

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS - APRIL 2025

SEMESTER - V

**20UELCT5010 - American Literature**

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

### Section B

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. What does Maya Angelou convey about freedom and oppression in *I Know Why the Caged Birds Sing*?
2. In *Self-Reliance*, how does Emerson promote individualism as a means to achieve personal and social progress?
3. How does *Mending Wall* apply to the American spirit of individualism and community?
4. In what ways does *The Emperor Jones* depict the blend of cultures through its examination of race, class, and power?
5. Identify how Hemingway uses flashbacks in *The Old Man and The Sea* to deepen our understanding of Santiago's character.
6. Analyze how the ideals of American Transcendentalist movement are reflected in Thoreau's *Where I Lived and What I Lived For*.
7. Describe how American puritan values influence individual freedom in Nathaniel Hawthorne's *The Minister's Black Veil*?
8. Examine the human nature and the diversity of emotions in *The Cask of Amontillado*.

### Section C

Answer any **THREE** questions (3 × 10 = 30 Marks)

9. Sketch the ways in which the mockingbird serves as a symbol of innocence and injustice in *To Kill a Mockingbird*.
10. Relate Plath's use of stream of consciousness in *Tulips* to the depiction of the speaker's psychological state.

Contd...

11. Associate the themes in *The Cask of Amontillado* with the gothic literary trend in 19th century America.
12. Classify the ways in which Martin Luther King Jr's *I Have a Dream* speech reflects the American ideals of freedom and equality for all citizens.
13. Evaluate how Tennessee Williams explore the psychological impact of unfulfilled desires and societal constraints on his characters in *The Glass Menagerie*.

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