

SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN
(AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with 'A+' Grade by NAAC)

Chromepet, Chennai - 600 044.

B.A. English - END SEMESTER EXAMINATIONS NOV'2024

SEMESTER - V

20UELCT5009 - Shakespeare

Total Duration : 2 Hrs. 30 Mins.

Total Marks : 60

Section B

Answer any **SIX** questions ($6 \times 5 = 30$ Marks)

1. Describe the characteristics of the Elizabethan theatre audience and how they influenced the performances of Shakespeare's plays.
2. Explain the significance of comedic relief provided by fools and clowns in Shakespeare's tragedies and histories.
3. Interpret the role of paradox in Shakespeare's Sonnet 1 that contributes to the speaker's argument about the importance of procreation and immortality through poetry.
4. Compare and contrast the themes of love and mortality in Sonnet 104 and Sonnet 115.
5. Identify the comedic elements used by Shakespeare in "The Comedy of Errors," that enhanced the overall tone and entertainment. value of the play.
6. Classify the various types of humour employed by Shakespeare in "The Comedy of Errors."
7. Sketch the character development of Macbeth throughout the play, illustrating his descent from a valiant warrior to a ruthless tyrant consumed by ambition and guilt.
8. Distinguish between Richard II's perception of divine right and the Machiavellian political strategies employed by characters like Boling broke.

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Section C

Answer any **THREE** questions (3 × 10 = 30 Marks)

9. In what ways did the societal norms and cultural values of Shakespeare's era influence the portrayal of women in his plays? Provide examples from at least three of Shakespeare's works to illustrate the various roles and representations of women during this time period.
10. Prepare your answers on Shakespeare's attitude towards beauty and love in the Sonnet 130. How Shakespeare challenge conventional notions of beauty and romantic idealism through his depiction of the beloved in this poem?
11. Justify the use of mistaken identity as a central plot device in "The Comedy of Errors."
12. Classify the role of supernatural elements, such as the witches and the prophecies, in "Macbeth."
13. Critique Shakespeare's portrayal of Richard II as a tragic hero. To what extent does Richard embody the characteristics of a tragic protagonist, and how does his downfall evoke catharsis and evoke empathy in the audience?
