

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN  
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS - NOV'2024

SEMESTER - III

**20UELCT3005 - Indian Writings in English**

Total Duration : 2 Hrs.30 Mins.

Total Marks : 60

### **Section B**

Answer any **SIX** questions (6 × 5 = 30 Marks)

1. Interpret the theme of Tishani Doshi's "Ode to the walking woman".
2. Describe the manner in which Toru Dutt portrays Sita's agony.
3. Prepare a short note on the literary significance of K. S. Duggal's "A Story of a Story".
4. Sketch the thoughts conveyed by M. K. Gandhi in "Voluntary Poverty".
5. Explain the plight of the marginalized women in Anita Desai's "The Domestic Maid".
6. Classify the concept of marriage in Vijay Tendulkar's "Kanyadaan".
7. Interpret the crisis of gender identity as reflected in Mahesh Dattani's "7 Steps around the Fire".
8. Justify the title of Vikram Chandra "Red Earth and Pouring Rain".

### **Section C**

Answer any **THREE** questions (3 × 10 = 30 Marks)

9. Describe the Indian tradition and cultural sensibilities conveyed by A.K, Ramanujan's "The Striders" and Sarojini Naidu's "The Palanquin Bearers".
10. Prepare an essay on the key ideas put forth by Dr. B. R. Ambedkar with reference to the chapters of "Annihilation of Caste".
11. Examine the philosophical concepts of pride and karma depicted in Kushwant Singh's "Karma".
12. Classify Mahesh Dattani's "7 Steps around the Fire" as a testimony of the subjugation of the marginalized.
13. Assess the native identity and cultural conflicts depicted in Jhumpa Lahiri "Namesake" from a critical perspective.

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