

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS - APRIL 2025

SEMESTER - V

**21UELCT5012 - Introduction to Literary Criticism and Theory**

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

**Section B**

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. What is the significance of literary criticism in understanding literature?
2. What are the six elements of tragedy according to Aristotle?
3. How does Sidney respond to Plato's criticism of poetry?
4. What are Coleridge's views on the distinction between imagination and fancy?
5. What is the central debate in Dryden's *Essay of Dramatic Poesy*?
6. What is Structuralism, and how did Roland Barthes contribute to it?
7. How does Ernest Jones apply Psychoanalytic Criticism to Shakespeare's Hamlet?
8. How does Terry Eagleton's Marxist Criticism analyse *Jane Eyre*?

**Section C**

Answer any **THREE** questions ( $3 \times 10 = 30$  Marks)

9. Discuss the importance of literary criticism and its role in understanding literature.
10. Explain John Dryden's views on the nature and function of drama as discussed in *Essay of Dramatic Poesy*.
11. Explain Coleridge's distinction between Primary and Secondary Imagination in *Biographia Literaria*.
12. Discuss Matthew Arnold's views on poetry as presented in *The Study of Poetry*.
13. Explain Roland Barthes's concept of Structuralism and his argument in "The Death of the Author."

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