

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - APRIL 2025  
SEMESTER - I

**20PELCT1004 - Indian Writings in English**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

**Section B**

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Illustrate the depiction of spirituality as reflected in Rabindranath Tagore's Gitanjali (verses 35, 79, 92).
2. Interpret the idea of the dehumanizing impact of poverty as reflected in Jayanta Mahapatra's poem "Hunger".
3. Relate the idea of caste as analysed in B. R. Ambedkar's "Annihilation of Caste" (Extracts 4,5 & 6).
4. Explain the depiction of politics and religion in Girish Karnad's "Tughlaq".
5. Describe the bonding and relationship between Tara and Chandan in Mahesh Dattani's "Tara".
6. Classify the feministic issues and dilemmas depicted in Anita Desai's "Fire on the Mountain".
7. Sketch the manner in which immigrant Indian sensibilities are portrayed in Rohinton Mistry's "Swimming Lessons".
8. Justify the title of Vikram Chandra's "Shakthi".

**Section C**

I - Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Explain the key concepts conveyed by Nissim Ezekiel in his poem "Poet, Lover, Birdwatcher".
10. Relate India's rich argumentative tradition as reflected in Amartya Sen's *Understanding Secularism* (The Argumentative Indian).
11. Examine the depiction of the gender discrimination as portrayed in Mahesh Dattani's "Tara".

**Contd...**

12. Ascertain the cultural dilemmas of the immigrant characters in Jhumpa Lahiri's "Interpreter of Maladies".

II - Compulsory question (1 × 10 = 10 Marks)

13. Appraise the depiction of partition of India and its aftermath in Khushwant Singh's "Train to Pakistan".

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