

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - APRIL 2025

SEMESTER - II

20PELCT2005 - The Modern Age

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Explain the significance of Modernism in early 20th-century literature.
2. Illustrate the theme of power and control in Orwell's *1984*.
3. Classify the personal relationships and the State in Forster's "What I Believe".
4. Discuss the role of existentialism in Osborne's *Look Back in Anger*.
5. Define and explain the use of symbolism in Yeats' *Sailing to Byzantium*.
6. Analyze the satirical elements in Shaw's *Saint Joan*.
7. Explain the modernist narrative techniques in Joyce's *The Dead*.
8. Justify how Virginia Woolf's *Mrs. Dalloway* reflects stream-of-consciousness writing.

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Discuss how T.S. Eliot's *The Waste Land* portrays post-war disillusionment.
10. Evaluate the concept of Ignorance in Lynd's "The Pleasures of Ignorance".
11. Examine the psychological depth in Woolf's *Mrs. Dalloway* and its modernist perspective.
12. Critique the absurdist elements in Beckett's *Endgame* and how they redefine drama.

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Assess the themes of fate and human struggle in Maugham's *The Verger*.
