

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

B.Sc.Viscom. - END SEMESTER EXAMINATIONS - APRIL 2025

SEMESTER - IV

22UVSCT4007 - Introduction to Film Studies

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. What is CBFC? Discuss its role and importance in the Indian film industry.
2. Describe the concept of Melodrama in cinema, its characteristics.
3. Classify and explain the elements of Mise-en-Scene in film making.
4. Explain the concept of Temporal Order in film narration.
5. Define Neo-Realism in cinema, with examples from notable films.
6. Prepare an in-depth explanation of the three stages of film production.
7. Illustrate various Film Genres and how they shape audience expectations.
8. Distinguish between Diegetic and Non-Diegetic Sound in films, and analyse their role in creating narrative.

Section C

Answer any **THREE** questions ($3 \times 10 = 30$ Marks)

9. Describe Film Festivals, their significance in the global film industry, and their role in promoting cinema.
10. Relate the similarities and differences between Experimental Films and Animated Films, with examples of each.
11. Examine the principles of Continuity Editing, and explain its importance in maintaining the flow of a film's narrative.
12. Distinguish the concept of Cause and Effect in Film form, and explain how it influences the structure of a film.
13. Evaluate Neo-Realism as a film making style, discussing its features, influence on global cinema, and examples of its implementation.
