

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - APRIL 2025

SEMESTER - I

**20PELCT1003 - Romantic and Victorian age**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Illustrate how the Poem captures the tension between the purity of childhood and the complexities of adulthood in Wordsworth's "Intimations of Immortality".
2. Show how the speaker's actions reflect an unhealthy attachment and his perception of love in Robert Browning's "Porphyria's Lover".
3. Prepare an exploration of the themes of innocence and suffering in "The Praise of the Chimney Sweepers".
4. Explain the character of Lady Chiltern representing idealism and perfection in "An Ideal Husband".
5. What does this dual nature of the wind reveal about Shelley's view of the world in the *Ode to the West Wind*?
6. Relate how characters like Lady Russell and Anne Elliot navigate the tension between personal desires and societal expectations in Jane Austen's *Persuasion*.
7. Describe how Elliot uses the town of Middlemarch as a character in the novel.
8. Examine how does Carlyle reflects the broader romantic movement's celebration of the poet and the imagination.

### Section C

I - Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Explain the concept of guilt and redemption in The Rime of the Ancient Mariner.
10. Prepare a note on the influence of Pre- Raphaelite Aesthetics in The Blessed Damozel.

**Contd...**

11. Justify the statement that 'old books have emotional and intellectual impact' with reference to Hazlitt essay On Reading Old Books.
12. Critique the relationship between love and idealism in An Ideal Husband.

II - Compulsory question (1 × 10 = 10 Marks)

13. Prepare the representation of women in *Tess of the d'Urbervilles*.

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