

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

M.A. English - END SEMESTER EXAMINATIONS - APRIL 2025  
SEMESTER - I

**20PELET1001 - Myths and their Modern Retellings**

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions ( $6 \times 5 = 30$  Marks)

1. Illustrate the betrayal as complex with reference to "Delilah" by Carol Ann Duffy.
2. Explain the dramatic technique of T P Kailasam as in "The Purpose".
3. Classify the perspective of Ravana by Anand Neelakantan.
4. Show the saga of Tangam Athai narrated by Ambai through "Forest, a Deer".
5. Describe the role played by Sharmishtha in "Yayati".
6. Substantiate Ekalavya's ambition to become a great archer in "The Purpose".
7. Interpret: "The Song of Achilles" is a war story.
8. Distinguish the stereotypical portrayal of the characters Sita and Surpanakha.

### Section C

I - Answer any **TWO** questions ( $2 \times 10 = 20$  Marks)

9. Classify the dangers of complacency in adulthood pictured in Edward Field's poem "Icarus".
10. Prepare an essay on theme of class-distinction dealt by Karnad through "Yayati".
11. Infer the class conflict between the tribal boy Eklavya and the prince Arjuna in "The Purpose".
12. Elucidate the romantic love in "The Song of Achilles".

II - Compulsory question ( $1 \times 10 = 10$  Marks)

13. Justify Ambai's breaking traditional modes of expression results in "Forest, a Deer".

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