

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - APRIL 2025

SEMESTER - II

20PELCT2007 - New Literatures

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Outline the theme of Jasmine Goonaratne's "Big Match 1983".
2. Identify the problems faced by the Palestinians in the poem *Identity Card* and *Passport*.
3. How does Raja Rao's preface reflect his perspective on the relationship between Indian culture and the English language?
4. Briefly illustrate the ill effects of war with reference to *Half of a Yellow Sun*.
5. Discuss displacement as one of the themes in *V.S.Naipaul's One Out of Many*.
6. Analyse the structure of the play *Stolen*.
7. Describe how *The Only Speaker of His Tongue* explores the relationship between language, identity, and place.
8. What does the weaver bird symbolize? Explain.

Section C

I - Answer any **TWO** questions (2 × 10 = 20 Marks)

9. How does Edwin Thumboo utilise mythology to represent the greatness of Singapore?
10. Examine how Sartre addresses the issue of violence in the context of decolonization.
11. Explain the role of family and community in the novel *Things Fall Apart* by Chinua Achebe.
12. Discuss the significance of the title of the play *The Lion and the Jewel* by Wole Soyinka.

II - Compulsory question (1 × 10 = 10 Marks)

13. Examine the theme of partition in Bapsi Sidwa's *Ice Candy Man*.
