

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS - APRIL 2025

SEMESTER - VI

20UELCT6014 - Women's Writing

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Explain the concept of gender and its impact on women's writing.
2. Analyze the themes explored in Adrienne Rich's "Snapshots of a Daughter-in-law".
3. How does Virginia Woolf argue for women's creative freedom in *A Room of One's Own*?
4. Discuss the role of patriarchal oppression in Bama's *Just One Word*.
5. Examine the significance of Rudali as a social commentary on women's struggles.
6. What is the central theme of *Boys and Girls* by Alice Munro?
7. Assess how "The Ecstasy of Rita Joe" critiques social and cultural discrimination.
8. How does Ismat Chughtai challenge gender norms in *Heart Breaks Free*?

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Critically analyze the evolution of feminism through its different waves.
10. Discuss the intersections of race, gender, and identity in Alice Walker's "In Search of My Mother's Garden".
11. Compare and contrast the portrayal of gender inequality in "We Sinful Women" by Kishwar Naheed and "Search for My Tongue" by Sujatha Bhatt.
12. Evaluate the impact of economic and social structures on women's literature using examples from *Ain't I a Woman* by Sojourner Truth.
13. How do feminist literary techniques redefine the practice of reading texts in light of gender inequalities?
