 'இலக்கிய இன்பம்' என்ற தலைப்பில் சிறந்த சொற்பொழிவாற்றினார். தமிழின் சிறப்புகளை விளக்கிக் கூறும் வகையில் பல சிறந்த கருத்துக்களைத் 'தேனில் ஊறிய பலாச்சகளை' போன்று எடுத்துக்காட்டினார். தமிழ் மொழியை மற்ற மொழிகளோடு ஒப்பிட்டு தமிழின் தலையாய சிறப்பினை எடுத்துக் காட்டினார். தமிழ்மொழி இன்றைய சமுதாய வளர்ச்சியோடு எவ்வாறு பிணைந்துள்ளது என்பதையும் நன்கு விளக்கினார்.

நம் தமிழ்ப் பேரவையின் சார்பில் 'ஐம்பூதங்கள்' என்ற தலைப்பில் கவியரங்கமும் இனிதே நடந்தேறியது. அதில் ஆசிரியரும் மாணவியரும் பங்கு பெற்றனர். மருத்துவர் திரு. திருமலை நடராசன் அவர்கள் தலைமை ஏற்றுச் சிறப்புற நடத்தினார். நம் கல்லூரி மாணவியர்களுக்கிடையே புலவர். சி. துரைசாமி அவர்கள் தலைமையில் தமிழ் விநாடிவினா நிகழ்ச்சி சிறப்பான முறையில் நடைபெற்றது.

"யாமறிந்த மொழிகளிலே தமிழ்மொழி போல் - இனிதாவது  
எங்கும் காணோம்"

என்று பாரதியாரால் சிறப்புப்பெற்ற தமிழ்மொழியின் பெருமைக்கு மெருகூட்டும் வகையில் நம் கல்லூரியில் 'எனக்கு மட்டும் உரிமை இருந்தால்' என்ற தலைப்பில் பேச்சுப் போட்டியும், 'கல்லும் சொல்லாதோ கவி' என்ற தலைப்பில் கவிதைப்போட்டியும், 'தமிழ் இலக்கியத்தில் சமயப் பொதுமை' என்ற தலைப்பில் கட்டுரைப் போட்டியும் நடைபெற்றது.

மேலும் -கல்லூரி மாணவிகளுக்கிடையிலான பாரதியார் பாட்டுப்போட்டி, விநாடி வினா, திருக்குறள் போட்டி, சைகைமொழிப் போட்டி முதலியவையும் இனிதே நடைபெற்றன.

தமிழ்ப் பேரவையின் சார்பில் பல்வேறு போட்டிகளுக்கு அனுப்பப்பட்ட மாணவியர் பலர் கவிதை, பேச்சு, கட்டுரை போன்ற பல போட்டிகளில் வெற்றி வாகை சூடி நம் கல்லூரிக்குப் பெருமை சேர்த்துள்ளனர்.

## கவிதை

சொன்னால்  
புரியாது ;  
உணர்வுகள் - அது  
உணர்த்தும்

## கண்ணீர்

பெண்ணே,  
உன் கண்களில் என்ன  
ஆயிரம் மின்னல்கள்  
மழைக்கான  
அழிகுறியோ!

## வத்தி

பெண்ணே,  
என் தீக்குளிக்கிறாய்  
வாசமதைப்  
பார்ப்பவதற்கா?

## கண்ணாடிக்கதவுகள்

காலத்தின் சூழ்நிலையால் ;  
கண்ணாடிப் பாத்திரம் ஒன்றை  
கண்டெடுத்தேன் நான்  
கண்ணாடிப் பாத்திரமாயிற்று,  
கல்பட்டு உடைந்துமோ என்றெண்ணி,  
கட்டி வைத்துப் பூட்டி வைத்தேன்,  
கண்ணாடிக்கழகாய் இருக்குதென்றே,  
காலவாய் நான் நின்றிருந்தேன்,  
கண்கள் பல படுமென்றே,  
கருத்தாய் பார்த்திருந்தேன் - என்  
கண்ணில் மண் தூவிவிட்டு - ஒருத்தியின்

## உறக்கம்

உழைத்துப்  
பஞ்சாய்ப் போனவன்  
பாறையில்  
நிம்மதியாய்  
உறங்குகிறான்!

உங்கள் கவனத்திற்கு...

வரதட்சணைக்காகக்  
காத்திருக்காதீர்  
வாலிபம் வீணாகும்

தி. கவிதா,  
முதலாயன்டு, வணிகரீயல்

## புகைவண்டி

புகை பிடித்தும்  
புற்று நோயால்  
தாக்கப்படாத  
உயர்ந்த மனிதன்

## மரம்

கள்வனே;  
நீ மண்ணின் நீரைத் திருடி  
வெகுவாகச் செழிக்கின்றாய்;  
உன்னை நான் திருடி  
விரைவாகக் கொழிக்கின்றேன்;  
நான் கள்வனுக்குக் கள்வன்.

கயல்விழி அதனில் பட்டினால்  
கல்பட்டு உடைந்ததடி, காத்திருந்த  
எனது நெஞ்சமது,  
கலங்கித் தான் போனதடி,  
கார்மேகம் அழுவது போல்,  
கண்களில் நீர் வழிந்ததடி,  
கவிழுகாய் இருந்த கண்ணாடி,  
கண்பட்டு உடையுமென்றா,  
கனவு கண்டேன்  
கடவுள் - அவனும் துணையிலில்லை,  
கர்ம வினை தான் காரணமோ.

டி. ஜெயபதி,  
முதலாயன்டு, வணிகரீயல்

பிறர் உழைக்க  
வாழ்பவன்  
பஞ்ச மெத்தையில்  
உறக்கமின்றிப்  
புழுவாய் நெளிகிறான்.

அரசு வேலைக்காகக்  
காத்திருக்காதீர்  
வாழ்க்கையே  
வீணாகும்.

## திருவள்ளுவரே . . .

திருவள்ளுவரே  
கற்க  
கற்ற  
என்று  
பின் நிற்க  
சரியாகத்தான் கட்டணையிட்டார்!

## விடியலை நோக்கி

நம் இனிய இந்திய தேசத்தினிலே  
நாடெங்கும் மதத்தின் பெயரால் பிரச்சனை  
மாடுமெங்கும் மொழியின் வெறியால்  
பிரச்சனை  
உலகமெங்கும் சாதியின் பெயரால் பிரச்சனை  
தூட்டின் பொருளாதாரத்திற்கு விலைவாசியால்  
பிரச்சனை  
படித்த பட்டதாரிகளுக்கு வேலையில்லாப்

## விடிந்தால், கல்யாணம்

பெண்ணாய்ப் பிறந்து,  
பெரும்பாடு பட்டு படித்து,  
வேலை பார்த்து,  
சொத்து பத்தை விற்று,  
கொஞ்சம் பணம் தேற்றி,  
புத்தல் போட்டு, தோரணம் கட்டி  
எல்லாம் செய்தாயிற்று  
விடிந்தால் கல்யாணம் ..  
விடியவில்லை இன்னும்

## பெண்

பிறந்த வீட்டில் -  
பாடித்திரியும் பச்சைக்கிளி  
புகுந்த வீட்டில் -  
சிறகொடிந்த நொண்டிக்கிளி

அதனால்தான் நாங்கள் கற்றபின்  
நிற்கிறோம் எம்பிளாய்மென்ட்  
ஆபிஸ் முள்ளால்!

எம். ராணி,  
முதலாயன்டு, வணிகரீயல்

பிரச்சனை  
கூலிவேலை செய்வோர்க்கு உணவுக்குப்  
பிரச்சனை  
பெண் இனத்திற்குச் சம உரிமையில்லாப்  
பிரச்சனை  
மக்கள் உயிருக்குத் தீவிரவாதிகளால்  
பிரச்சனை  
இளைஞர் சமுதாயமே உன்சீரிய முயற்சியால்  
அழைத்துச் செல் விடியலை நோக்கி.

ஆர். ஹரிப்பியா,  
இரண்டாயன்டு, வரலாறு

வரதட்சணை வானம்.  
மேகம் மேகத்திடம் வரதட்சணை கேட்டால்  
மழை பொழிவது எப்படி?  
வண்டு மலரிடம் வரதட்சணை கேட்டால்  
மகரந்தச் சேர்க்கை எப்படி?  
இயற்கையெல்லாம் இலவசமாய் இணைய  
மனிதா! நீ மட்டும் கேட்கலாமா  
தாலி கட்ட கூலி.

வி. கீதா,  
முதலாயன்டு, கணியப்பொறியரீயல்

## தங்கம்

செல்வந்தரின் உடலுக்கு - வெளியே  
ஏழைகளின் மனதிற்கு - உள்ளே

## படிக்காமலே பட்டங்கள்

விரும்பியவனைக் கைப்பிடித்தால் 'ஒடுகொலி' கைப்பிடித்தவன் கைவிட்டால் 'வாழாவெட்டி' கட்டில் ஆட்டம் தொட்டில் ஆடாவிட்டால் 'மலடி' கட்டியவன் மாண்டு போனால் 'விதவை'

## மகன்

அரசே,  
மகன்களின் உருவம் பதித்த  
தபால் தலையை உடனே தடைசெய்

## பெண்

கைநிறைய வளையும்  
மனம்நிறைய கனவுமாய்க்  
கண்களில்பல எதிர்பார்ப்புடன்  
வாழ்க்கையின் வரமாம்  
இன்பங்களை அனுபவிக்க  
வலம் வருகின்றாள்.  
ஆசைகள் ஒருபுறம்,  
எதிர்காலம் மறுபுறம்  
இவள்,  
வரதட்சணை மடுவைக்  
கடக்கத் தவறினால்  
அதல பாதாளத்துக்குள்  
சமாதியாகி விடுவாள்.

## அவைகள்

வேலை என்னும் கரையை அடையத்துடிக்கும்  
வேலையில்லாப் பட்டதாரிகளே!

வி. ஜெயபூர்,  
முதலாமாண்டு, வணிகவியல் (பாடல்)

காசக்காக உடலை விற்றால் 'விபச்சா'ர்  
காமப்பசிக்கு ஆளானால் 'களங்கப்பட்டல்'  
ஆம்! பாவையர் எங்களுக்கு மட்டும்  
படிக்காமலேயே எத்தனைப் பட்டங்கள்!

கு. சுஜாதா,  
முதலாமாண்டு, பொருளாதம்

இனியாவது  
அந்த மாகன்களின் முகத்தில்  
குத்துப்படுவது நிற்கட்டும்!

மீ. முத்துலட்சுமி,  
முன்றாமாண்டு, கணிதவியல்

இவளது  
சிரிப்புப் பூக்கள்  
சிதறிடாமல் இருக்க  
மனக்கனவினைக் காக்க  
அன்புபொங்கும் மனதுடன்  
இளைஞர்களே வாருங்கள்!  
நெஞ்சமகிழ்ச்சியை எரிக்கும்  
வரதட்சணைக் கொள்ளி  
இனி வேண்டாம்  
இன்பப் புதையல் தோண்டி  
நேசதீபம் ஏற்றி  
மானுடத்தை வாழ்விப்போம்  
வாருங்கள் !

ந. பதிப்பா,  
முதலாமாண்டு, பொருளாதம்

## பரிதாபம்

வானத்தில் நட்சத்திரங்களைக்  
கணக்கிட முடியாது என்பார்கள்  
அதற்காக ஒரு காலத்தில்  
அவை பெருமைபட்டுக் கொண்டன!  
ஆனால் இப்பொழுது  
தலை குனிந்து நிற்கின்றன!

