

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

M.A.English - END SEMESTER EXAMINATIONS - APRIL 2025

SEMESTER - II

20PELCT2007 - New Literatures

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Identify the cultural preservation and loss in "Laments for the Dorsets".
2. Illustrate how "Ulysses by Merlion" uses Merlion as a symbol to explore national identity and myth making.
3. Classify the different types of personal and societal conflicts in The Kite Runner.
4. Explain the setting and imagery used in the short story "In the Quiet of a Sunday Afternoon" to evoke nostalgia and reflection on past experiences.
5. Sketch the character of Ruby in Jane Harrison's Stolen.
6. Prepare a short note on Les Murray's "The Conquest" which explores the cultural domination and its impact on indigenous landscape and people.
7. Interpret the key aspects of preface to Kanthapura by Raja Rao.
8. Examine the clash between the traditional Igbo and Western influence in Chinua Achebe's Things Fall Apart.

Section C

I - Answer any **TWO** questions (2 × 10 = 20 Marks)

9. Describe the poetic techniques implied in the poem "The Weaver Bird".
10. Apply your knowledge and discuss the narrative techniques used in "Big Match 1983" to depict the complexities of civil strife.
11. Ascertain Things Fall Apart as a postcolonial novel.
12. Assess the isolation and demise of a language which is the major source of one's cultural identity through the short story "The Only Speaker of his Tongue".

II - Compulsory question (1 × 10 = 10 Marks)

13. Justify the need for recognition, and reconciliation in case of stolen generations with regard to the play Stolen by Jane Harrison.