

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - APRIL 2025

SEMESTER - II

23PELCT2006 - Literary Criticism

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Illustrate Dr. Samuel Johnson's evaluation of Shakespeare's adherence to the classical unities.
2. How does Longinus define the concept of the Sublime?
3. Discuss the role of nature in Wordsworth's *Preface to Lyrical Ballads*.
4. What are Coleridge's views on the primary and secondary imagination?
5. Explain the significance of Arnold's *The Study of Poetry* in Victorian literary criticism.
6. How does T.S. Eliot define "Tradition" in *Tradition and the Individual Talent*?
7. What is Cleanth Brooks' argument in *The Language of Paradox*?
8. How does Northrop Frye explain the significance of archetypes in literature?

Section C

I - Answer any **TWO** questions ($2 \times 10 = 20$ Marks)

9. Compare and contrast Crites' Defense of the Ancients and Eugenius' superiority of the Moderns in Dryden's *An Essay of Dramatick Poesie*.
10. Explain Aristotle's concept of hamartia in tragedy.
11. How do Wordsworth and Coleridge redefine poetry and its function in *Preface to Lyrical Ballads and Biographia Literaria*?
12. Analyze the key arguments in T.S. Eliot's *Tradition and the Individual Talent*.

II - Compulsory question ($1 \times 10 = 10$ Marks)

13. Examine the role of irony and paradox in Cleanth Brooks' *The Language of Paradox*.