## நூதற்கு வந்த கிளி

நூதற்குச் சேலைகட்டி,  
நூதற்கு வந்த கிளி  
கோலிழியால் சொல்வதென்ன?  
நூத நிறம் வேண்டாம்  
நூத நகை வேண்டாம்  
நூத நிலம் வேண்டாம் - நான்

## தேய்வீக்க காதல்

தேய்வீக்க காதல் புரியும் இளந்தளிர்களே!  
காதலை வரையறை செய்ய இயலுமா  
உங்களால்?  
உயிர்களின் பிரபஞ்சங்களில்  
உலவ வேண்டிய அத்தென்றலை - இன்று  
உட்களின் உரசல்களில்  
உணர்ந்து கொண்டிருக்கிறீர்கள்!  
புதினைந்து வயதிற்கெல்லாம்  
காதலிக்க ஆரம்பித்து,  
புதினெட்டு வயதிற்குள்  
காதலோடு வாழ்க்கைக்கும் முற்றுப்புள்ளி!  
இந்த அறியாமைக்குக் "காதல்"  
என்ப பெயர் குட்டும் தைரியம்  
எங்கிருந்து வந்தது உங்களுக்கு ?  
ஓ! சினிமாப் பார்த்துக் கற்றுக்  
கொண்டீர்கள் அல்லவா?

ஏன் என்றேன்!

தங்களை விட ஒரு கூட்டம் பெருகிக்  
கொண்டிருக்கின்றன என்றான  
அந்த நட்சத்திரங்கள் பரிதாபமாக.  
எது என்றேன்! அவைகள் கூறின,  
இந்தியாவின் மக்கள் தொகை என்று.

வி.சி அமுதா,  
முன்றாமாண்டு, கணிதவியல்

தங்க உன்மனம் மட்டும் போதுமென்று  
சொல்ல இந்தச் சந்தையில் ஒருவன்  
கிடைப்பானா எனத்தேடுகிறாயா?  
கண்ணே! உன் மூக்கிலுள்ள கூர்மை  
மூளையிலும் இருக்கட்டும்.  
அப்படியொருவன் சந்தையில்லல்  
சகம் முழுதும் தேடினாலும் கிடைப்பது கடினம்.

உங்களைச் சிந்திக்கச் சொல்வது  
சிரிப்பிற்குரியதே!  
காதலுக்கு வயது வரம்பு இல்லையென்ற  
முழுமைக் காதலின் முன்னுரைக்குத்  
தப்பாய்ப் பொருள் கொண்டீர்கள் போலும்  
நண்பர்களே! காதலிக்க மட்டும்  
இளமையைக் கொடுக்கவில்லை இறைவன்!  
இளமையில் காதலால்  
ஆனந்தப்படுவோரை விட  
அழிக்கப்படுவோரே அதிகம்  
இன்றைய சமுதாயத்தில் "காதல்" என்பது  
விஷம் கலந்த தேனாகத்தான் கிடைக்கின்றது.  
விஷம் பிரிக்கத் தெரிந்தவர்கள்தான்  
தேனின் ருசி பார்க்க இயலும்.

மாக்கள்

அழிக்கப்படுவன காடுகள்,  
அழிகின்றன விலங்குகள்,  
அலறுகிறது வனவிலங்குத்திறை!  
அவர்களிடம் சொல்லுங்கள்

விழித்தெழு பெண்ணே!

பெண்ணே! மலராய் நீ இருந்தால்,  
கசக்கி, தூர எறிப்படுவாய்  
பொறுமையின் சிகரமாய் நீ வாழ்ந்தால்  
சீரழிந்து வீணாகிப் போவாய்  
நீ உயிரோவியம், கவனம்!  
விலைபேசி விடுவார்கள்.  
சற்றே வியப்புற்று நின்றால்,  
வேறொருவனுக்குச் சொந்தமாகியிருப்பாய்.  
கனவுலகில் இருந்து விழித்தெழு,  
தொலைந்து போன நிஜத்தைத் தேட.

தமிழ்

"மம்மி குட்மான்னிங்" என்று  
மழலைக்குரல் கேட்ட  
அம்மாவும் மகிழ்ந்து போனாள்  
அணைத்து உச்சி முகர்ந்தாள்  
கான்வென்டில் நேற்றுதான் சேர்த்தேன்

வாக்காளர்கள்

சில வெறும் புள்ளிகளைப்  
பெரும் புள்ளிகளாக்க,  
கரும் புள்ளிகளைத்

ஜி. எல்.லிகா,  
முதலாமாண்டு, வணிகவியல்

அழியவில்லை விலங்குகள் - அவைகள்  
மனிதர்களாய் வேடமேற்று  
உலவுகின்றன நாட்டில்.

கற்பனைகளில் மூழ்கிப் போகாதே,  
காணாமலேயே போய்விடுவாய்  
உன்னை முழுதாய் அறிந்து கொள்,  
உலகத்தைத் தானாய் புரிந்து கொள்வாய்  
உண்மை - உறவுகளைப் பெருக்கும்,  
உயர்வாய், சிறப்பாய் வாழ்ந்திடு  
சார்ந்து வாழாதே, ஆணை!  
சேர்ந்து வாழ், அது சம உரிமை.  
அதிகாரத்திற்கு அடிமையானால் பேதை,  
அன்புக்கு அடிபணிந்தால் மேதை.

ஆர் பந்தேவி,  
இரண்டாண்டி, வணிகவியல் (1958)

எனப் பெருமையாய்ச் சொல்லிக் கொண்டாள்  
மெல்ல நெருங்கி  
மெதுவாய்ப் பெயரைக் கேட்டேன்  
இமை துடிக்கச் சொன்னது அக்குழந்தை  
"Uncle my name is தமிழ்ச்செல்வி"

III. கவிதை,  
இரண்டாண்டி, பொருளாதாரம்

தன் விரல் நுனியில்  
ஏந்தும் அப்பாவிகள்!

பெண் சுதந்திரம்

"சம உரிமைக்குப் போராடுவருக்குப்  
பெருந்தில் மட்டும்  
பலவீனப்பட்ட உடல்"

சினிமா  
"நிஜத்தை நிழலாக்கி  
நிழலை  
நிஜமாக்கும்  
மாயாஜாலம்"

நெருப்பு நிலா

நெருப்பும் நிலவாகும்  
முலைகள் எவரம் பாடினால்  
மிருகங்கள் பேசினால்  
பேசும் மனிதர் வேற்றுமை ஒழித்தால்  
ஏட்டினிலே காணும் ஒற்றுமை  
வழக்கத்தினிலே இங்கு வந்தால்  
பாத நாடு பானினில் கோலோச்சினால்  
இம்மண்ணில் மீண்டும் மகாத்மா பிறந்தால்  
இங்கு வாழும் மனிதர்  
எல்லாம் இராமரானால்  
இக்காலச் சீதைகளின்  
அக்கினிப் பிரவேசம் குறைந்தால்  
காகிதப் பூக்கள் மணம் பெற்றால்  
ஆண் இங்கே கரு சுமந்தால்  
அசுத் தொட்டில் இல்லாத  
தமிழகம் மலர்ந்தால்  
ஏழு கண்டமும் ஓர் கண்டமானால்  
உலகத்தில் அறிபாமை இருள் நீங்கி  
சுத்தியமும் அஹிம்சையும் உயிர் பெற்றால்

எஸ். ஜெயபந்தர்,  
இரண்டாண்டி, வணிகவியல்

இயற்கை

அதிகாஸையில் -  
செந்நிற ஆடை  
பகலில் -  
நீல நிற ஆடை  
ஓய்வு தரும் இரவில் -  
கருநிற ஆடை  
பொருள் நிறைந்தவருடன் -  
ஆடை மாற்றும் போட்டியில்  
ஏழை சார்பாகப்  
போட்டியிடுகிறாயோ?

ஒளிவீசும் வின்மீன்கள் தரை இறங்கினால்  
பூமியிலே பொன்னும் மணியும் மலிந்தால்  
வான்முட்டும் பொன் கோபுரங்களின்  
மாணிக்கக் கலசங்கள்  
வானின் நீலச் சேலையைக் கிழித்தால்  
மனிதர் எல்லாம் வான்சிறப்பு பெற்றால்  
மணம் பெற்ற மனிதன் இங்கே தெய்வமானால்  
நெருப்பும் நிலவாகும்  
ஆனால் இங்கு  
நிலவே நெருப்பாகியது  
காரணம்  
தெய்வபக்தி மறைந்தது  
மனிதன் மிருகமாக மாறினான்  
உலகம் அழிவை நோக்கிச் செல்கிறது  
இந்நிலையில் ஒருநாள்  
நெருப்பு நிலா  
தோன்றும்!

கலியுகம்

நான்  
கோட்சே தான் -  
கரண்டல்காரர்களும்,  
தீவிரவாதிகளும்  
காந்தியடிகளாய்க்  
காட்சி தரும்போது.

நான்  
துரியோதனன் தான் -  
சமுதாயத்தின்  
பாவிகளும்,  
பாண்டவர்களாய்ப்  
பாவிக்கப்படும்போது.

டபுள் டிகிரி

படிப்பு முடிந்தது  
முதல் மதிப்பெண்  
கிடைத்தது.

தவறுகள்

ஒரு டாக்டரின் தவறு  
ஆறடி மண்ணில்  
புதைந்து விடுகிறது.

சி. ஜெயமூர்,  
இரண்டாயாண்டு, வணிகவியல் (மலர்)

நான்  
நாட்டை அடிமையாக்க வந்த  
அந்நிய வெள்ளையன் தான் -

நம்  
அரசியல் வாதிகளான  
பங்காளிகளே  
பதுக்கல்காரர்களாகும் போது.

நான் கொலைக்காரன் தான் -  
என்  
எழுதுகோலின் முத்தங்கள் கூட,  
சமுதாயத்தின்  
எதிரிகளின் மேல்  
எளிமையாய் வெடிக்கும் போது.

வேலையில்லாப் பட்டதாரி என்ற  
பட்டமும் கிடைத்தது.

ஒரு வக்கீல் செய்யும்  
தவறோ ஆறடி  
உயரத்தில் தொங்கி விடுகிறது.

மகத்தாவே மீண்டு(ம்) வா!

மகத்தாவே  
மீண்டு(ம்) வா!  
முடிந்தால் இந்நாட்டை  
மறுமுறை மீட்க வா!  
கொலைகள் ஒரு புறம்;  
கொள்ளைகள் ஒரு புறம்;  
மக்களை வருத்தும்  
அளக்க கொள்கைகள் ஒரு புறம்!  
சாக்கடை அரசியல் ; சாகடிக்கும் ஜாதிவெறி!  
சமுதாய வேறுபாடு; துகிலுரியும் திரைப்படங்கள்!  
தாலிகட்டவும்  
கூவி கேட்கும் இளவரசர்கள்!

இது --  
இன்றைய 'இந்தியா'!  
இந்திலையில்,  
தீண்டாமை ஒழிப்பதா? தீவிரவாதம்  
ஒழிப்பதா?

அஹிம்சையின் முதலெழுத்தை  
அடியோடு மறந்து  
ஹிட்சை அடையும் இந்தியரை  
முடிந்தால்  
மறுமுறை மீட்கவா!  
கல்வி பயிரிட்ட பாடசாலைகளில்,  
மயமானவர்கள்  
அறுவடை செய்வது  
காதலை மட்டுமே!

