

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - APRIL 2025

SEMESTER - I

**23PELCT1004 - Indian Writings in English**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. What is the main idea discussed in the poem, *Indian Weavers*?
2. On which issue does Kamala Das's poem throw light on.
3. Highlight the lasting impact of Ambedkar's idea on Dalit movement and Indian Society.
4. How does Muhammad bin Tughlaq's vision for an ideal state lead to his downfall?
5. Sketch the character of Chandan in *Tara*.
6. What is the main theme of *That Long Silence*?
7. How does the title *A Temporary Matter* reflect the central theme of the story?
8. How does the protagonist challenge societal norms in *The Remains of the Feast*?

### Section C

I - Answer any **TWO** questions (2 × 10 = 20 Marks)

9. Discuss the themes of displacement and identity in Rohinton Mistry's, *Tales from Firozsha Baag*.
10. Examine the character of Nanda Kaul. How does her past shape her present desire for solitude, and is she truly at peace in her isolation?
11. Discuss as to how Girish Karnad uses historical events in *Tughlaq* to comment on contemporary political issues in India.
12. Comment on the central theme of Nissim Ezekiel's *Poet, Lover, Birdwatcher*.

II - Compulsory question (1 × 10 = 10 Marks)

13. Discuss Arundhati Roy's critique of war and imperialism in her essay, *War is Peace*. How does she use Orwellian ideas to analyze contemporary global conflicts?

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