

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS - APRIL 2025

SEMESTER - IV

**20UELCT4008 - New Literatures In English**

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. How does A.D. Hope use the death of the bird to explore themes of life, death, and the human condition?
2. How does Derek Walcott use imagery and language to explore the themes of conflict, identity, and colonialism?
3. How does the Roy use the imagery of the bomb to critique the impact of nuclear weapons on human life and society?
4. How does Achebe explain the importance of the novelist in shaping the moral and social consciousness of the people?
5. How does the story *The Cleft* use the relationship between the narrator and his family to address the themes of family, tradition, and identity?
6. How does Rushdie use the themes of imagination and storytelling to engage the reader and set the tone for the novel?
7. Sketch the character of Sidi.
8. How does Patrick White use the character of Voss and his journey to explore these themes of isolation and the quest for self-identity?

### Section C

Answer any **THREE** questions ( $3 \times 10 = 30$  Marks)

9. Quote specific examples from the text, Seth's use of literary devices, tone, and structure to convey the internal conflict and the theme of restraint in the poem.
10. In *The Novelist as Teacher*, how does Chinua Achebe suggest that literature can influence social change.

**Contd...**

11. In "Haroun and the sea of stories", how Rushdie use the theme of storytelling to explore issues of personal and cultural identity, and what role does Haroun's journey play in this exploration.
12. How the characters represent the clash of traditional and modern values in *The Lion and the Jewel*?
13. How Feroze's reflect the themes of identity and cultural assimilation in the novel *The Crow Eaters*?

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