மீளக்

நான்  
உன்மையான  
சமத்துவவாதி  
அஞ்சல் தான்

நான் அடுப்பு

மருமகளைக் கண்டால்  
மட்டுமே வெடிக்கும்  
அதிசய வெடிகுண்டு.

ரா. ரேகா, இரண்டாயாண்டு  
கட்டுறவு வணிகவியல், புலம் (மலர்)

முடிவில் வேலையில்லை  
விளைவு - அதிக தற்கொலை  
மதம் வேண்டாம்; பல இனம் வேண்டாம்;  
மாறும் குணம் வேண்டாம்;  
அழுக்குப் பணம் வேண்டாம்;  
இவை ஏன்?  
எதிர்காலம் கூட வேண்டாம் எங்களுக்கு.  
நிகழ்காலத்தை மட்டுமேனும்  
நிஜமா(க்)க மீட்டுத் தா!  
இதற்கு உன்  
அஹிம்சை ஆயுதம் போதாது  
நீ ஏந்தி வா  
ஏ.கே. 47!

சுதந்திரம் பெற்ற காந்தியான நீ,  
பெற்றதைக் காக்க  
கோட்சேவாக வா!  
இல்லையெனில் உன்  
இடுப்புத் துணியும்  
இல்லாமல் போகும்!  
முடிந்தால்  
மீண்டு(ம்) வா!  
எங்களை  
மறுமுறை மீட்க வா!

தூக்கம்

நிரந்தர நித்திரைக்கு  
இன்றைய ஒத்திகை!

பி. பூங்குமாரி,  
முள்ளாயாண்டு, ஆங்கில இலக்கியம்

குரத்தை மட்டும்  
சூரையாடாமல்  
இந்தியா  
முழுவதும்  
இரை தேடுகிறாய்.

பெண்ணே,

ஏன் ஜன்னல் கம்பிகள்  
நடுவே நிலவைப் பார்த்து  
ஏங்குகிறாய்!

உன்னைச் சிறைமீட்க

ராமன் வருவான்

என்று எதிர்பார்க்கின்றாயா?

ராமன் சந்தேகம்

என்னும் தீயால்

தன் மனைவியை

அக்கினிப் பிரவேசம் செய்தவன்

அரிச்சந்திரனோ

தன் மனைவியையே

விற்றவன்.

நாளோ

தன்னை நம்பி

வந்தவளை நடுவழியில்

விட்டவன்.

துஷ்யந்தனோ

தான் கைபிடிக்க

வேண்டியவளைக்

கைவிட்டவன்

அதனால்,

பெண்ணே

கொடியாய் நீ படர

கொழுங் கொம்பைத்

தேடாதே-

ஆலாய் நீ

தழைத்து

அனைவர்க்கும்

நிழல் கொடு.

நீ நிமிர்ந்து பார்த்தால்

நிலவு கூட

உன்னை நிமிர்ந்து

பார்க்கும்.

சில High 'Coo' க்கள்

வைகறை

"காண்கீட் காட்டில் கூடக்  
குயில் கூவித் துயிலெழுப்பியது  
ஹாங்காப் கடினாரத்தில்"

புதுநோக்கு

'அண்ணலும் நோக்கினான்  
அவனும் நோக்கினான்  
அடுத்த நிமிடம் இருவரும் கைகாட்டினர்  
தாங்கள் ஏறவேண்டிய பஸ்ஸை நிறுத்த'

கடவுள் கேட்ட வரம்

கடவுள் விரைந்தோடி வந்தார்

பக்தனிடம் ஒருவரம் கேட்டார்

"உன் 'பைக்' கில் என்னை வீட்டில் 'டாட்'?

செய்வாயா?" என

நடகம் முடிய வெகுநேரமாகி விட்டதால்

திருமதி. தி. ருக்மணி,  
பெருநெய் தரை

பொய் மழை

'மழை கொட்டோ கொட்டெனக் கொட்டித்

அதை நிறுத்த அவன் ஒடினான் ....

டைரக்டர் 'கட்' சொல்லி விட்டதால்"

வாழ்க்கை

மலர்கூட

மலர்ந்துபின்பே மடிகிறது.

ஆனால் வாழ்க்கை

வாழும் முன்பே வீழ்கிறது ஏன்?

வாழ்வென்பது மழைத்துளி

விழும்வரை அழகு

விழுந்தபின் சிதறல்.

தண்ணீர் பஞ்சம்

தண்ணீரைக் குடித்துவிட்டு,

மைல்கணக்கில் நடக்குமெங்கள்

கிராமத்துப் பெண்கள்,

தண்ணீருக்காக இப்பொழுது

மைல்கணக்கில் நடக்கிறார்கள்.

காசையே தண்ணீராய்ச்

மனிதன்

நேர்முகத் தேர்விற்கு

அழைக்கப்பட்டேன்

கேட்டார்கள்

பெயர் என்ன?

இந்தியனா, அந்நியனா?

இந்தியனாக இருப்பின்

தமிழனா, மராட்டியனா,

தெலுங்கனா, வங்கத்தவனா?

கவலுத்தொழிற்சாலை

கண்டேன் கண்டேன்

தமிழ்நாட்டில் இல்லை தண்ணீர்ப்பஞ்சம்;

தேடினேன் தேடினேன்

தமிழ்நாட்டில் இல்லை லஞ்சவஞ்சம்;

சோந்தேன் சோந்தேன்

தமிழ்நாட்டில் இல்லை அரசியல் கட-அடிப்புகள்;

II. பரமேஸ்வரி,

முச்சாபம், ஆங்கில இலக்கியம்

ஸ்கேள்

உன்னால்

என் இதயத்தினுள்ளிருக்கும்

என் காதலியின் இதயத்தைப்

படம் பிடித்துக் காட்ட முடியுமா?

ஆர். பந்தேன்,

இலங்கை, கணினியல் (மாணவ)

செலவழித்தேன் என்பார்கள்.

தண்ணீருக்காக இப்பொழுது

காசை செலவழிக்கிறார்கள்.

நீரையே ஆகாரமாய்க் கொள்வது தான்

இத்தண்ணீர்ப் பஞ்சத்திற்குக் காரணமோ!

II. ஆவந்தஜேரதிமணி,

இலங்கை, கணினியல்

தமிழனாக இருப்பின்

இந்துவா, கிறித்துவனா,

முகம்மதியனா?

இந்துவாயிருப்பின்

முற்பட்டவனா, பிற்பட்டவனா?

பொறுமையை இழந்தவனாய்ப்

பதில் சொன்னேன்

நான் ஒரு மனிதனாய்யா !

எஸ். பந்தேன்,

முச்சாபம், கணினியல்

அலைந்தேன் அலைந்தேன்

தமிழ்நாட்டில் இல்லை கரண்டிவாழும் வர்க்கம்;

அதிசயித்தேன் அதிசயித்தேன்

தமிழ்நாட்டில் இல்லை பிச்சைக்காரவர்க்கம்;

ஏமாந்தேன் ஏமாந்தேன்

நான் கண்ட களவினை எண்ணியெண்ணி!

## நெடுப்பாய்ச் சுட்டது

இன்று ஞாயிற்றுக்கிழமை, ஆதலால் சிறையிலிருந்து வெளிவந்தக் கைதியைப் போல் மனம் குதூகலித்தது. காலை எழுந்தவுடனே அன்றைய செய்தித்தாளையைப் பார்த்தேன். அதில் "மணகன் தேவை" என்ற பகுதியில் உள்ள பெயர்களைப் பார்த்தேன். வரதட்சணைக் கொடுமையால் இன்னும் திருமணமாகாதவர்கள், கணவனை இழந்தவர்கள், விவாகரத்து பெற்றவர்கள் எனப் பலவிதமானப் பெண்களின் பெயர்களைப் பார்த்ததும் மனம் வலித்தது. மூன்று நாட்களுக்கு முன் என் பெயரும் இப்படித்தானே வந்தது என்று நினைத்த பொழுது அந்த விளம்பரம் என் கண்முள்ளே வந்தது.

'மணமகன் தேவை;

விமலா என்கிற 29 வயது நிரம்பிய, விவாகரத்து பெற்ற, மாதம் 4000 ரூபாய் சம்பளம் வாங்கும், அழகானப் பெண்ணுக்கு, 40 வயதிற்குட்பட்ட நல்ல உத்தியோகத்தில் உள்ள மணமகன் தேவை. முதல் மனைவியை இழந்தவராகவோ அல்லது விவாகரத்து பெற்றவர் ஆகவோ இருந்தாலும் பரவாயில்லை.

இது என்னுடைய பெற்றோர்கள் தங்களுடைய மறைவிற்குப் பின்னர், எனக்கு ஒரு துணை வேண்டும் என்ற நல்லெண்ணத்தால் வெளியிட்ட விளம்பரம்.

நான், என்னுடைய பழைய மனை வாழ்க்கையையும் மெல்ல நினைத்துப் பார்த்தேன். அப்பொழுது நான் மாதம் 1500 ரூபாய் சம்பளம் வாங்கும் ஒரு சாதாரண வேலையில் இருந்தேன். என்னையும், என்னுடன் சில ஆயிரம் ரூபாய்களையும் என்னுடைய கணவர் ரவி விட்டுக்கு அனுப்பி வைத்தனர். ஆனால் அவருக்கோ அந்தப் பணம் போதவில்லை, இதனால் எத்தனை ஏக்கர்கள், எத்தனைப் பேச்சுக்கள், எத்தனை மனவலியைக் கிராத நாங்கள், கடைசியில்

எம். சங்கீதா,  
முதலாமணி, அவரவர்களுக்கு எடுத்த முயற்சியால்

மிகவும் ஒற்றுமையாக எடுத்த முயற்சியால் விவாகரத்து.

இது முடிந்து இரண்டு வருடங்கள் ஆகிவிட்டன. சென்ற வருட ஆரம்பத்தில் என் மாஜி கணவர் ரவிக்குத் திருமணம் ஆகிவிட்டது என்பதையும் அறிவேன்.

இப்பொழுது நான் பதவி உயர்வு பெறாமாதம் 4000 ரூபாய் சம்பளம் வாங்கும் உத்தியோகத்தில் உள்ளேன்.

சார், தபால்! என்ற குரல் கேட்டு நினைவுகள் கலைந்தன.

தபால்காரரிடம் சென்று, தபால்வாங்குவந்திருக்கிறதா? என்றேன்.

விமலாங்கறது யாரும் அலங்களுக்குத்தான், என்ற அலரிடம் நன்றியைக் கூறிக் கடிதங்களைப் பெறக் கொண்டேன்.

மூன்று கடிதங்கள். மூன்றாமே 'மணமகன் தேவை' விளம்பரத்தைப் பற்றி வந்த கடிதங்கள். மூன்றிலுமே தாங்கள் போக்கு எண்ணங்களைக் கொண்டவர்கள் எனவும், சீர்திருத்தவாதிகள் எனவும் குறிப்பிட்டு இருந்தனர். முதல் கடிதம் மனைவியை இழந்த தியாகு என்பவரிடமிருந்து இரண்டாவது விவாகரத்துபெற்ற ரத்தின என்பவரிடமிருந்தும், மூன்றாவது வரதட்சணை என்ற திருமணம் ஆகாதவரிடமிருந்து வந்திருந்தது.

