

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)  
Chromepet, Chennai - 600 044.

B.A./B.Sc./B.Com./B.C.A./B.B.A./B.Voc. - END SEMESTER EXAMINATIONS - APRIL 2025  
SEMESTER - II

**20UGFEC2002 - General English - II**

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Explain how Arnold Toynbee highlights India's unique contribution to world unity.
2. Describe the central message in Pablo Neruda's Sonnet 17.
3. Analyze the humour in the one-act play Silly Willy by Clifford Box.
4. How does Roald Dahl use irony in Lamb to the Slaughter?
5. Punctuate the following paragraph correctly and rewrite it. Justify the use of five punctuation marks you have used in the sentence given below:  
On Monday we visited dr rajas museum the guide said don't touch anything however a student leaned forward to take a closer look at the painting
6. Write a paragraph on "The Role of Youth in Nation Building." Ensure it has a topic sentence, supporting details, and a concluding sentence.
7. Read the following dialogue and rewrite it in proper form. Identify four errors in tone, structure, or grammar.  
A: Where you are go yesterday?  
B: I go to market but nothing was there. I am very bored.
8. Change the voice of the following sentences:
  - a) The manager approved the proposal.
  - b) The letter was written by her.
  - c) They will announce the results tomorrow.
  - d) The children are playing football.
  - e) Someone has stolen my purse.

### Section C

Answer any **THREE** questions (3 × 10 = 30 Marks)

9. Discuss the philosophical undertone in Rabindranath Tagore's The Religion of Forest.

**Contd..**

10. Elaborate the theme of isolation in Wallace Stevens "The Snow man".
11. Analyse the character of the Verger in Somerset Maugham's play. How does his transformation reflect the theme of self-worth?
12. Elucidate the Robinhood's Plan to help the Pedlar and Ballad singer.
13. Develop a dialogue between two students discussing the pros and cons of online learning. The dialogue should be realistic, well-structured, and show contrast in views.

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