

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS - APRIL 2025

SEMESTER - IV

20UELAT4004 - History of English Literature-II (From 1800 to the Modern Times)

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Compare and contrast the themes and techniques used in Kitchen Sink Drama and Absurd Theatre.
2. Discuss the significance of the Revival of Poetic Drama in the 20th century and how it differed from earlier poetic dramas.
3. How does Thomas Carlyle's concept of heroism reflect the Victorian ideals of leadership and morality? Illustrate with examples from his works.
4. Analyse the dystopian vision of society presented by George Orwell and Aldous Huxley. How do their perspectives differ in terms of control and freedom?
5. Describe the theme of revolution and social change in Percy Bysshe Shelley's *Ode to the West Wind* with suitable examples.
6. Discuss how Matthew Arnold's poetry critiques the social and moral conditions of the Victorian Age.
7. Explain the role of satire in George Bernard Shaw's plays. How does he use humour to critique social and political issues?
8. Examine the role of fate and destiny in Thomas Hardy's novels. How do these themes shape the lives of his protagonists?

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Examine the influence of the Romantic Movement on 19th century drama and discuss how its themes and characteristics shaped modern theatrical expressions.
10. Justify the role of sentiment and nostalgia in Charles Lamb's essays. How do these elements contribute to his unique style?

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11. Evaluate the portrayal of nature in the poetry of Ted Hughes and Philip Larkin, highlighting how it reflects their philosophical outlook.
12. Analyse the influence of Oscar Wilde in the revival of drama, focusing on his thematic concerns and stylistic innovations.
13. Associate the role of science and technology as a double-edged sword in H.G. Wells' *The War of the Worlds* and its impact on human civilization.