நான் மூன்று கடிதங்களையும் என் தாயிடம் காட்டினேன். அவரோ, இந்த மூன்று பேரில் யாரைத் திருமணம் செய்து கொள்ளலாம் என்று தோன்றுகிறதோ அவரையே நாங்கள் உனக்கு மணம் செய்து வைக்கிறோம். நீயே நன்றாக யோசித்து நல்ல முடிவை எடு என்று கூறிவிட்டார். நாங்கள் பார்த்து முடிவு செய்த திருமண முறிவுற்றதால் வந்த மனவருத்தம் போல

நானும் இந்தக் கடிதத்துக்குப் பதில் எழுதுவது எனத் தெரியாமல் அக்கடிதங்களை மடித்து என் கைப்பையில் வைத்து விட்டு என்னுடைய மற்ற வேலைகளைத் தொடங்கினேன்.

அந்தக் கடிதங்கள் வந்து இரண்டு நாட்கள் ஆகிவிட்டன. அன்று காலை அவசர அவசரமாக அலுவலகம் கிளம்பிய நான் தொலைபேசி மணி அடிக்கவே, அதை எடுத்து ஆங்கிலத்தில், ஹலோ, விமலா ஹியர் என்றேன்.

மறுமுனையில் நான் தியாகு பேசிறேன்; உங்களுக்குக் கடிதம் எழுதி இருந்தேனே! என்று ஒரு குரல் கேட்டது.

ஓ! நீங்களா? என்ன திடீரென்று, என்ன விஷயம், என்றேன்.

நான் உங்களுக்குக் கடிதம் எழுதும் பொழுது ஒரு முக்கியமான விஷயத்தைக் கேட்க மறந்து விட்டேன். அதை உங்களிடம் நேரடியாகவே கேட்கலாம் என்று நினைத்தால் அங்கு வரலாம் என்று நினைத்தேன். ஆனால் நேரம் கிடைக்கவில்லை. அதனால் தான் தொலைபேசியின் மூலமாகக் கேட்கிறேன் என்றவரிடம், என்ன விஷயம்? என்றேன்.

நான் என் மனைவியை மிகவும் நேசித்தவன். அதனால் அவள் இறந்தது எனக்குப் பெரும் அதிர்ச்சியையும் துன்பத்தையும் தந்தது. இப்பொழுது கூட நான் என் பெற்றோர்களின் வற்புறுத்தலின் பெயரால் தான் உங்களுக்குக் கடிதம் எழுதினேன். அதனால், நான் உங்களிடம் ஒன்று கேட்கப் போகிறேன் என்றார்.

சரி, கூறுங்கள், என்றேன், நீங்கள் என்னைத் திருமணம் செய்து கொள்ளச் சம்மதித்தால், நம் திருமணத்திற்குப் பின்னர் என்னுடைய இறந்த மனைவியை நீங்கள் தெய்வமாகக் கருதவேண்டும். அவளுடைய புகைப்படத்தை வழிபடவேண்டும். முடியுமா? என்றார்.

என்னுடைய கணவர் என்னைப் பொருத்தமட்டில் இறந்தவர் போல்தான், அதனால் அவரை நீங்கள் தெய்வமாகவும், குருவாகவும் வழிபட வேண்டும். முடியுமா? என்றேன் நான்.

உடனே மறுமுனையில் தொலைபேசியை வைக்கும் சத்தம் கேட்டது. மனதில் சிரித்துக் கொண்டு என்னுடைய அலுவலகத்திற்குக் கிளம்பினேன்.

பேருந்து நிலையத்தில் அராமணியாகக் காத்திருந்தும் பேருந்து வரவில்லை. திடீரென்று "நீங்கள் தானே விமலா?" என்று குரல் கேட்டது. திரும்பிய பொழுது என்னுடைய புகைப்படத்தைக் கையில் வைத்துக்கொண்டு ஒருவர் நின்றிருந்தார்.

என் பெயர் ரத்தினம், உங்களுக்குக் கடிதம் எழுதியிருந்தேன், நீங்கள் அதற்குப் பதில் எழுதாததால், உங்கள் வீட்டிற்குச் சென்றேன். உங்கள் தாயார் தான் இப்புகைப்படத்தைக் கொடுத்தார். கடைசியில் நேரடியாகவே பார்க்கும் வாய்ப்பு கிடைத்து விட்டது, என்றார்.

நான் என்ன பதில் கூறுவது என யோசித்தபொழுது மீண்டும் அவரே தொடர்ந்தார். எனக்கு எதையுமே நேரடியாகப் பேசினால் தான் பிடிக்கும், அதனால் உங்களிடம் ஒரு கேள்வி கேட்கிறேன், பதில் கூறுவீர்களா? என்றவரிடம், கேளுங்கள் பதில் கூறுகிறேன் என்றேன்.

என் மனைவி மிகவும் மோசமானவர், அவளது நடத்தையில் சந்தேகம் கொண்டதால்தான் அவளை நான் விவாகரத்து செய்தேன். உங்கள் கணவரும் உங்களிடமிருந்து விவாகரத்துப் பெற்று விட்டதால் அதற்கு என்ன காரணம் என அறிந்து கொள்ளலாம் என நினைக்கிறேன் என்றார்.

நான் என்னுள் கிளம்பிய கோபத்தைக் கட்டுப்படுத்திக் கொண்டு, அவர் என்னிடம் இருந்துவிவாகரத்து பெற்றுக் கொண்ட காரணம், நான் அவரை அடித்தது தான்.

என் மீது சந்தேகம் கொண்டு கேள்வி கேட்ட அவருக்கு, பணம்! என்று இரண்டு அறை விட்டேன், என்று ஒரு பொய் கூறினான்.

என்பதில் கூறுவது எனத் தெரியாமல் அவர், சரி அப்ப நான் வரேன், எனக் கிளிப்பிட்டார்.

பெருந்தும் அப்பொழுது அங்கு வரவே நான் அதில் ஏறி என் அலுவலகம் வந்து சேர்ந்தேன்.

மதியம் இரண்டு மணி இருக்கும். அம்மா! யாரோ வரதன்னு சொல்றாரு, உங்களை அவசரமாகப் பார்க்கணுமாம், உள்ளே அனுப்பலாமா என்று பியூன் கேட்டதும், சரி வரச்சொல் என்றேன்.

உள்ளே வரலாமா? என்று குரலைத் தொடர்ந்து வந்த அந்த இளைஞனுக்குச் சுமார் 31 வயது இருக்கும். அதாவது என்னை விட 2 வயது அதிகம். உள்ளே வந்தவர் என் பேர் வரதன் உங்களுக்குக் கடிதம் எழுதியிருந்தேன் என்றார். பிறகு விமலா, உங்களுக்கு 29 வயது ஆகிற மாதிரியே தெரியவில்லை. மிகவும் இளமையுடன் இருக்கிறீர்கள் என்றார்.

நீங்கள் இதைச் சொல்லலா இவ்வளவு தூரம் தேடி வந்தீர்கள்? என்றேன்.

இல்லை, இல்லை, நான் உங்களிடம் கேட்க வந்ததே வேறு என்றவர், சிறிது தயங்கிய பின் உங்களுக்கு மொத்த சம்பளமே, 4000 ரூபாய் தானா, அல்லது வேறு ஏதாவது உண்டா என்றார்.

4000 ரூபாய் தான் சம்பளம் ஏன் கேட்கிறீர்கள்? என்றேன்.

நீங்கள் திருமணத்திற்குப் பின்னர், என் பெற்றோர்களுக்கும் பணம் அனுப்புவேன் எனக் கூறமாட்டீர்கள் அல்லவா என்றார்.

இப்பொழுது அவர் வந்ததன் நேரத்தில் புரிந்தது.

மன்னிக்கவும் நான் என் பெற்றோர்களைக் கடைசிவரை வைத்துக்கொண்டே வேண்டும் என்ற எண்ணம் கொண்டவன். அதனால் என் திருமணத்திற்குப் பின்னர் அவர்களை என்னுடன் தான் வைத்துக் கொள்வேன். என் சம்பளத்தை அவர்களுக்குக் கொள்வேன். கணவனின் பணத்தில் சிக்கனமாகக் குடும்பம் நடத்துவேண்டும் என்ற எண்ணத்தோடு கொண்டுவன் நான் என்றேன்.

அப்படியானால் நான் நன்றாக யோசித்துப் பிறகு என்னுடைய முடிவைக் கூறுகிறேன், எனக் கூறிய வரதன் எழுந்து சென்று விட்டார். இனி அவர் வரமாட்டான் என்பது எனக்குத் தெரியும். என் சம்பள முழுவதையும் அனுபவிக்கலாம் எனக் கணக்குப் போட்ட அவர், அது சரிவராதது போய்விட்டார்.

எனக்குக் காலையில் தியாகுவும் ரத்தினமும் பேசியது ஞாபகத்திற்கு வந்தது. இப்பொழுது வரதன் பேசியதையும் யோசித்தபொழுது என் உள்ளம் கசந்தது.

ஒரு பெண்ணின் மனதைப் புரிந்து கொள்ளாமல் அவளுடைய அழகையும் பணத்தையும் மட்டும் ரசிக்கும், வரதன்னைக் கொடுமையால் பெண்களைப் புண்படுத்தும் இத்தகைய ஆண்களை எண்ணுகையில், என் உள்ளமும் உடலும் நெருப்பாய்ச் சுட்டது.

## தமிழ் இலக்கியத்தில் சமயப் பொதுமை

முத்துவர்

வாளாந்த பொதியின் மிசை வளர்கின்ற தம் தமிழ் மொழி இலக்கண இலக்கிய வளம் மிக்கது. தமிழிலுள்ள பல நூல்கள் சமயச் சார்படையனவாக விளங்கினாலும் சமயப் பொதுமை பாராட்டும் நூல்களே மக்கள் மனதில் நிலைத்து நிற்கின்றன. அவை சாதி, மதம், இனம், மொழி, நாடு போன்ற அனைத்து எல்லைகளையும் கடந்து நிற்கின்றன. அனைத்து சமயங்களையும் அறவணத்துச் செல்கின்றன. அவற்றிலிருந்து ஒரு சில எடுத்துக்காட்டுகளுடன் தமிழ் இலக்கியத்தில் சமயப் பொதுமையைப் பற்றி பின்னே நோக்குவோம்.

சமீப இலக்கியங்களில் சமயப் பொதுமை நிகழ்வதில் சமயப் பொதுமை

திருக்குறள் எம்மொழியினருக்கும், எந்தாடவருக்கும், எக்காலத்தவருக்கும், எம்மத்தவருக்கும் ஏற்ற கருத்துக்களைக் கூறவதாலேயே இதை "உலகப் பொதுமறை" என்று பெற்றுகின்றோம். இதைப் படைத்த திருவள்ளுவர் தமது 'கடவுள் வாழ்த்து' அதிகாரத்தில் இறைவனை 'ஆதி பகவன்' என்றும், 'வாலறிவன்' என்றும், 'மலர்மிசை ஏகினான்' என்றும், 'வேண்டுதல் வேண்டாமை இலான்' என்றும், 'இறைவன்' என்றும், 'ஐத்தவித்தான்' என்றும், 'அறவாழி அந்தணன்' என்றும், 'தனக்குவமை இல்லாதான்' என்றும் 'என்குணத்தான்' என்றும் பொதுவாகக் கூறிப் போற்றார். இதுவன்றோ சமயப் பொதுமை.

