

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - APRIL 2025

SEMESTER - I

20PELCT1002 - Age of Puritanism and Restoration Age

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Discuss the theme of disobedience in *Paradise Lost* Book IX.
2. Analyze the use of wit and irony in Andrew Marvell's *To His Coy Mistress*.
3. How does Alexander Pope critique society in *Epistle to Dr. Arbuthnot*?
4. Discuss the theme of music and celebration in John Dryden's *A Song for St. Cecilia's Day*.
5. Summarize Dr. Samuel Johnson's views on Addison in *Lives of the Poets*.
6. What are the key arguments in Jonathan Swift's *The Battle of the Books*?
7. Analyze the theme of love and sacrifice in Dryden's *All for Love*.
8. What is the role of mistaken identity in *She Stoops to Conquer*?

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Compare and contrast John Milton's portrayal of Adam and Eve in *Paradise Lost* Book IX.
10. Discuss the use of satire in Pope's *Epistle to Dr. Arbuthnot* and Dryden's *A Song for St. Cecilia's Day*.
11. Analyze the rhetorical strategies used by Jonathan Swift in *The Battle of the Books*.
12. Evaluate the use of comedy and social criticism in Sheridan's *The Rivals*.

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Discuss Henry Fielding's narrative techniques in *Tom Jones*.