சீவநிலை சமயப் பொதுமை

நெஞ்சை அள்ளும் சிலப்பதிகாரத்தைப் படைத்த சேர இளவல் 'இளங்கோவடிகள்' ஒரு ஹைன சமயத் துறவி. இருப்பினும் அவர் தம் நூல் நெடுக சிவபெருமான், திருமால், அருகன், கொற்றவை, செவ்வேள் போன்ற

எஸ். சரத்,  
முதலாளன், தவறவில்லை

தெய்வங்களை, அவ்வத் தெய்வங்களைப் பரவும் அடியார்களின் நிலையில் நின்று போற்றுகின்றார்.

"பிறவா யாக்கைப் பெரிபோன்"  
என்று சிவபெருமாயையும்,  
"கரிபவனைக் காணாத கண் என்ன கண்ணே"  
என்று திருமாலையும்,  
"வேலனார் வந்து வெறியாடும் வெங்களம்"  
என்று முருகனையும்,  
"வெற்றிவேல் தடக்கைக் கொற்றவை"  
என்று கொற்றவையையும்,  
"அங்கம் பயந்தோன் அருகன் அருள் முனி"  
என்று அருகனையும், போற்றிப்

பாடியுள்ளார். இதுவன்றோ சமயப் பொதுமை! பக்தி இலக்கியங்களில் சமயப் பொதுமை

'எவ்வயிரையும் தம்முயிர்' போல எண்ணும் அன்பர்களின் மனதில் 'இறைவன் நடம் புரிவதாக' இராமலிங்க அடிகளார் கூறுகிறார்.

"பொங்கு பல சமயமென்னும் நதிகள் எல்லாம் புழுந்து கலந்திட நிறைவாய்ப் பொங்கியோங்கும் கங்கு கரை காணாத கடலே"

என இராமலிங்க அடிகளார் கூறுவது என்ன? சமயங்களாகிய பல நதிகளும் கடலான இறைவனிடத்தே சங்கமம் என்பது தானே!

"கோடையிலே இளைப்பாற்றிக் கொள்ளும் வகை கிடைத்த குளிர்தருவே! தரு நிழலே! நிழல் கனிந்த கனியே!"

இறைவன் தன் அன்பர்களுக்கு மரமாகவும், மரத்தின் நிழலாகவும், நிழலின் கனியாகவும் விளங்குகின்றான் என்பதே. இவர் ஜோதி வழிபாட்டில் நம்பிக்கை

கொண்டதால் இவர் “ஜோதி இராமலிங்க அடிகள்” என்று போற்றப்பட்டார் இவர் ‘மதமான பேய் பிடியாதிருத்தல் வேண்டும்’ என்றும் கூறினார்.

“நெஞ்சகமே கோயில், நினைவே சுகந்தம், அன்பே மஞ்சள நீர் பூசை கொள்ள”

வருமாறு பராபரத்தைத் தாயுமானவர் அழைக்கின்றார்.

“சமய கோடிகளெல்லாம் தந்தெய்வம் எந்தெய்வம்”

என்று தொடர்ந்து எதிர்வழக்கிட எங்கும் நிறைந்த ஒன்றாய் இறைவன் விளங்குவதாகக் கூறுகின்றார்.

“நட கல்லைத் தெய்வமென்று நாலு புஷ்பம் சாத்தியே சுற்றிவந்து முணு முணு என்று சொல்லு மந்திரம் ஏதடா?”

என்பது சிவவாக்கியர் என்ற சித்தரது வாக்கு.

“ஒன்றே குலம் ஒருவனே தேவன்” என்றார் திருமூலர்.

தற்கால இலக்கியங்களில் சமயப் பொதுமை

இவ்விருபதாம் நூற்றாண்டில் இணை யற்ற புலவராக விளங்கிய பாரதி தன் பாடல் களில் சிவன், மகாசக்தி, காளி, குளியிறு, நிலா, முருகன், திருமால் போன்ற தெய்வங் களைப் பாடினாலும், தம்முடைய “புதிய ஆத்தி குடி” யில் சமயப் பொதுமையைப் பற்றிப் பாடியுள்ளார்.

“ஆத்திக்குடி இளம்பிறை யணிந்து மோனத் திருக்கு முழு வெண் மேனியான் கருநிறங் கொண்டு பாற் கடல் மிசைக் கிடப்போன் மகமது நயிக்கு மறையருள் புரிந்தோன் ஏசுவின் தந்தை எனப் பல மதத்தினர், உருவத் தாலே உணர்ந்துணராது பலவகையாகப் பரவிடும் பரம்பொருள் ஒன்றே”

என்று பாடியுள்ளார். அவரே தெய்வம் அனைத்தும் “ஒன்றே” என்பதை

“தெய்வம் பலபல சொல்லி - பகைத் தீயை வளர்ப்பவர் மூடர்; உய்வதனைத்திலும் ஒன்றாய் எங்கும் ஓர் பொருளானது தெய்வம்”

“நிகரென்று கொட்டு முரசே - இந்த நீணிலம் வாழ்பவரெல்லாம் தகரென்று கொட்டு முரசே - பெய்யும் சாதி வகுப்பினை யெல்லாம்”

என்ற இப்பாடல் வரிகள் மூலப் விளக்குகின்றார்.

இவ்வரைத் தொடர்ந்து பாரதிதாசனும் பகுத்தறிவுக் கொள்கை பற்றிப்பல பாடல்கள் பாடிய பிறகு சிவன், ஏசு போன்ற தெய்வங் களைப் பாடியுள்ளார்.

‘முருகன் அல்லது அழகு’ இயற்றிய திரு வி. கலியாண சுந்தரனார் ‘பொதுமை வேட்பல்’ என்ற நூலைப் படைத்து அதில் அனைத்த சமயங்களும் ஒன்றே என்ற தத்துவத்தைப் புலனாக்குகிறார்.

திரை இசைப் பாடல்களில் சமயப்பொதுமை

புதுக்கவிதைகள் பல திரை இசைப் பாடல்களாக உருப்பெற்றுள்ளன. கண்ண தாசன் எழுதிய திரைப்படப் பாடல்களில்,

“புத்தன், ஏசு, காந்தி, பிறந்தது பூமியில் எதற்காக?”

“அல்லா, அல்லா, நீ இல்லாத இடமே இல்லை”

“கண்ணா கருமை நிறக் கண்ணா உன்னைக் காணாத கண் இல்லையே”

என்பன சமயப்பொதுமையைப் படைக்கின்றன. “அர்த்தமுள்ள இந்து மதம்” எழுதிய இவரே “இயேசு காவியத்தையும்” படைத்துள்ளார்.

மதமில்லாத சாதி சமய வேற்றுமை

சங்க கால மாந்தர், ஒத்த குலம், ஒத்த அழகு, ஒத்த அழகு கொண்டவரைக் கண்டு காதல் வாழ்வான களவு, கற்பு, வாழ்க்கை வாழ்ந்தனர். அவர்களுக்குச் சாதி இடையூறாக இருக்கவில்லை. ஆதியில் இல்லை சாதி. அது பரதியில் வந்ததேயாகும்.

மதம் மக்களை மயக்கும் அபிள்” போன்றது என்றார் காரல் மார்க்ஸ். இன்று

நாம் மாறி வரும் சமுதாயச் சூழலிலும், வளர்ந்து வரும் அறிவியல் உலகிலும் வாழ்ந்து கொண்டிருக்கிறோம். இன்றைய சூழலில் நாம் நம் சங்க இலக்கியங்களில் கூறியுள்ள சமயப் பொதுமையை மனதில் நிறுத்தி வாழ்ந்தோமானால் நன்மையே பெருகும். திருமூலர் கூறியபடி “ஒன்றே குலம் ஒருவனே தேவன்” என்ற கொள்கைப் படி வாழ்ந்தோமானால் கணியன் பூங்குன்றனார் கூறிய “யாதும். ஊரே யாவரும் கேளிர்” என்ற புதிய உலகைப் படைக்கலாம். வாழ்க தமிழ்! வளர்க சமயப் பொதுமை!

## एक तृष्णा

जिंदगी है, एक आशा,  
जीवन की ज्योत है, उसकी परिभाषा,  
जीने का लक्ष्य इसपर है बनता,  
उसपर रही फिर चलता,

भटके को रह की तलाश,  
इटके को प्यार की प्यास,  
अनपढ़ को अक्षर की आस,  
अक्षर को मंजिल की तलाश,

## आशा

फूल बनने की है आशा मेरी  
तो सजाई जाती घरो में सबके  
महकाती हवा को खुशबू बनके  
सजनी बरसाती मुझ पर अपने आसों की मोती  
कुछ पल की मेरी जिन्दगी सही  
काश मैं फूल होती !

मोर बनने की है आशा मेरी  
तो पंख मेरे सजते कृष्ण मुकुट में  
आता नहीं दुख भी निकट मेरे  
नृत्य मेरा देख मुस्काता सावन  
बनती मैं कार्तिक का वाहन  
बदसूरत मेरे पैर सही,  
काश मैं मोर होती !

## एक राज

आशा है क्या, है यह नाम जिन्दगी का पूजा  
यह है लम्ब एक मात्र जो बना दे जीवन को  
पूजा  
आशा है वो शक्ति जिसके बल पर मोतियाँ  
चुनी जाती है सागरों से  
है यह नाम उस करिश्मे का जो डालती है  
जान कारीगरी में कारीगरों के ।  
आशा है वो मंत्र जिसने विजयी बनाया पंच  
पाण्डवों को

गरीब को वैभव की लालसा,  
अमीर को मोहब्बत की अमिट तलाश,

भँवरों को मधु की अपेक्षा,  
गौ को तृण की इच्छा,  
फूल को परग की, फल को बीज की आकांक्षा,  
प्यासे को नीर की, माँ को वीर की,

ये हैं कैसी मृगतृष्णा, पर है सुहावना सपना  
चाह है, आशा है या सिर्फ तृष्णा है ।

आरती  
I बी.ए. (अर्थशास्त्र)

कोयल बनने की है आशा मेरी  
मनमुग्ध होते सब सुन गान मेरा  
घोलती हवा में मिसरी की बोली  
उड़ जाती क्षितिज में फैलाकर पर  
भोर मुस्काता सुन आवाज मेरी  
काला मेरा रंग सही  
काश मैं कोयल होती !

हवा बनने की है आशा मेरी  
तो फैल जाती जग मे सारे  
बनती मैं जिन्दगी सब की  
बेचैन दिलों को सुनाती अरमान प्रेम का  
साथ अपने ले जाती फूलों की खुशबू  
अन देखा मेरा रूप सही  
काश मैं हवा होती !

है यह वो जादू जो वज्र धरती में भी उगाती  
है स्वर्ग को

आशा के रथ पर चढ़ी जिन्दगी छु लेती है  
क्षितिज को भी

आशा का दीप जलता जिसके टिल में है  
वो उगाए फूल पथरों में भी  
आशा के फल से ही तो बहती है रस खुशी की  
यही तो है शक्ति जिसके बल पर जिन्दा है  
जिन्दगी सभी की ।

## कैसा स्वराज्य यह मिला आज

नो कंगाल जहाँ  
मैं बड़ा गाल यहाँ  
अन्धकार को सहकर आज  
का कर पायेगा कल पर राज  
कैसा स्वराज्य यह मिला आज ?

जिन्दगी ने किया सुसंग  
दुख श्या ने किया अपंग  
नो फिर जलती है आज  
का समुच्च मिला है स्वराज्य आज  
कैसा स्वराज्य है मिला आज ?

आजादी जिन्दा हुई दफन

## जिन्दगी का सहारा

आज की इस व्यस्त दुनिया में  
वहाँ एक पल रुकने तक को समय नहीं  
का कर पायेगा मनुष्य जिसके  
रथ में सिर्फ वर्तमान है भविष्य नहीं

आज का मनुष्य इतना लाचार और बेबम है  
चलते हुए भी वह कुछ नहीं कर सकता  
किन् भटकी राहों में वह बढ़ चुका है  
चलते हुए भी पीछे नहीं रह सकता ।

जीवन के इन अंधेरी राहों में  
वो भी भटक जाए यह दिल  
जला दो बस एक दीया आशा का  
और तैयार हो जाओ पाने को मंजिल ।

वो यही एक आशा ही तो  
जो  
का एकमात्र साधन है

मुर्दा को मिलता नहीं कफन  
ये शरमायी फिर धरा आज  
कैसा स्वराज्य यह मिला आज ।

इज्जत आदर को किया दफन  
दुखडो को मिलता नहीं गणन

फिर आजादी की तलाश आज  
कैसा स्वराज्य यह मिला आज ।

चलो मिल परिश्रम करें यहाँ  
ऐसा बनाएँ अपना यह जहाँ  
खाने को न कोई तरसे रोज  
चलो करें उस स्वराज्य को खोज ।

सूर्य प्रभा

I बी.एस.सी (भौतिकी)

इसके बिना एक भी कदम  
आगे रखना बड़ा दुर्गम है ।

यह मास आज है तो कल नहीं  
पर हम भी अटल है दुर्बल नहीं  
जिन्दगी के पल-पल का हम मज्जा उड़ाएंगे  
आखिरी वक्त तक संकटों का सामना करेंगे

इस जीवन रूपी भूमि में  
बजाओ वीन आशा का और  
सुनाओ गीत कामियाबी का  
बस इम आशा के सहारे  
आगे ही आगे बढ़ते चलेंगे

प्रीति रंगनाथन

I बी.एस.सी (म्याथ्स)

हमारे मानव समाज में कोई भी ऐसा इन्सान नहीं हो सकता है जो 'मै' नामक शब्द से प्रभावित न हुआ हो। 'मै' इस शब्द को दो दृष्टिकोणों से देखा जा सकता है - लौकिक व अलौकिक संदर्भों में। लौकिक आनन्द की प्राप्ति के लिए 'मै' की भावना उपयोगी सिद्ध हो सकती है जबकि अलौकिक आनन्द अथवा ब्रह्मानन्द की प्राप्ति के लिए इस भावना का पूरी तरह मिट जाना जरूरी है।

हर व्यक्ति के मन में 'अहं' की भावना जरूर होती है। अक्सर लोगों एवं वस्तुओं से उसका लगाव भी ममत्व से उपजता है। मैथिलीशरण गुप्त के 'नष्ट' ने कहा है

आज मेरा भुक्तोज्जित हो गया है स्वर्ग भी,  
लेके दिखा दूंगा कल मैं ही अपवर्ग भी।

अंत में ममत्व की वजह से नष्ट को स्वर्ग से वंचित किया जाता है।

दिनकर ने कहा है :

जब कभी अहं पर नियति चोट देती है,  
कुछ चीज अहं से बड़ी जन्म लेती है।

जब कोई व्यक्ति अपने अहं पर नियंत्रण कर लेता है वह सामान्य मान्यता से ऊपर उठ जाता है। यह स्थिति उसे परमात्मा तक ले जाती है।

विश्व के सभी दार्शनिकों, विचारकों एवं कवियों ने जीवात्मा व परमात्मा, मनुष्य व ईश्वर के बीच के संबंध पर कुछ न कुछ कहा है। सिद्धांतों की व्याख्या की है। सूफी संतों ने परमात्मा को स्त्री और जीवात्मा को पुरुष स्थापित कर है। कबीर व अन्य मध्य कालीन कवियों ने इसी प्रकार के मानवीय संबंधों द्वारा आत्मा परमात्मा संबंधों को प्रस्तुत किया है। इन सब सिद्धांतों में मुख्य बात यह है कि मनुष्य को अपना अहम खोकर ही ईश्वर से एकता प्राप्त करनी है।

कबीर ने कहा है :

कस्तुरी कुंडलि बसै, मृग हूँ बं वन माहि  
ऐसे घटी-घटी राम है, दुनिया देखे नाहि

परमात्मा का एक अंश हम सम में बसना है जिसे पाने के लिए हमें अपने अहं को खर कर देना है। कबीर ने इसके लिए एक उदाहरण बताया है।

यहु तन जालौ मसि करौ, लिखौ राम बन माहि  
लेखणि करूँ करक की, लिखि-लिखि राम पडि

कबीर ने धरती में प्रेम और तन्मयता को सर्व अधिक महत्व दिया है। इस प्रेम के लिए भक्त को सर्वस्व न्योछावर करना पड़ता है।

कबीर यहु घर प्रेम का, खाला का घर माहि  
सीस उतारे हाथि धीर, सो पैठे घर माहि

यह भी है कि अहं की भावना को पूर्णतया निकालना मुश्किल है। पर प्रयत्न जरूर हो सकता है। ऐश्वरीय सुखों की प्राप्ति सिर्फ मन का तम मूल त्याग देने पर ही सकता है।

अहं का दूसरा पक्ष पूर्णतया लौकिक है। वह जीवन में व्यक्ति को सशक्त बनाता है। 'मै' का अहंभाव ही मनुष्य की उन्नति एवं नाश का कारण बन सकता है। 'मै' यह करने लायक है 'मुझे यह चाहिए' इत्यादि से मनुष्य अपने समाज में अपनी जगह पहचान पाता है। यही उसे अपने मजिल, अपनी आशा और अभिलाषा, अपनी जरूरत तक पहुँचाती है। 'मै' की भावना ही उसके उन्नति की सीढ़ी बनती है।

दूसरे नजरिये से देखने पर यही 'मै' की भावना मनुष्य के नाश का कारण बन सकती है। 'मै' का अहंभाव मानव को दुर्गति की तरफ खींचता है। मानव में जब 'मै' की भावना उच्चस्थाई तक पहुँच जाती है तब वह अपने आप को सबसे ऊँचा समझते लगता है। 'मै' उसे लोगों की नजर से नीचा दिखाता है। अगर किसी विषय या क्षेत्र में वह उन्नति कर लेता है और

अगर उसमें गर्व और दंभ की भावना बढ़ जाती है तब उसकी उन्नति (मानसिक ही सही) स्थिर या कम हो जाती है। उसे तब अपने मन से अहं की भावना को हटाकर दूर फेंक देना चाहिए। तभी वह समाज में अच्छा नाम व स्थान कमा सकता है और तभी उसे मुक्ति का मार्ग दिखाई देगा; परमात्मा के दर्शन होंगे।

दिनकरजी की कविता में मानव की जीवन क्षमता, उसकी शक्ति चेतना, जो आजकल मौन, हलकर, भूख परतंत्रता की पीड़ा आदि से ग्रस्त है, हुंकार की रूप में प्रस्तुत है।

सुनूँ क्या सिंधु । मै गर्जन तुम्हार ?  
स्वय युग-धर्म का हुंकार हूँ मै ।  
कठिन निर्घोष हूँ भीषण अशानि का,  
प्रलय - गाड़ीव की टकार हूँ मै ।

'मै' की भावना ही मनुष्य को लौकिक सुख की प्राप्ति में मदद करती है, उसे आगे बढ़ाती है। शिवमंगल सिंह सुमन' के शब्दों में

निर्मम कुम्हार की थापी से  
कितने रूपों में कुटी-पिटी,  
हर बार बिखेरी गई, किंतु  
मिट्टी फिर भी तो नहीं मिटी । -" मानव  
- मिट्टी की अनन्त महिमा उनकी 'मिट्टी की  
बागत' में व्यक्त है ।

इस तरह के शब्दों से मानव का मन प्रेरित हो साधना के लिए उठ खड़ा हो जाता है।

अहं से प्रेम, लगाव, अनुराग जागृत होते हैं पर इसी से मानव मन क्लेश-युक्त भी हो जाता है। अहं की भावना हर मनुष्य में स्वाभाविक है परंतु यह याद रखना जरूरी है

अति सर्वत्र वर्जयत -

हमारी मंजिलें, अपनी आवश्यकता और अपनी मान्यताएँ हमें जीवन में बढ़ाती हैं और आश्चर्यजनक बात यह भी है कि अहं की भावना का दमन का हम ईश्वर की प्राप्ति कर सकते हैं। हमारी इस खोज में मदद कर हमें सच्चा रास्ता दिखानेवाले हमारे गुरु ही हैं, जैसे कबीर ने कहा है

गुरु गोविंद डोकु खडै, काकै लागौ पाय।  
बलिहारी गुरु आपने, गोविंद दिया मिलाय।।  
पीछे लगा जाइ था, लोक वेदि के माथि ।  
आगे तै सत् गुरु मिलया, दीपक दीया हाथि ॥

'मै' का बोध हमारे जीवन में एक अंग बनकर रह गया है। आश्चर्य की बात तो यह है कि यह हमारे लौकिक एवं अलौकिक सुख की प्राप्ति का मार्ग बन जाती है। गुरु व ईश्वर हमें स्वयं को समझने की शक्ति दे ।

पि. बन्दा  
I. वी. ए. (अर्थज्ञी)

## एक उद्गार

कागज की खोंखली पिचकारी हूँ मैं ।  
 स्तंभ हूँ आँसुओं से बनी ।  
 मुखी रेत पर है लिखा नाम मेरा ।  
 मोती हूँ तागों में बसी ।  
 काजल की धुंधली रेखा मैं ।  
 तुम्हारी जीत की परछाई मैं ।  
 मोम की पिघलती काया मैं ।  
 धूप में जलती किरण हूँ मैं ।  
 नमीव हूँ मैं टूटती वूँट का ।  
 विराग की झिलमिल रोशनी मैं ।  
 कोंटों की छिपी मुस्कान हूँ मैं ।  
 मैं आशा हूँ निराशाओं से बनी ।

### बचपन

छोटी थी तो चंचल थी ।  
 बड़ी हुई तो नटखट हुई ।  
 बेटी हुई तो पराई हुई ।  
 पराई हुई पर भूल न पायी ।  
 वह आवाग बचपन ।  
 सुबह - शाम मस्ती करना ।  
 रात होते सो जाना ।  
 दूर गयी इन सबसे  
 पास आई उन यादों के ।  
 वह समय वे दिन और  
 वे प्यारी बातें ।

### चेहरा

हर रात्रि आईना देख के सोती ।  
 ताकि आज की झुर्रत भूल न सकूँ ।  
 वह चेहरा भूल न सकूँ,  
 जो समय के साथ बदल रहा है ।  
 अपनी थकी आँखों में झाँकती ।  
 नीते हुए सारे लम्हों को निहारती ।  
 जैसे भी थे उन्हें फिर याद करती ।  
 अच्छे और बुरे, दोनों को साथ रखती ।  
 आज हैरान हूँ मैं ।  
 मैंने अपनी ही कितनी तस्वीरें बनाईं ।

मगर रंग भरना भूल गयी ।  
 कागज है, लकीरें हैं,  
 मगर भावनाओं के कोरे हैं ।

### सिलसिला

तस्वीर बनाने बैठी थी  
 पर रंगों से खेलने लगी ।  
 एक रंग को सजाती  
 दूसरा मिटाने में देर न लगती ।  
 यही मिटाने का  
 सिलसिला चलता रहा आज तक ।

गमों के समुंदर में तैरने चली  
 उन लहरों में न जाने  
 किसको किस के लिए खोजती ।  
 किसी से वाकिफ नहीं थी  
 यही अजनबियों से मिलने का  
 सिलसिला चलता रहा आज तक ।

उदास मौसम से प्रश्न पूछे ।  
 उसकी तनहाई का कारण पूछा ।  
 मगर वही पुराने जवाब मिले  
 जो पहले मेरे दिल के दर्द ने बताए  
 यही पहले जैसे जवाबों का  
 सिलसिला चलता रहा आज तक ।

तनहाइयों की रानी में मिली ।  
 उसकी सुंदरता को निहाय ।  
 मेरी छिपी तनहाई फिर मचली ।  
 फिर वही अनोखा दर्द उठा ।  
 यही चुपचाप दर्दों को सहने का  
 सिलसिला चलता रहा आज तक ।

ये मिटने, मिलने, सहने के मिलमिले  
 कुछ देर अकेले चलते, फिर एकाएक  
 कुछ फासले बाद एक हो जाते  
 ये अकेलापन और फासले पर मिलने का  
 सिलसिला चलता रहा आज तक ।

शिवानी

॥ वी.एस.सी. (वनस्पति)

## कौन अपना, कौन पराया?

बच्चों चेहरे नज़र आए  
 पर नहीं कोई अपना नज़र आया  
 लान रखा है सब लोगों ने मुखौटा  
 नीकर देखा  
 मगर हर कोई था परया

सुनने बोलने पर  
 नहीं बन जाता  
 कोई अजनान अपना  
 जो परया मुसीबत में काम आया  
 वही कहलाता है अपना

अजनान को अपना समझ  
 वही तुम देखना सपना  
 अपने गगन में स्थित तारे हैं  
 कब जाने कहाँ गिर जाए  
 मगर किसी के हाथ न आए

है बड़ी पुरानी एक कहावत  
 "आसमान में गिरे, खूपूर पर अटके"  
 कहीं सपनों की दुनिया में खोकर  
 जिन्दगी की राह को भूल न जाना  
 किसी अजनान को  
 न कभी अपना बनाना

पराया आखिर था परया  
 कभी किसी का एक ही बार काम आया  
 क्या मालूम कौन से मोड़ पर छोड़ जाएगा  
 अकेले तब फिर रह जाएगा  
 सिर्फ उसका साया

(हजारों चेहरे ...)

एस. सुभाषिणी

॥ वी.एस.सी. (वनस्पति)

## टूटते रिश्ते

दिल्ली की सनसनाती धूप । मई का महीना  
 था । जॉन अपने ऐयर कण्डीराण्ड दफतर में बैठा  
 उस दिन के फाइल देख रहा था । अपने काम  
 में वह इतना व्यस्त हो गया था कि अपने आप  
 को भूल गया था, और उसका खाना पडा-पडा ठण्डा  
 हो रहा था । उसके सेक्रेट्री ने आकर उसे याद  
 दिलाया कि उसके घर से फोन आया था कि जान  
 अमे शीघ्र ही बात करे क्यों कि उनकी माँ की  
 तबीयत खराब थी । जॉन ने अपने सेक्रेट्री को डॉट  
 लगाई, कि उसने यह बात करने में इतनी देर क्यों  
 लगा दी । उसने घर का नम्बर, लगाया और पता  
 किया कि बात क्या है । माँ की हालत के बारे  
 में पूछा तो पता चला कि सब कुछ ठीक है ।  
 लेकिन उसका दिन नहीं माना । वह शाम को  
 फ्लाइट पकड़ कर मद्रास आ पहुँचा । घर आने  
 ही माँ की हालत को देखकर उसे हैरत मिली ।  
 अपने दोस्तों से मिलने के बाद वह यह सोच रहा  
 था कि अब वह कैसे जाकर अपने प्रिया मजू से  
 मिले । वह एक ब्राह्मण लडकी थी जो एक गरीब  
 परिवार से थी ।

जॉन और मजू दोनों एक दूसरे को कालेज  
 के दिनों से जानते थे और इनकी दोस्ती धीरे-धीरे  
 प्यार में बदल गयी थी । दोनों एक दूसरे को मन्चे  
 दिल में चाहते थे । मगर उनके प्यार के बीच में  
 धर्म आड़े डाल रहा था । दोनों एक दूसरे के लिए  
 मर-मिटने के लिए तैयार थे । दोनों की यही इच्छा  
 थी कि शादी माता-पिता की उपास्थिती में हो ।

मजू के घरवाले कट्टर ब्राह्मण थे । जॉन और  
 मजू ने फैसला किया कि वे अपने माता-पिता को  
 मनाएंगे । ऐसी बात छुपाई नहीं छुपाती । जॉन के  
 घर में तो हंगामा हो गया । उसके घरवाले उसे  
 धमकी देने लगे कि अगर जॉन ने कोई गलत कदम  
 उठाया तो वे दोनों आत्म-हत्या कर लेंगे । जॉन  
 उनके आगे मजबूत था, उसने सोचा कि वह उन्हें  
 धीरे-धीरे मना लेंगा ।

इधर मजू के घर में भी कुछ ऐसा ही हुआ ।  
 उसके घरवाले नहीं चाहते थे कि मजू का ब्याह  
 किसी दूसरे जाति के लडके से हो । इधर मजू  
 का घर में निकलना बंद, उधर जॉन मजू से मिलने

के लिए बेकार। वह चाहता था कि किसी भी तरह एक बार मंजू से उसकी मूलाकात हो जाए, ताकि वह उससे इस सिलसिले में कुछ बात कर सके। उसकी छुट्टियाँ भी खत्म होने को आ गई।

जॉन घर पर भी किसी बात न करता खाना समय पर नहीं खाता। उसकी हालत पागलों जैसी हो गई थी। उसके हेड-ऑफिस से पत्र आया कि वह जल्दी में काम पर लग जाए। वह जल्दी से दिल्ली जाने की तैयारी करने लगा। अपने माता-पिता के नाम एक चिट्ठी लिख कर रख दी और शाम की फ्लाइट से दिल्ली के लिए खाना हुआ।

दिल्ली में भी उसका मन नहीं लग रहा था। दिल्ली पहुँचते ही जॉन ने मंजू के नाम एक पत्र लिखा पर पत्र का कोई जवाब नहीं मिला उसे उसने लगातार ५-६ पत्र लिख डाले, पर कोई फायदा नहीं क्योंकि यहाँ मंजू के पिता जॉन के पत्रों को मंजू तक पहुँचने नहीं देते थे।

जॉन परेशान हो उठा था। एक तरफ से माँ-बाप की धमकी, दूसरी ओर मंजू की चिन्ता उसे खाए जा रही थी।

वहाँ पर मंजू के लिए उसके पिता वर दूढ़ने में लग गए, परन्तु मंजू इस बात से बेखबर थी। मंजू के पिता, उसके मन में जॉन के खिलाफ विष घोलने लगे। उन्होंने मंजू से झूठ बोला कि जॉन ने दिल्ली में शादी कर ली है। मंजू अपने माँ-बाप की कहने में आ गई। पर उसका दिल नहीं माना, और वह जॉन के घर पहुँची और जॉन के पिता से उसने पूछा कि क्या जॉन ने शादी कर ली है? आखिर उन्हें भी मंजू से छुटकारा पाना था, इसलिए हाँ कर दी। मंजू तो टूट सी गई। वह मन ही मन जान से नफरत करने लगी।

उधर दिल्ली में जॉन मंजू को भूलने की कोशिश में लगा रहा। उसने नशे का सहारा लिया और बुढ़ी तरह से उसमें उलझ गया। वह अपने माँ-बाप को भी पत्र न लिखता।

एक दिन उसे तार मिला कि माँ बीमार हो गया। घर आकर उसे पता चला कि माँ तो जॉन से मिलने का बहाना था। जॉन ने माँ-बाप को अपने बेटे की हालत पर तरस आने लगे जॉन खोया-खोया सा रहता था।

वहाँ मंजू की शादी की तैयारी हो रही थी। इस बात की जॉन को खबर न थी। शादी की बात उसे किसी दोस्त के कहने पर पता चला है। और यह भी पता चलता है कि मंजू जल्दी चली गयी है क्योंकि उसके पति कानपुर जाते हैं। उसका यह प्यार और मुहब्बत का रिश्ता कब से तरह टूट जाता है। जॉन अब सारी लडाकियों से नफरत की नजरो से देखता है। वह तो उसे समझता है कि मंजू ने उससे बेवफाई की। लेकिन जब जॉन की बहन के द्वारा उसे यह पता चला है कि मंजू घर आई थी, और उसके पिता ने उसे झूठ कहा था, तो जॉन और भी टूट गया। वह अपने माँ-बाप से भी नफरत करने लगा। धर्म की जाति के कारण न सिर्फ प्यार का रिश्ता टूटता है, माता-पिता और पुत्र के बीच जो रिश्ता जो मजबूत होती है, वह भी टूट गया। जॉन ने अपने माँ-बाप को सजा देनी चाही। वह जीवन भर कुंआरी रह गया, और अपने माँ-बाप से कोई संपर्क न रखा। इससे अच्छी सजा भला क्या हो सकती है ?

यह तो एक किस्सा था। लेकिन हर दिन हमारे समाज में कोई जॉन और मंजू के बाने हैं हम पढ़ते हैं। धर्म, जाति, रंग, रूप और पता को लेकर मनुष्य को तोला नहीं जाना चाहिए। अगर ऐसा हुआ तो रोज एक नही हजारों रिश्ते टूटेंगे। हम सबको कोई न कोई गस्ता दूढ़ना पड़ेगा। इस जाति, धर्म की भावना के कारण मंजू सुखी जीवन बिता सकती है, न जॉन नहीं उनके माता-पिता।

ए. मों  
(वनमन्त्री)

## MAXIMS FROM CHANAKYASUTRAS

1. विनयस्य मूलं वृद्धोपसेवा ।  
Worship of elders is the root of humility
2. आपत्सु स्नेहसंयुक्तं मित्रम् ।  
One who is affectionate in difficulties is the friend
3. अग्निदाहादपि विशिष्टं वाक्पारुष्यम् ।  
Sting of words is stronger than the burning of fire
4. आत्मानमेव नाशयत्यनात्मवतां कोपः ।  
One who cannot control himself is destroyed by his anger
5. बालादप्यर्थजातं श्रुणुयात् ।  
Meaningful words even from child should be listened to
6. क्षीराश्रितं जलं क्षीरमेव भवति ।  
Water mixed with milk becomes milk
7. शत्रोरपि सुतः सखा रक्षितव्यः ॥  
A friend, even if he be the enemy's son, should be protected
8. शत्रुं जयति सुवृत्तता ॥  
Good behaviour wins even an enemy.
9. शौण्डहस्तगतं पयोऽप्यवमन्येत ॥  
Even milk in the hands of a drunkard acquires disrepute
10. परविभवेष्वादरोऽपि नाशमूलम् ॥  
Desire for other's prosperity is the root of destruction
11. नास्त्यहंकारसमः शत्रुः ॥  
There is no enemy equal to arrogance
12. विद्या चौरैरपि न ग्राह्या ॥  
The wealth of learning cannot be stolen by thieves
13. शत्रोरपि सुगुणो ग्राह्यः ॥  
A Good quality should be learnt even from an enemy
14. श्वो मयूरादद्य कपोतो वरः ॥  
A pigeon today is better than a peacock tomorrow
15. प्रियवादिनो न शत्रुः ॥  
The Sweetspoken have no enemies
16. अनार्यसम्बन्धाद्दरमार्यशत्रुता ॥  
Enmity of the noble is better than alliance with the ignoble
17. धर्ममूले सत्यदाने ॥  
Truth and charity are the roots of righteousness

## KNOWLEDGE

वारणं सर्वविघ्नानां वारणास्यमुपास्महे ।  
यस्य प्रसादात्सर्वत्र सिद्धिं विन्दन्ति मानवाः ॥

We worship the elephant faced God, who is the elevator of all the obstacles and by whose grace people attain success everywhere.

सुखार्थो चेत्त्यजेद्विद्यां विद्यार्थी चेत्त्यजेत्सुखम् ।  
सुखार्थिनः कुतो विद्यां कुतो विद्यार्थिनस्सुखम् ॥

If one desires happiness one should give up learning. If one desires to learn one should forgo happiness for how can a person attain knowledge if he seeks happiness and how can a person seeking knowledge think of happiness?

यस्य नास्ति स्वयं प्रज्ञा शास्त्रं तस्य करोति किम् ।  
लोचनाभ्यां विहीनस्य दर्पणः किं करिष्यति ॥

What can knowledge of Sastras do to a person who has no common sense? What can a mirror do to one who is devoid of eyesight?

विद्या ददाति विनयं विनयाद्याति पात्रताम् ।  
पात्रत्वाद्धनमाप्नोति, धनाद्धर्मं ततस्सुखम् ॥

Learning imparts discipline. Through discipline one attains worthiness. Through worthiness one attains wealth and one performs good deeds by means of wealth, and attains happiness in the end.

क्षणसः क्षणशून्यैव विद्यामर्थं न साधयेत् ।  
क्षणत्यागे कुतो विद्या क्षणत्यागे कुतो धनम् ॥

One should acquire knowledge and earn money moment by moment and bit by bit, for where is learning if the moments are lost and where is moment if bits are lost.

पुस्तकस्था तु या विद्या परहस्तगतं धनम् ।  
कार्यकाले ममुत्पन्ने न सा विद्या न तद्धनम् ॥

Knowledge contained in the book and wealth in the hands of other people will never become useful at time of need.

रूपयौवनसंपन्नाः विशालकुलसंभवाः ।  
विद्याहीना न शोभन्ते निर्गन्धा द्वय किञ्चन

Persons devoid of knowledge (education) though endowed with personality and youth though born in a great family do not shine like the Kimsuka flowers which though endowed with beauty and freshness are devoid of fragrance.

अविदग्धस्य या विद्या कृपणस्य च यद्वनम् ।  
यच्च वाहुबलं भोगार्थमिततत्रयं भुवि ॥

Learning acquired by a fool, wealth earned by a miser and the valour of a coward, these three are vain in this world.

संत्यज्य शूर्पकं दोषान्गुणान्गृह्णाति पण्डितः ।  
दोषग्रही गुणत्यागि पत्नोलीव हि दुर्जनः ॥

A learned person collects merits from a thing and gives up the defects like a winnowing basket. But a wicked person, like a sieve takes in the defect and gives in the virtues.

सर्वद्रव्येषु विद्यैव द्रव्यमाह्वनुत्तमम् ।  
अहार्यत्वादनहर्षत्वादश्रयत्वाच्च सर्वदा ॥

Of all sorts of wealth, only knowledge is considered supreme for it can never be taken away. Its priceless credit is everlasting.

उद्यन्तु शतमादित्या उद्यन्तु शतमिन्दव ।  
न विना विदुषां वाक्यै नश्यत्यायन्तरं तम ॥

Let a hundred suns or a hundred moons rise. But the darkness in the form of ignorance in the mind cannot be dispelled (without knowledge) without the teaching of the learned ones.

R. Padma  
I Economics

## MERITS OF KALIDASA

निर्गन्तु न वा कस्य कलिदासस्य सूक्तिपु ।  
श्रीतिमधुरसान्द्रासु मञ्जरीश्विव जायते ॥

"Whose heart is not thrilled with delight at the mellifluous expressions uttered by Kalidasa, as at the sight of newly sprung blossoms glistening with honey dew?"

These are the words of Bana in his Harshacharita. Western Scholars too have praised Kalidasa in most glowing terms and admiringly called him "The Shakespeare of India". Kalidasa's name was included among the world's greatest poets. From all these facts it is evident that Kalidasa has for centuries exercised a peculiar fascination on the minds of learned men. The nectar of poetry can only be relished by the heart; it can never be set forth in speech. But Kalidasa has the capacity to express in words what one feels at heart and there the secret of his charm lies. The works of Kalidasa come up to whatever standard we apply to judge their Poetic excellence.

The poetry of Kalidasa will be found to belong to the first grade: for instead of stating his intended meaning explicitly, he has the art of suggesting it charmingly through implication. For instance in his work Kumarsambhava he describes beautifully what effect the marriage negotiations had on Parvathi's mind.

एवंवादिनि देवर्षौ पार्श्वे पितुरशोमुखी ।  
लोलाकमलपत्राणि गणयामास पार्वती ॥

"When the heavenly sage thus commended the suit of the Lord of Kailasa in most flattering terms. Parvathi who was sitting by the side of her father with her face bent down, busied herself in counting the petals of her toy-lotus". In this verse, Kalidasa beautifully suggests the supreme indifference which parvathi feigned to hid the intensity of her love. This verse has been cited by many rhetoricians as a specimen par excellence of genuine poetry.

Varieties of erotic, one of the nine Principle sentiments have been exquisitely delineated by Kalidasa in his works. His skill

in depicting, with a delicate touch, the finer shades of Love has fetched him a high flown compliment from many Great people. An admirer says that in erotic sentiment and in expression none has so far excelled Kalidasa. In his Raghuvamsa which narrates a variety of events in the lives of a race of semi-divine kings, he beautifully presents a vast canvas for the depiction of all the nine sentiments in full.

Kalidasa has written all his works in the Vaidarbhi style, the essentials of which are the absence of long compounds and use of soft letters. The Sanskrit language is naturally melodious and in the hands of Kalidasa it had become exceedingly mellifluous. Like the English poet Tennyson, Kalidasa is extremely careful in use of words and phrases.

In his similes Kalidasa had laid bare his wealth of observation, his originality of conception and grasp of the essential comparison. Hence the saying goes - and it is still unchallenged - that in Simile Kalidasa excels. For his excellent work in Similes, he is called उपमाकालिदासस्य

In the Meghaduta Kalidasa likens the heart of a woman to a flower and says,

आशाबन्धः कुमुमसदृशं प्रायशो ह्यङ्गनानाम् ।  
सद्यः पतितः हृदयं विप्रयोगे रुणद्धि ॥

"Just as a flower, hanging loosely, is held up by the fibres, so is the heart of a woman, dropping in separation, sustained by the bond of hope that reunion will happen in future."

Kalidasa is leery careful to see that the standard of comparison which he selects is of the same size and that both resemble each other not superficially but has the same emotional effect.

The Sanskrit language has been enriched with proverbs of Kalidasa. They are brief and beautifully expressed. Some of the Proverbs are,

केशः फलेन हि पुनर्वता विद्यते

"Success turns the fatigue of toil into freshness of vigour".

'भावस्थिराणि जननान्तसौहानि'

"Affections of Past life leave indelible impressions on the soul."

There is another reason as to why the works of Kalidasa appeal most to modern readers and that reason is his superb description of Nature. If we read his works in a serial order from the Ritusamhara to the Raghuvamsa, we notice a gradual change in his way of looking at Nature and his manner of dealing with it.

क्षौमं केनचिदिन्दुगाण्डु तरुणा माङ्गल्यमाविष्कृतं  
निष्कृतश्चरणोपभोगसुलभो लाक्षारसः केनचित् ।  
अन्येषां वनदेवताकरतलैरापर्वभागोलिखितैः -  
दत्तान्याभरणानि तत्किंसलयोन्देदप्रतिद्वन्द्विभिः ॥

In his play Sakuntalam we are told that from certain trees silks, ornaments and dyes were offered, for the sake of Sakuntala's toilette, by sylvan deities with their own hands which were extended to view as far as the wrist and which therefore vied with the newly-sprung sprouts of those trees in form, colour and delicacy.

Another striking feature of Kalidasa's writing is his keen sense of humour whatever that may be we have no hesitation in saying that in the writings of Kalidasa, humour occurs at several places and it is so appropriate to the occasion, so elegant. Yet so light and tickling that it would not be wrong to call Kalidasa the mirthful smile for the Muse of poetry.

अथाजिनाषाढघरः प्रगल्भवाग्ज्वलत्रिव  
ब्रह्ममयेन तेजसा ।

विवेश कश्चिज्जटिलस्तपोवनं शरीरबद्धः  
प्रथमात्रमो यथा ॥

This verse describes, the humorous nature of Kalidasa taken from 5th Canto of Kumarasambhava.

The Lord of Kailasa, disguised as a religious student, clad in deer skin and carrying a staff of the palasa wood in hand, comes to the hermitage of Parvathi who is practising severe penance to obtain him as

her husband. Here God Shiva knows Parvathi full well, but she takes him to be an audacious and naughty youth.

Sakuntala which is universally acclaimed as by far the best of Kalidasa's works, representing the perfection of his art, upon which his fame as a dramatist mainly rests. On reading a translation of this play the German poet, Goethe was so pleased that his appreciation broke out into a song of praise

वासन्तं कुसुमं फलं च युगपद गीष्मस्य सर्वं च यद्  
यच्चान्यन्मन्सो रसायन्महो सन्तर्पणं मोहनम् ।  
एकीभूतमभूतपूर्वमथवा स्वलोकभूलोकयोरेश्वर्यं  
यदि वाञ्छसि प्रिय सखे ! शकुन्तलं सेव्यताम् ॥

Wouldst thou the young year's  
blossoms and  
the fruits of its decline,  
And all by which the soul is  
charmed, enraptured, feasted, fed,  
Wouldst thou the earth, and heaven  
itself in one  
sole name combine?  
I name thee, O Sakuntala! and all at  
once is said.

Since this play stands foremost among the works of Kalidasa, the saying has come into vogue that "The Sakuntala is the all-in-all of Kalidasa".

The Greatness of India's ancient culture, the beauty, force and expressive power of the Sanskrit language all this became known to the Intelligentsia of Europe for the first time through Kalidasa's Sakuntala in English, French and German translations.

It is very appropriate to say that Kalidasa is our National Poet as Shakespeare is of England as Goethe is of Germany or as Dante is of Italy. Like them, he is a star of the first magnitude in the galaxy of the world great poets. No Indian who is proud of his country's heritage will ever fail to cultivate acquaintance with him who is always ready to charm us, in short who fulfils the two important functions of poetry, namely to thrill the heart with Supreme delight and to elevate the mind endearingly to greater and greater heights.

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II Computer Science



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